

Just the way you are

Billy Joel

Arr: B. Stultiens

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1

S (+A)

Mezzo

Alt

Tenor

Bariton

Bass

The first system of the musical score consists of six staves. The top staff is for Soprano (+Alto) and contains a whole rest for four measures. The Mezzo staff has a melody starting on a quarter rest, followed by eighth and quarter notes. The Alto staff has a more complex melody with eighth and quarter notes. The Tenor staff has a simple melody of quarter notes. The Baritone staff has a melody of quarter notes with a slur. The Bass staff has a simple melody of whole notes.

5

Don't go chang - ing, to try and please me.
Don't go try - ing, some new fash - ion.

The second system of the musical score consists of six staves. The top staff is for Soprano (+Alto) and contains a melody starting on a quarter rest, followed by eighth and quarter notes. The Mezzo staff has a melody starting on a quarter rest, followed by eighth and quarter notes. The Alto staff has a melody starting on a quarter rest, followed by eighth and quarter notes. The Tenor staff has a melody starting on a quarter rest, followed by eighth and quarter notes. The Baritone staff has a melody starting on a quarter rest, followed by eighth and quarter notes. The Bass staff has a melody starting on a quarter rest, followed by eighth and quarter notes. The lyrics are written between the Mezzo and Alto staves.

9

Music score for measures 9-12. The score consists of six staves: a vocal line and five instrumental accompaniment staves. The key signature has four flats (B-flat major or D-flat minor). The vocal line includes the lyrics: "You ne - ver let me down be - fore. Mm / Don't change the col - or of your hear." The instrumental parts include piano accompaniment in the right hand and bass line in the left hand.

You ne - ver let me down be - fore. Mm
Don't change the col - or of your hear.

13

Music score for measures 13-16. The score consists of six staves: a vocal line and five instrumental accompaniment staves. The key signature has four flats. The vocal line includes the lyrics: "And don't im - ag - ine, you're too fa - mil - iar. / You al - ways have mine, un - spo - ken pas - sion." The instrumental parts include piano accompaniment in the right hand and bass line in the left hand.

And don't im - ag - ine, you're too fa - mil - iar.
You al - ways have mine, un - spo - ken pas - sion.

17

And I don't see you an - y more.
Al - though I might not seem to care.

21

I would not leave you, in times of trou - ble.
I don't want cle - ver, con - ver - sa - tion.

25

We ne - ver could have come this far. Mm
I ne - ver want to work that hard.

29

I took the good times, I'll take the bad times.
I just want some - one, that I can talk to.

41

ways be. The same old some - one that I knew. Oh,

47

what will it take till you be - lieve in me. The way that I

52 D.S. al Coda

be - lieve in you.

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

55

D.S. al Coda