

# THE MAN I LOVE

Music and Lyrics by  
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**Andantino semplice**

*mp* *dim. e rall.*

The piano introduction is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. It features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked *Andantino semplice*. The piece concludes with a *dim. e rall.* (diminuendo and rallentando) instruction.

*E $\flat$*  *B $\flat$ 7* *E $\flat$*  *E $\flat$ +*  *A $\flat$ 6* *B $\flat$ 9*

When the mel - low moon be-gins to beam, ev - 'ry night I dream a lit - tle dream,

*p* *molto semplice*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The tempo is *Andantino semplice*. The dynamics are *p* (piano) and *molto semplice*. The key signature is two flats (B-flat major/D-flat minor). The time signature is 4/4. The lyrics are: "When the mel - low moon be-gins to beam, ev - 'ry night I dream a lit - tle dream,"

*E $\flat$*  *C7* *Fm7* *B $\flat$ 7(b5)* *E $\flat$*  *C+* *F9* *B $\flat$ 7*

and, of course, Prince Charm - ing is the theme, the he for me. Al -

The second system of the song continues the vocal line and piano accompaniment. The lyrics are: "and, of course, Prince Charm - ing is the theme, the he for me. Al -". The piano accompaniment features a steady harmonic accompaniment in the left hand and a melodic line in the right hand.

E $\flat$  B $\flat$ 7 Gm Cm6 Cdim

though I re - al - ize as well as you, it is sel - dom that a dream comes true,

B $\flat$  F7(b9) B $\flat$  B $\flat$ dim A7 B $\flat$

to me it's clear that he'll ap - pear.

*dim.* *poco rall.*

Refrain:  
Slowly

E $\flat$  E $\flat$ m B $\flat$ m

(She:) Some-day he'll come a-long, the man I love. And he'll be big and strong,  
(He:) Some-day she'll come a-long, the girl I love. Her smile will be a song,

*p* *molto semplice e dolce*

C7(#5) Fm7(b5) B $\flat$ 7

the man I love. And when he comes my way, I'll do my best to  
the girl I love. And when she comes my way, I'll do my best to

E♭ A♭maj7 Gm B♭7 E♭

make him stay. He'll look at me and smile,  
 make her stay. I'll look at her and smile,

*p*

E♭m B♭m C7(♭5) C7

I'll un - der - stand. And in a lit - tle while he'll take my hand.  
 she'll un - der - stand. And in a lit - tle while I'll take her hand.

Fm7(♭5) B♭7 B♭7sus B♭13 E♭ E♭maj7 A♭

And though it seems ab - surd, I know we both won't say a  
 And though it seems ab - surd, I know we both won't say a

A Adim A♭7 G7 Cm Cm7 D7 Ddim Cm

word. May - be I shall meet him Sun - day, may - be Mon - day, may - be  
 word. May - be I shall meet her Sun - day, may - be Mon - day, may - be

*mf poco espr.*

G7 Cm Cm7 D7 Ddim Cm Gdim

not. Still I'm sure to meet him one day, may - be Tues - day will be  
 not. Still I'm sure to meet her one day, may - be Tues - day will be

*poco rit.*

A $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ m

my good news day. He'll build a lit - tle home, just meant for two,  
 my good news day. For her I'll do and dare as ne'er be-fore;

*dim.* *p a tempo*

B $\flat$ m C7(#5) C7 Fm7(b5)

from which I'll nev - er roam, who would; would you? And so all else a-bove,  
 our hopes and fears we'll share, for - ev - er - more. And so all else a-bove,

B $\flat$ 7 Fm7 B $\flat$ 7 E $\flat$  A $\flat$ 6 1. E $\flat$  B $\flat$ 7 2. E $\flat$

I'm wait - ing for the man I love. love.  
 I'm wait - ing for the girl I love. love.

*mp* *p* *gva-1*

