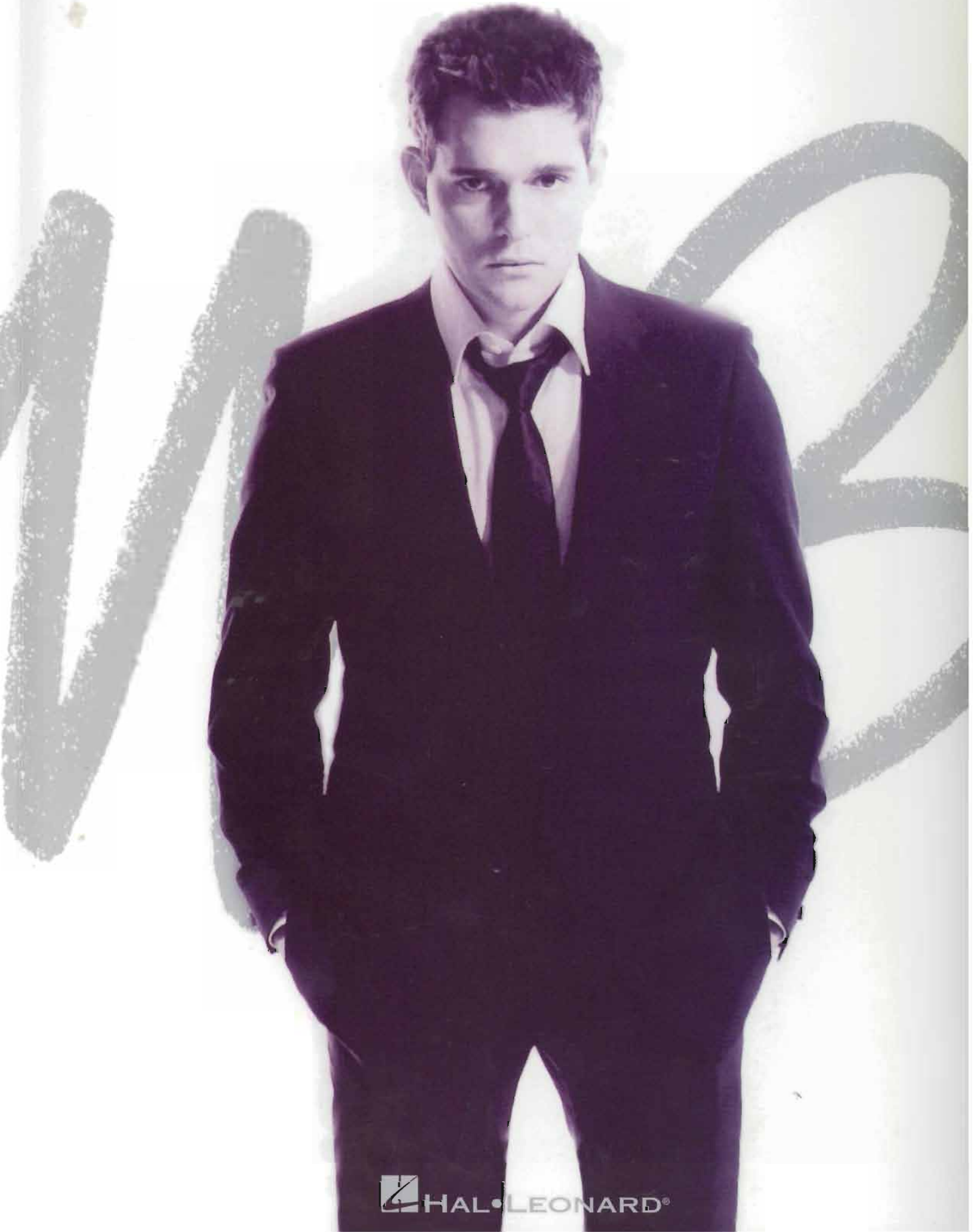
VOCAL/PIA

michael bublé it's time



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VOCAL/PIAN

michael bublé it's time

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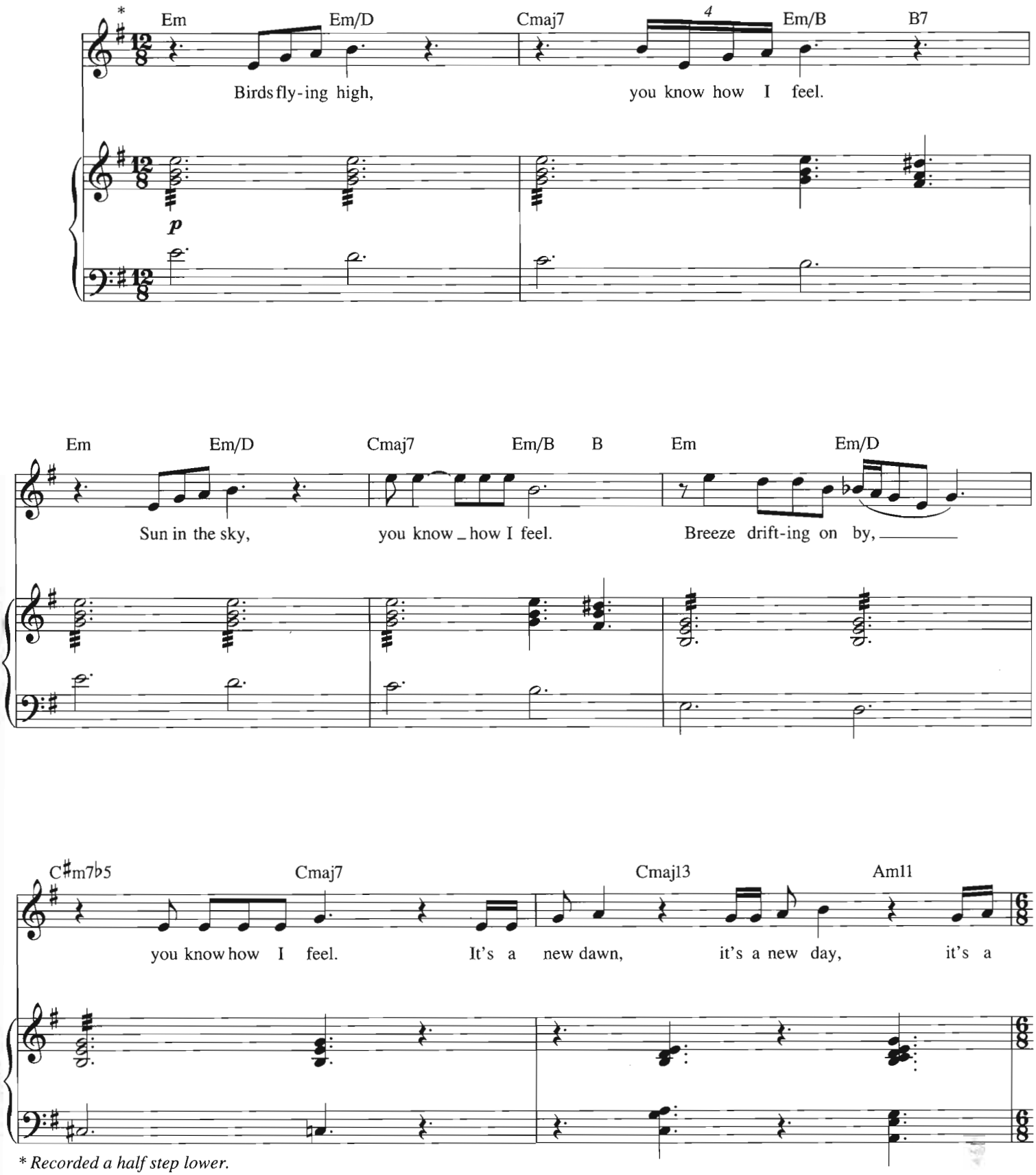
84 song for you
91 I've got you under my skin
99 you and I

FEELING GOOD

from THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY

Slowly, freely



* *Recorded a half step lower.*

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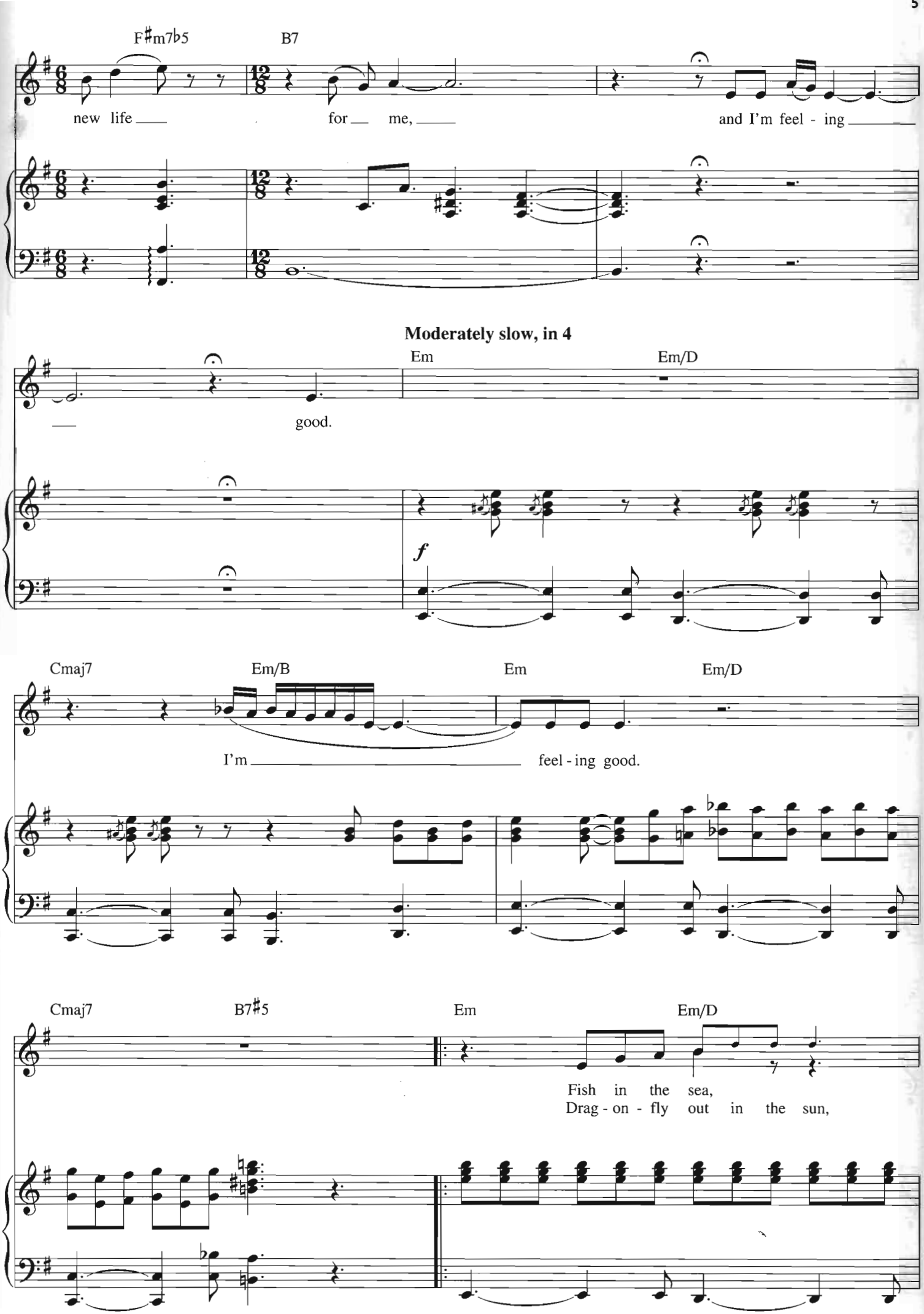
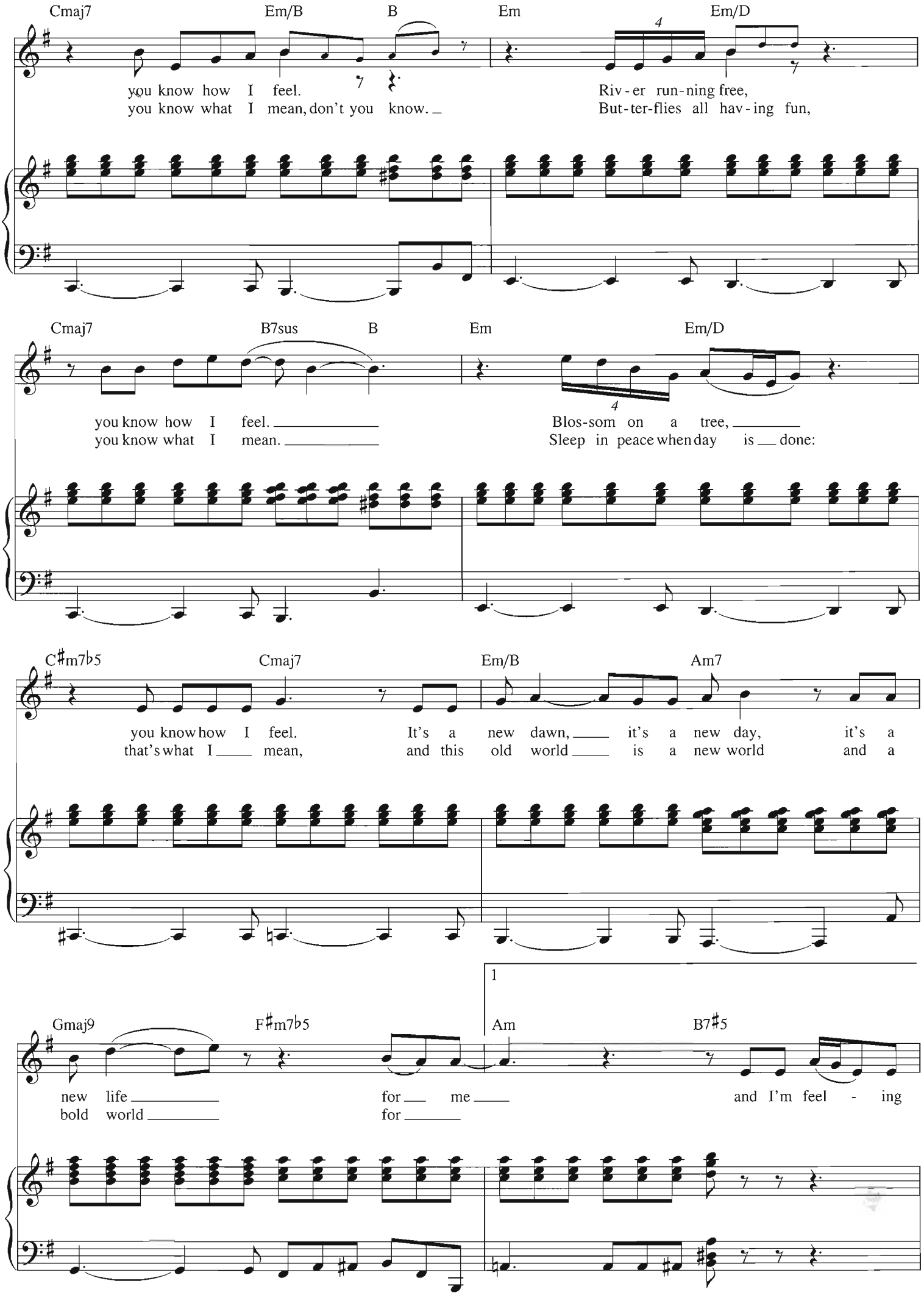
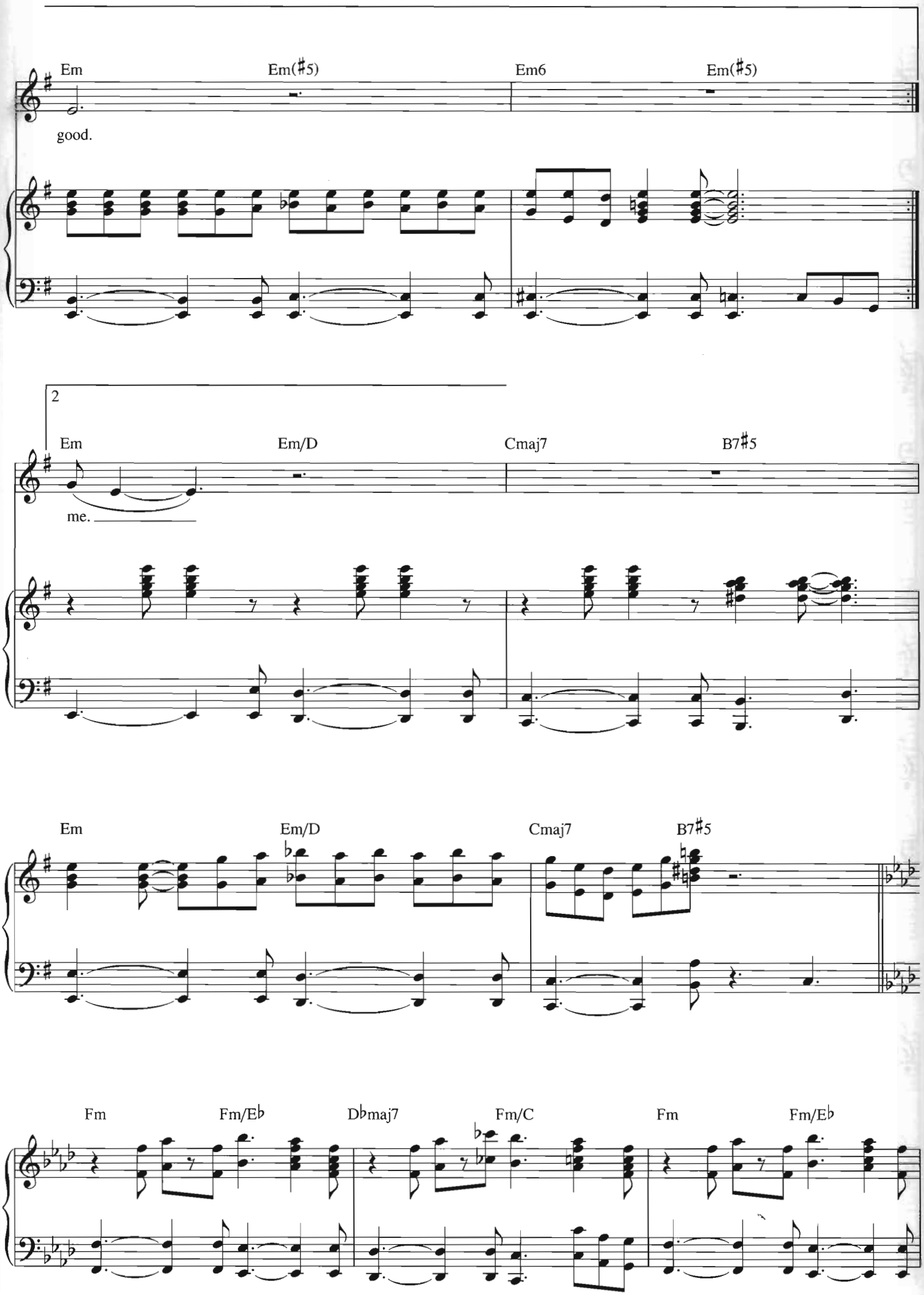
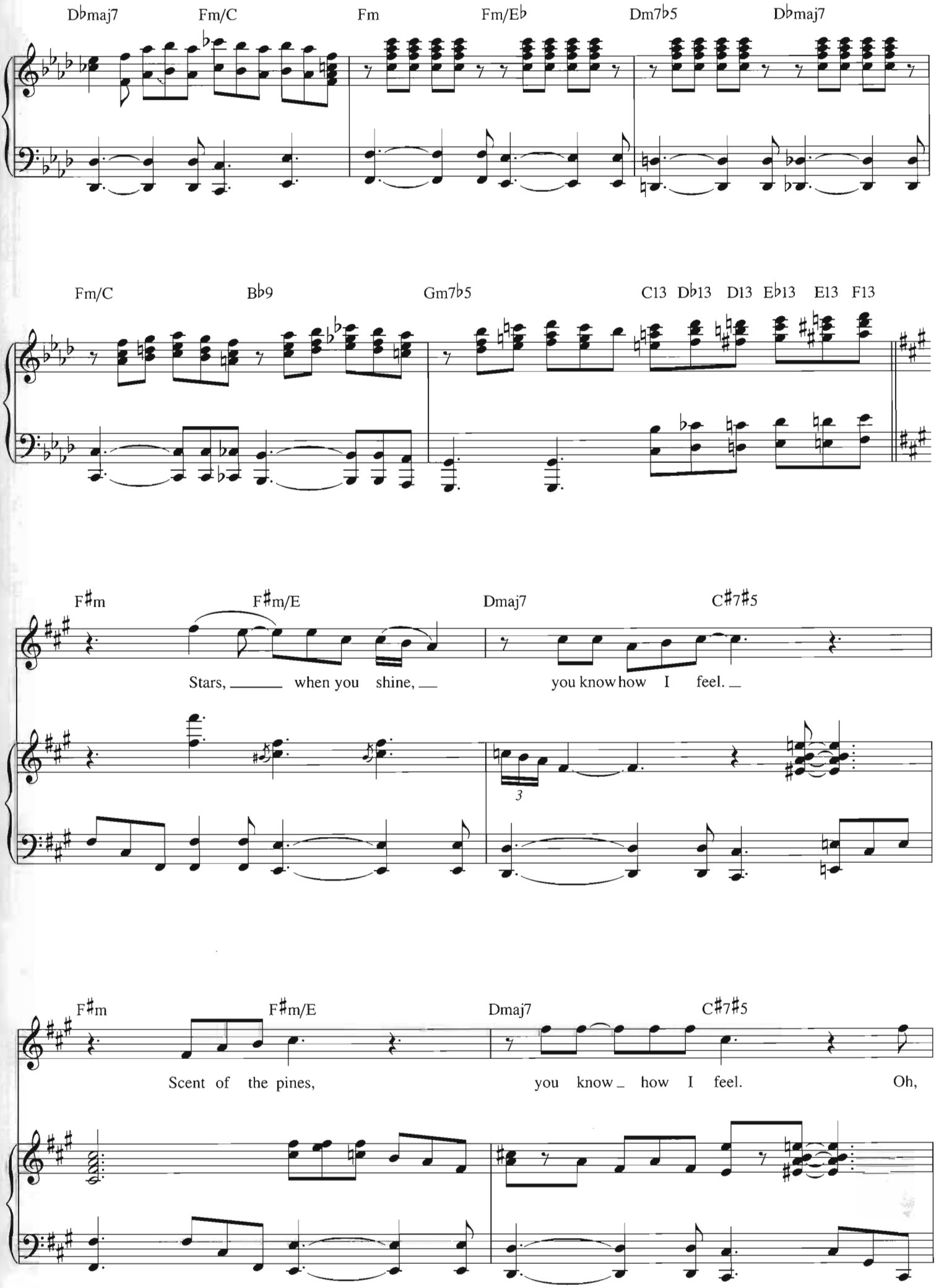
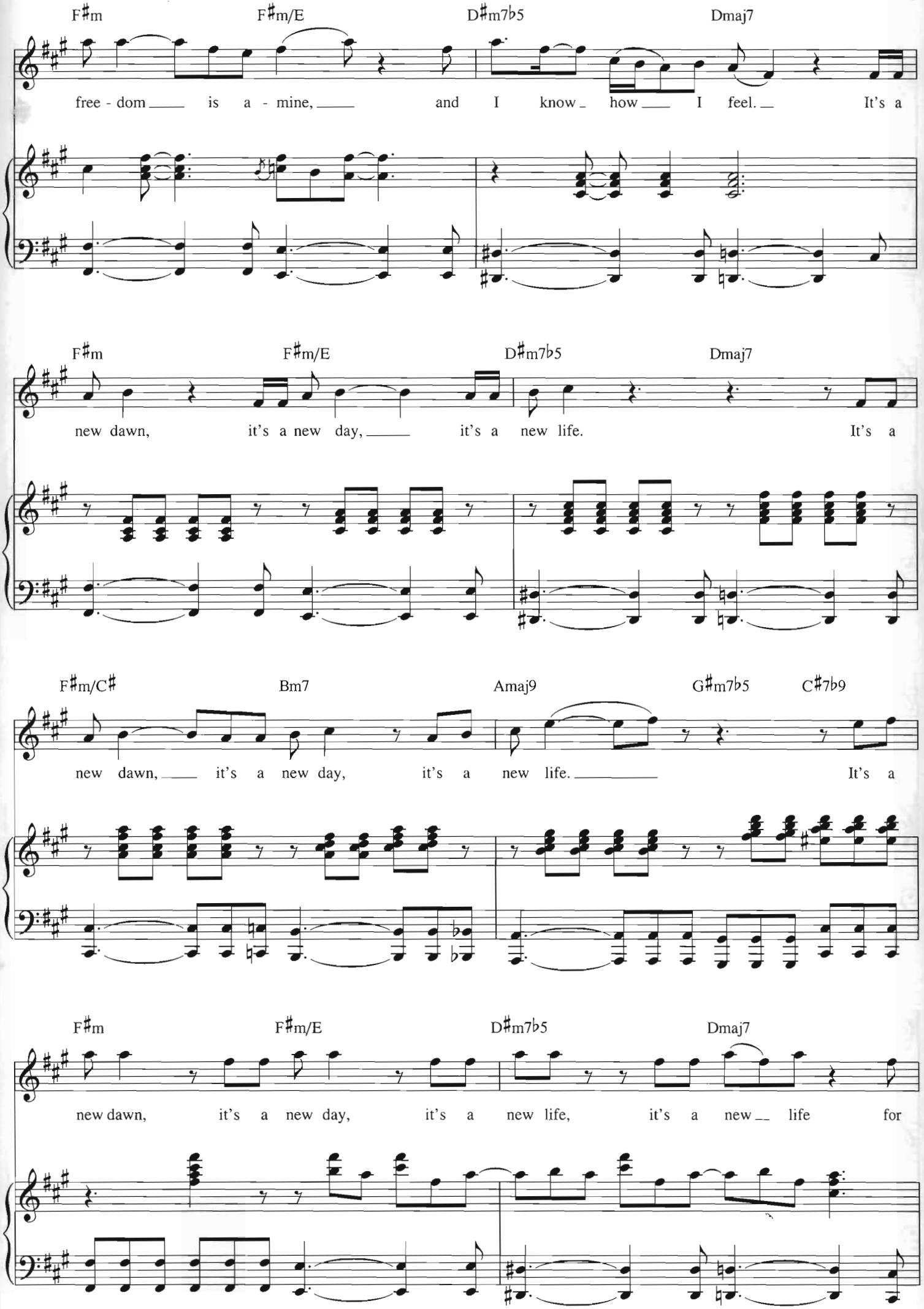
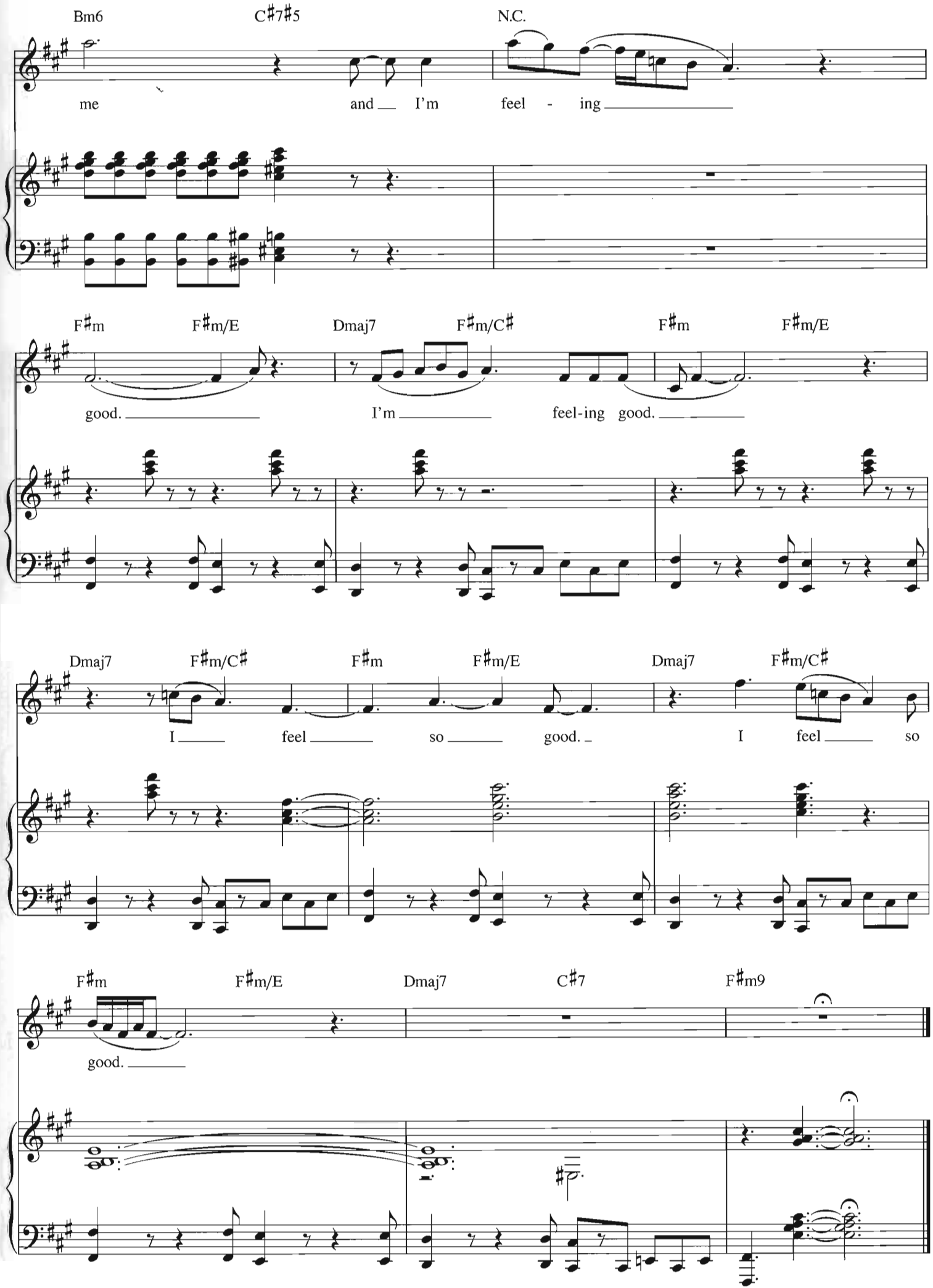

F♯m7♭5
B7
new life
for me,
and I'm feel - ing
Moderately slow, in 4
Em
Em/D
good.
f
Cmaj7
Em/B
Em
Em/D
I'm
feel - ing good.
Cmaj7
B7♯5
Em
Em/D
Fish in the sea,
Drag - on - fly out in the sun,


Cmaj7 Em/B B Em Em/D
you know how I feel.
you know what I mean, don't you know.
Riv-er run-ning free,
But-ter-flies all hav-ing fun,
Cmaj7 B7sus B Em Em/D
you know how I feel.
you know what I mean.
Blos-som on a tree,
Sleep in peace when day is done:
C♯m7♭5 Cmaj7 Em/B Am7
you know how I feel.
that's what I mean,
It's a new dawn, it's a new day, it's a
and this old world is a new world and a
1
Gmaj9 F♯m7♭5 Am B7♯5
new life for me
bold world for
and I'm feel - ing


Em
Em(♯5)
Em6
Em(♯5)
good.
2
Em
Em/D
Cmaj7
B7♯5
me.
Em
Em/D
Cmaj7
B7♯5
Fm
Fm/E♭
D♭maj7
Fm/C
Fm
Fm/E♭


Dbmaj7 Fm/C Fm Fm/Eb Dm7b5 Dbmaj7
Fm/C Bb9 Gm7b5 C13 Db13 D13 Eb13 E13 F13
F#m F#m/E Dmaj7 C#7#5
Stars, when you shine, you know how I feel.
3
F#m F#m/E Dmaj7 C#7#5
Scent of the pines, you know how I feel. Oh,

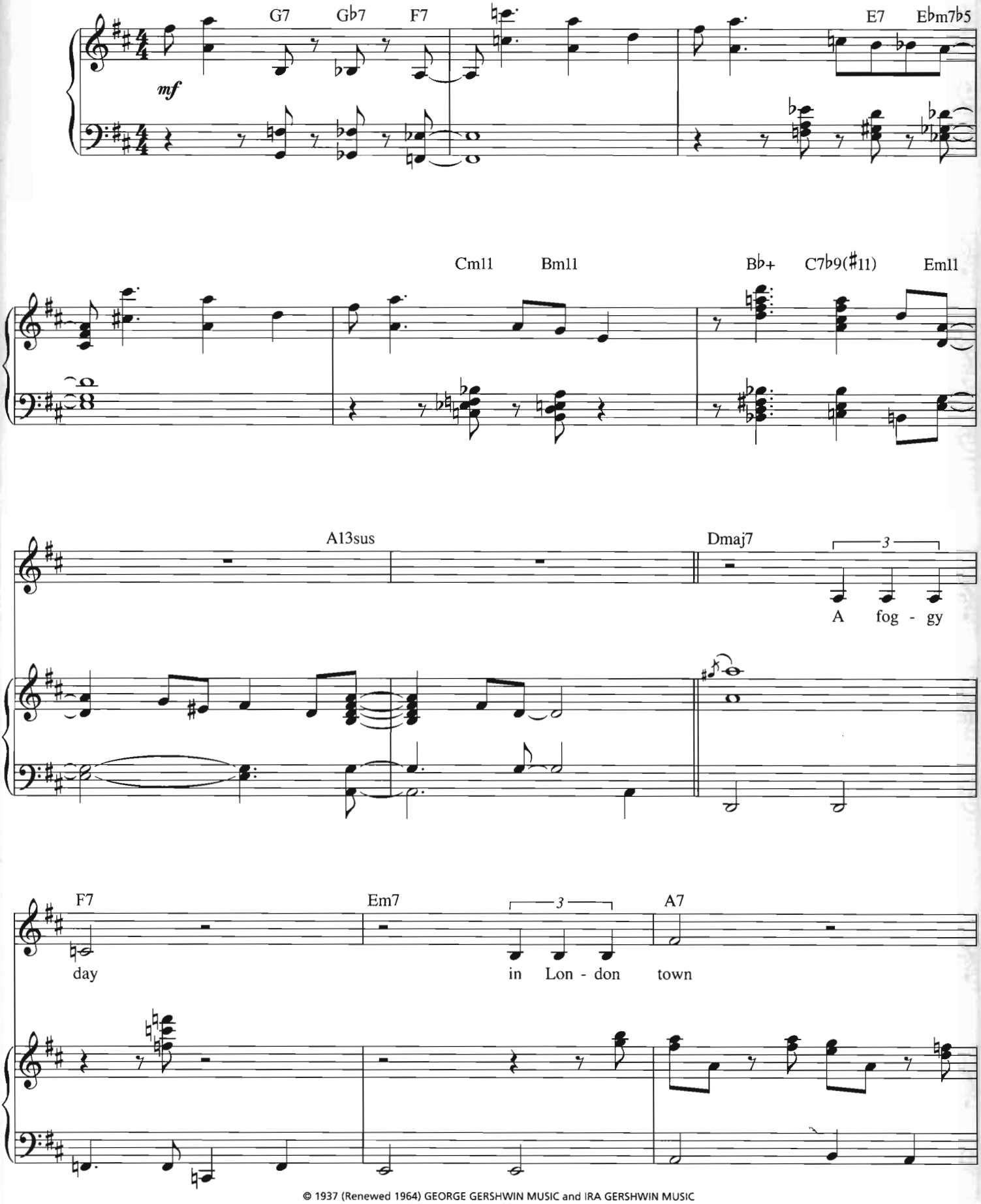

F♯m F♯m/E D♯m7♭5 Dmaj7
free - dom is a - mine, and I know how I feel. It's a
F♯m F♯m/E D♯m7♭5 Dmaj7
new dawn, it's a new day, it's a new life. It's a
F♯m/C♯ Bm7 Amaj9 G♯m7♭5 C♯7♭9
new dawn, it's a new day, it's a new life. It's a
F♯m F♯m/E D♯m7♭5 Dmaj7
new dawn, it's a new day, it's a new life, it's a new life for


Bm6
C♯7♯5
N.C.
me
and I'm
feel - ing
F♯m
F♯m/E
Dmaj7
F♯m/C♯
F♯m
F♯m/E
good.
I'm
feel-ing good.
Dmaj7
F♯m/C♯
F♯m
F♯m/E
Dmaj7
F♯m/C♯
I feel so good.
I feel so
F♯m
F♯m/E
Dmaj7
C♯7
F♯m9
good.

A FOGGY DAY

Music and Lyrics by GEORGE GERSHWIN
and IRA GERSHWIN

Moderately fast



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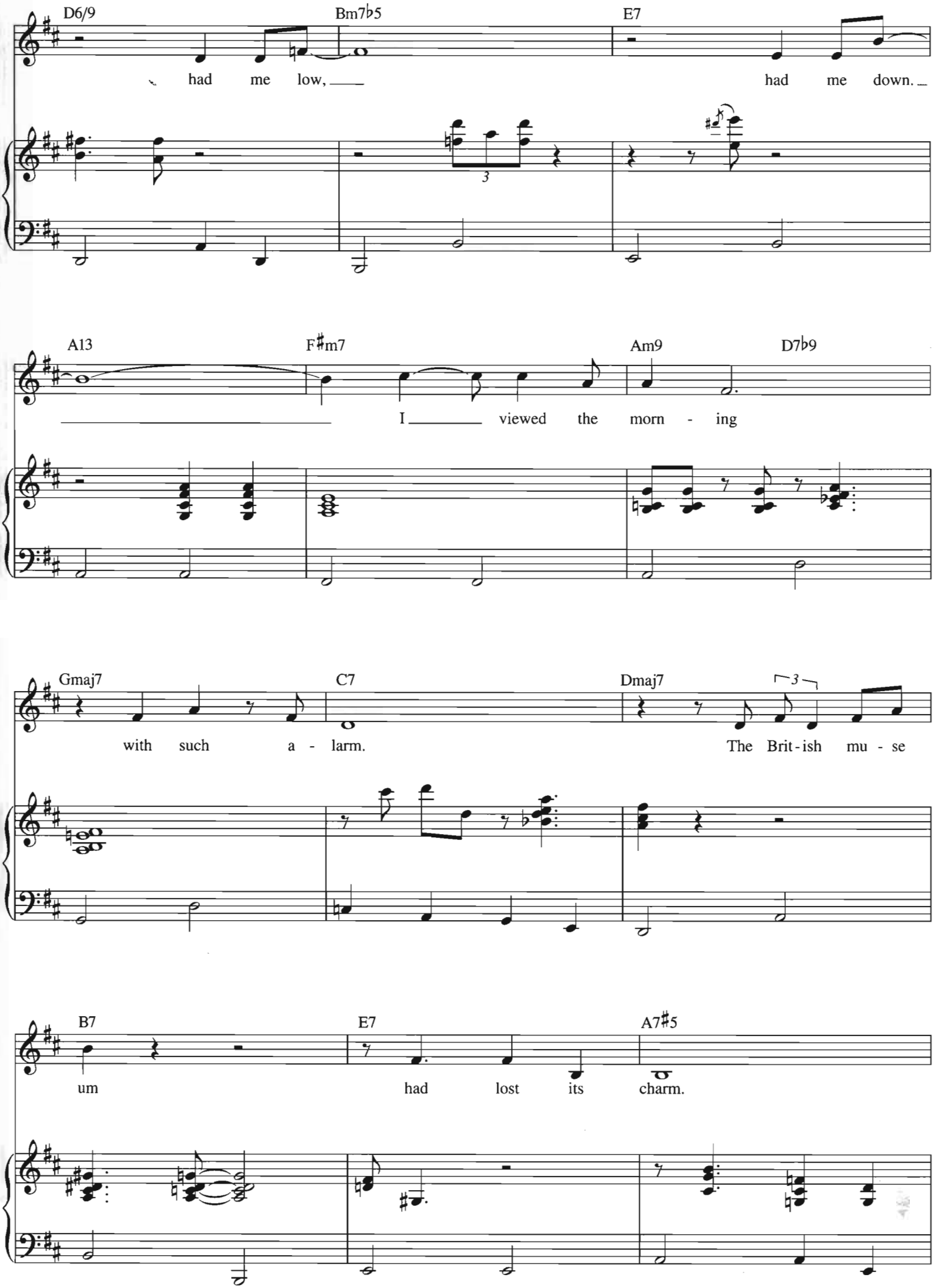
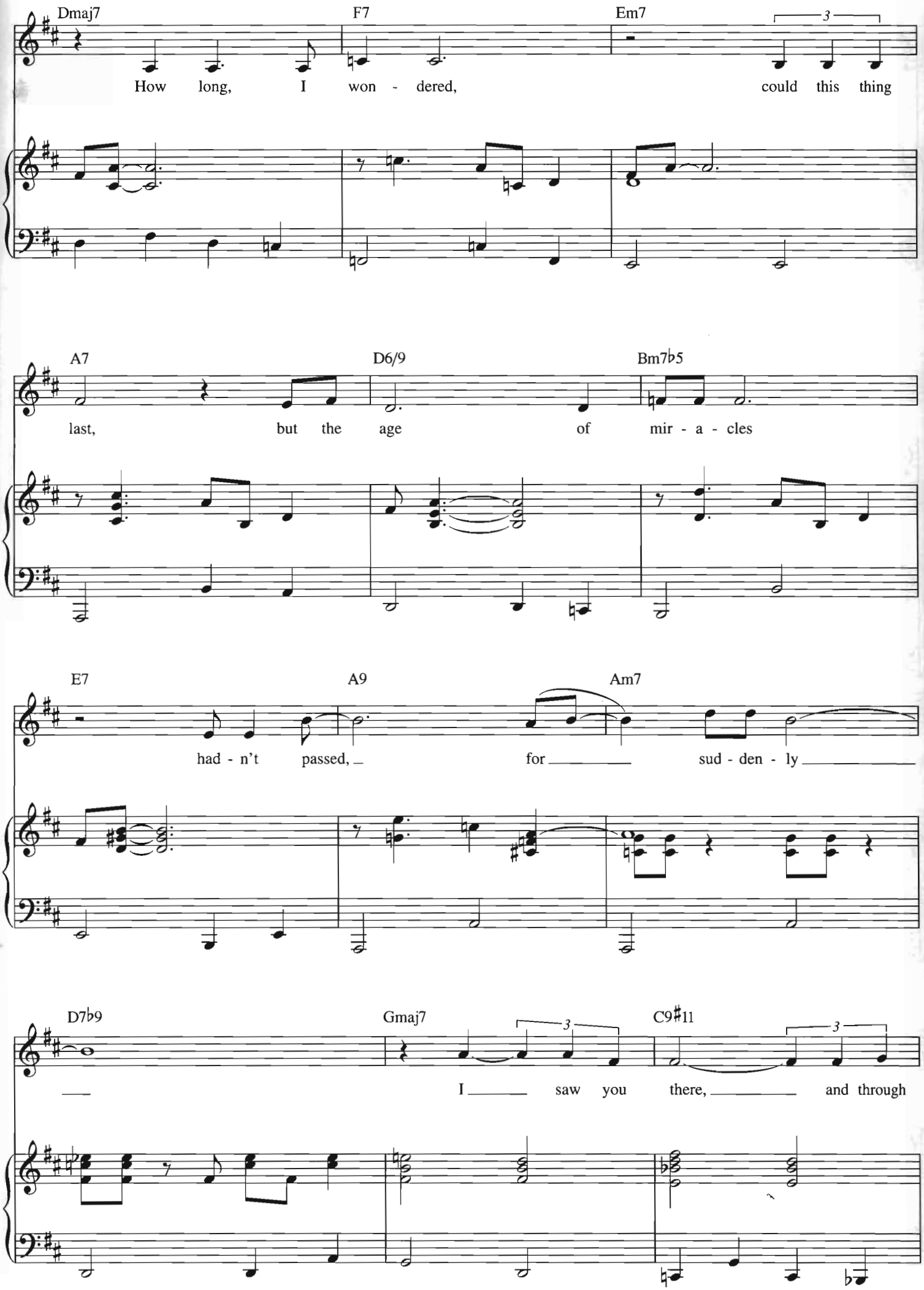
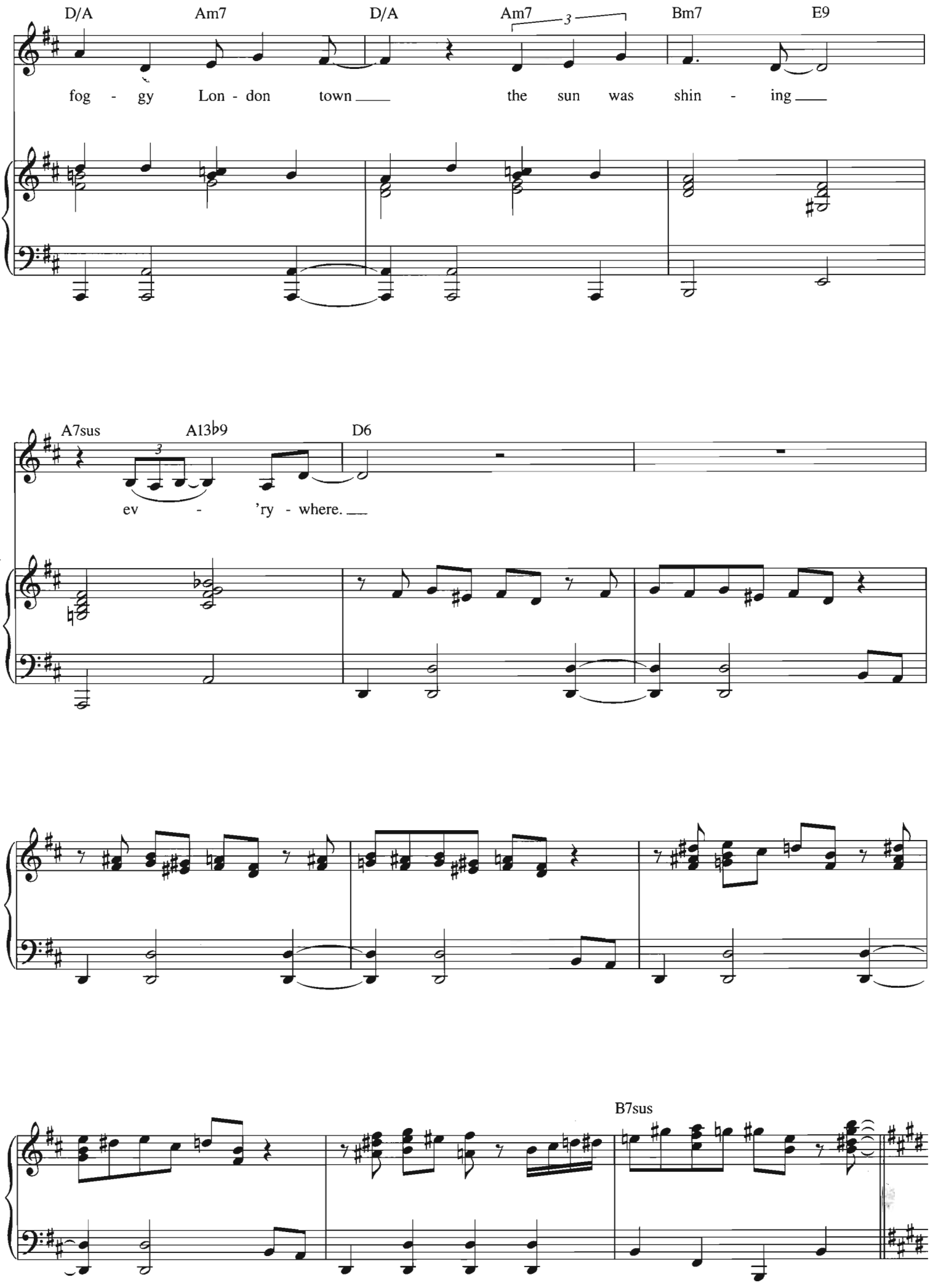
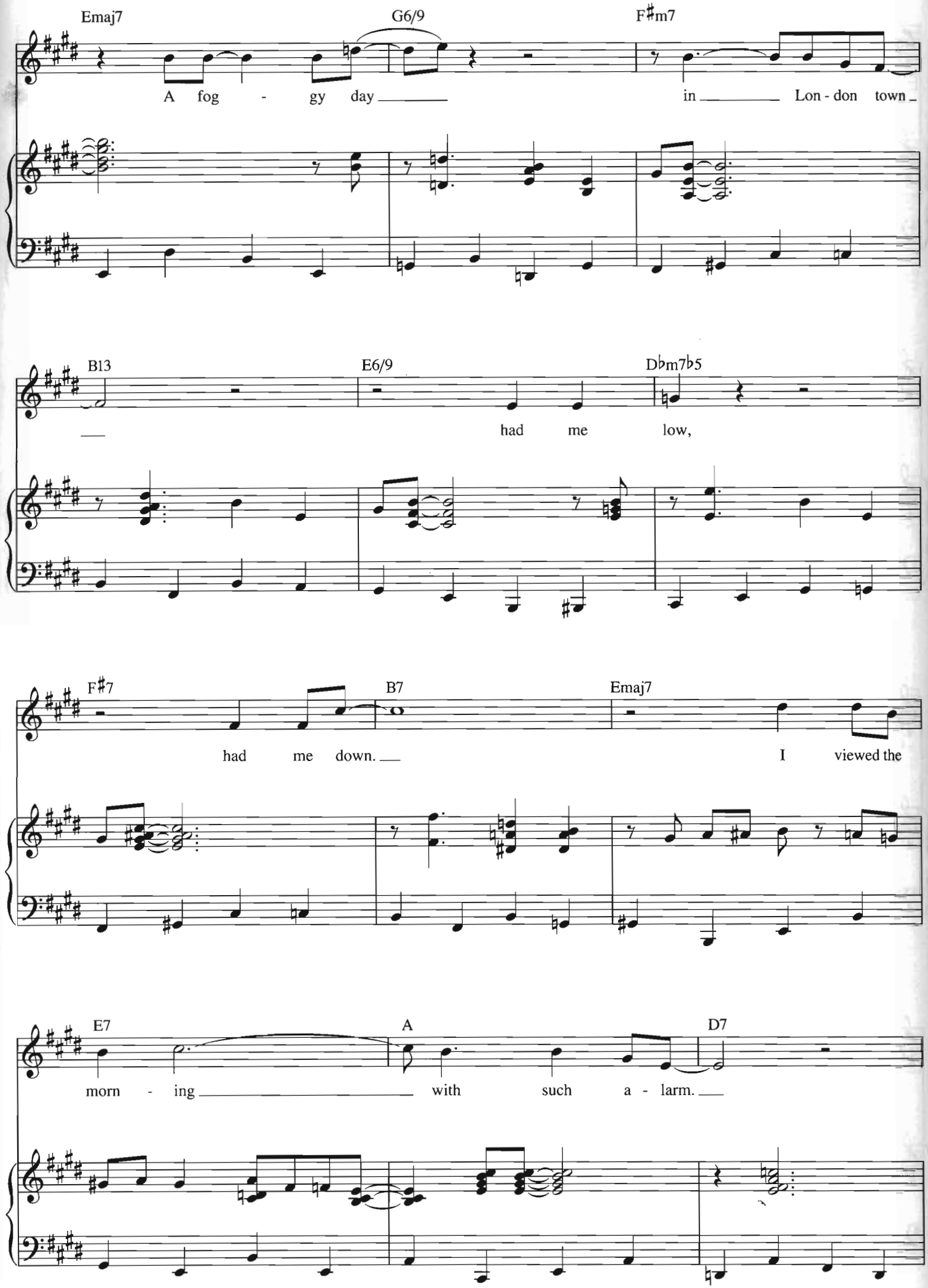
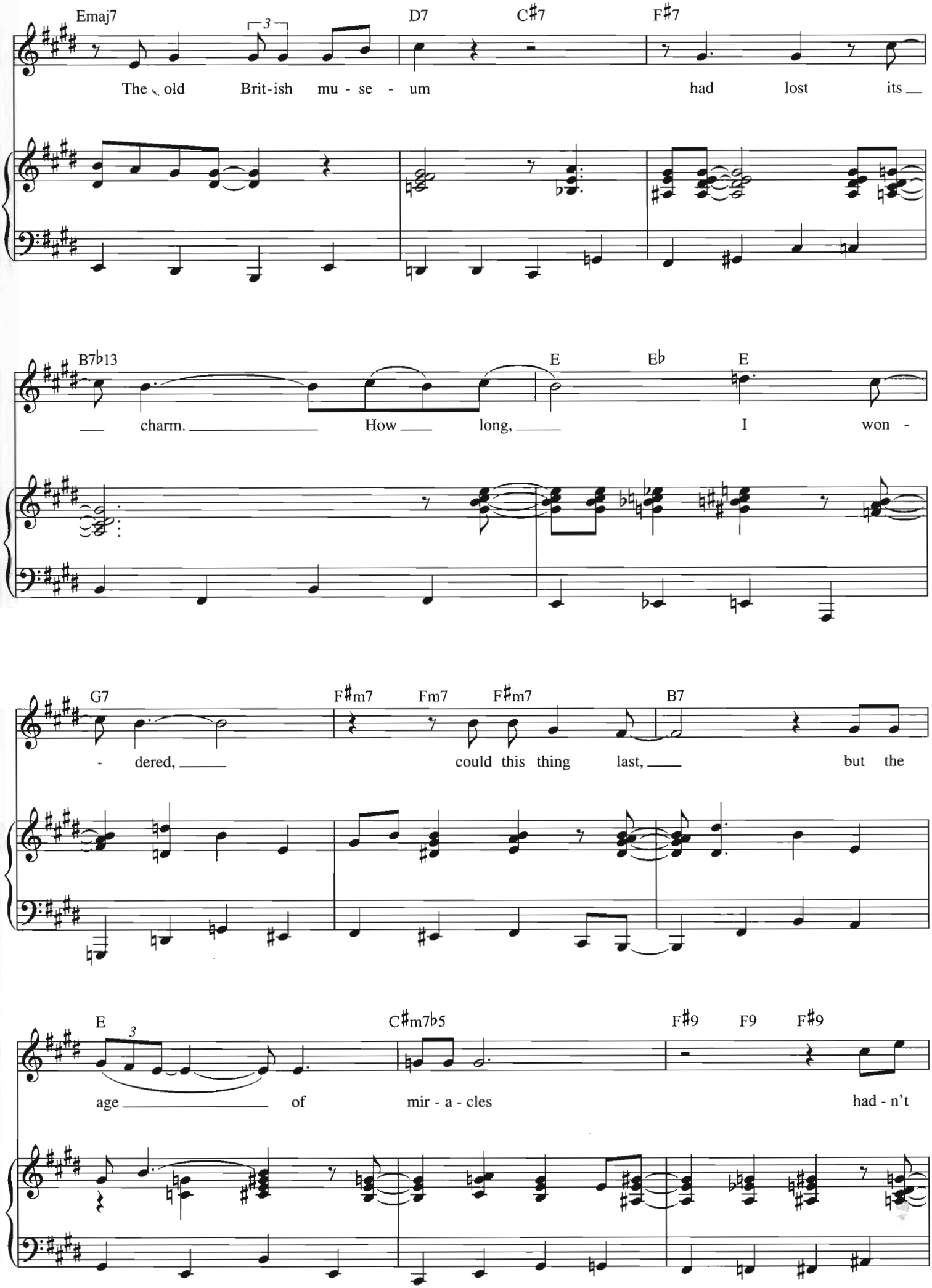
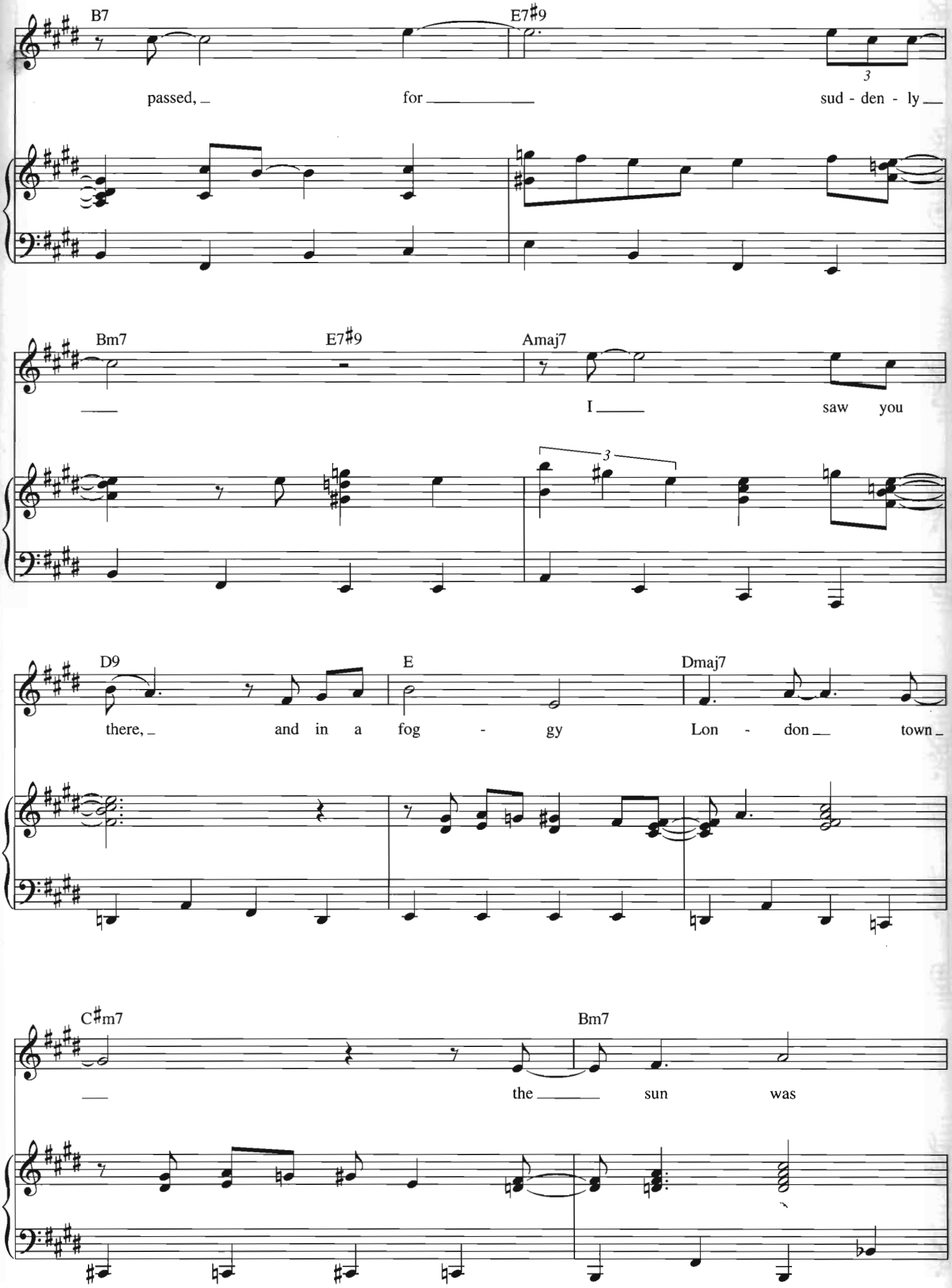

D6/9
Bm7♭5
E7
had me low,
had me down.
A13
F♯m7
Am9
D7♭9
I viewed the morn - ing
Gmaj7
C7
Dmaj7
with such a - larm.
The Brit - ish mu - se
B7
E7
A7♯5
um
had lost its charm.

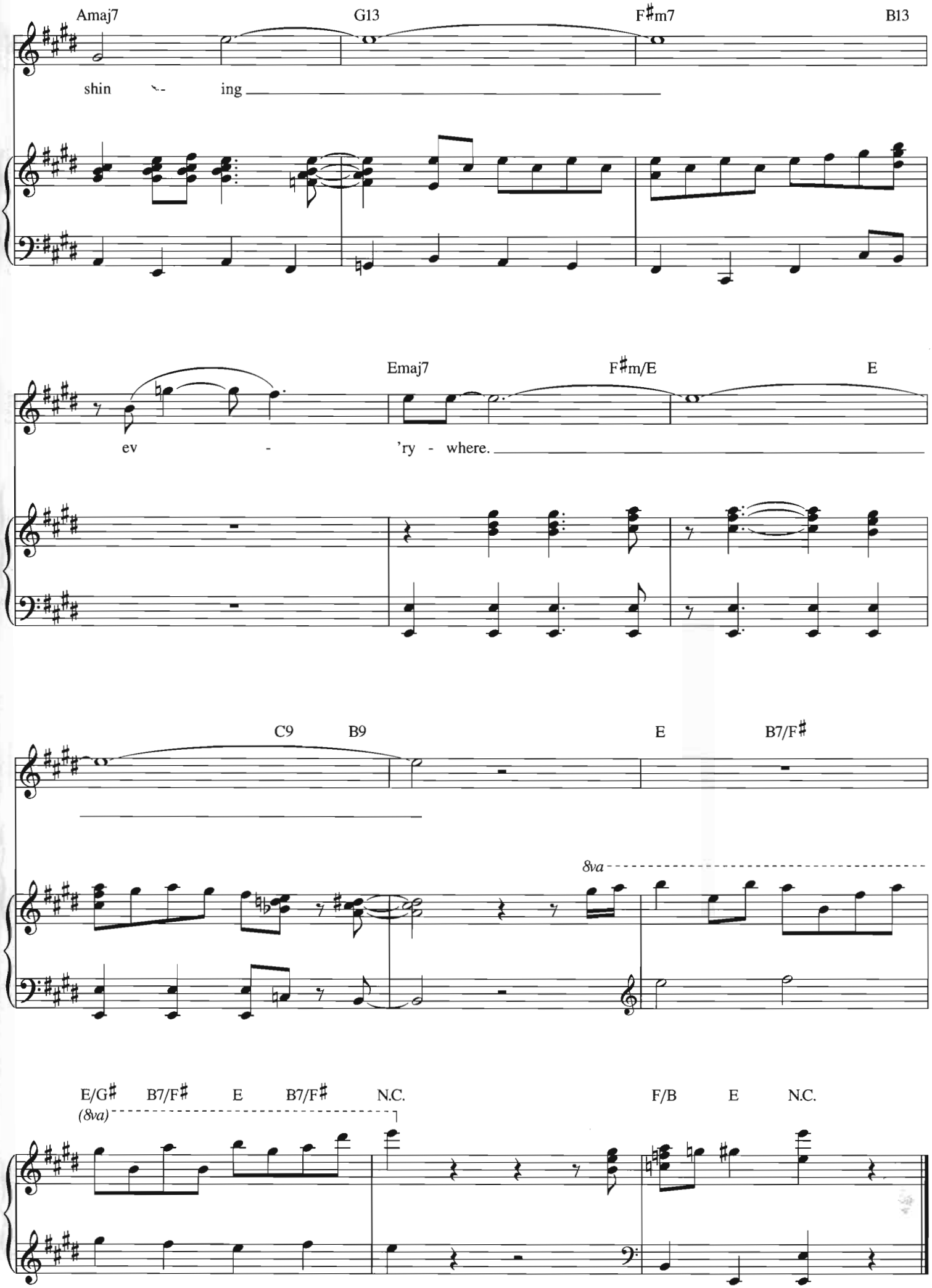

Dmaj7
F7
Em7
3
How long, I won - dered, could this thing
A7
D6/9
Bm7♭5
last, but the age of mir - a - cles
E7
A9
Am7
had - n't passed, for sud - den - ly
D7♭9
Gmaj7
C9♯11
3
3
I saw you there, and through


D/A
Am7
D/A
Am7
3
Bm7
E9
fog - gy Lon - don town the sun was shin - ing
A7sus
A13♭9
D6
3
ev - 'ry - where.
B7sus


Emaj7
G6/9
F♯m7
A fog - gy day
in Lon - don town
B13
E6/9
D♭m7♭5
had me low,
F♯7
B7
Emaj7
had me down.
I viewed the
E7
A
D7
morn - ing
with such a - larm.


Emaj7
D7
C♯7
F♯7
The old Brit-ish mu - se - um had lost its
B7♭13
E
E♭
E
charm. How long, I won -
G7
F♯m7
Fm7
F♯m7
B7
- dered, could this thing last, but the
E
C♯m7♭5
F♯9
F9
F♯9
age of mir - a - cles had - n't

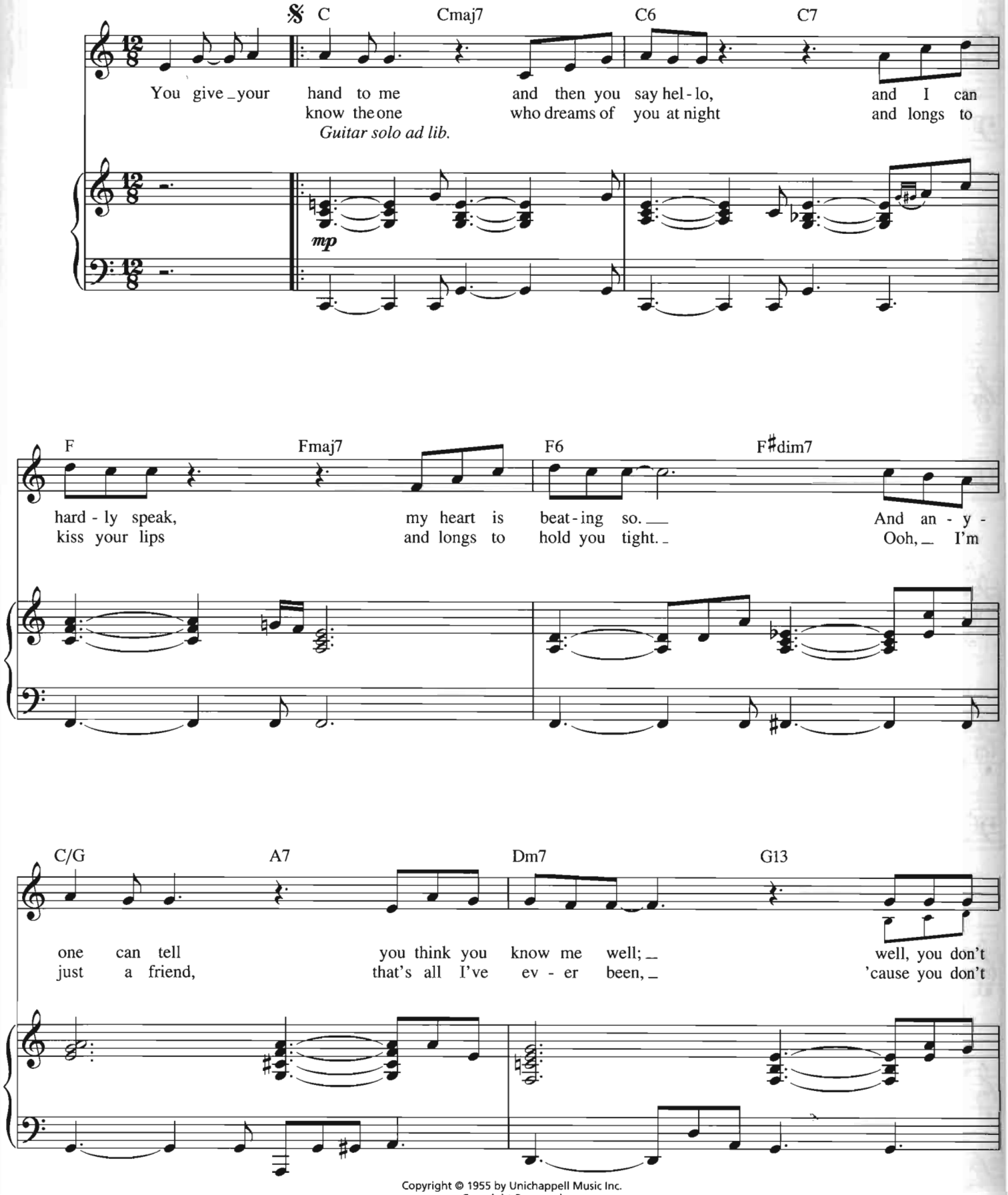

B7
E7♯9
passed, for sud - den - ly
Bm7
E7♯9
Amaj7
I saw you
D9
E
Dmaj7
there, and in a fog - gy Lon - don town
C♯m7
Bm7
the sun was


Amaj7
G13
F♯m7
B13
shin - ing
Emaj7
F♯m/E
E
ev - 'ry - where.
C9
B9
E
B7/F♯
8va
E/G♯
B7/F♯
E
B7/F♯
N.C.
F/B
E
N.C.
(8va)

YOU DON'T KNOW ME

Words and Music by CINDY WALKER
and EDDY ARNOLD

Moderately slow, in 4



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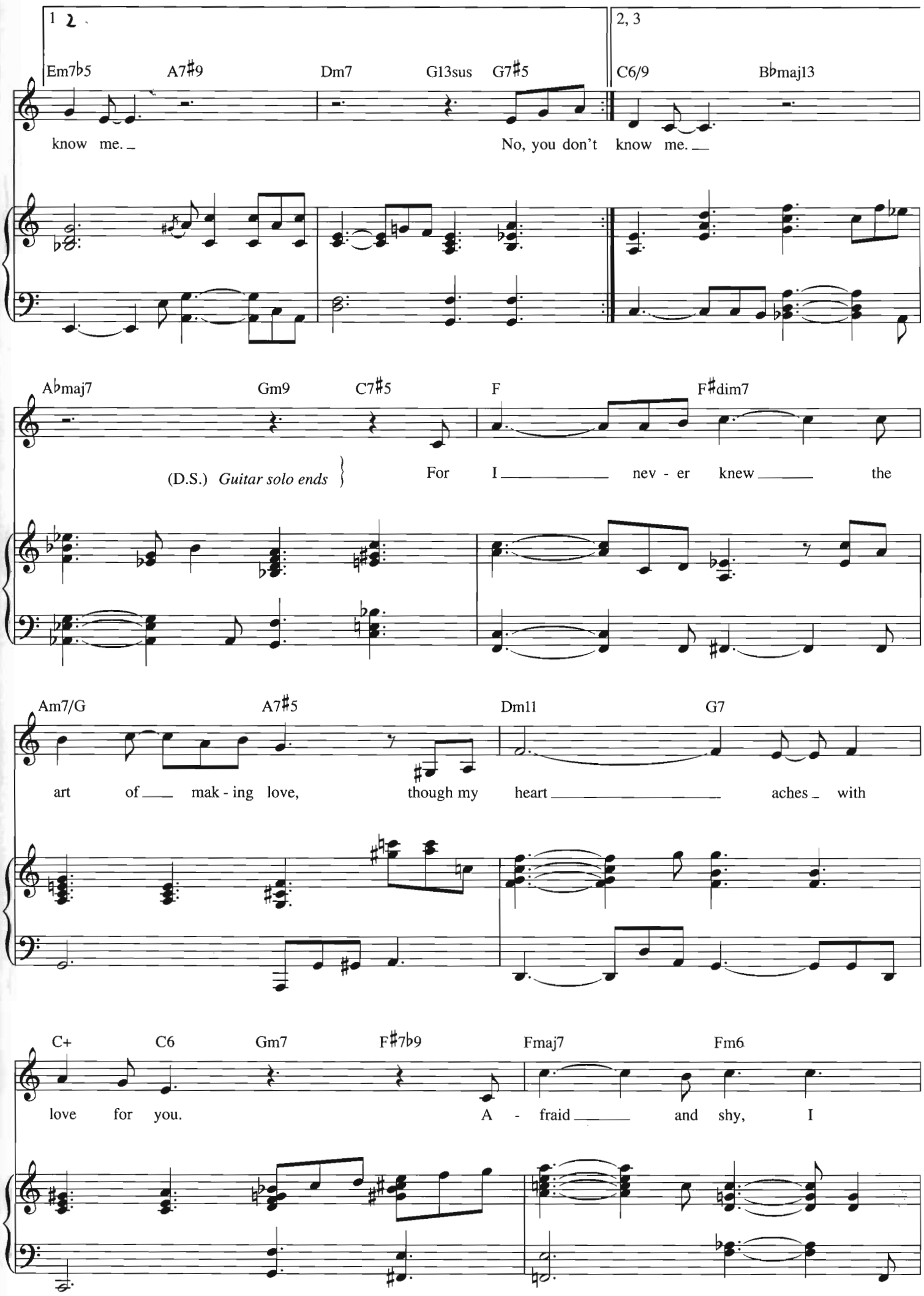
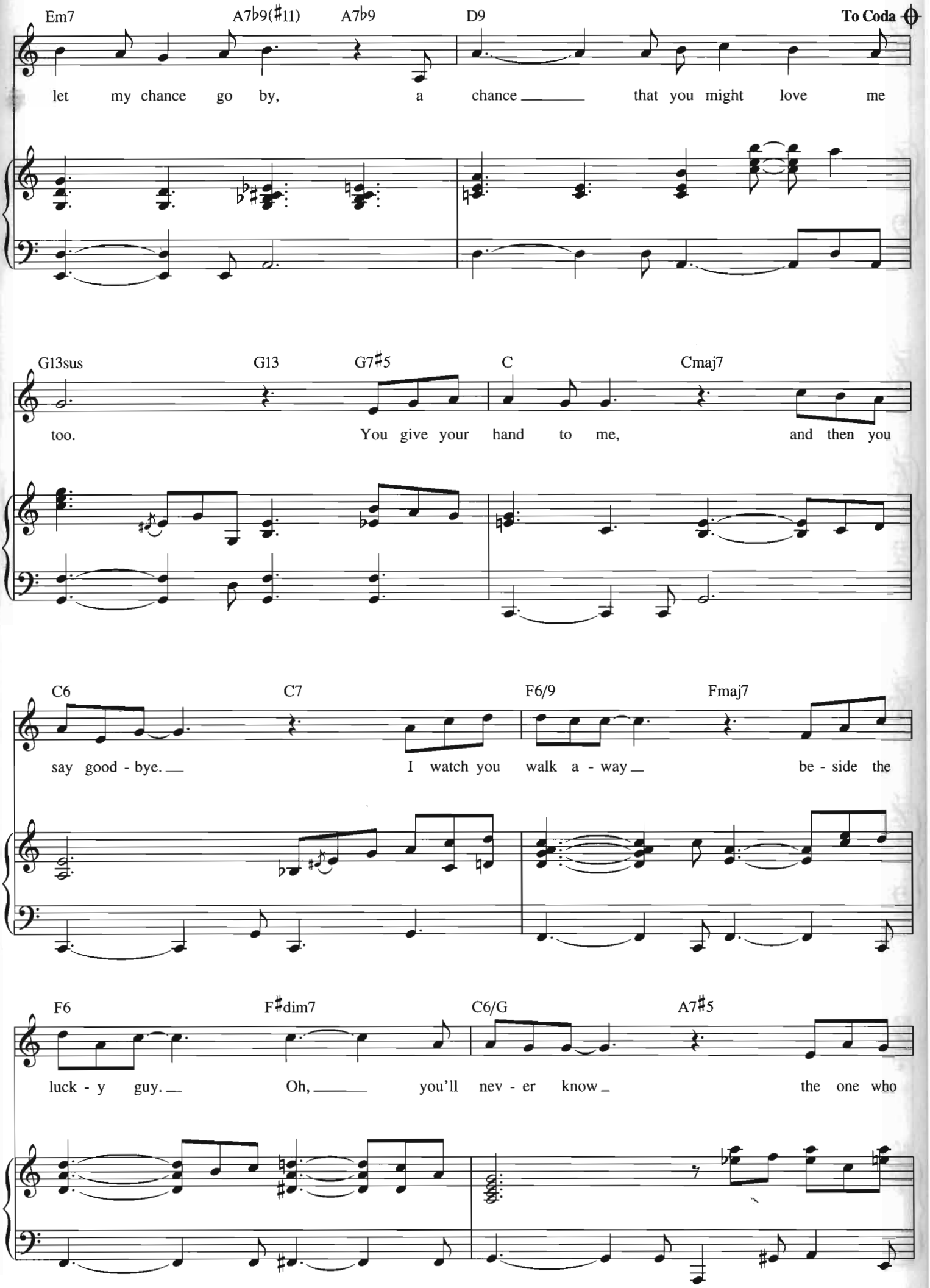
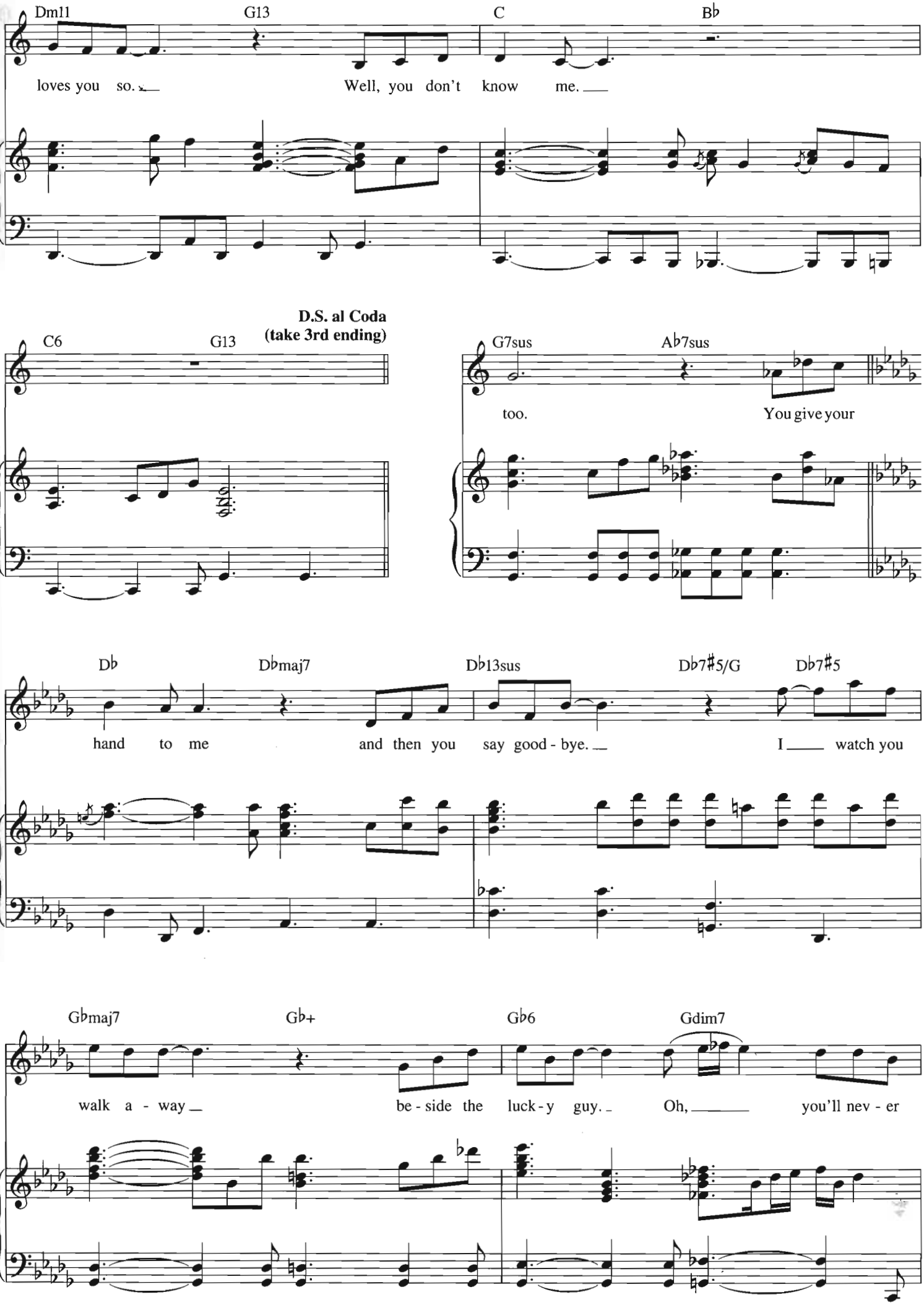
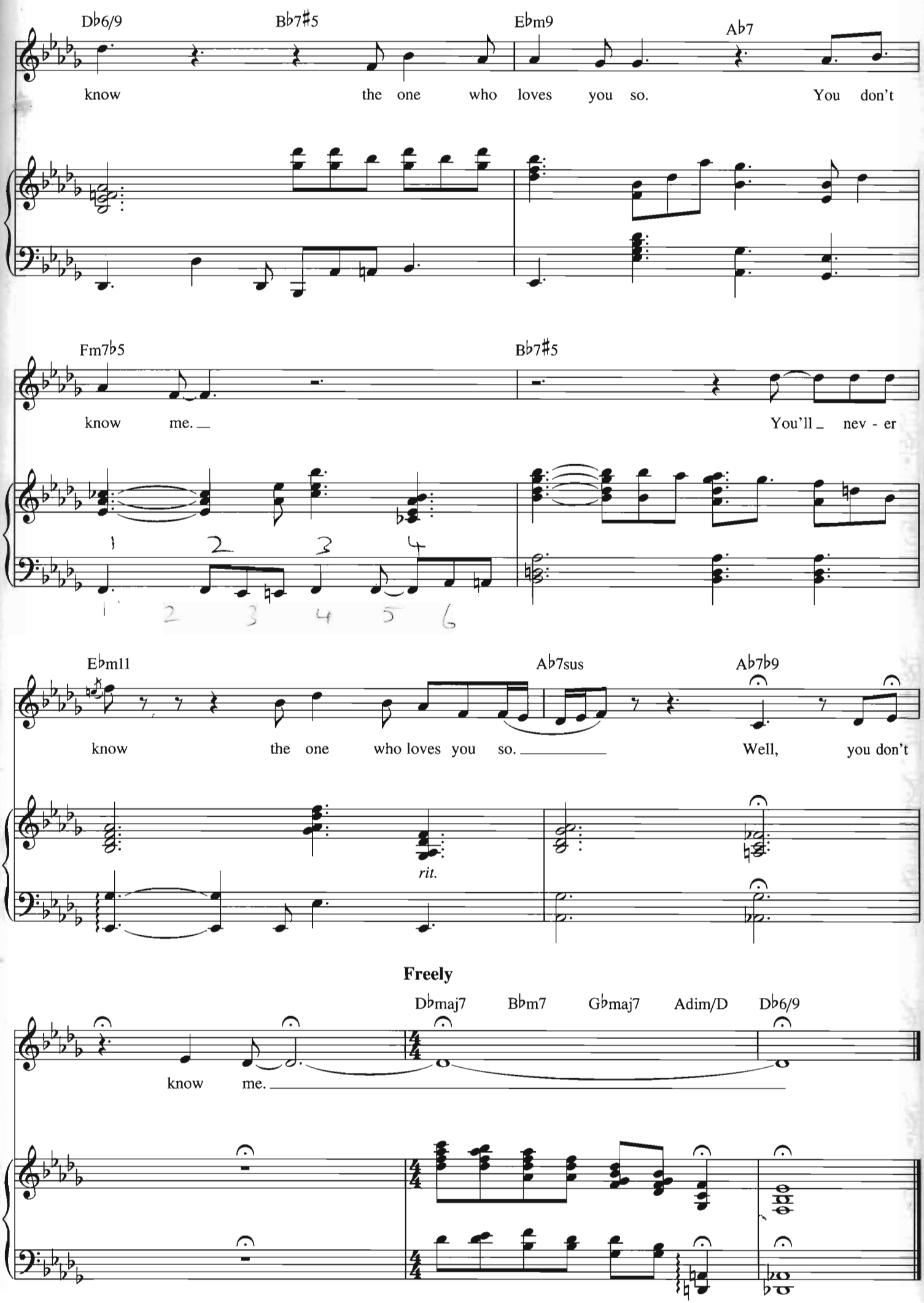

1 2
2, 3
Em7♭5
A7♯9
Dm7
G13sus
G7♯5
C6/9
B♭maj13
know me.
No, you don't know me.
A♭maj7
Gm9
C7♯5
F
F♯dim7
(D.S.) Guitar solo ends
For I nev - er knew the
Am7/G
A7♯5
Dm11
G7
art of mak - ing love, though my heart aches with
C+
C6
Gm7
F♯7♭9
Fmaj7
Fm6
love for you.
A - fraid and shy, I


Em7
A7♭9(♯11)
A7♭9
D9
To Coda
let my chance go by, a chance that you might love me
G13sus
G13
G7♯5
C
Cmaj7
too. You give your hand to me, and then you
C6
C7
F6/9
Fmaj7
say good - bye. I watch you walk a - way be - side the
F6
F♯dim7
C6/G
A7♯5
luck - y guy. Oh, you'll nev - er know the one who

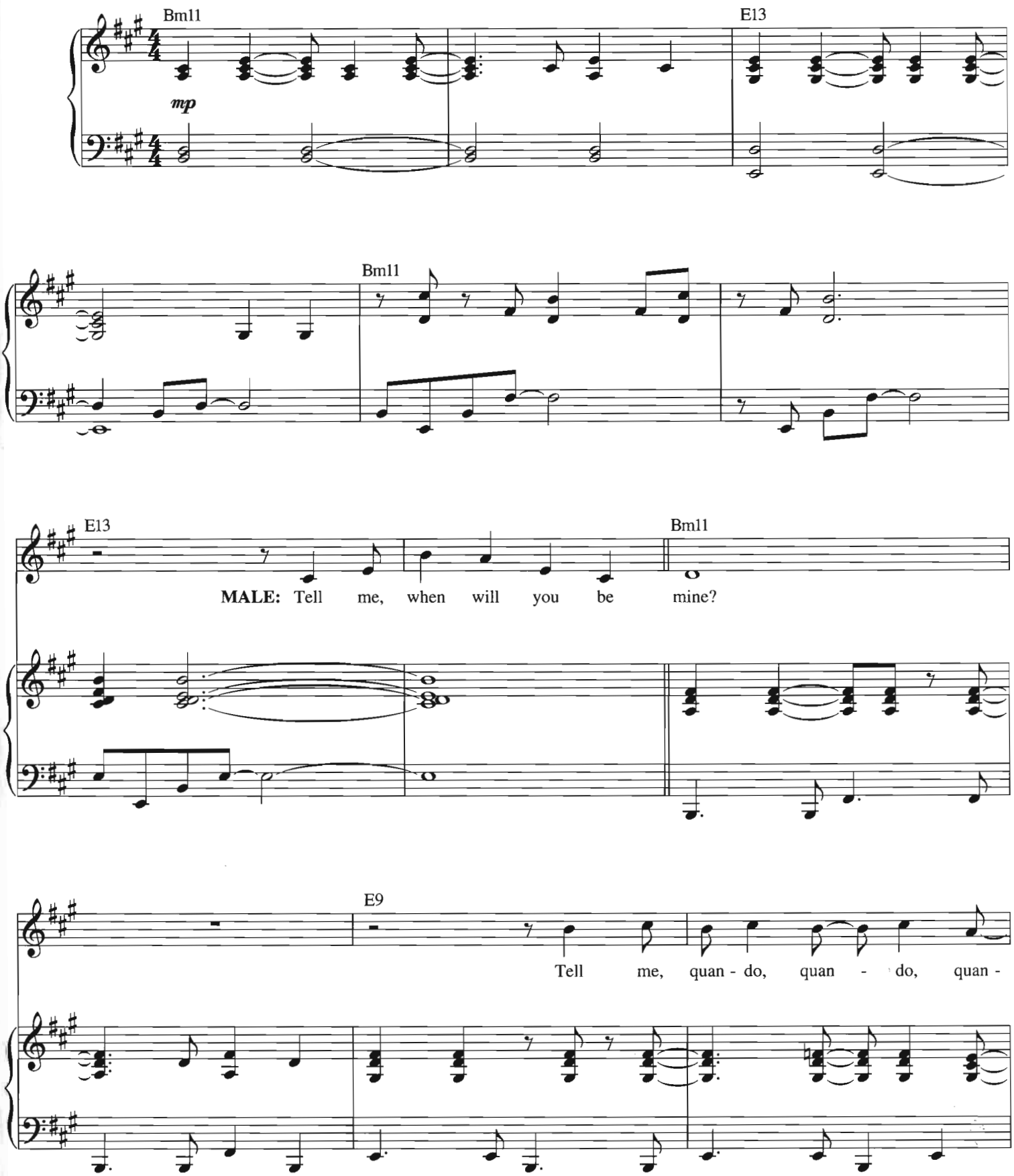

Dm11
G13
C
B♭
loves you so.
Well, you don't know me.
D.S. al Coda
(take 3rd ending)
C6
G13
G7sus
A♭7sus
too.
You give your
D♭
D♭maj7
D♭13sus
D♭7♯5/G
D♭7♯5
hand to me
and then you say good - bye.
I
watch you
G♭maj7
G♭+
G♭6
Gdim7
walk a - way
be - side the luck - y guy.
Oh,
you'll nev - er


Db6/9
Bb7#5
Ebm9
Ab7
know the one who loves you so. You don't
Fm7b5
Bb7#5
know me. You'll nev - er
Ebm11
Ab7sus
Ab7b9
know the one who loves you so. Well, you don't
rit.
Freely
Dbmaj7
Bbm7
Gbmaj7
Adim/D
Db6/9
know me.

QUANDO, QUANDO, QUANDO
(Tell Me When)

English Words by PAT BOONE
Italian Lyrics by A. TESTA
Music by TONY RENIS

Moderate Bossa



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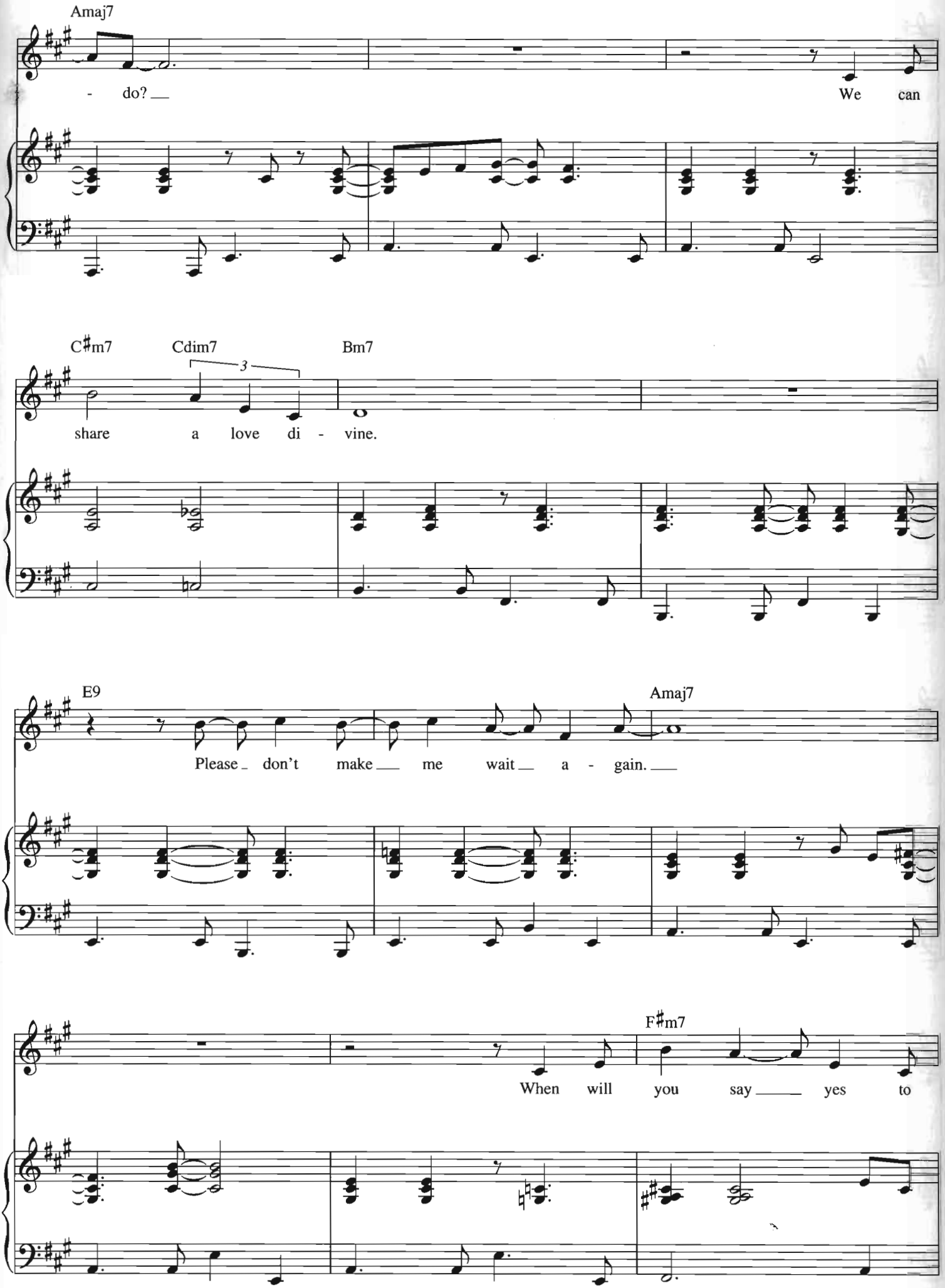
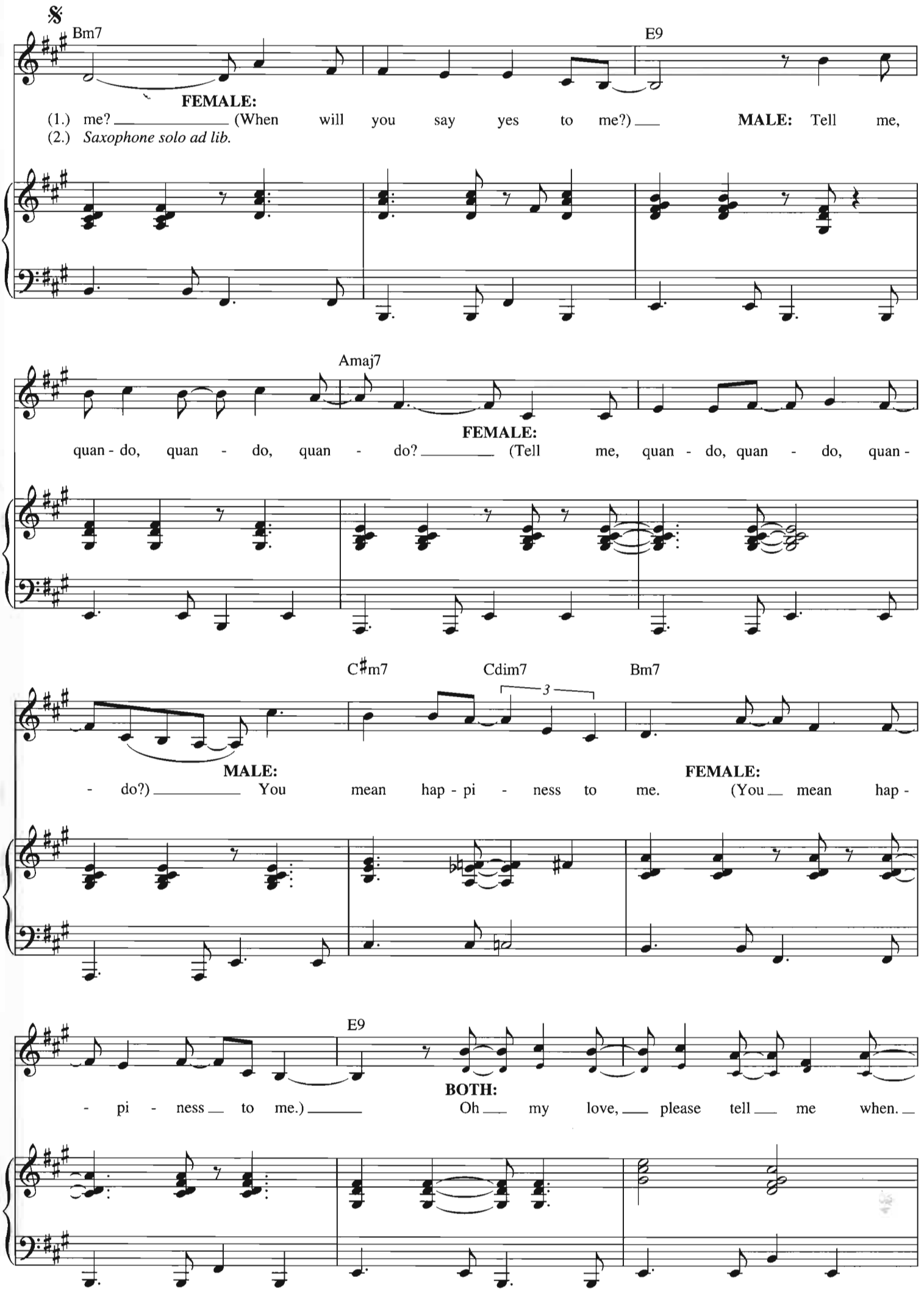
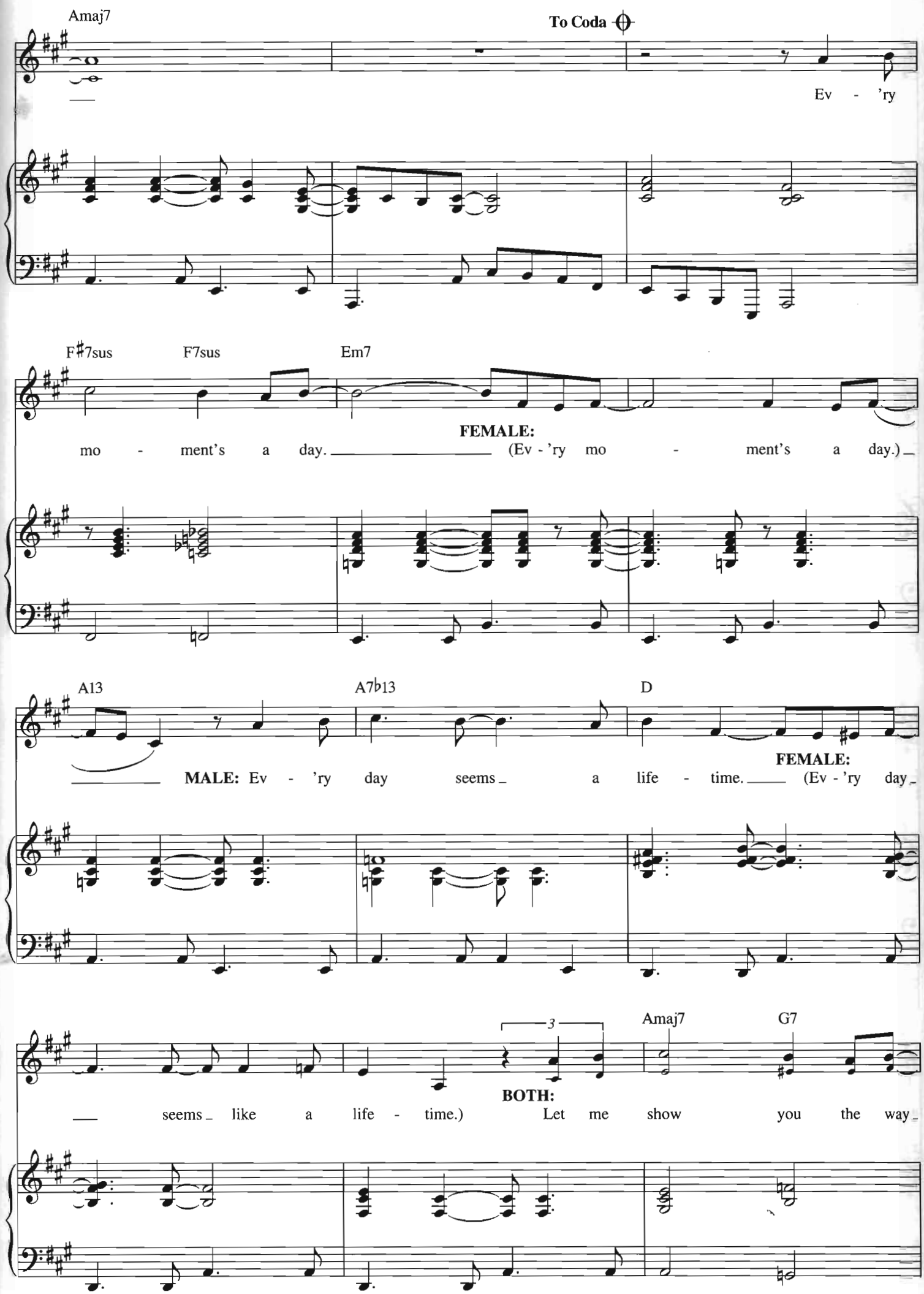
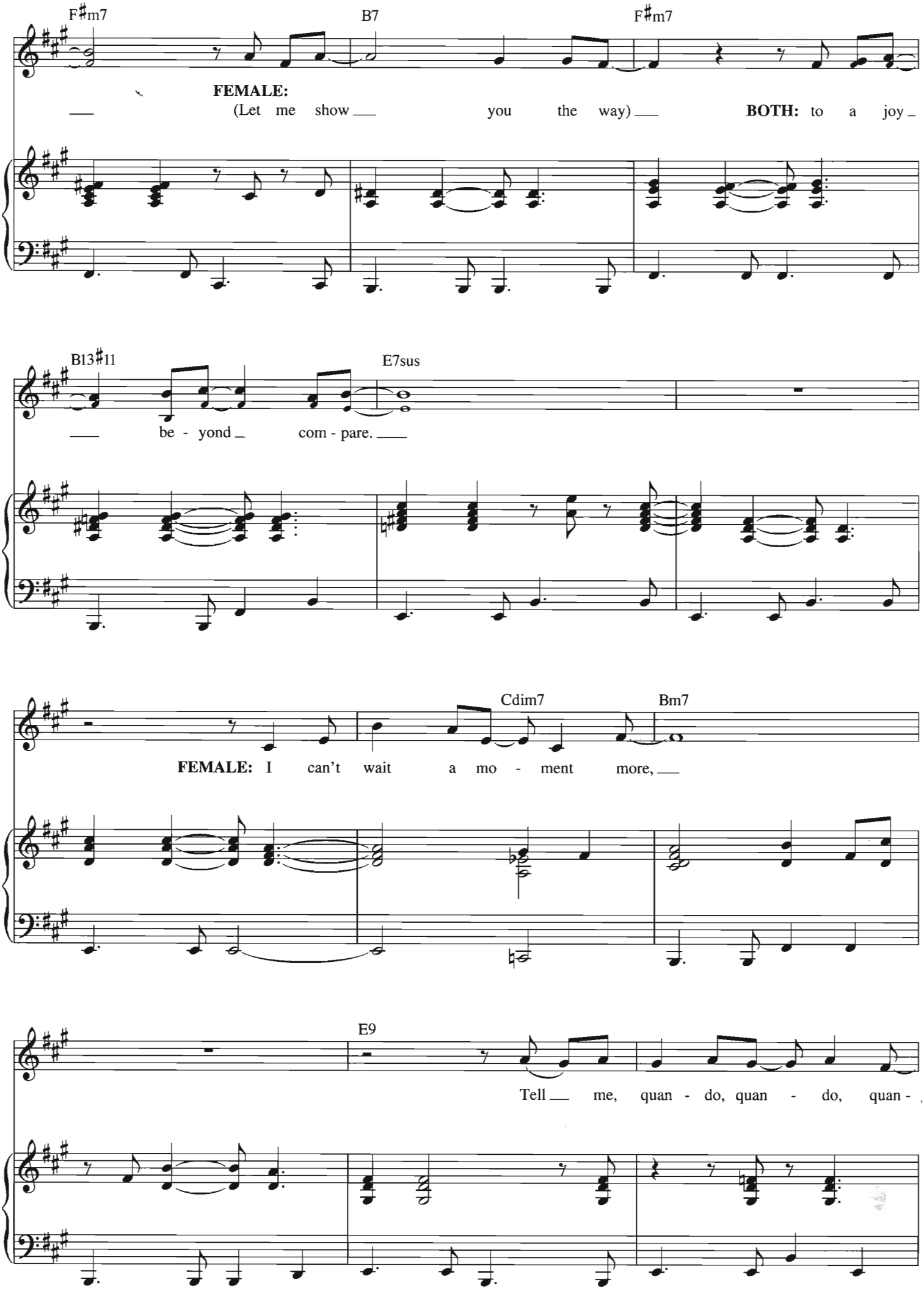
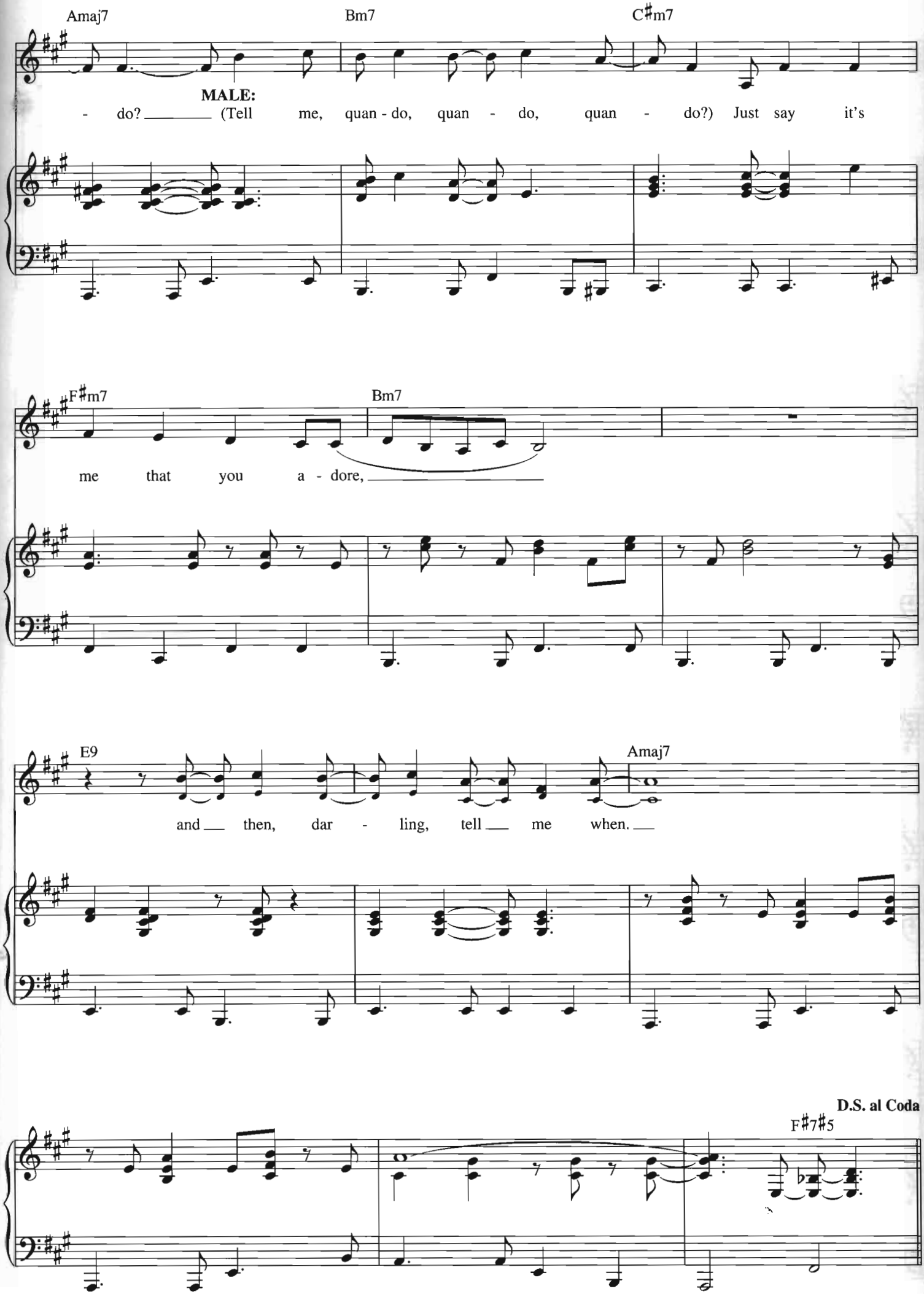
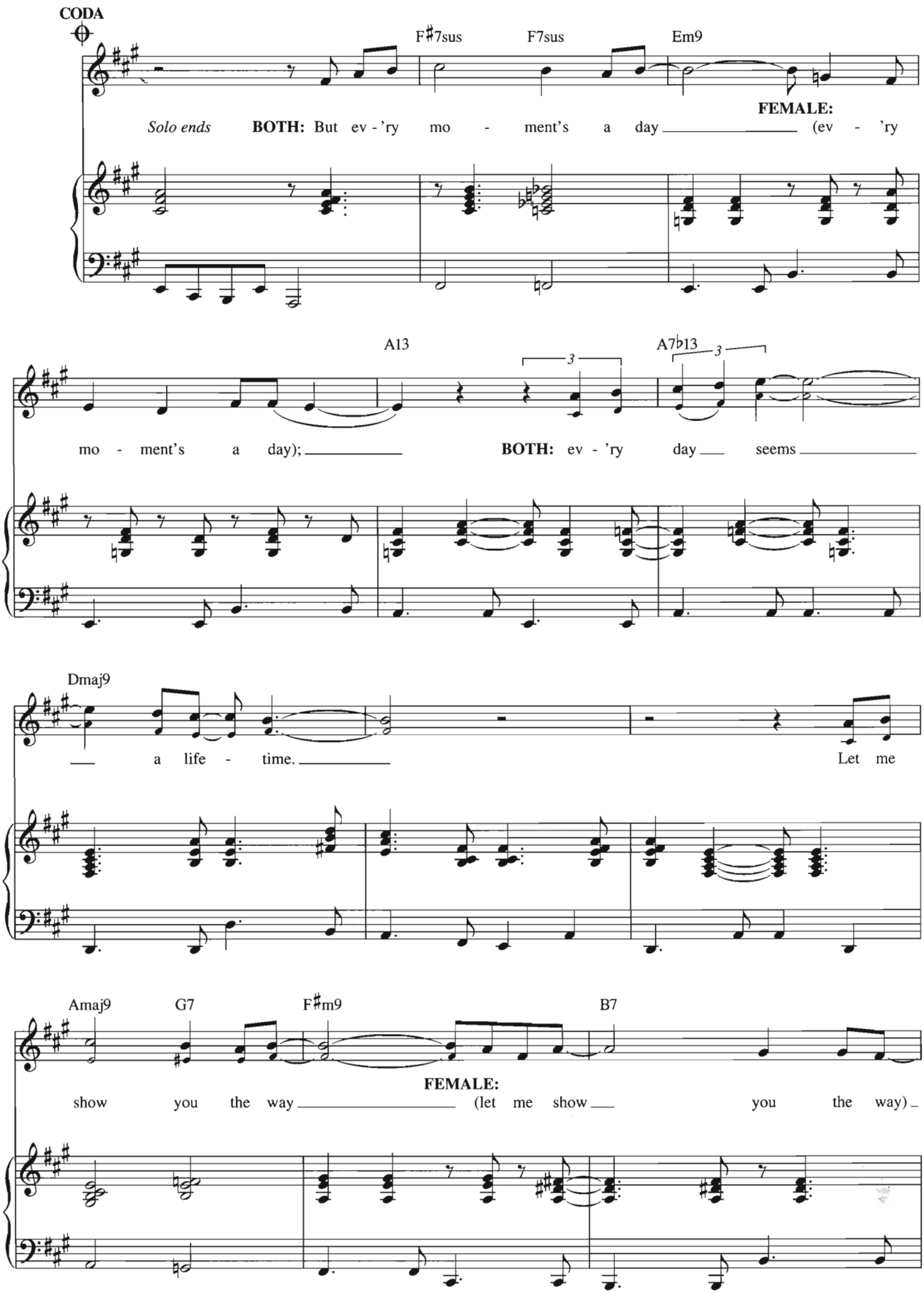

Amaj7
- do? —
We can
C♯m7
Cdim7
3
Bm7
share a love di - vine.
E9
Amaj7
Please don't make me wait a - gain.
F♯m7
When will you say yes to

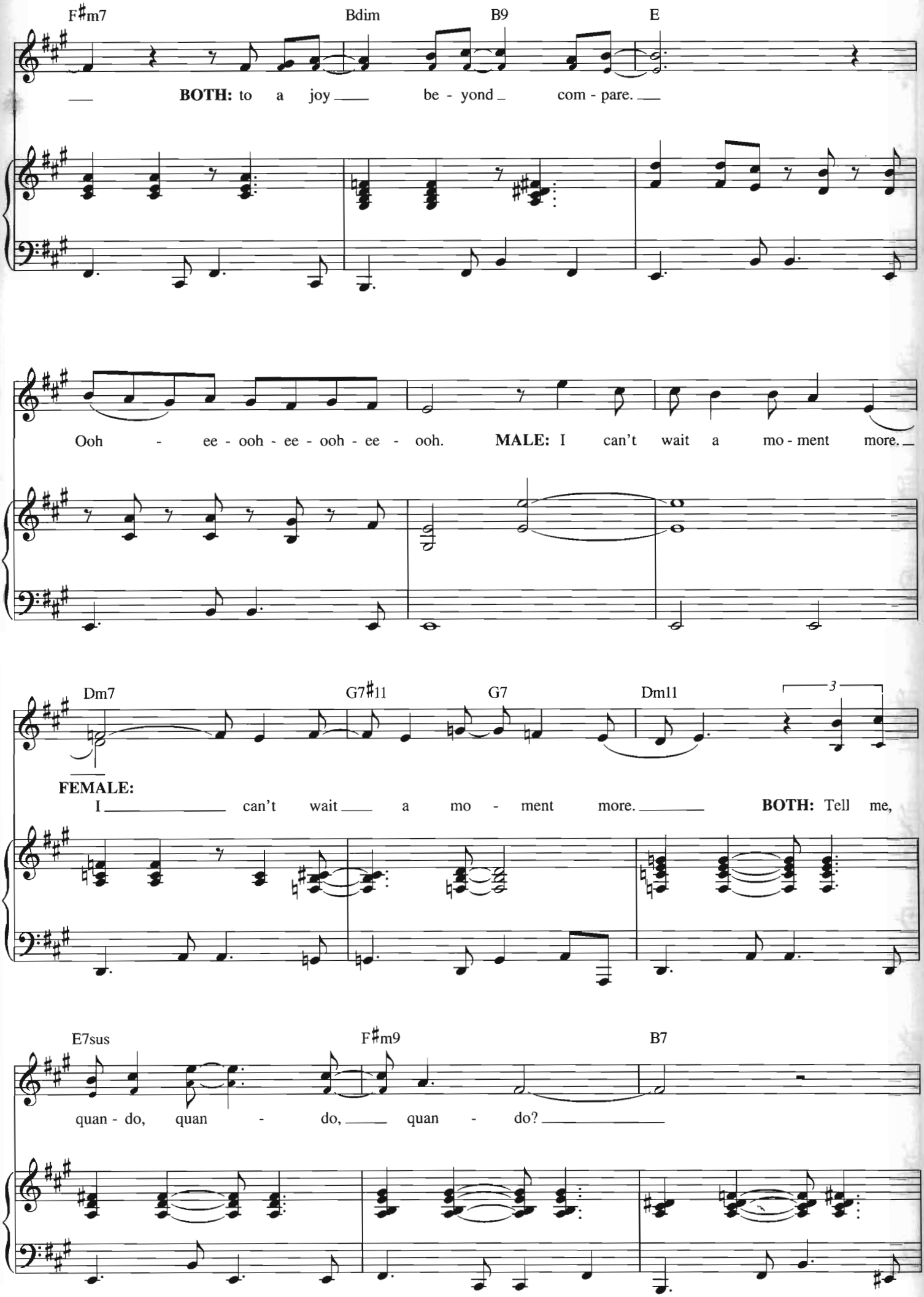

Bm7
E9
FEMALE:
(1.) me? (When will you say yes to me?) MALE: Tell me,
(2.) Saxophone solo ad lib.
Amaj7
FEMALE:
quan - do, quan - do, quan - do? (Tell me, quan - do, quan - do, quan -
C♯m7
Cdim7
Bm7
3
MALE:
FEMALE:
- do?) You mean hap - pi - ness to me. (You mean hap -
E9
BOTH:
- pi - ness to me.) Oh my love, please tell me when.

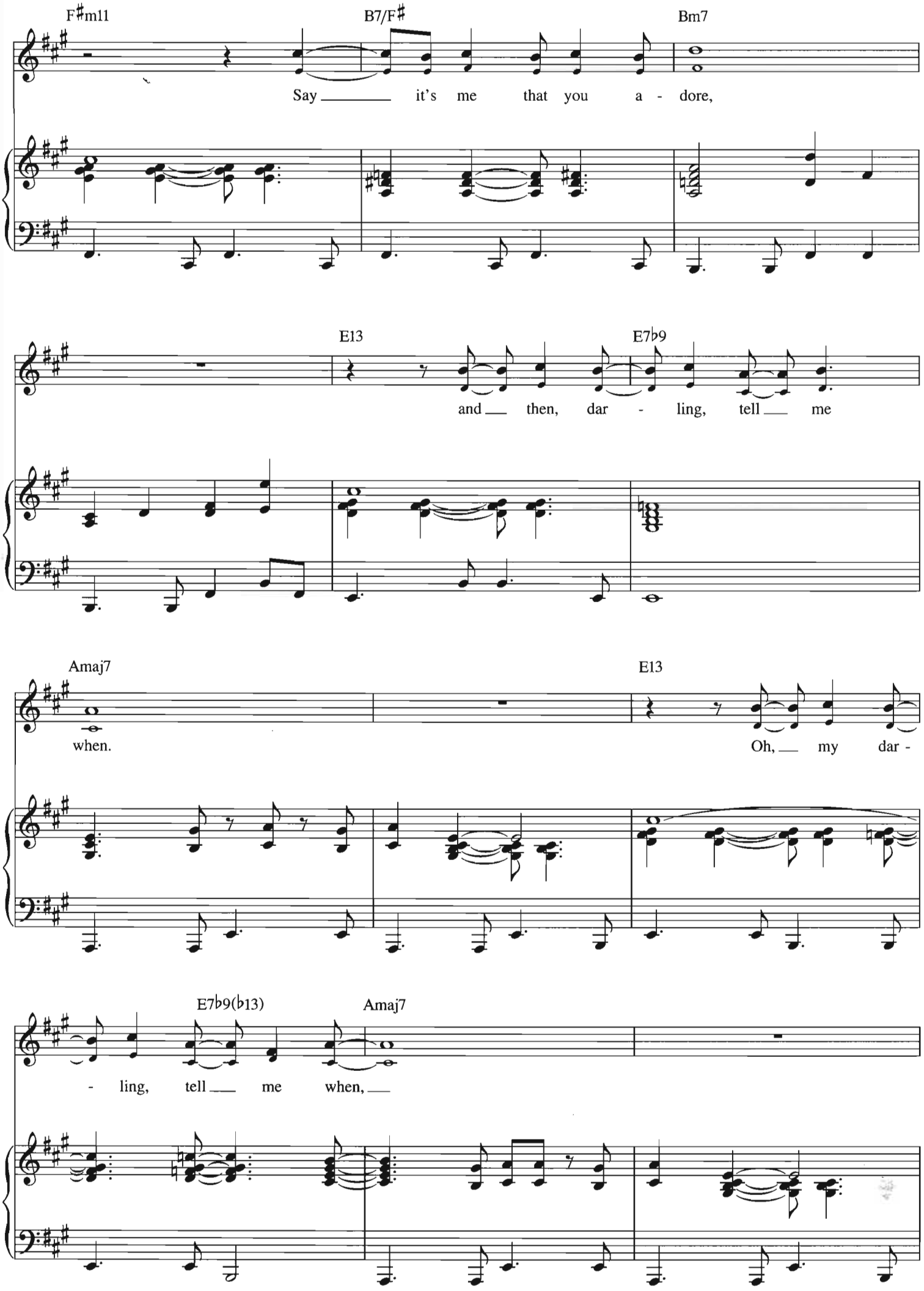

Amaj7
To Coda
Ev - 'ry
F♯7sus
F7sus
Em7
FEMALE:
mo - ment's a day. (Ev - 'ry mo - ment's a day.)
A13
A7♭13
D
MALE: Ev - 'ry day seems a life - time.
FEMALE:
(Ev - 'ry day
3
Amaj7
G7
BOTH:
seems like a life - time.) Let me show you the way

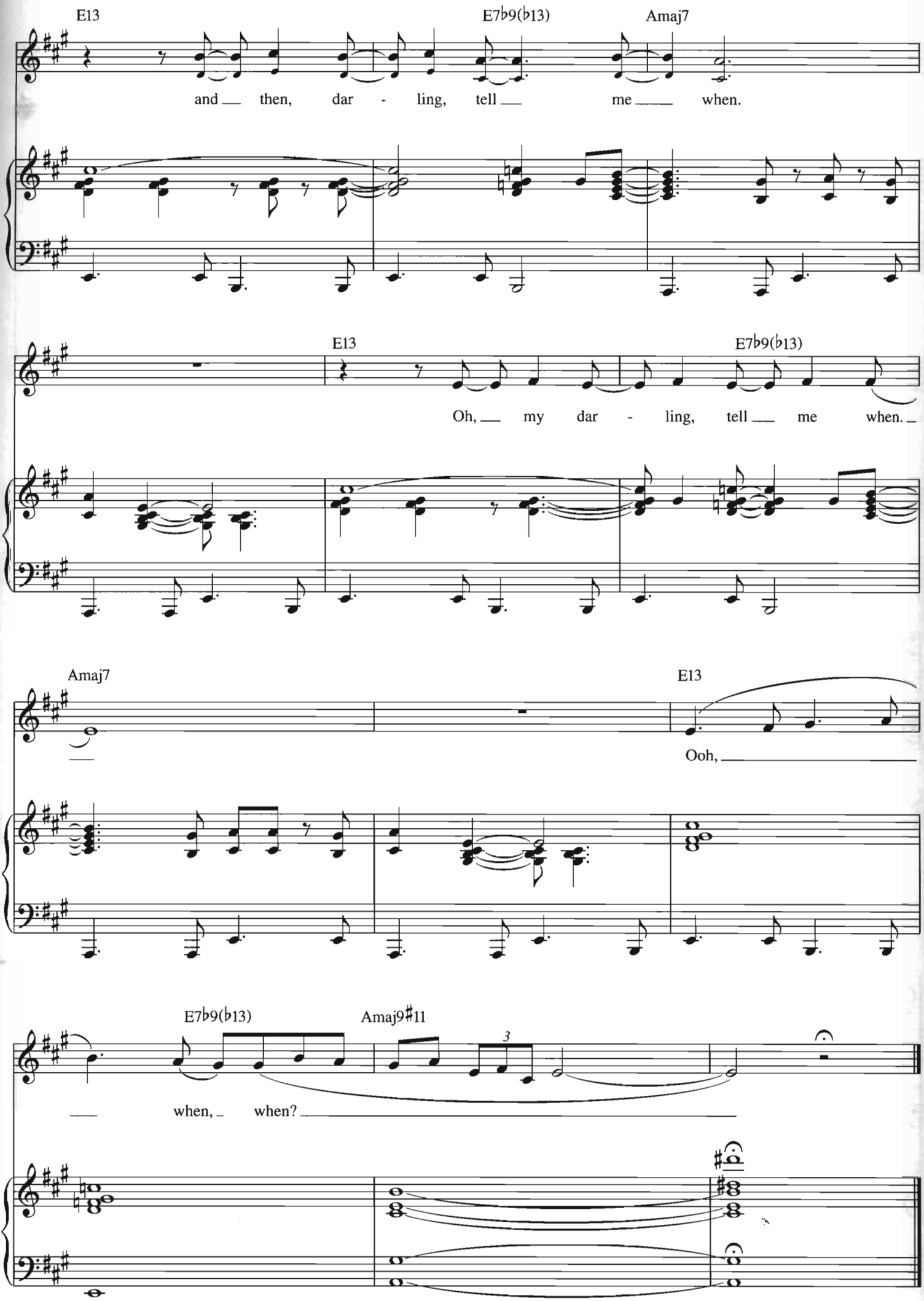

F♯m7
B7
F♯m7
FEMALE:
(Let me show you the way)
BOTH: to a joy
B13♯11
E7sus
be - yond com - pare.
Cdim7
Bm7
FEMALE: I can't wait a mo - ment more,
E9
Tell me, quan - do, quan - do, quan -


Amaj7
Bm7
C♯m7
MALE:
- do? (Tell me, quan - do, quan - do, quan - do?) Just say it's
F♯m7
Bm7
me that you a - dore,
E9
Amaj7
and then, dar - ling, tell me when.
D.S. al Coda
F♯7♯5


CODA
F♯7sus
F7sus
Em9
Solo ends
BOTH: But ev - 'ry mo - ment's a day
FEMALE:
(ev - 'ry
A13
A7♭13
3
3
mo - ment's a day);
BOTH: ev - 'ry day seems
Dmaj9
a life - time.
Let me
Amaj9
G7
F♯m9
B7
FEMALE:
show you the way
(let me show
you the way)

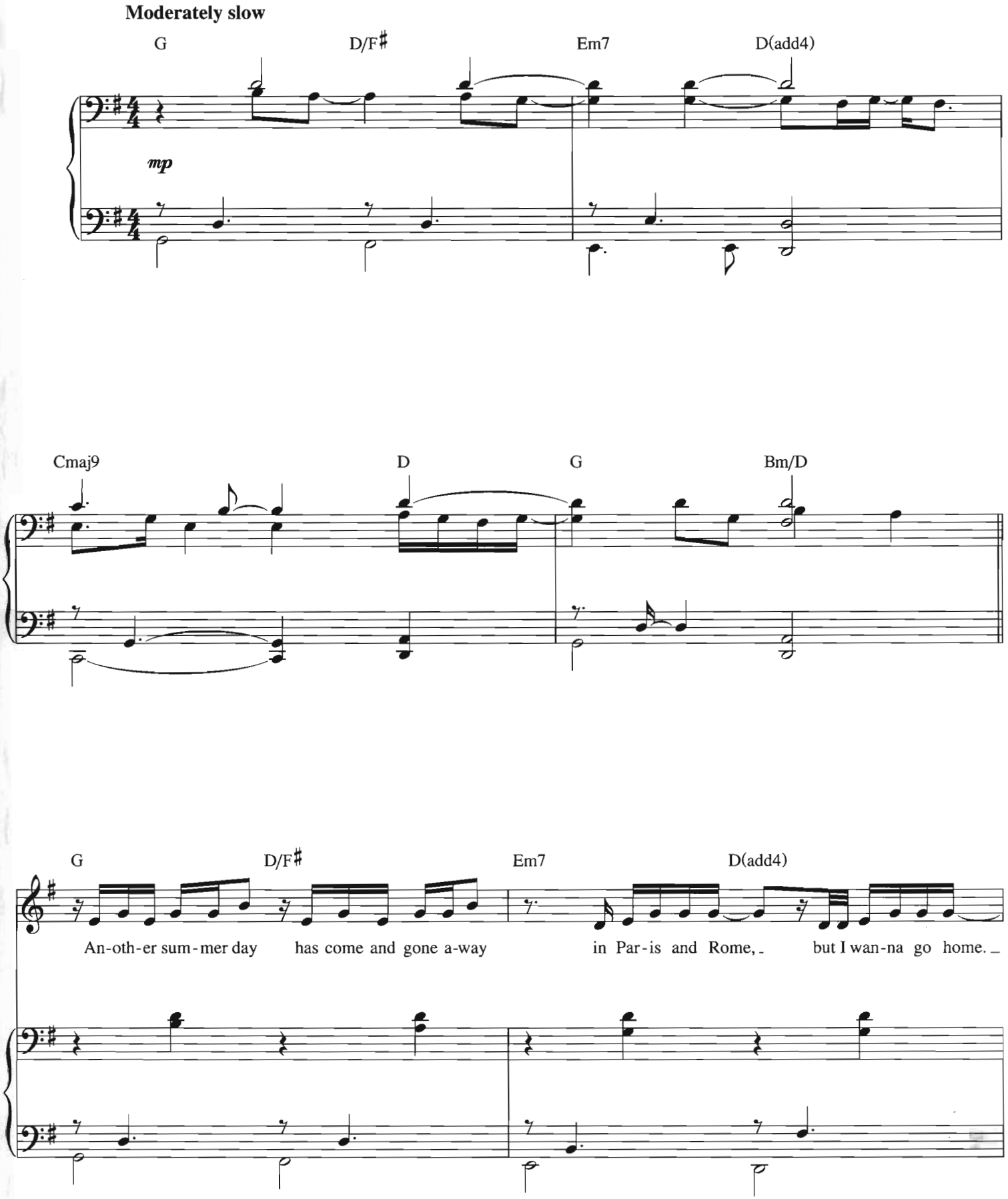

F♯m7
Bdim
B9
E
BOTH: to a joy be - yond com - pare.
Ooh - ee - ooh - ee - ooh - ee - ooh. MALE: I can't wait a mo - ment more.
Dm7
G7♯11
G7
Dm11
3
FEMALE:
I can't wait a mo - ment more. BOTH: Tell me,
E7sus
F♯m9
B7
quan - do, quan - do, quan - do?


F♯m11
B7/F♯
Bm7
Say ___ it's me that you a - dore,
E13
E7♭9
and ___ then, dar - ling, tell ___ me
Amaj7
E13
when.
Oh, ___ my dar -
E7♭9(♭13)
Amaj7
- ling, tell ___ me when, ___


E13
E7♭9(♭13)
Amaj7
and then, dar - ling, tell me when.
E13
E7♭9(♭13)
Oh, my dar - ling, tell me when.
Amaj7
E13
Ooh,
E7♭9(♭13)
Amaj9♯11
3
when, when?

HOME

Words and Music by AMY FOSTER-GILLIES,
MICHAEL BUBLÉ and ALAN CHANG



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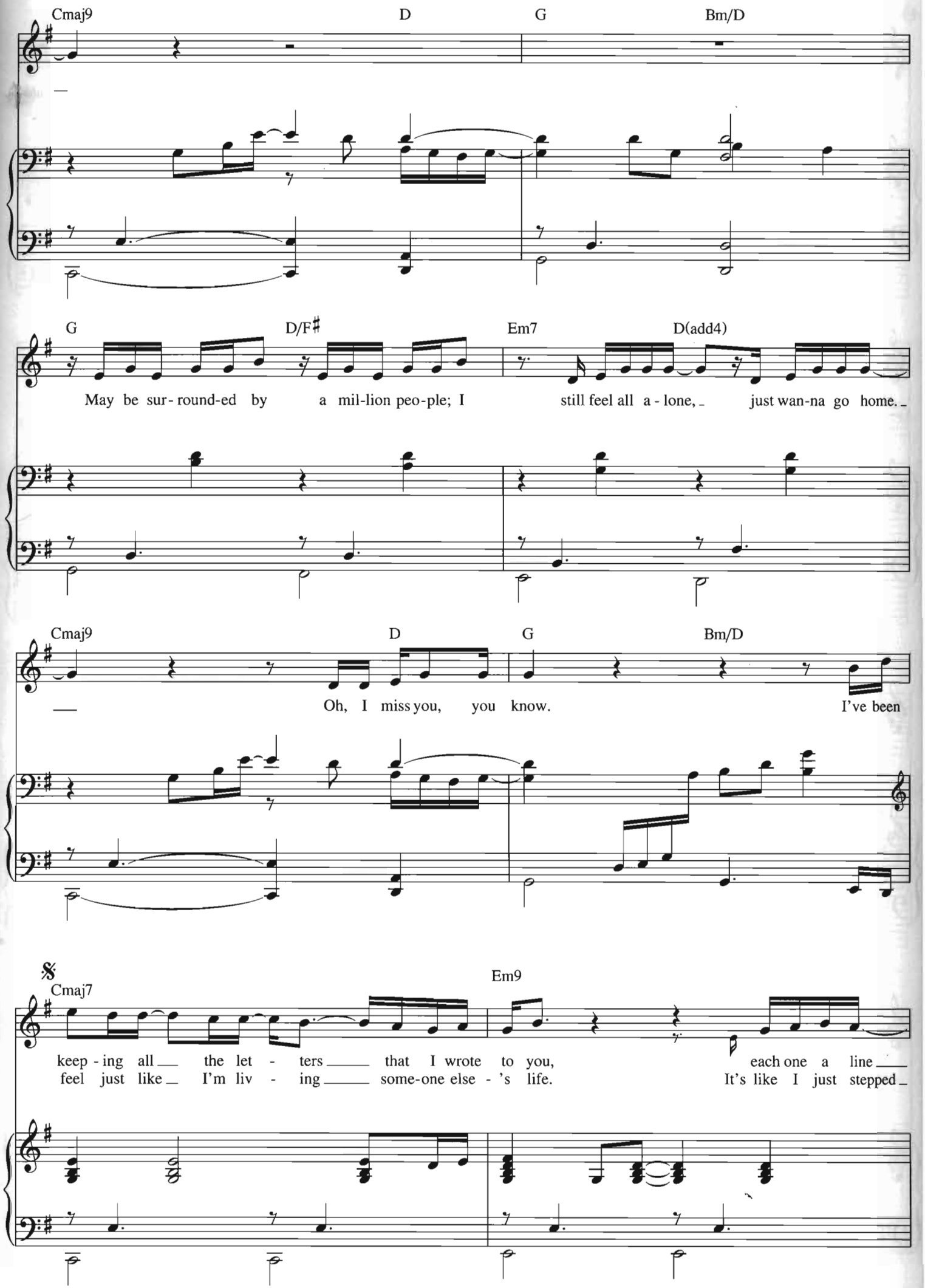
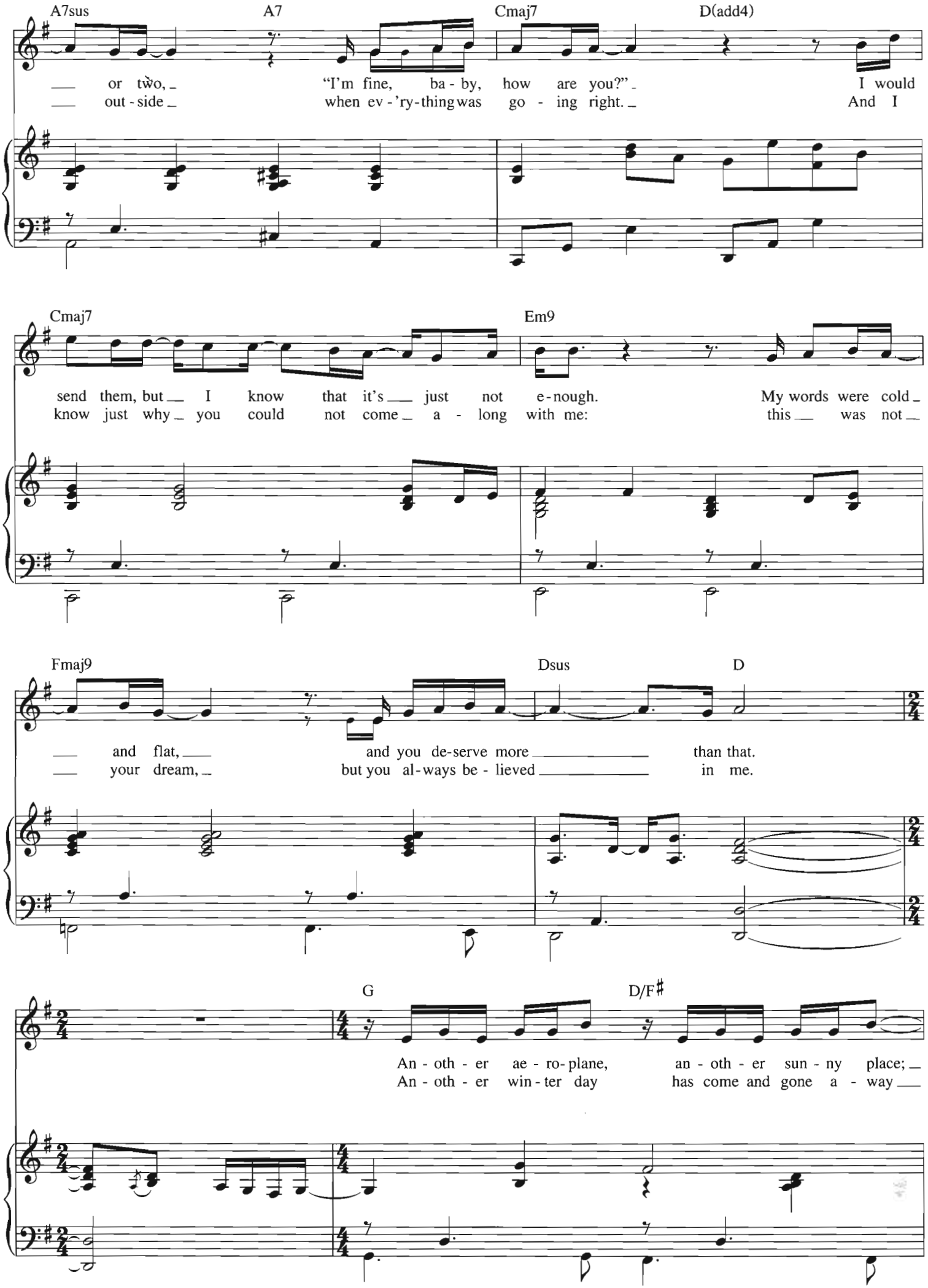
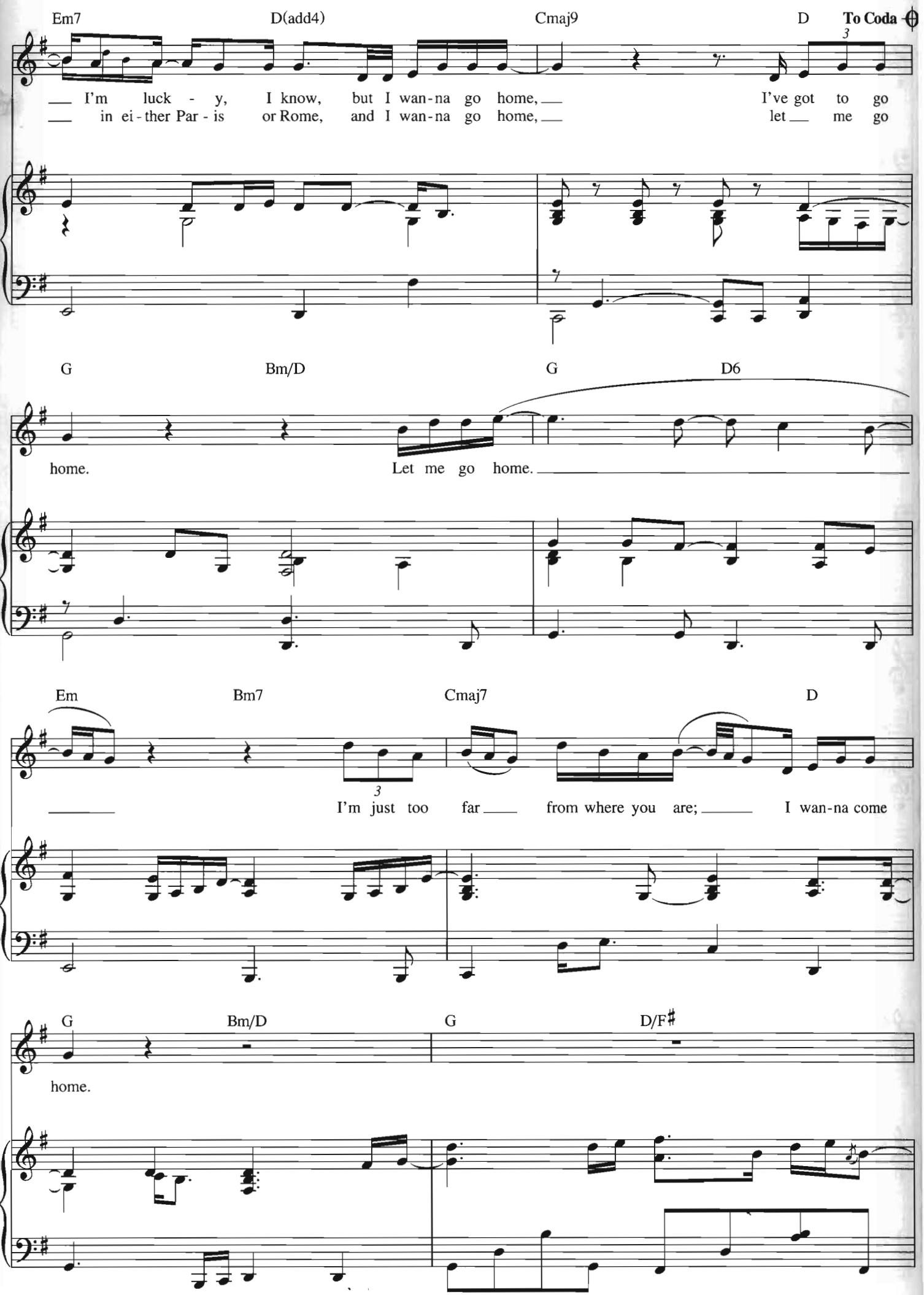
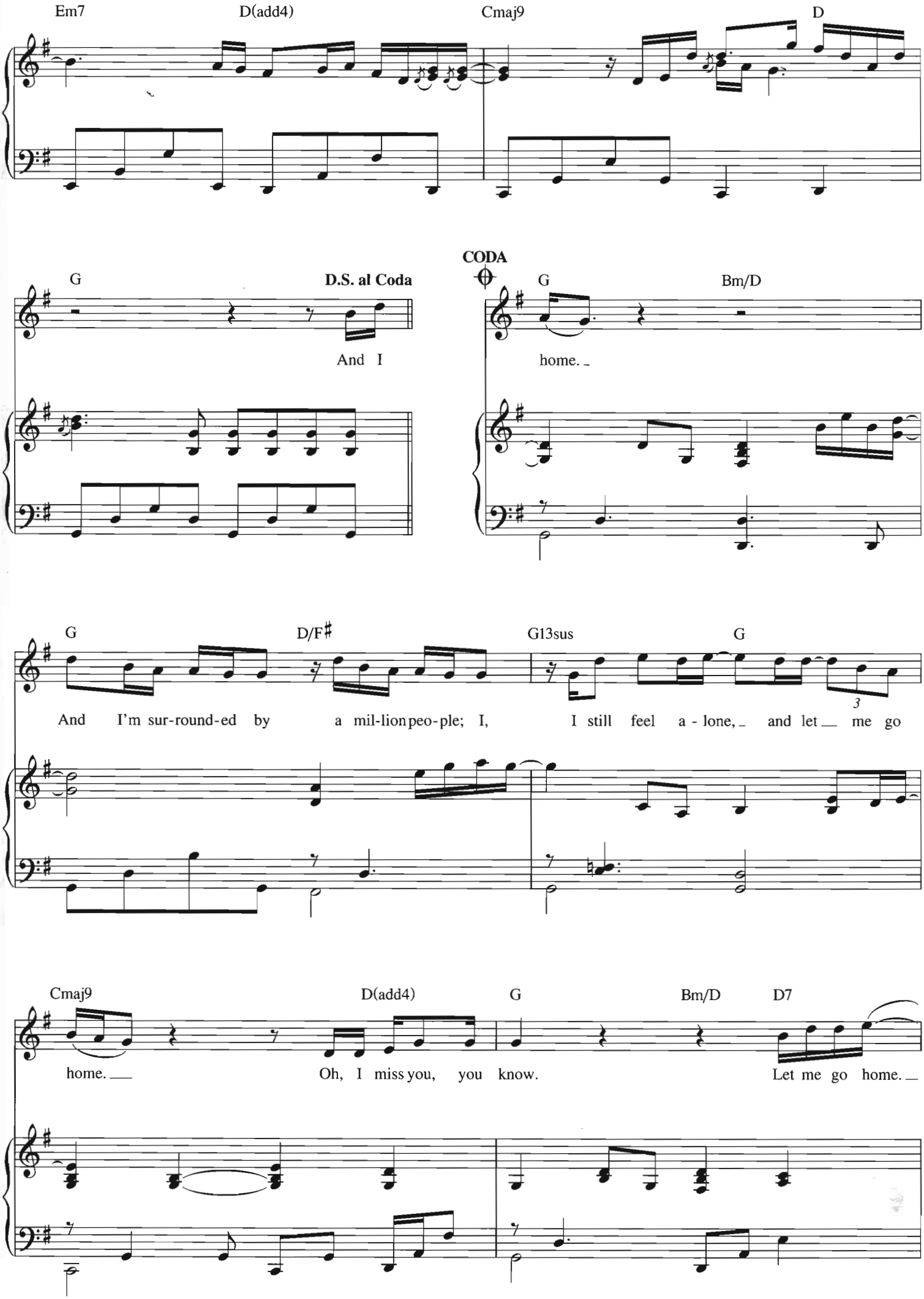
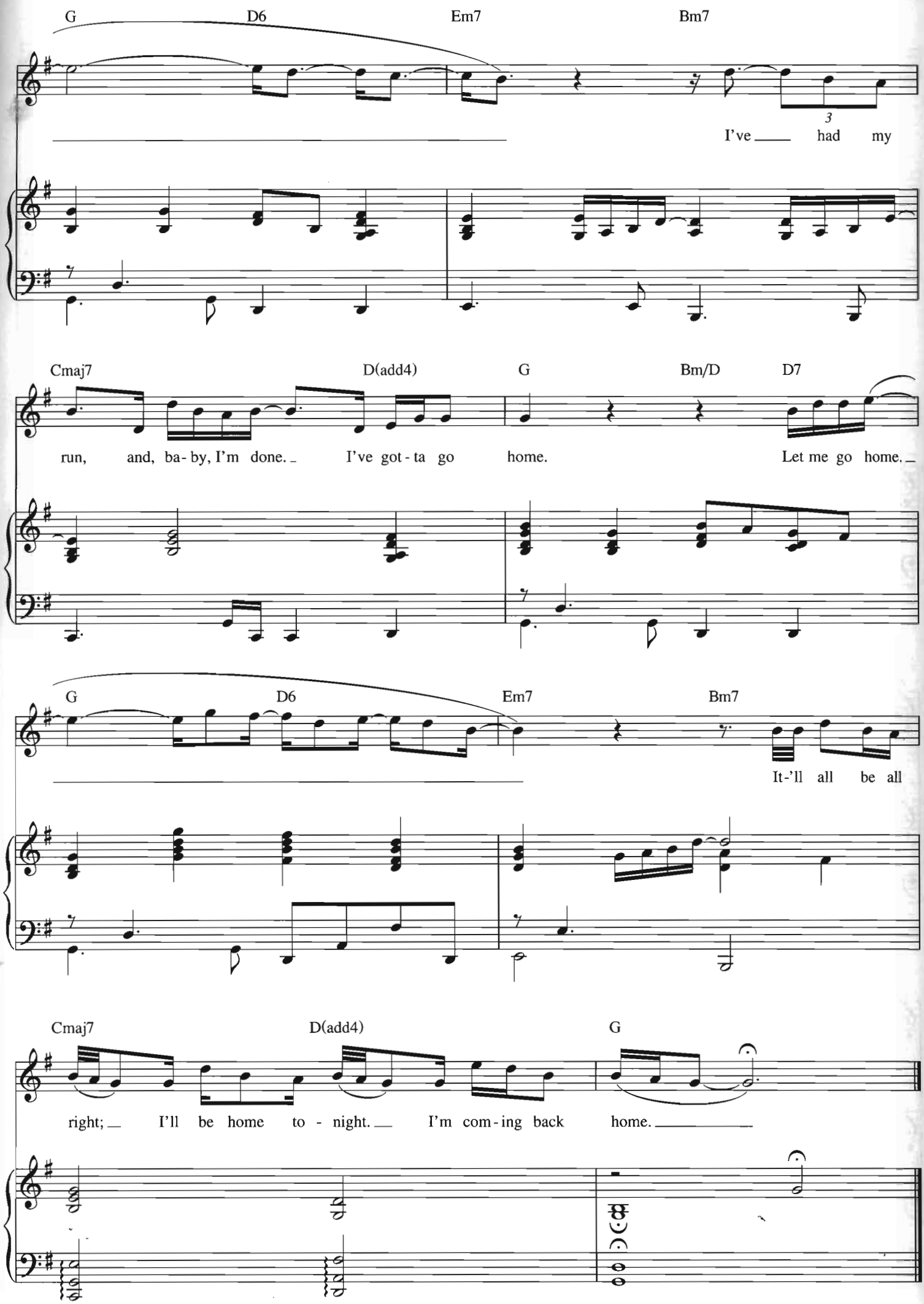

Cmaj9
D
G
Bm/D
G
D/F♯
Em7
D(add4)
May be sur- round-ed by a mil-lion peo-ple; I still feel all a - lone, just wan-na go home.
Cmaj9
D
G
Bm/D
Oh, I miss you, you know. I've been
𝄋
Cmaj7
Em9
keep - ing all the let - ters that I wrote to you, each one a line
feel just like I'm liv - ing some-one else - 's life. It's like I just stepped


A7sus
A7
Cmaj7
D(add4)
or two, "I'm fine, ba - by, how are you?" I would
out - side when ev - 'ry - thing was go - ing right. And I
Cmaj7
Em9
send them, but I know that it's just not e - nough. My words were cold
know just why you could not come a - long with me: this was not
Fmaj9
Dsus
D
and flat, and you de - serve more than that.
your dream, but you al - ways be - lieved in me.
G
D/F♯
An - oth - er ae - ro - plane, an - oth - er sun - ny place;
An - oth - er win - ter day has come and gone a - way

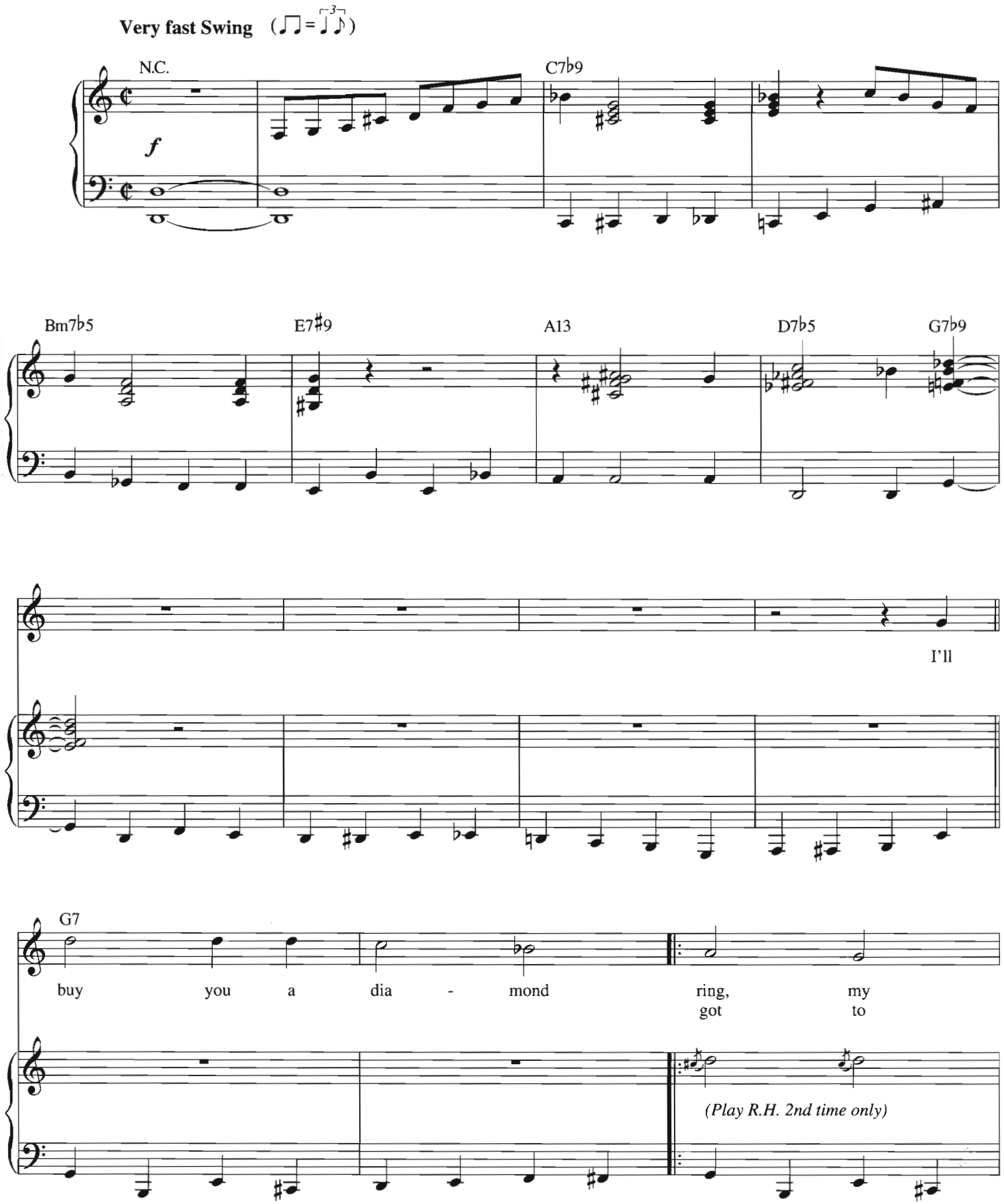

Em7
D(add4)
Cmaj9
D
To Coda
I'm luck - y, I know, but I wan-na go home, I've got to go
in ei-ther Par - is or Rome, and I wan-na go home, let me go
G
Bm/D
G
D6
home.
Let me go home.
Em
Bm7
Cmaj7
D
I'm just too far from where you are; I wan-na come
G
Bm/D
G
D/F♯
home.


Em7
D(add4)
Cmaj9
D
G
D.S. al Coda
CODA
G
Bm/D
And I
home.
G
D/F♯
G13sus
G
And I'm sur-round-ed by a mil-lion peo-ple; I, I still feel a - lone, and let me go
Cmaj9
D(add4)
G
Bm/D
D7
home.
Oh, I miss you, you know.
Let me go home.


G
D6
Em7
Bm7
3
I've had my
Cmaj7
D(add4)
G
Bm/D
D7
run, and, ba-by, I'm done. I've got-ta go home. Let me go home.
G
D6
Em7
Bm7
It-'ll all be all
Cmaj7
D(add4)
G
right; I'll be home to-night. I'm com-ing back home.

CAN'T BUY ME LOVE

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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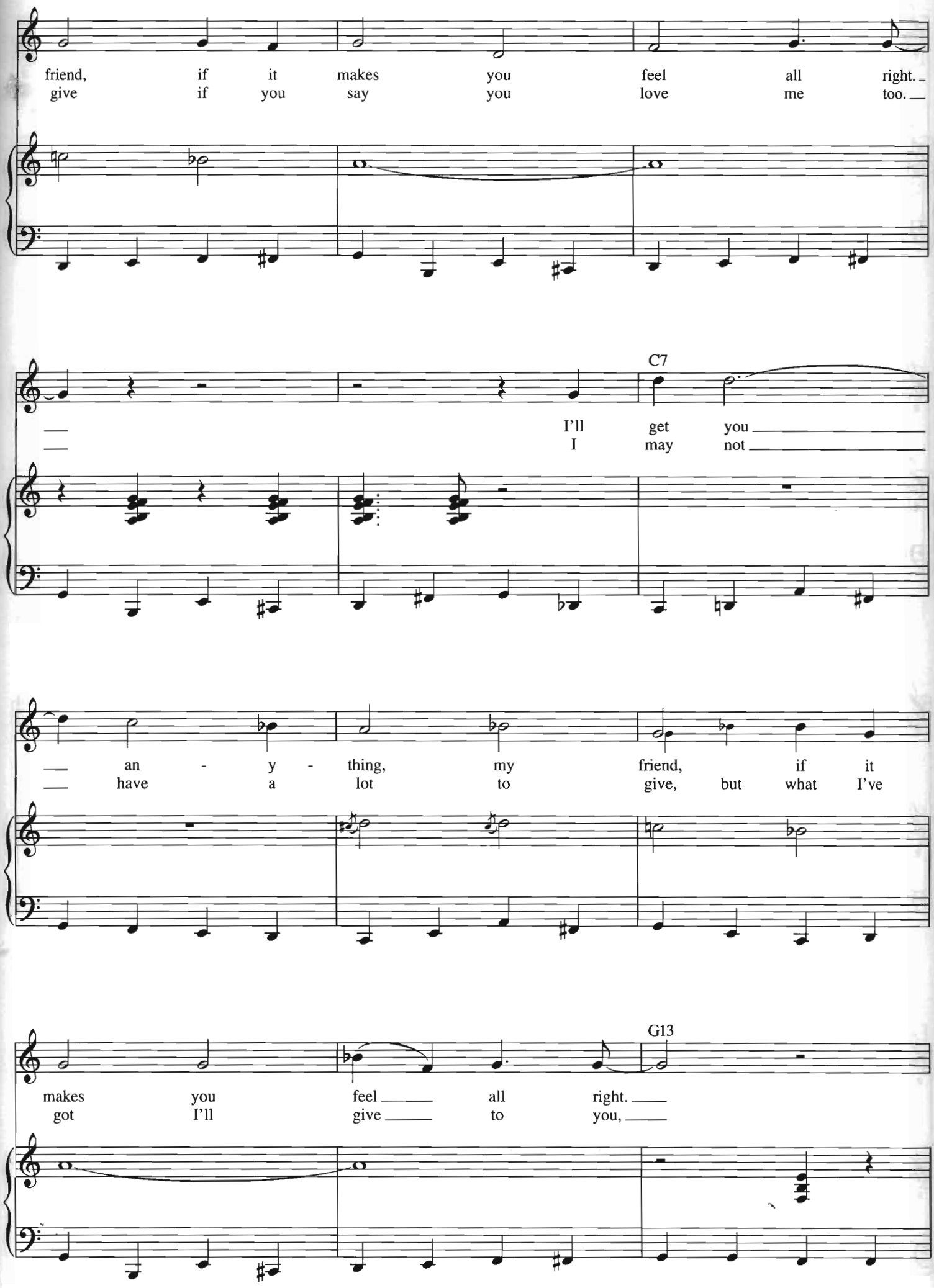
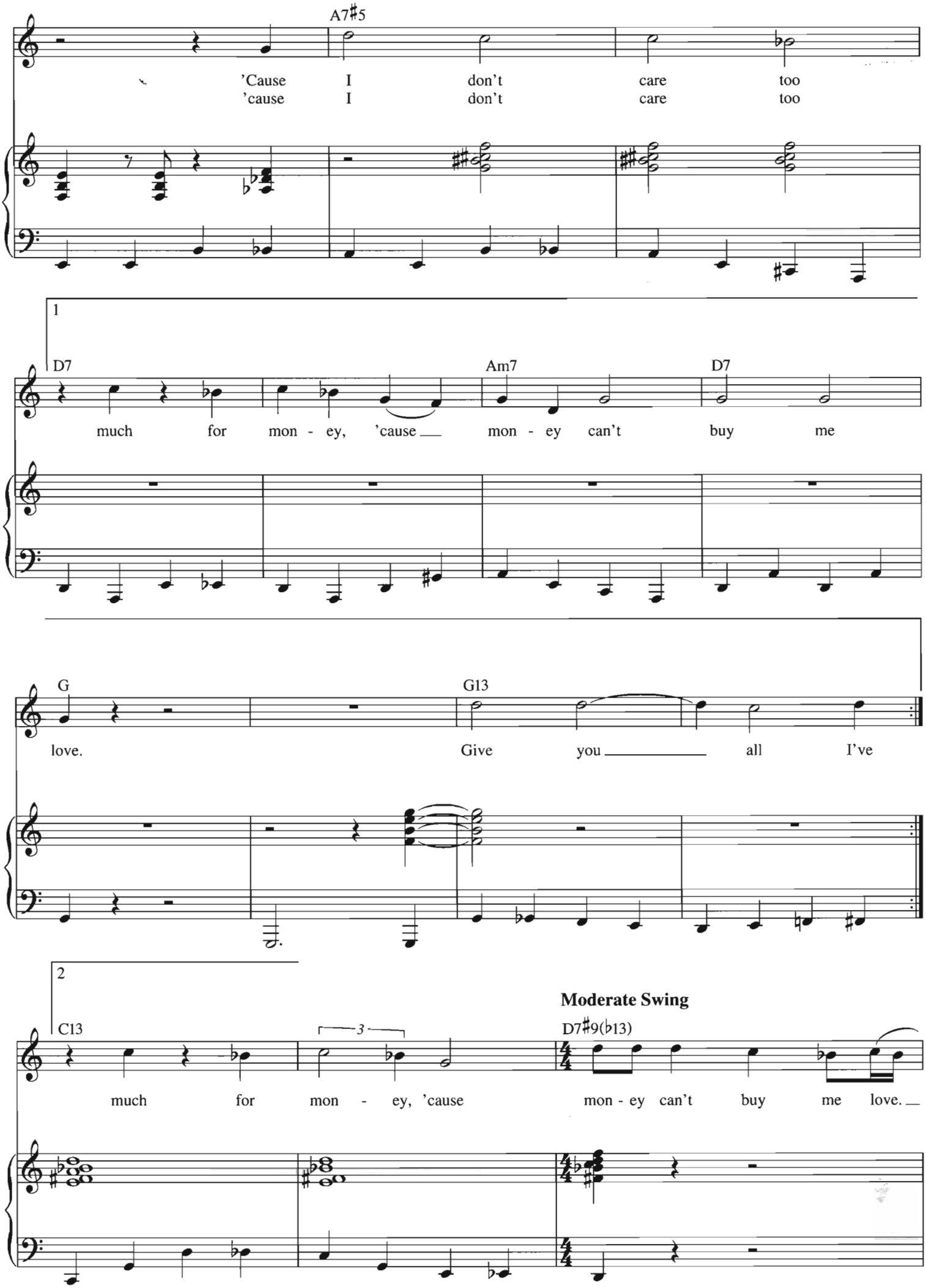
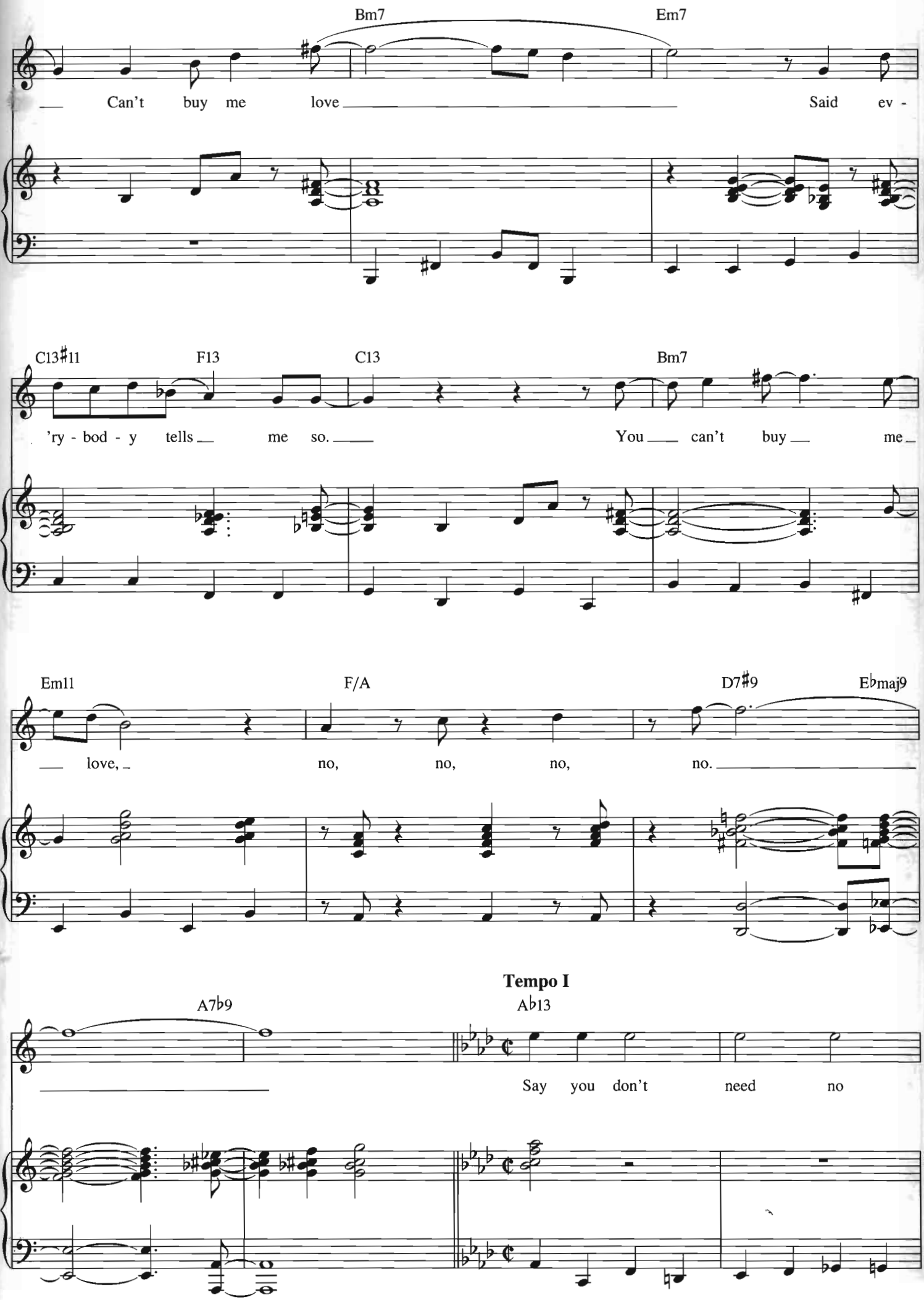
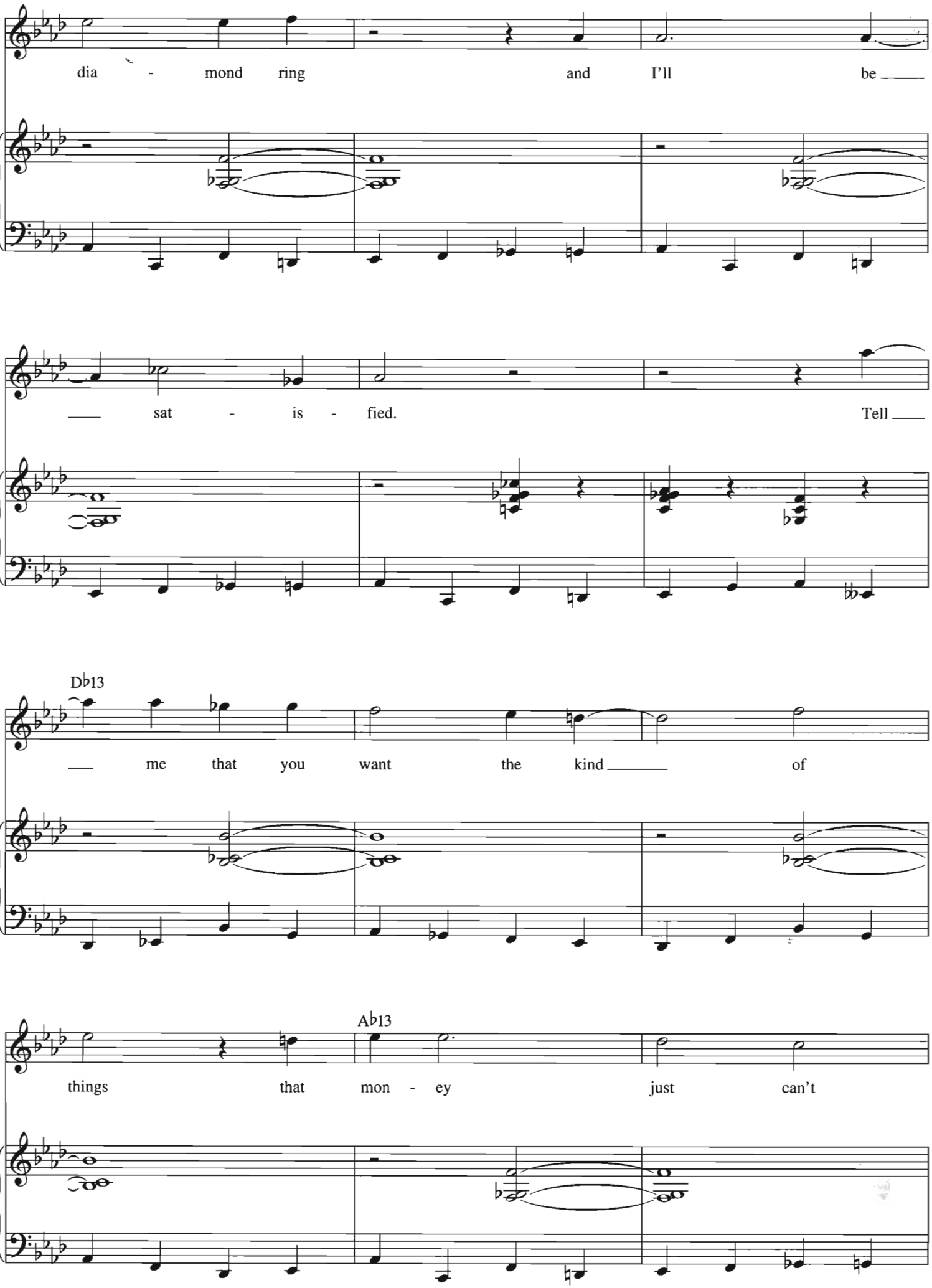
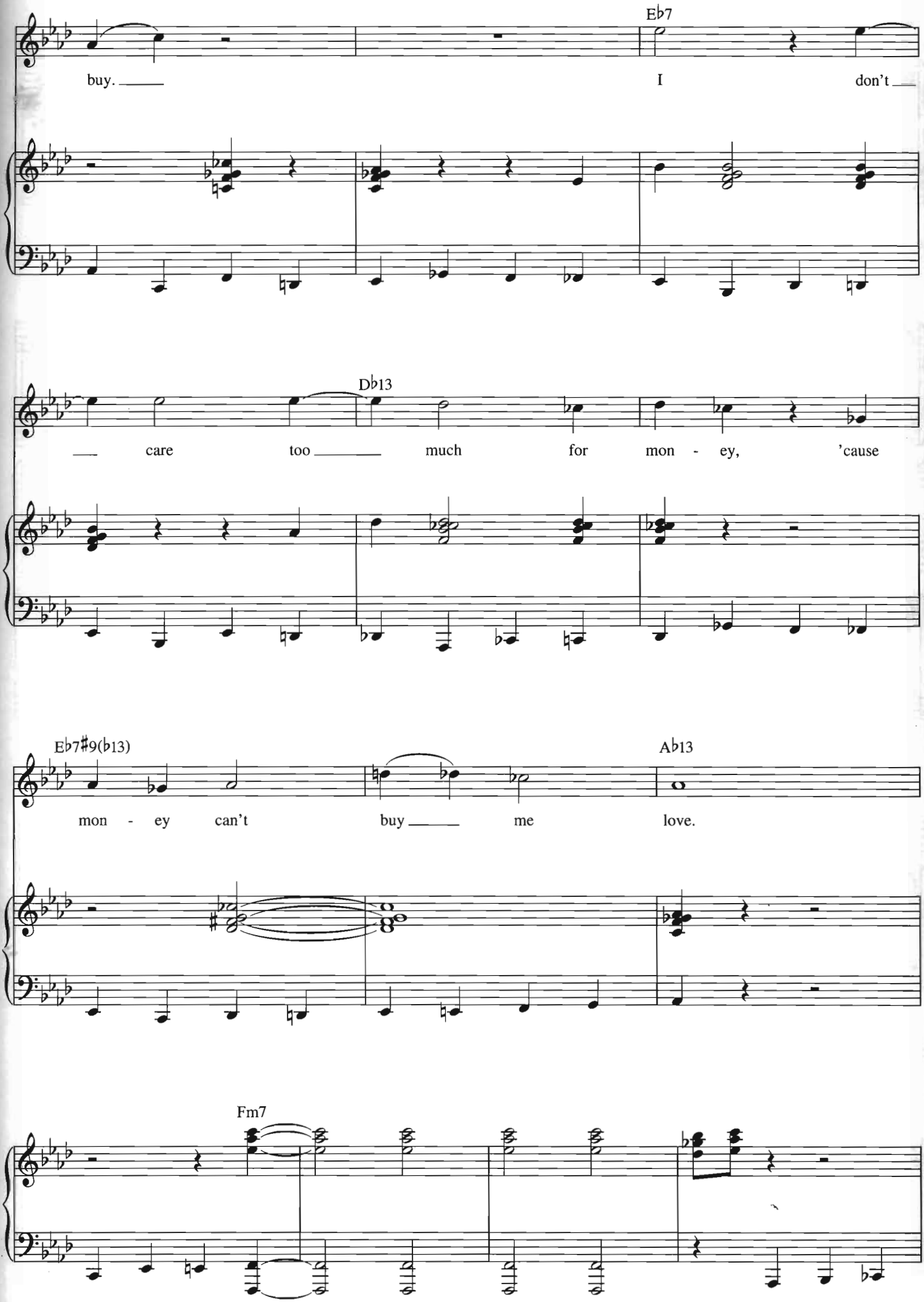
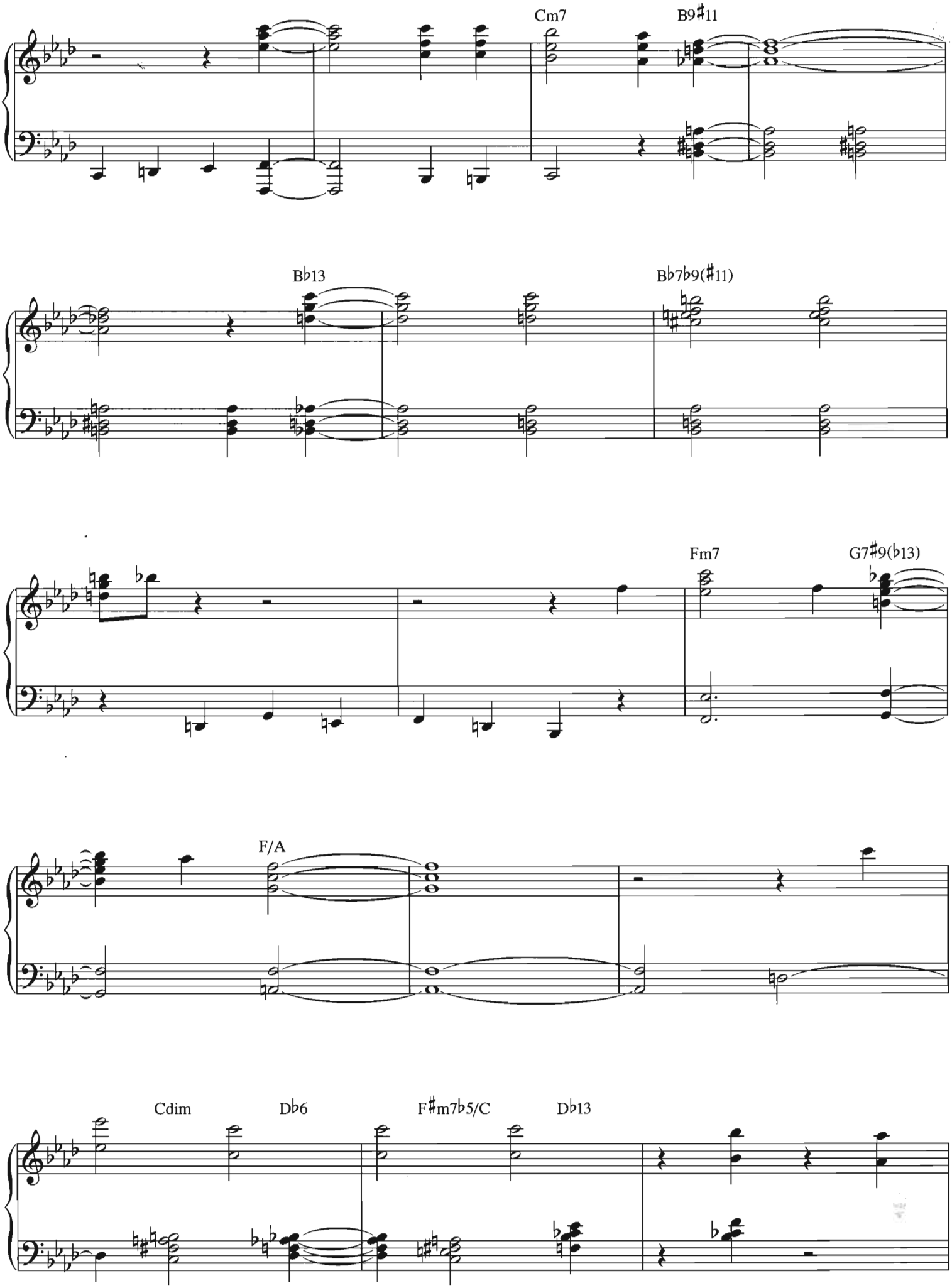

friend, if it makes you feel all right.
give if you say you love me too.
C7
I'll get you
I may not
an - y - thing, my friend, if it
have a lot to give, but what I've
G13
makes you feel all right.
got I'll give to you,

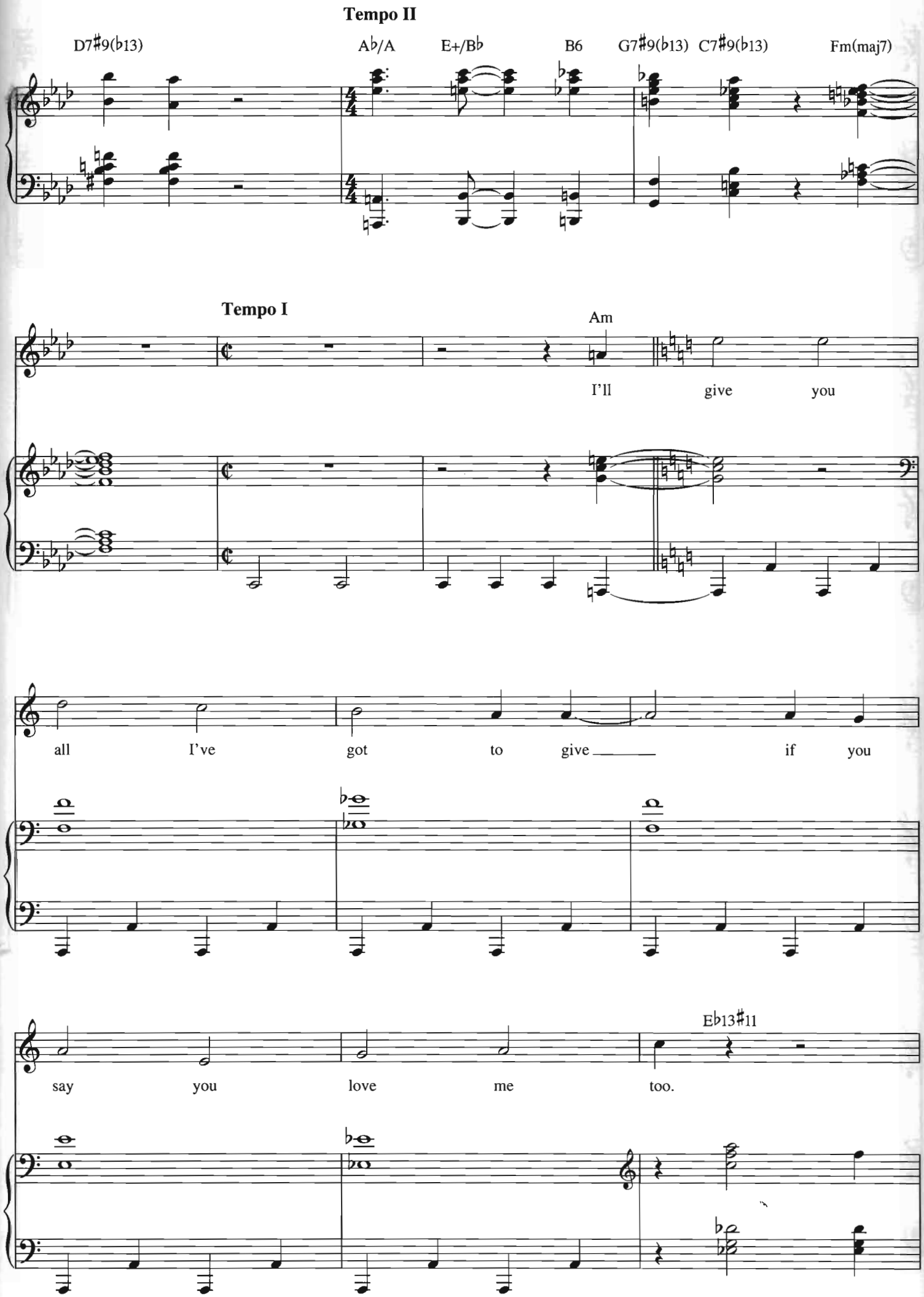

A7♯5
'Cause I don't care too
'cause I don't care too
1
D7
Am7
D7
much for mon - ey, 'cause mon - ey can't buy me
G
G13
love. Give you all I've
2
C13
3
Moderate Swing
D7♯9(♭13)
much for mon - ey, 'cause mon - ey can't buy me love.

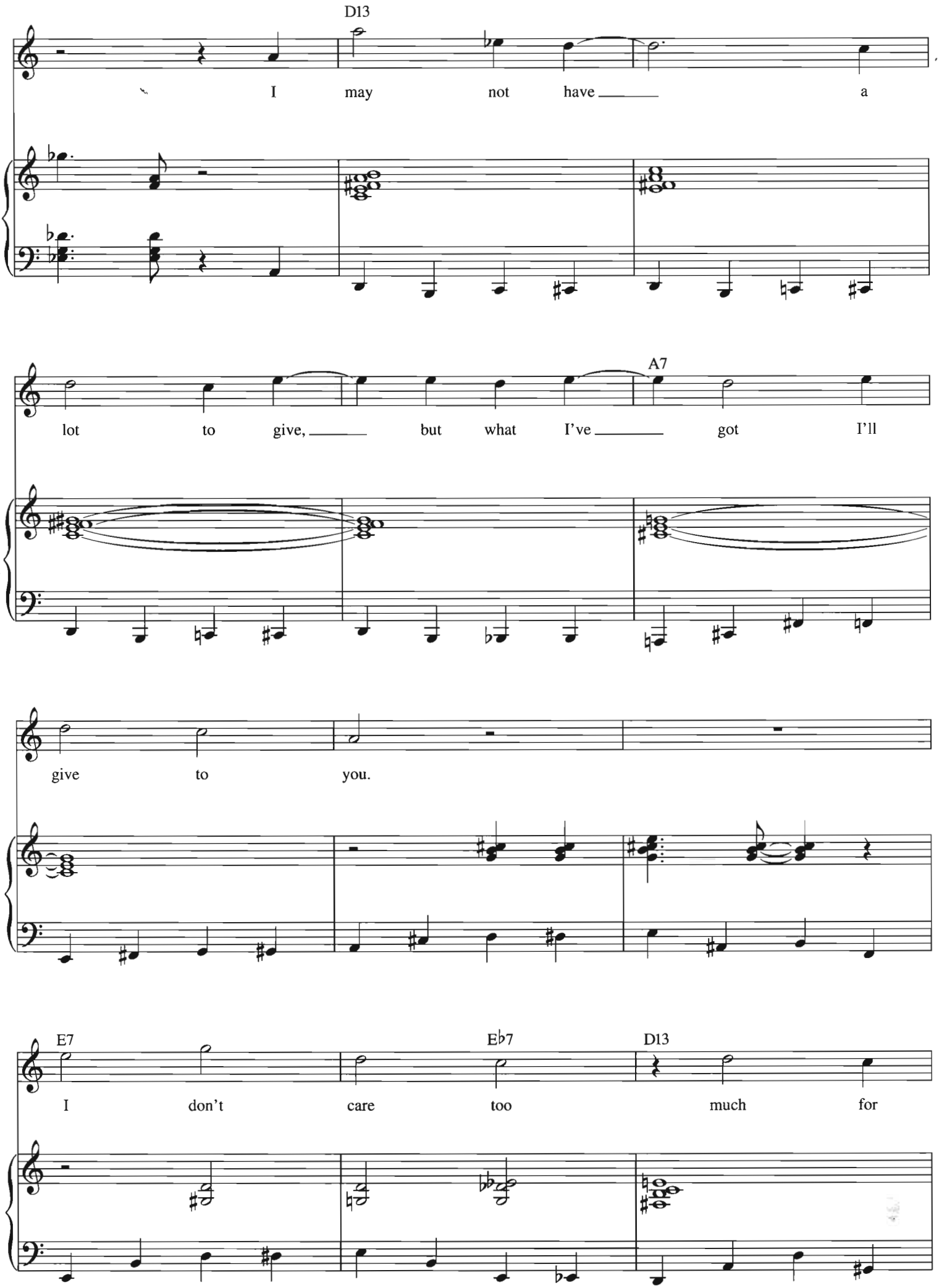

Bm7
Em7
Can't buy me love
Said ev -
C13♯11
F13
C13
Bm7
'ry - bod - y tells me so.
You can't buy me
Em11
F/A
D7♯9
E♭maj9
love,
no, no, no, no.
Tempo I
A7♭9
A♭13
Say you don't need no

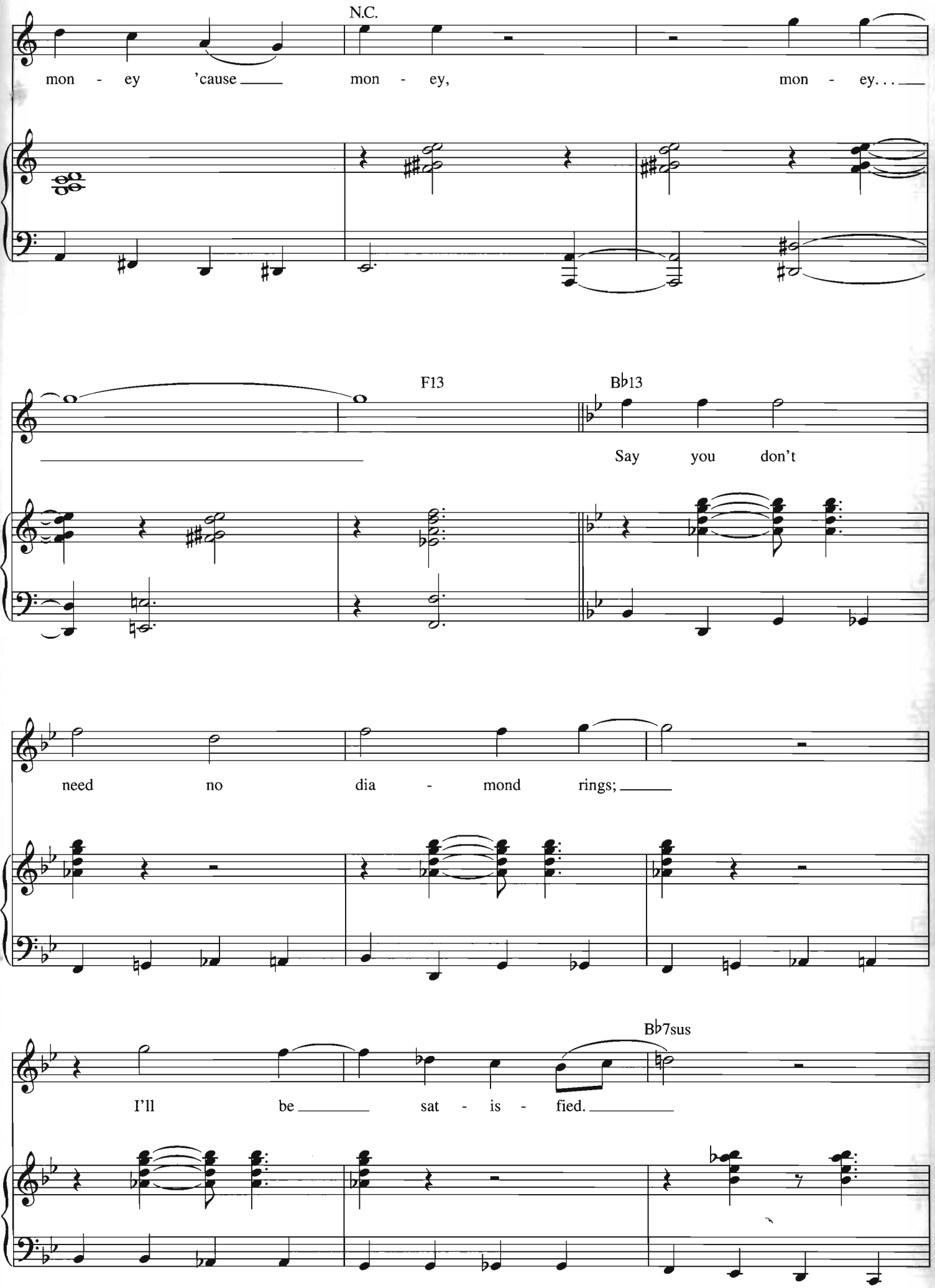

dia - mond ring and I'll be
sat - is - fied. Tell
Db13
me that you want the kind of
Ab13
things that mon - ey just can't

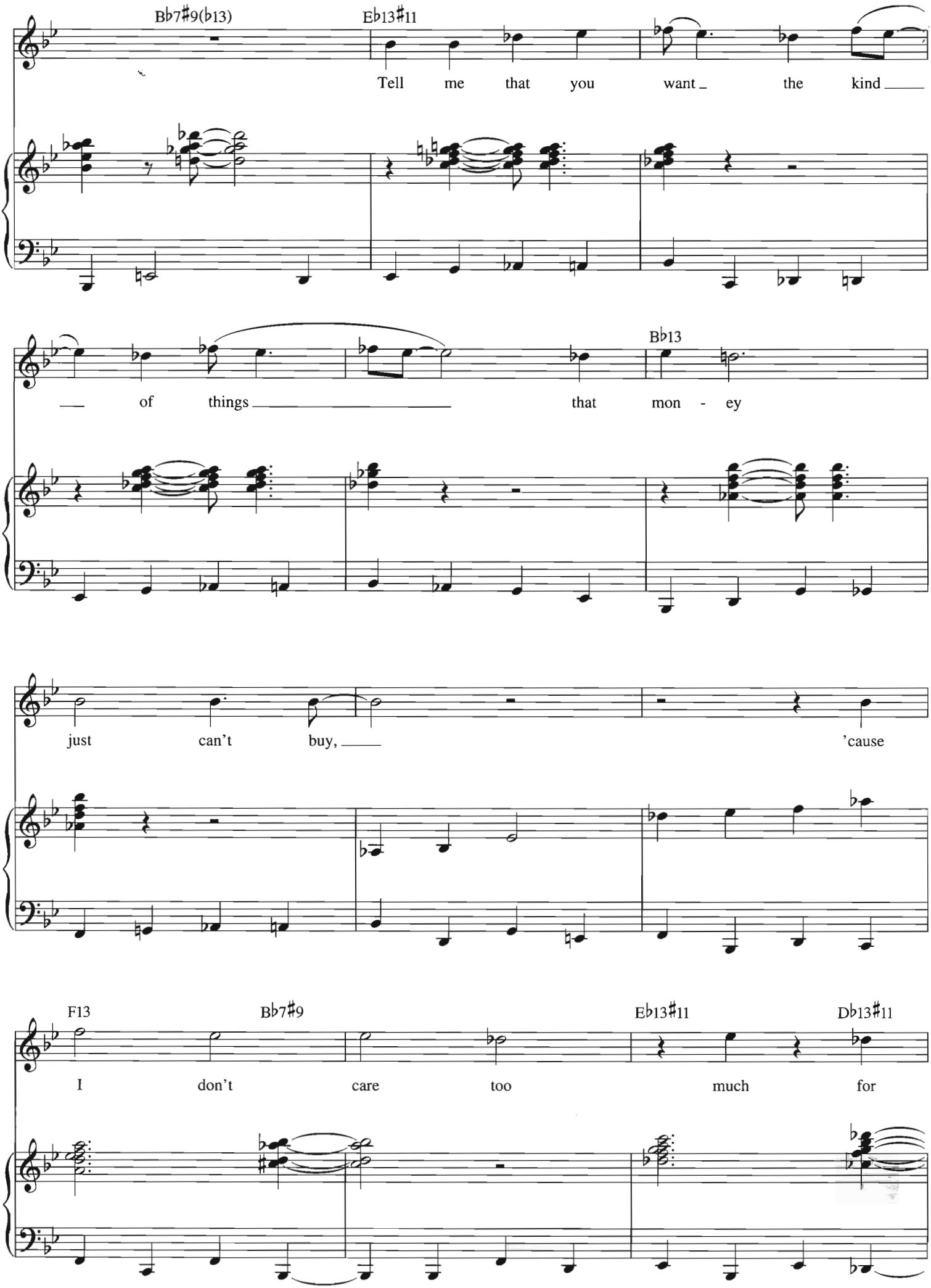

Eb7
buy. I don't
Db13
care too much for mon - ey, 'cause
Eb7#9(b13)
Ab13
mon - ey can't buy me love.
Fm7

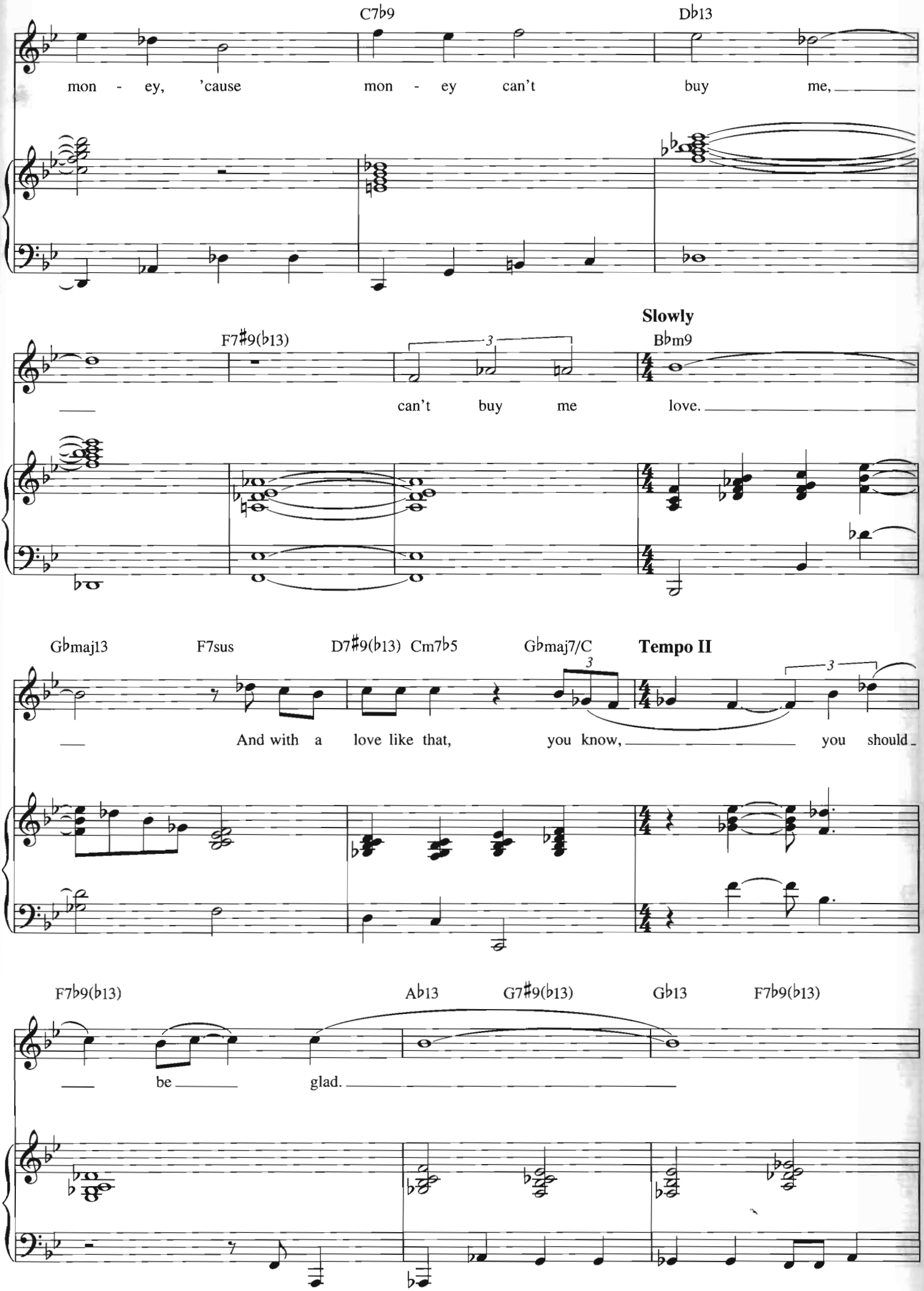

Cm7
B9♯11
B♭13
B♭7♭9(♯11)
Fm7
G7♯9(♭13)
F/A
Cdim
D♭6
F♯m7♭5/C
D♭13

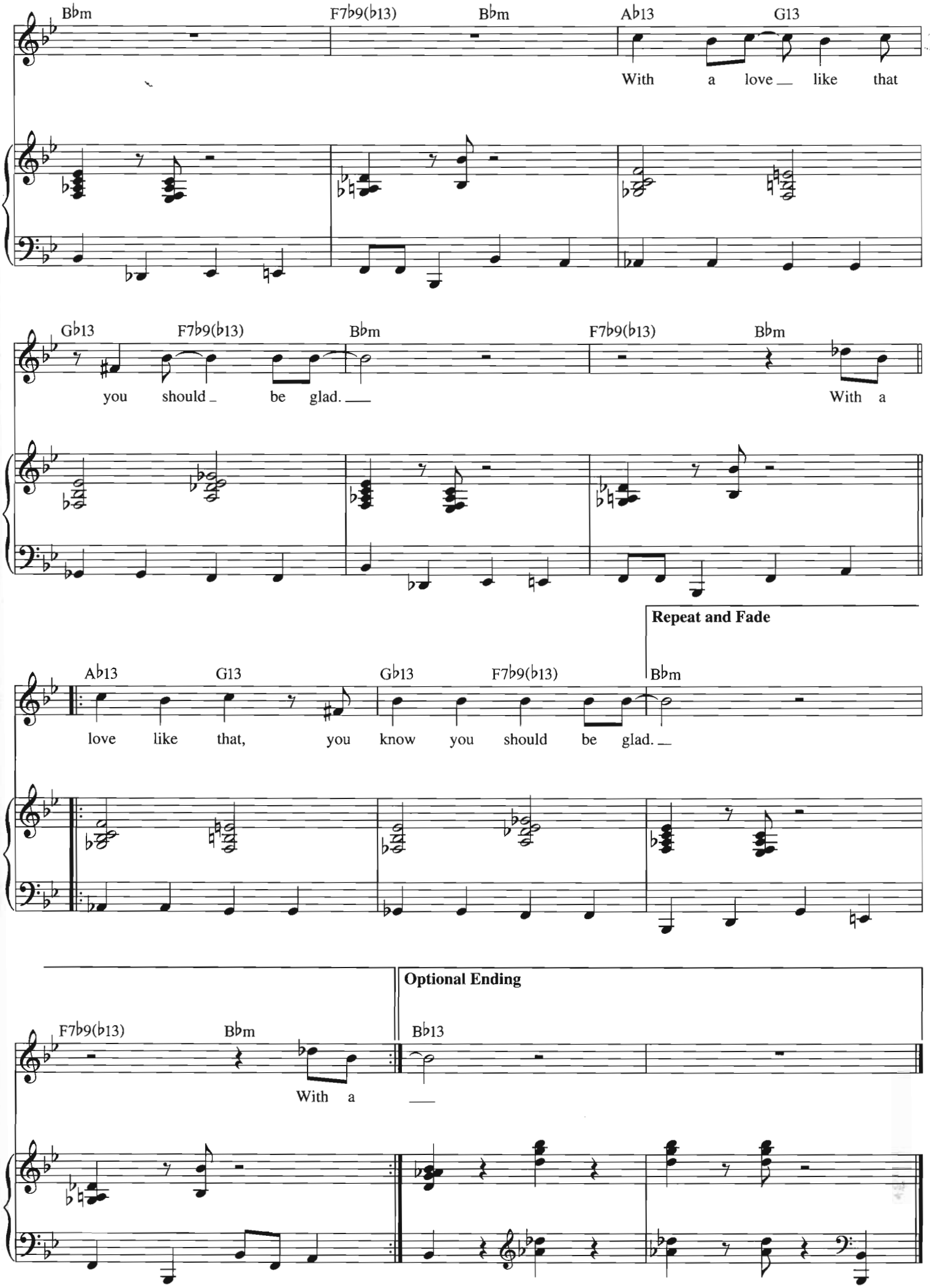

Tempo II
D7♯9(♭13)
A♭/A
E+/B♭
B6
G7♯9(♭13)
C7♯9(♭13)
Fm(maj7)
Tempo I
Am
I'll give you
all I've got to give if you
E♭13♯11
say you love me too.


D13
I may not have a
A7
lot to give, but what I've got I'll
give to you.
E7
E♭7
D13
I don't care too much for


N.C.
mon - ey 'cause mon - ey, mon - ey...
F13
B♭13
Say you don't
need no dia - mond rings;
B♭7sus
I'll be sat - is - fied.

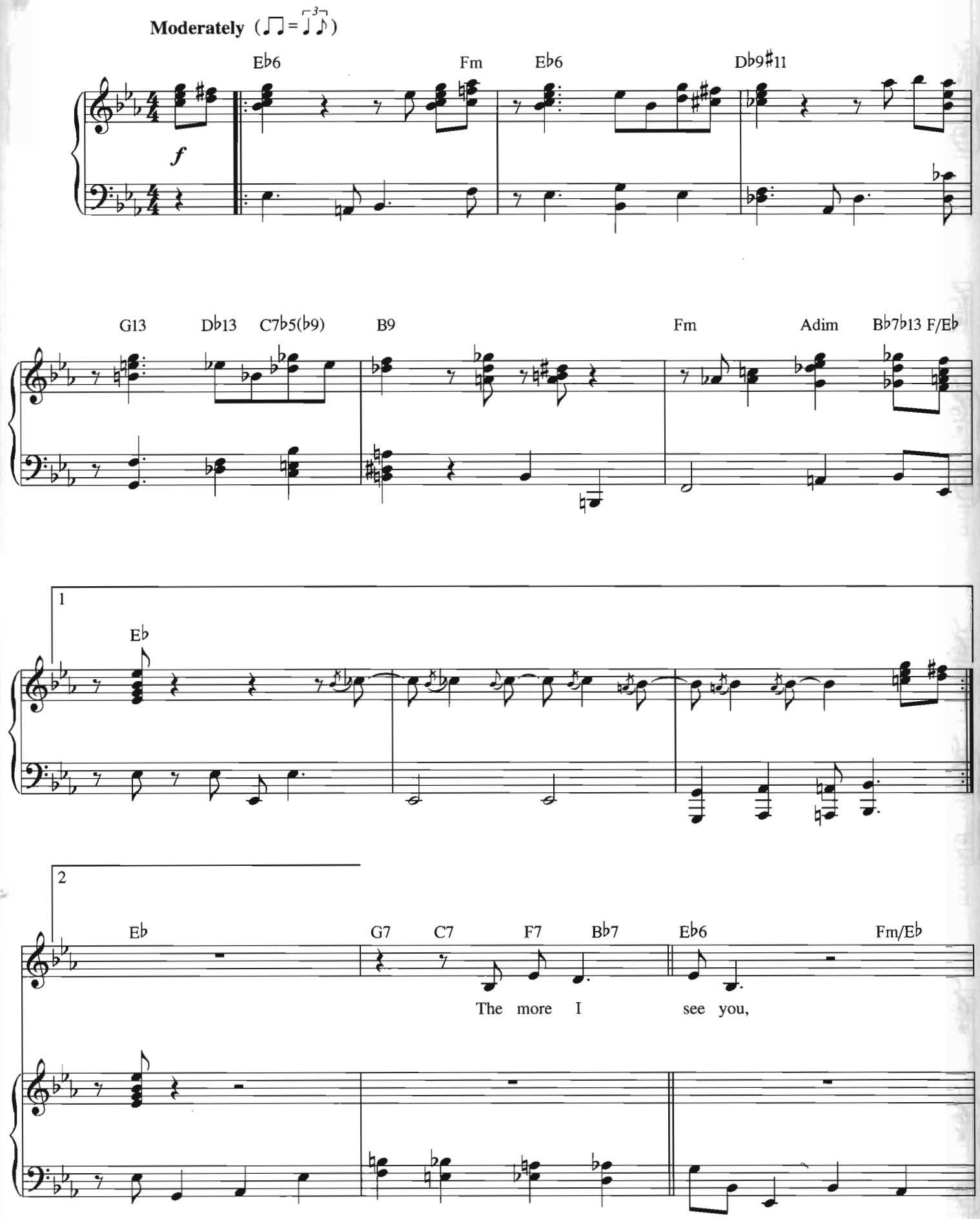

B♭7♯9(♭13)
E♭13♯11
Tell me that you want the kind
of things that mon - ey
B♭13
just can't buy, 'cause
F13
B♭7♯9
E♭13♯11
D♭13♯11
I don't care too much for


C7♭9
D♭13
mon - ey, 'cause mon - ey can't buy me,
Slowly
F7♯9(♭13)
B♭m9
can't buy me love.
G♭maj13
F7sus
D7♯9(♭13)
Cm7♭5
G♭maj7/C
Tempo II
And with a love like that, you know, you should
F7♭9(♭13)
A♭13
G7♯9(♭13)
G♭13
F7♭9(♭13)
be glad.


Bbm
F7b9(b13)
Bbm
Ab13
G13
With a love like that
Gb13
F7b9(b13)
Bbm
F7b9(b13)
Bbm
you should be glad.
With a
Repeat and Fade
Ab13
G13
Gb13
F7b9(b13)
Bbm
love like that, you know you should be glad.
Optional Ending
F7b9(b13)
Bbm
Bb13
With a

THE MORE I SEE YOU

Words by MACK GORDON
Music by HARRY WARREN



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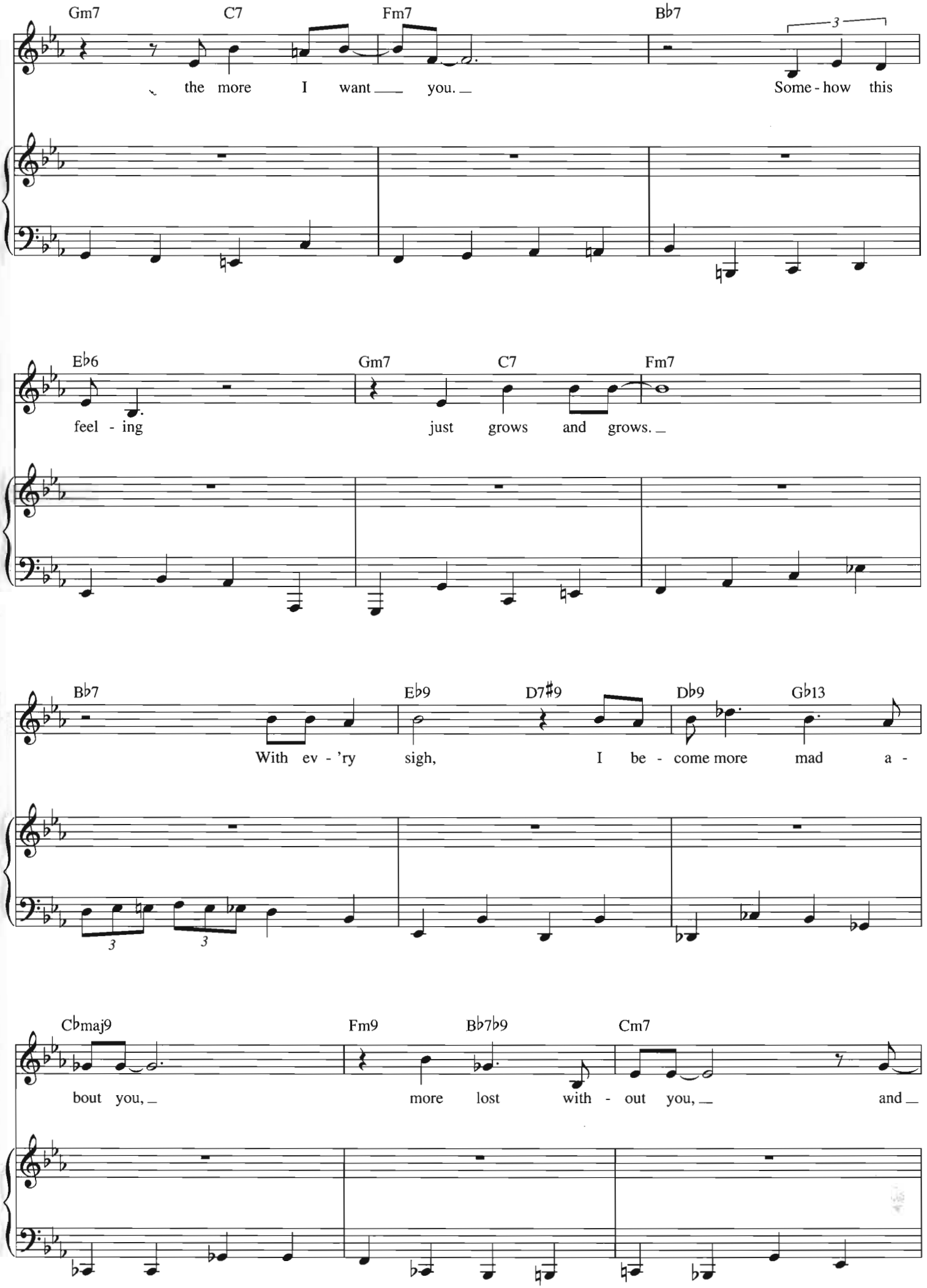
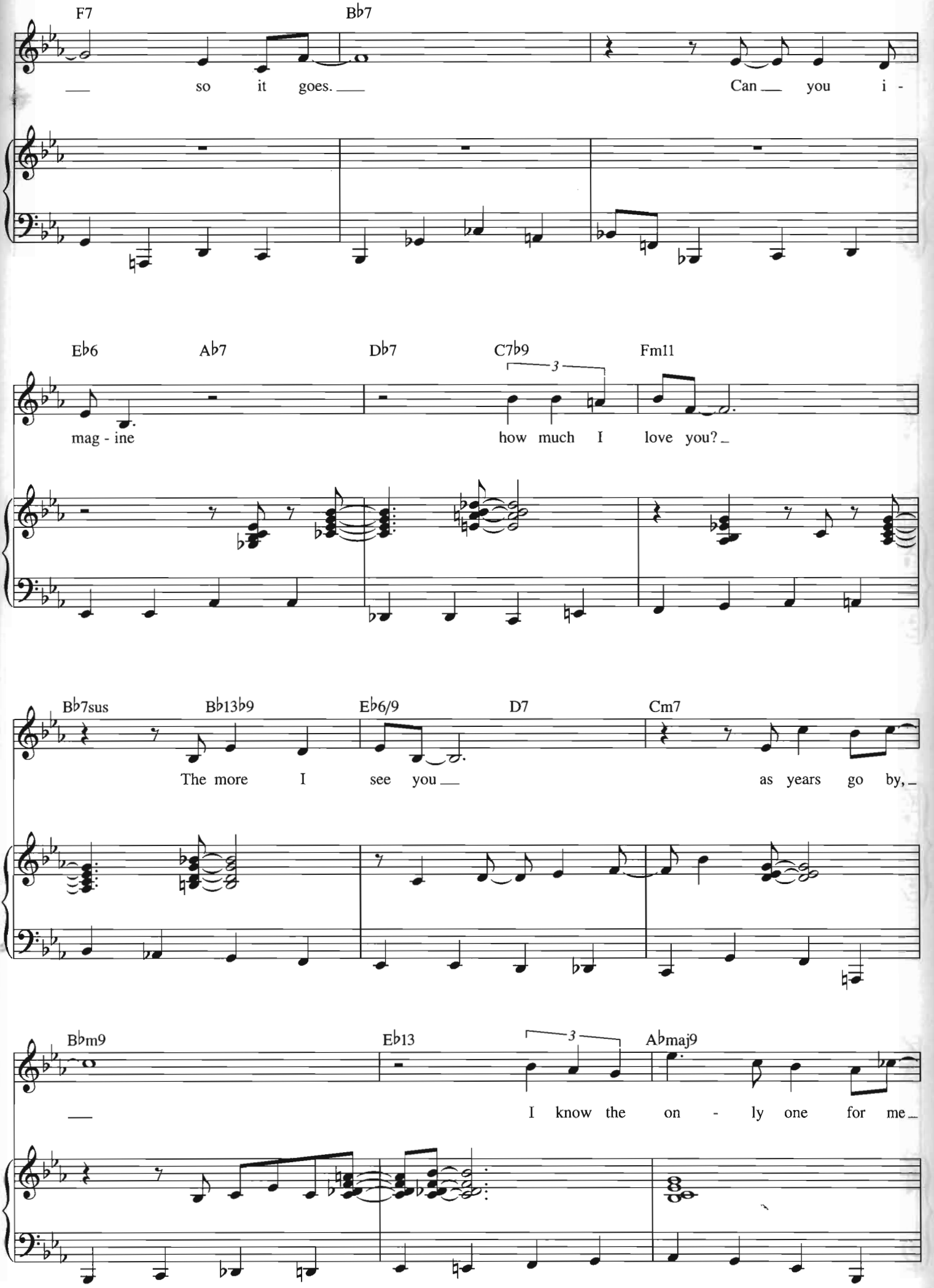
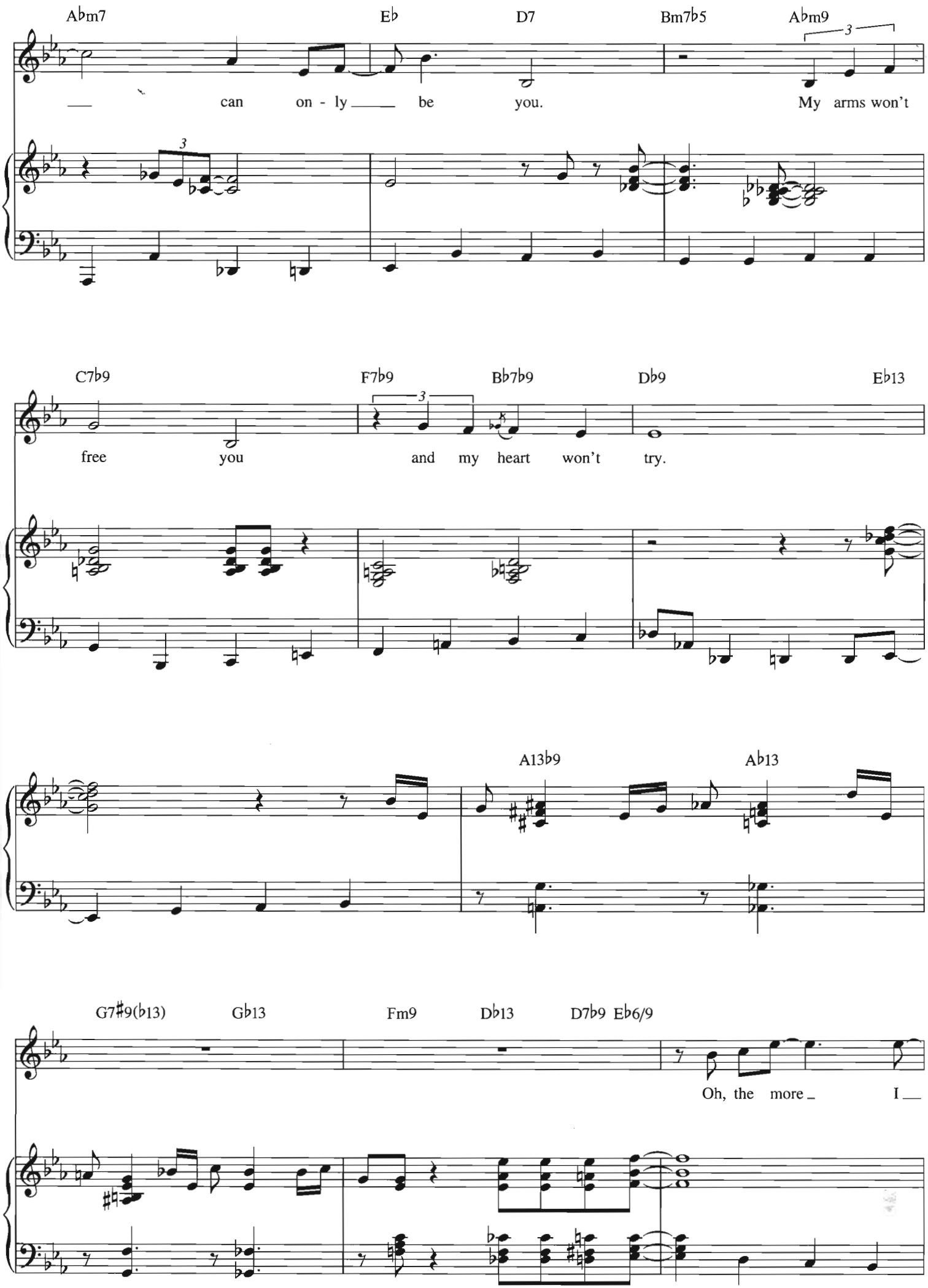
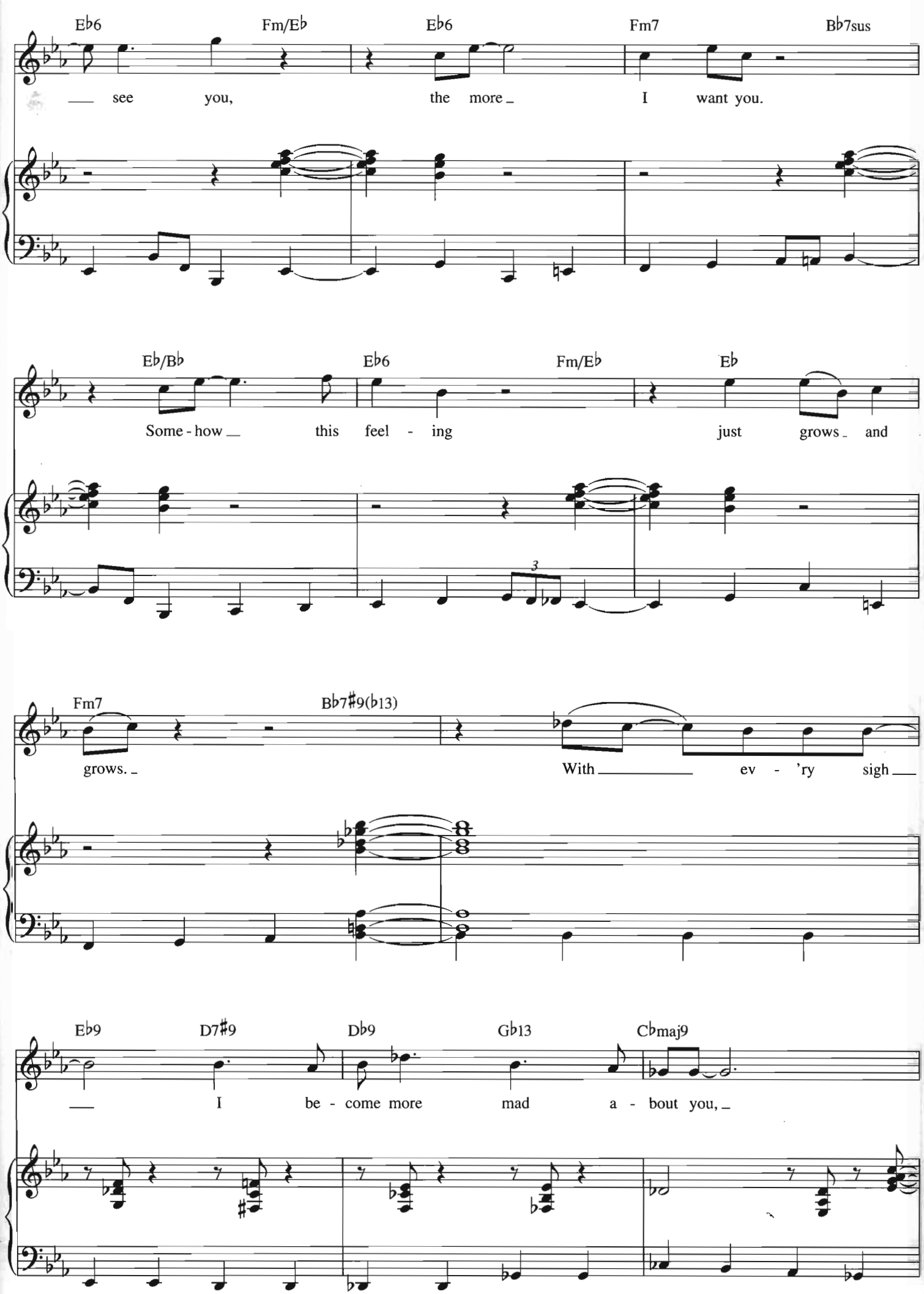
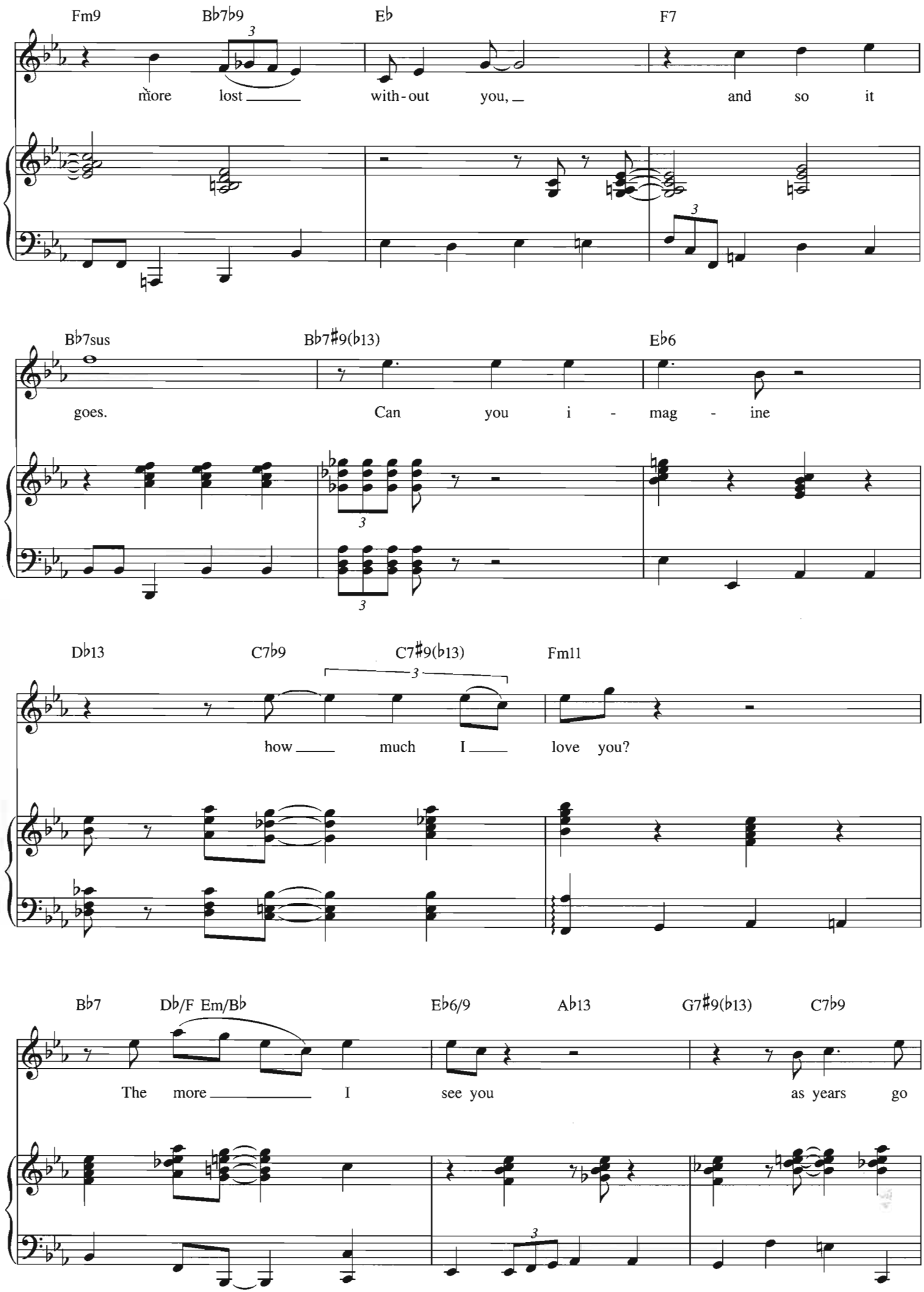
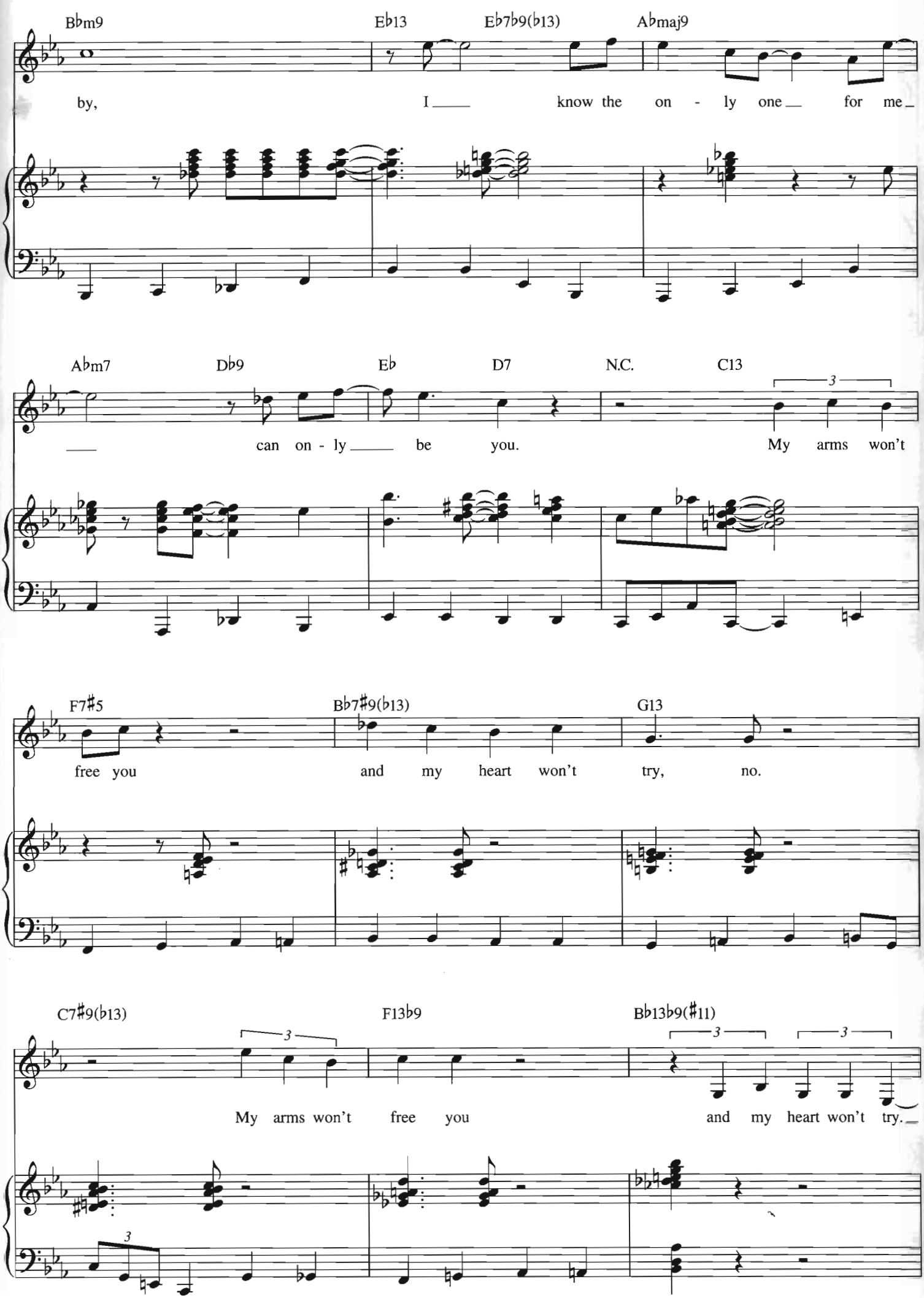

Gm7
C7
Fm7
B♭7
the more I want you.
Some - how this
E♭6
Gm7
C7
Fm7
feel - ing
just grows and grows.
B♭7
E♭9
D7♯9
D♭9
G♭13
With ev - 'ry sigh, I be - come more mad a -
C♭maj9
Fm9
B♭7♭9
Cm7
bout you,
more lost with - out you,
and

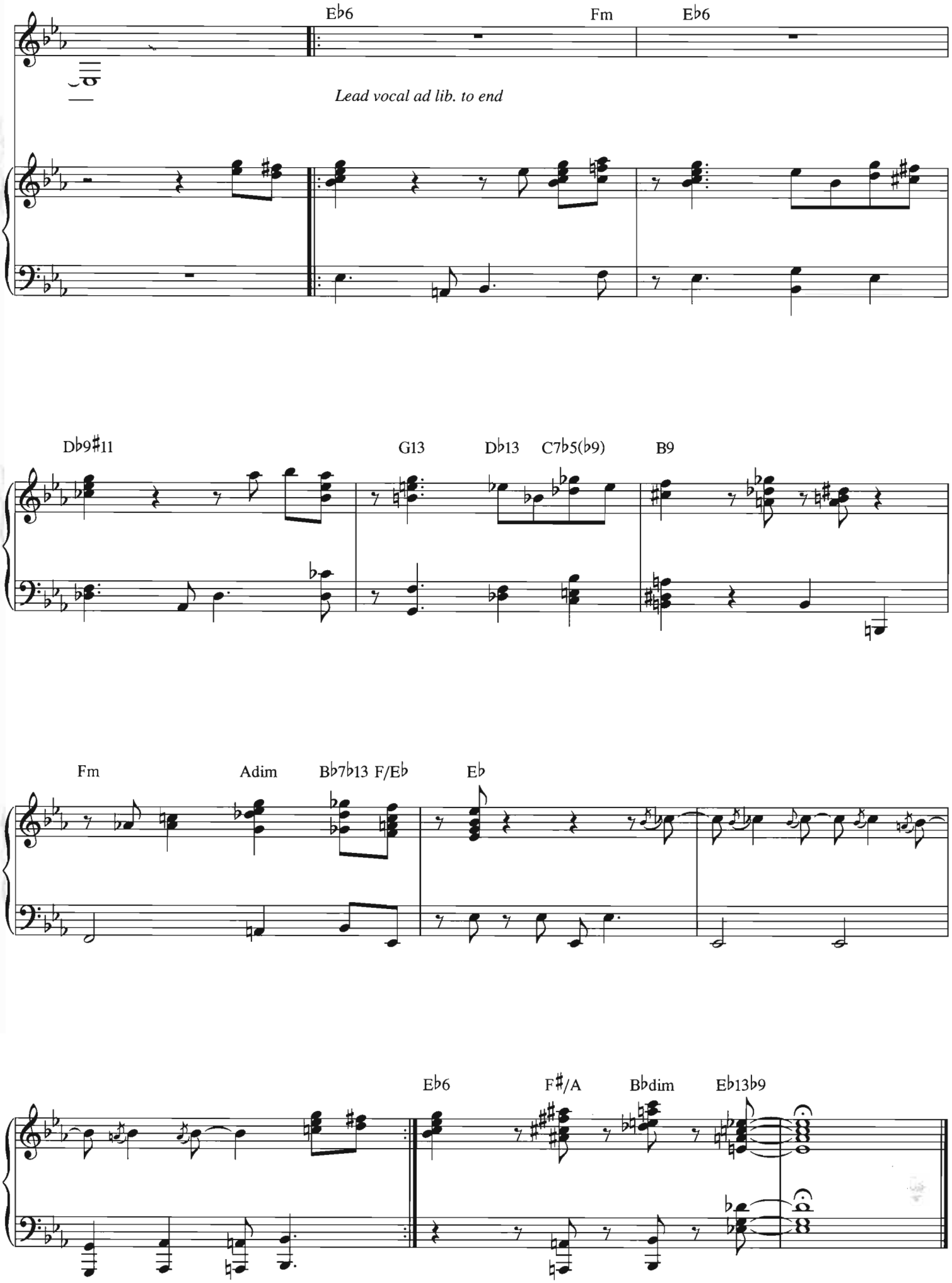

F7
Bb7
so it goes.
Can you i -
Eb6
Ab7
Db7
C7b9
Fm11
3
mag - ine
how much I love you?
Bb7sus
Bb13b9
Eb6/9
D7
Cm7
The more I see you
as years go by,
Bbm9
Eb13
3
Abmaj9
I know the on - ly one for me


Abm7
Eb
D7
Bm7b5
Abm9
3
can on - ly be you.
My arms won't
C7b9
F7b9
Bb7b9
Db9
Eb13
3
free you
and my heart won't try.
A13b9
Ab13
G7#9(b13)
Gb13
Fm9
Db13
D7b9
Eb6/9
Oh, the more I


E♭6
Fm/E♭
E♭6
Fm7
B♭7sus
see you, the more I want you.
E♭/B♭
E♭6
Fm/E♭
E♭
Some - how this feel - ing just grows and
3
Fm7
B♭7♯9(♭13)
grows. With ev - 'ry sigh
E♭9
D7♯9
D♭9
G♭13
C♭maj9
I be - come more mad a - bout you,


Fm9
B♭7♭9
E♭
F7
more lost with-out you, and so it
B♭7sus
B♭7♯9(♭13)
E♭6
goes. Can you i - mag - ine
D♭13
C7♭9
C7♯9(♭13)
Fm11
how much I love you?
B♭7
D♭/F
Em/B♭
E♭6/9
A♭13
G7♯9(♭13)
C7♭9
The more I see you as years go

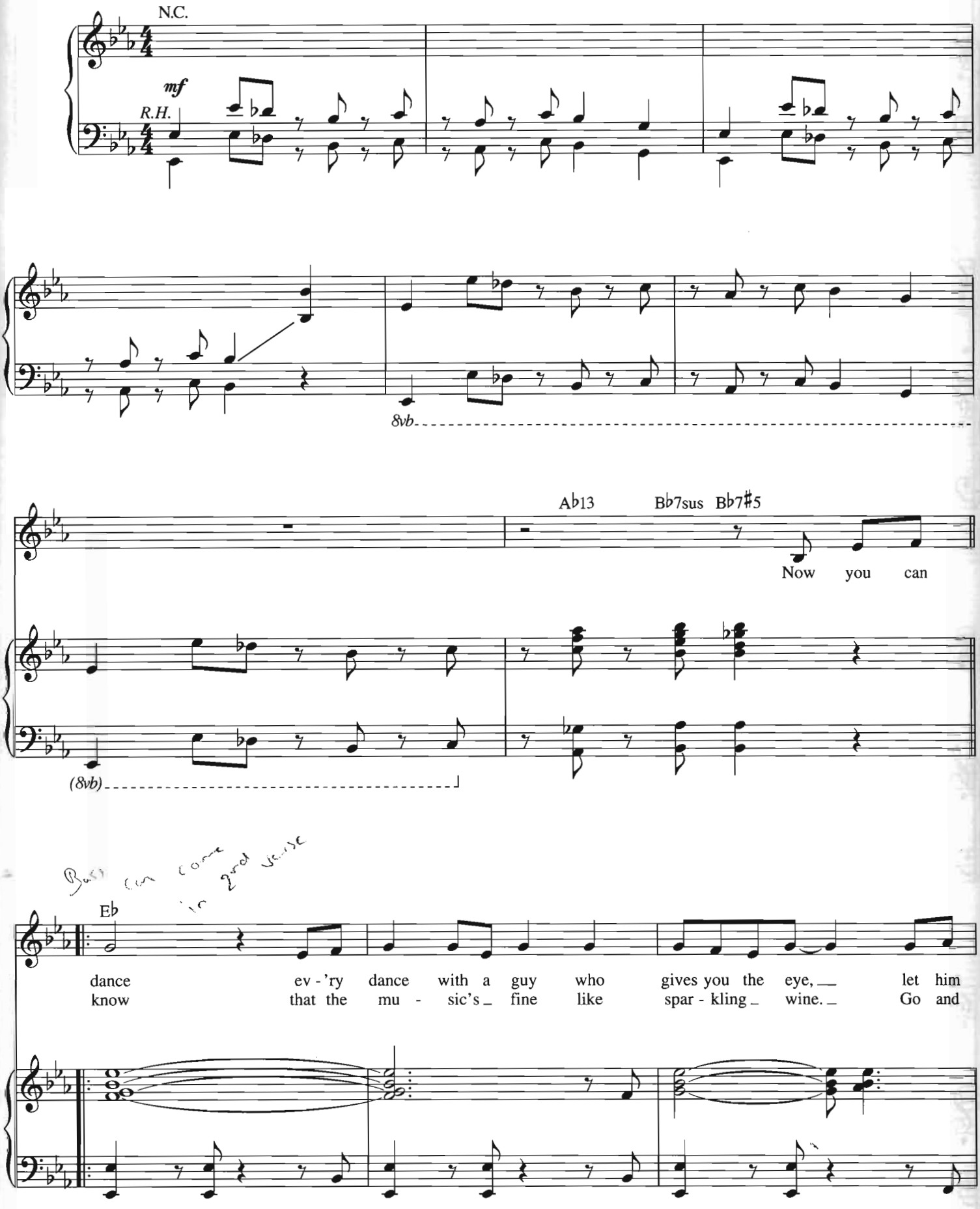

B♭m9
E♭13
E♭7♭9(♭13)
A♭maj9
by,
I
know the on - ly one
for me
A♭m7
D♭9
E♭
D7
N.C.
C13
3
can on - ly
be you.
My arms won't
F7♯5
B♭7♯9(♭13)
G13
free you
and my heart won't
try,
no.
C7♯9(♭13)
F13♭9
B♭13♭9(♯11)
3
My arms won't
free you
and my heart won't try.


E♭6
Fm
E♭6
Lead vocal ad lib. to end
D♭9♯11
G13
D♭13
C7♭5(♭9)
B9
Fm
Adim
B♭7♭13
F/E♭
E♭
E♭6
F♯/A
B♭dim
E♭13♭9

SAVE THE LAST DANCE FOR ME

Words and Music by DOC POMUS
and MORT SHUMAN

Moderate Latin beat



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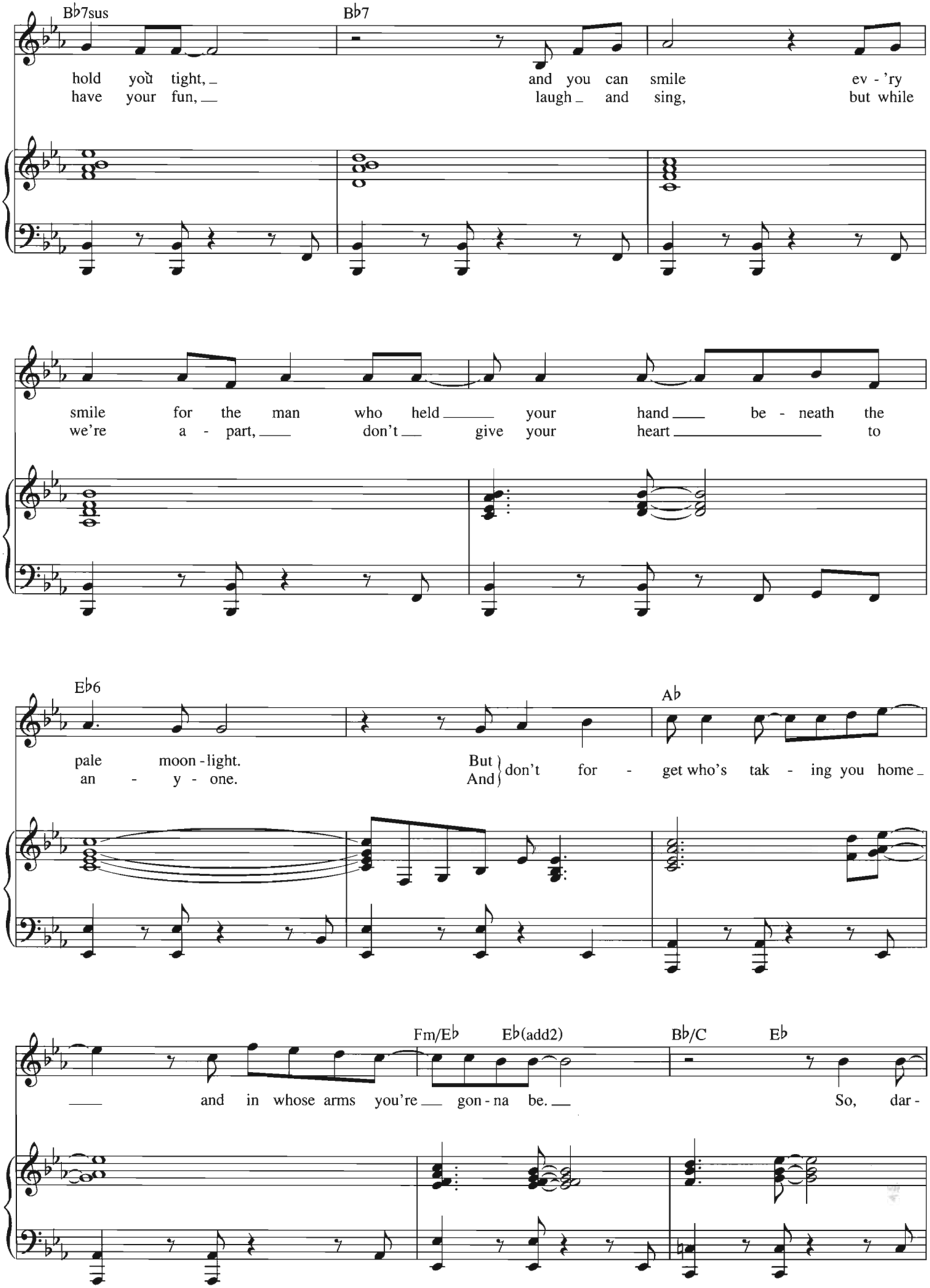
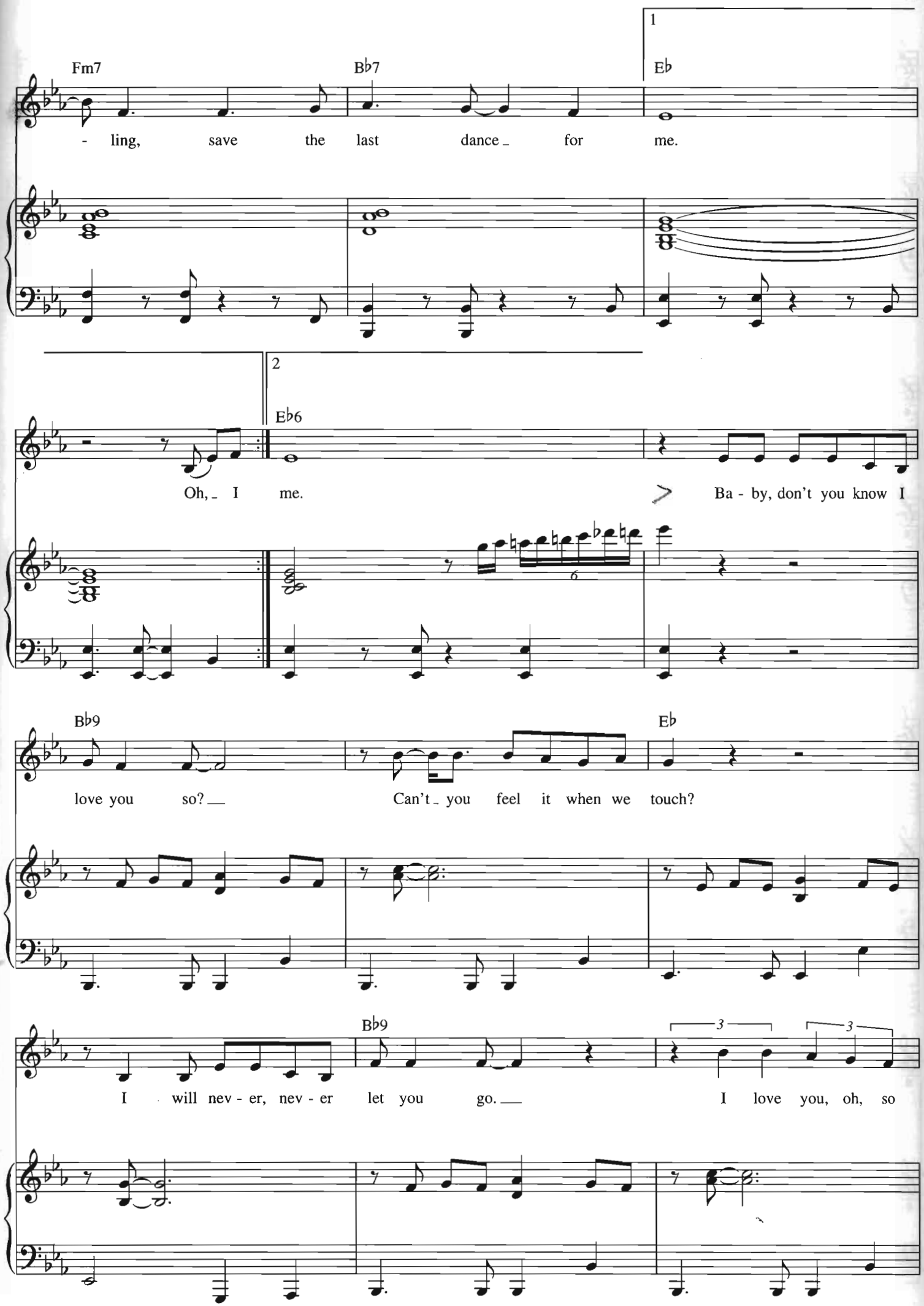
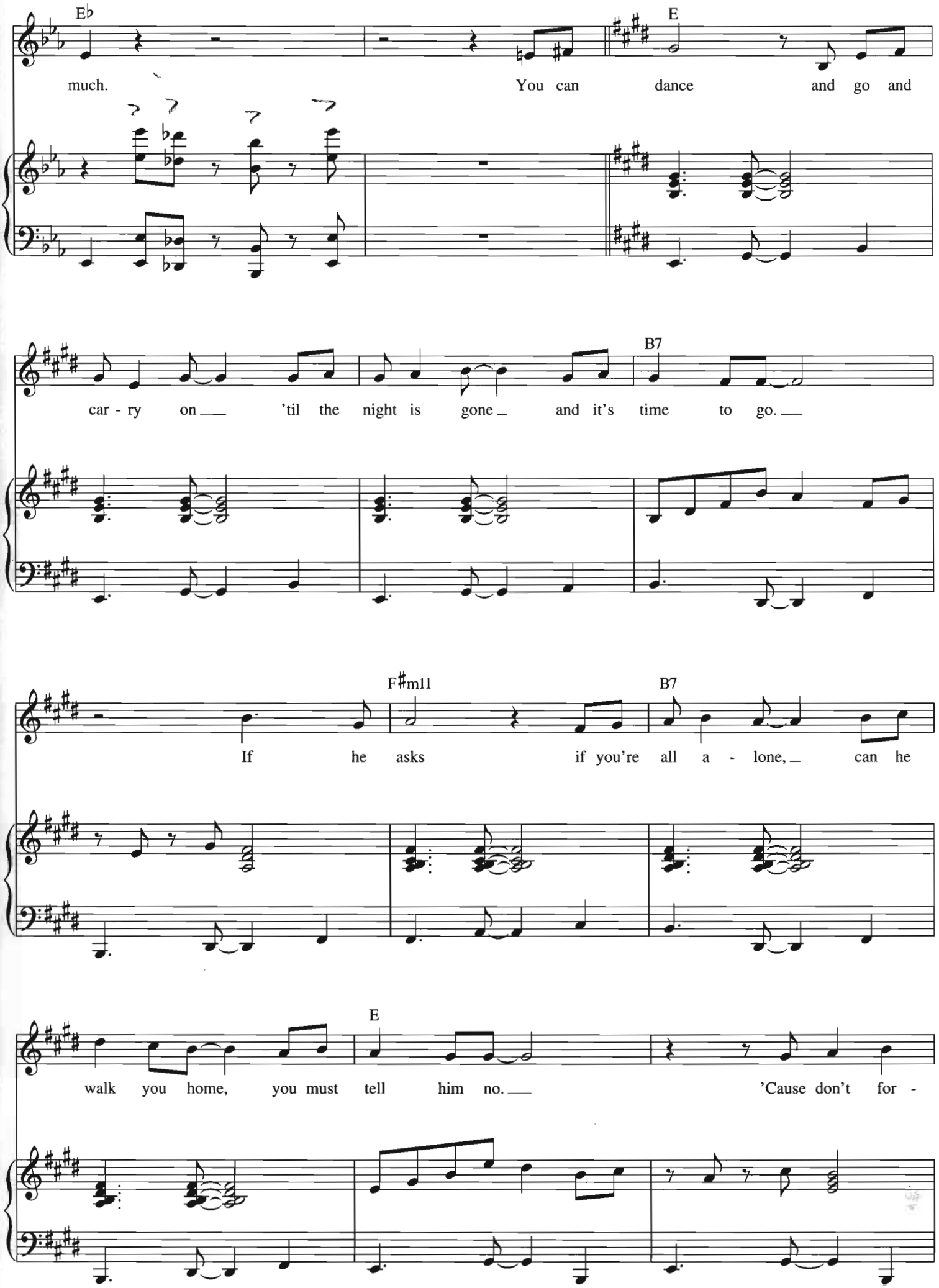
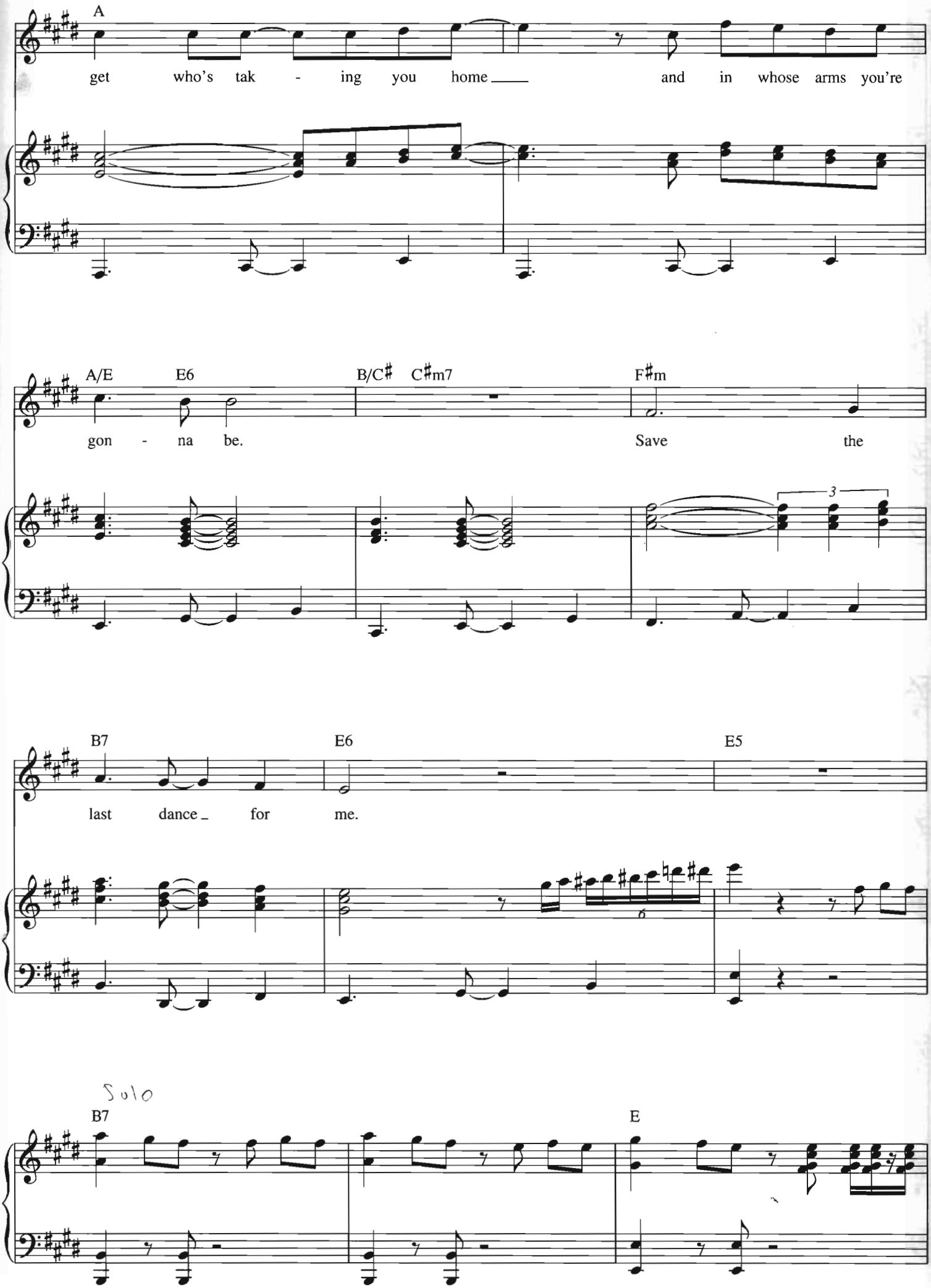
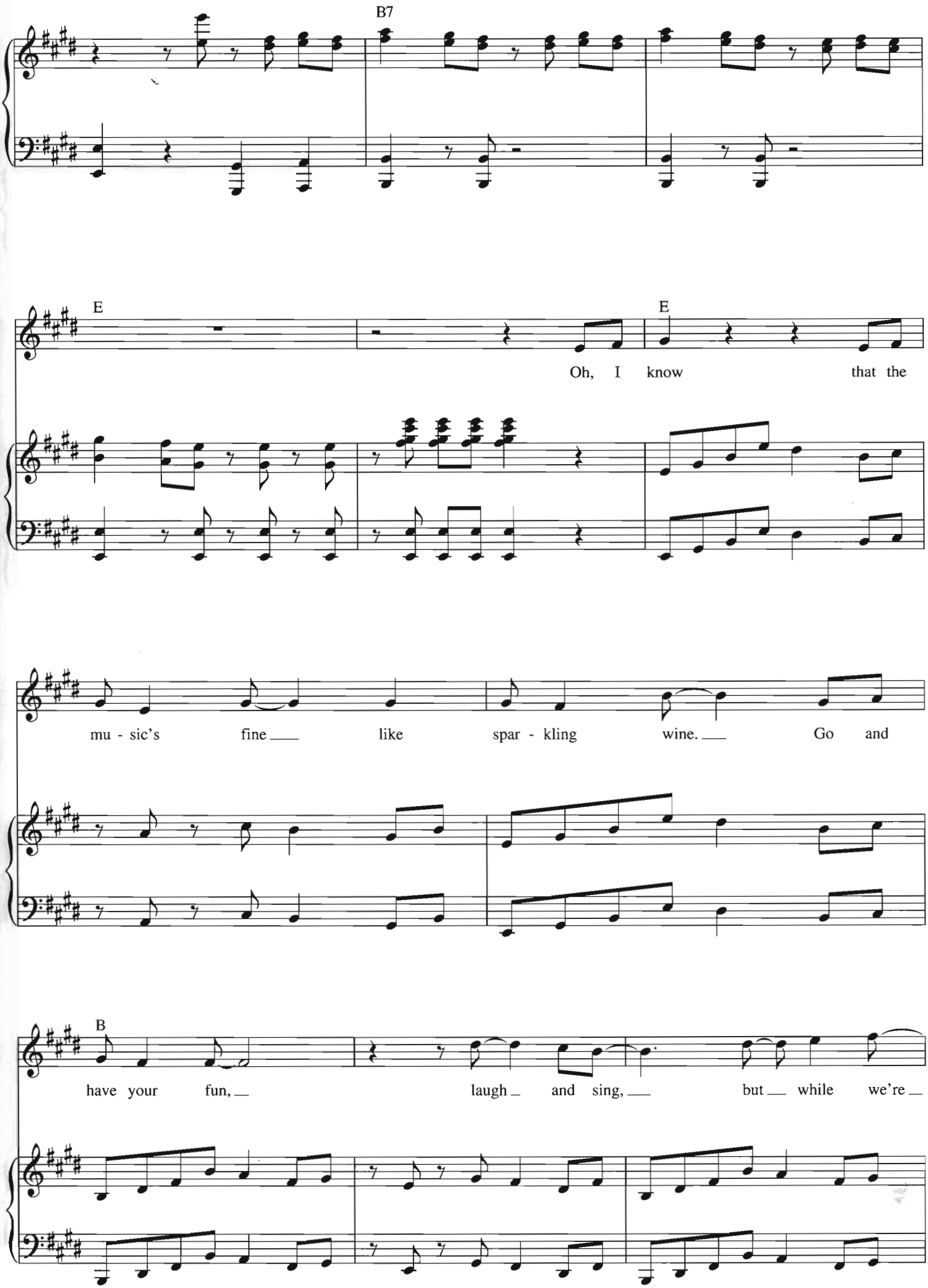
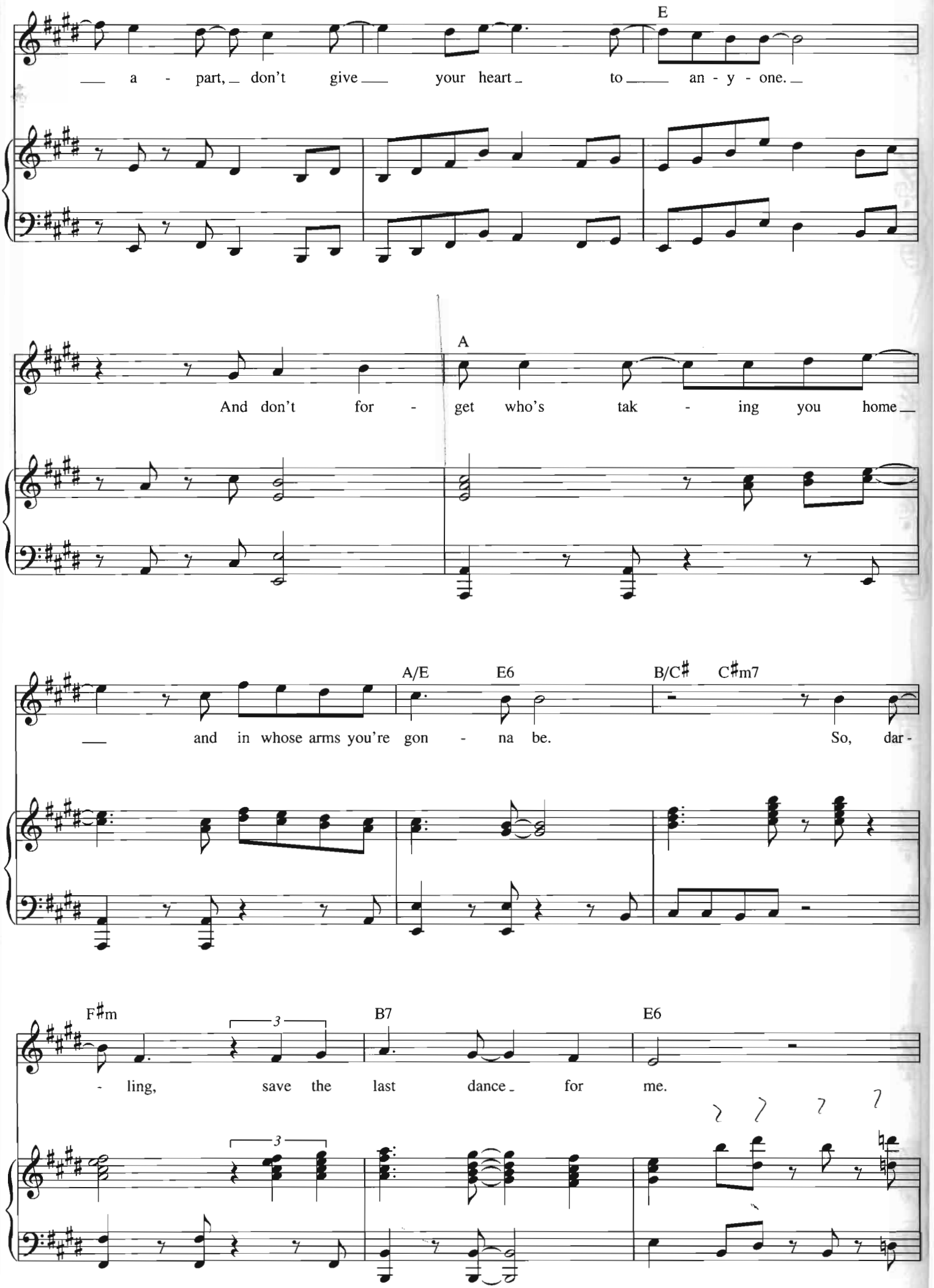

B♭7sus
B♭7
hold you tight, have your fun,
and you can smile laugh and sing,
ev - 'ry but while
smile for the man we're a - part,
who held your don't give your
hand be - neath the heart to
E♭6
A♭
pale moon - light. an - y - one.
But don't for - get who's tak - ing you home
And
Fm/E♭
E♭(add2)
B♭/C
E♭
and in whose arms you're gon - na be.
So, dar -

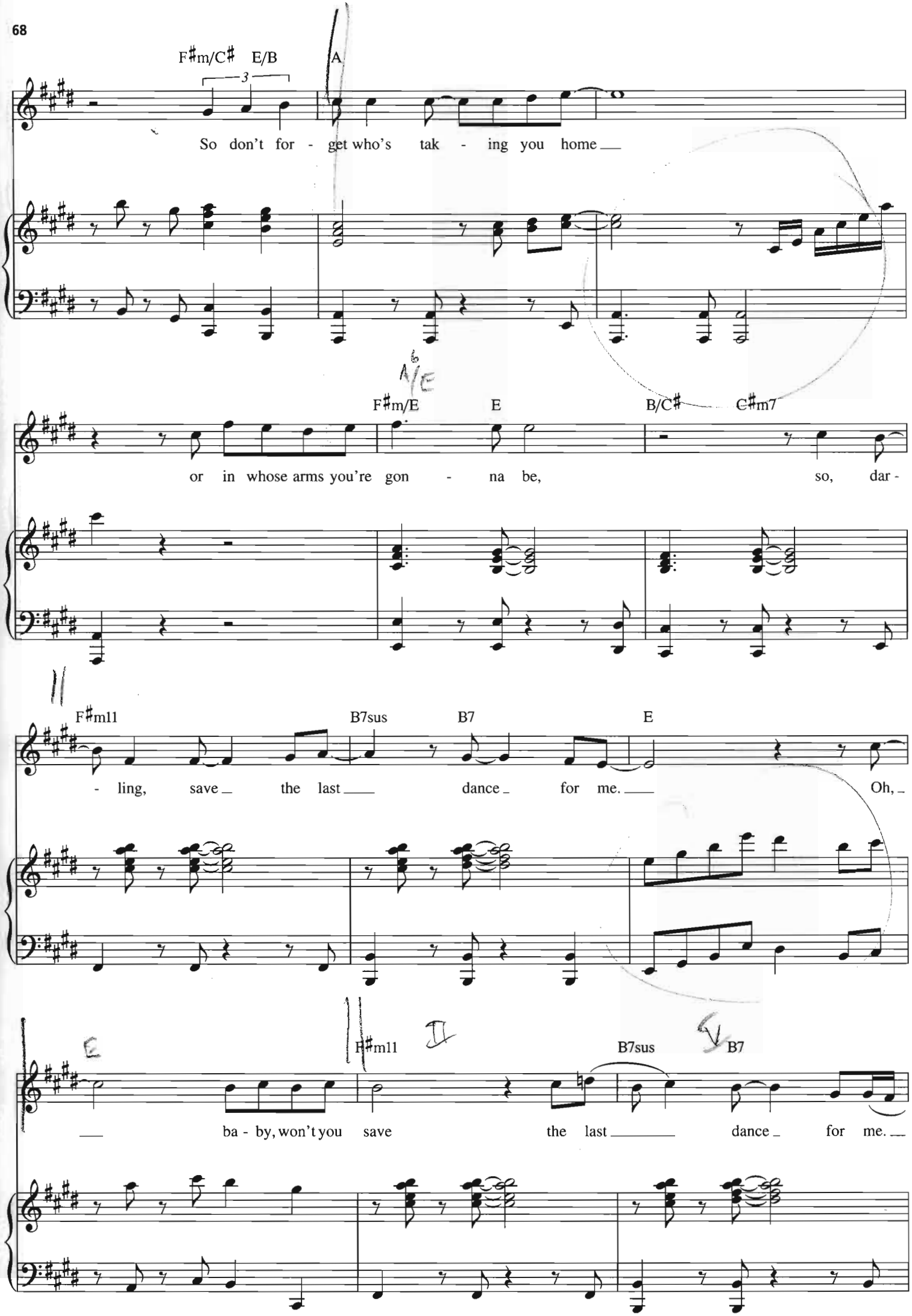

1
Fm7
B♭7
E♭
- ling, save the last dance _ for me.
2
E♭6
Oh, _ I me.
Ba - by, don't you know I
B♭9
E♭
love you so? __
Can't _ you feel it when we touch?
B♭9
I will nev - er, nev - er let you go. __
I love you, oh, so

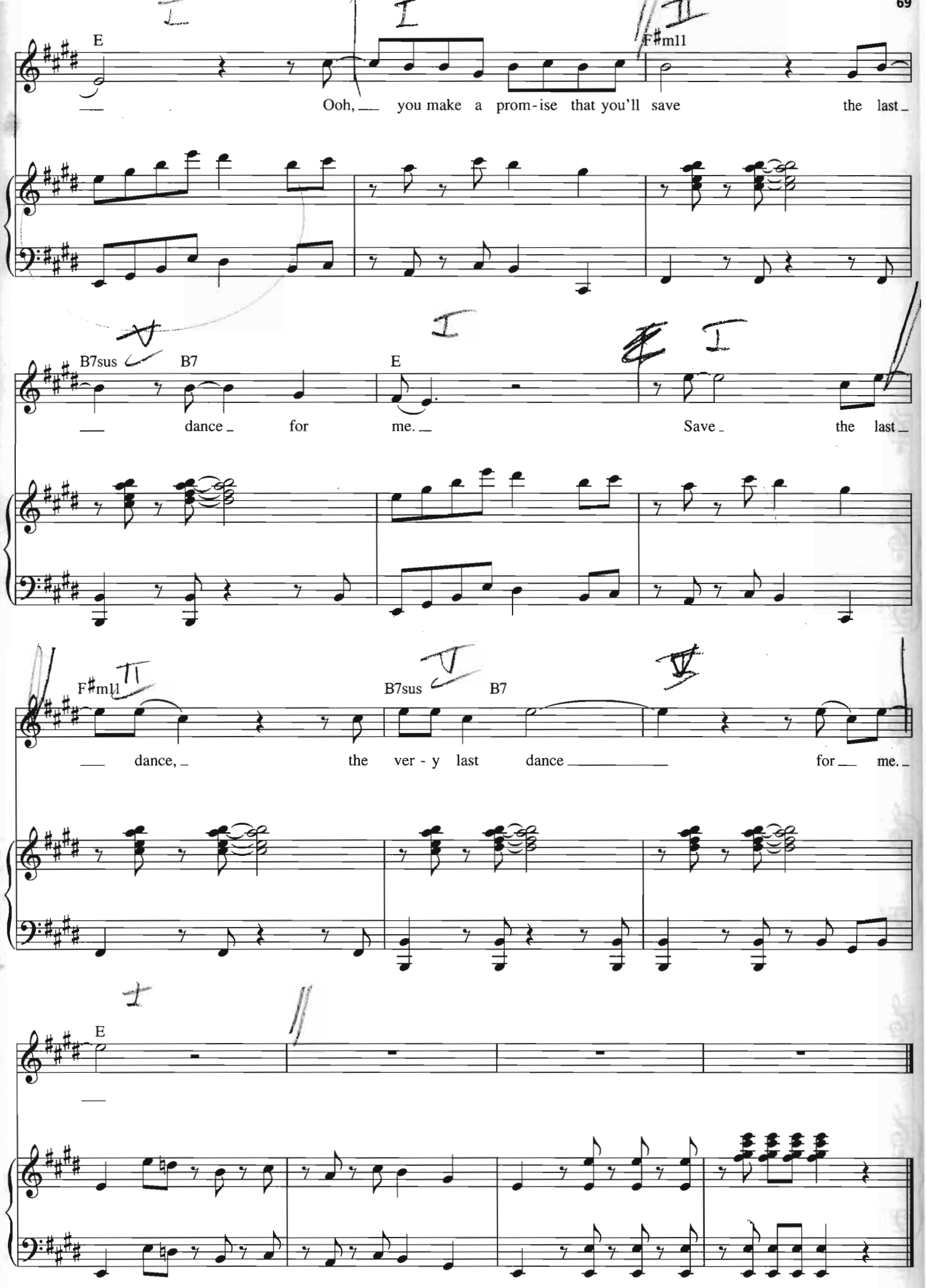

E♭
much.
You can dance and go and
E
car - ry on ___ 'til the night is gone _ and it's time to go. ___
B7
If he asks if you're all a - lone, _ can he
F♯m11
B7
walk you home, you must tell him no. ___
'Cause don't for -
E


A
get who's tak - ing you home and in whose arms you're
A/E E6 B/C♯ C♯m7 F♯m
gon - na be. Save the
3
B7 E6 E5
last dance for me.
6
Solo
B7 E


B7
E
E
Oh, I know that the
mu - sic's fine ___ like spar - kling wine. ___ Go and
B
have your fun, ___ laugh ___ and sing, ___ but ___ while we're ___


E
a - part, don't give your heart to an - y - one.
A
And don't for - get who's tak - ing you home
A/E
E6
B/C♯
C♯m7
and in whose arms you're gon - na be.
So, dar -
F♯m
B7
E6
- ling, save the last dance for me.
3
3

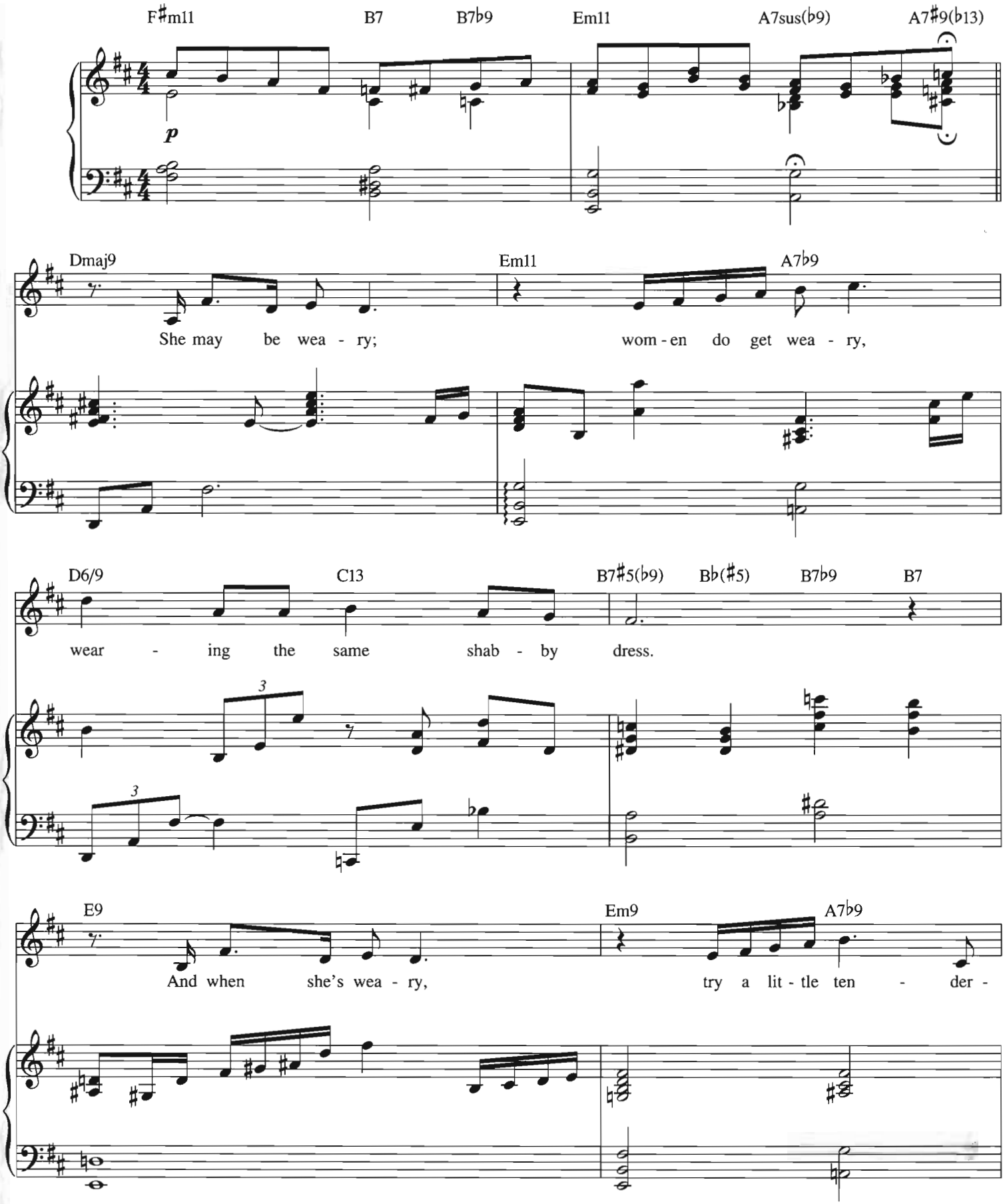

F♯m/C♯ E/B
A
So don't for - get who's tak - ing you home
F♯m/E E B/C♯ C♯m7
or in whose arms you're gon - na be, so, dar -
F♯m11 B7sus B7 E
- ling, save the last dance for me. Oh,
F♯m11 B7sus B7
ba - by, won't you save the last dance for me.


E
F♯m11
Ooh, you make a prom-ise that you'll save the last
B7sus
B7
E
dance for me. Save the last
F♯m11
B7sus
B7
dance, the ver - y last dance for me.
E

TRY A LITTLE TENDERNESS

Words and Music by HARRY WOODS,
JIMMY CAMPBELL and REG CONNELLY

Slowly, very freely



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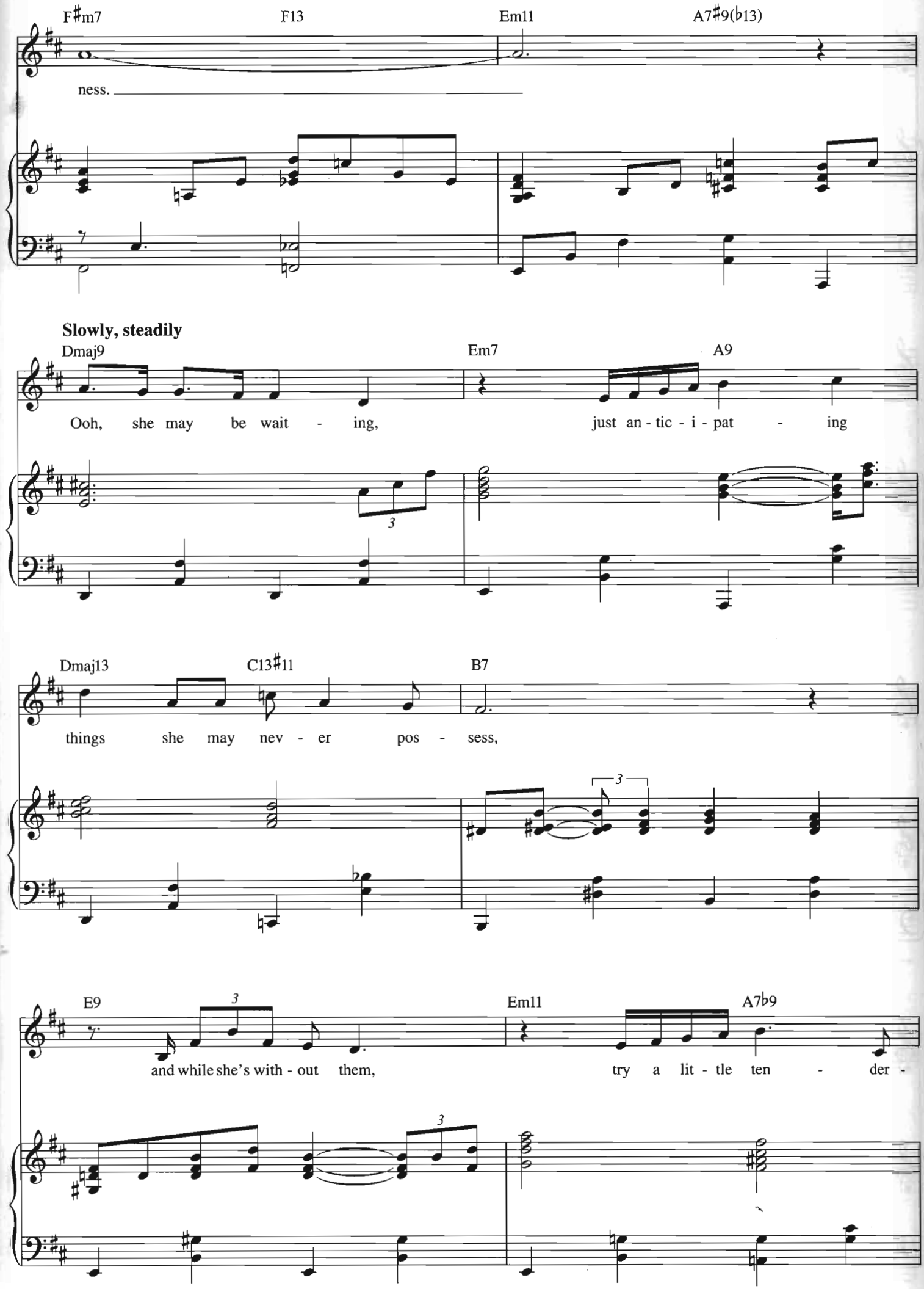
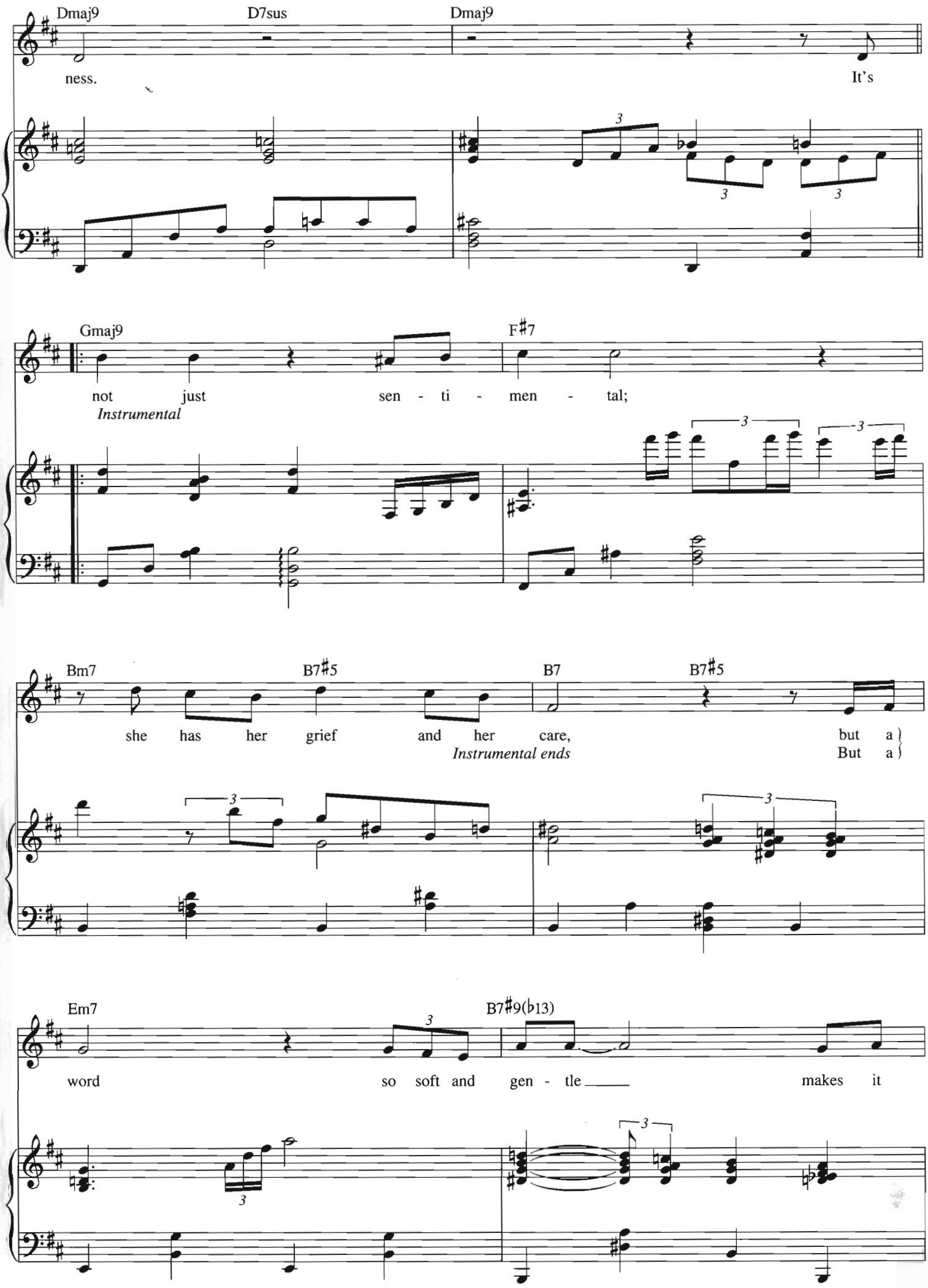
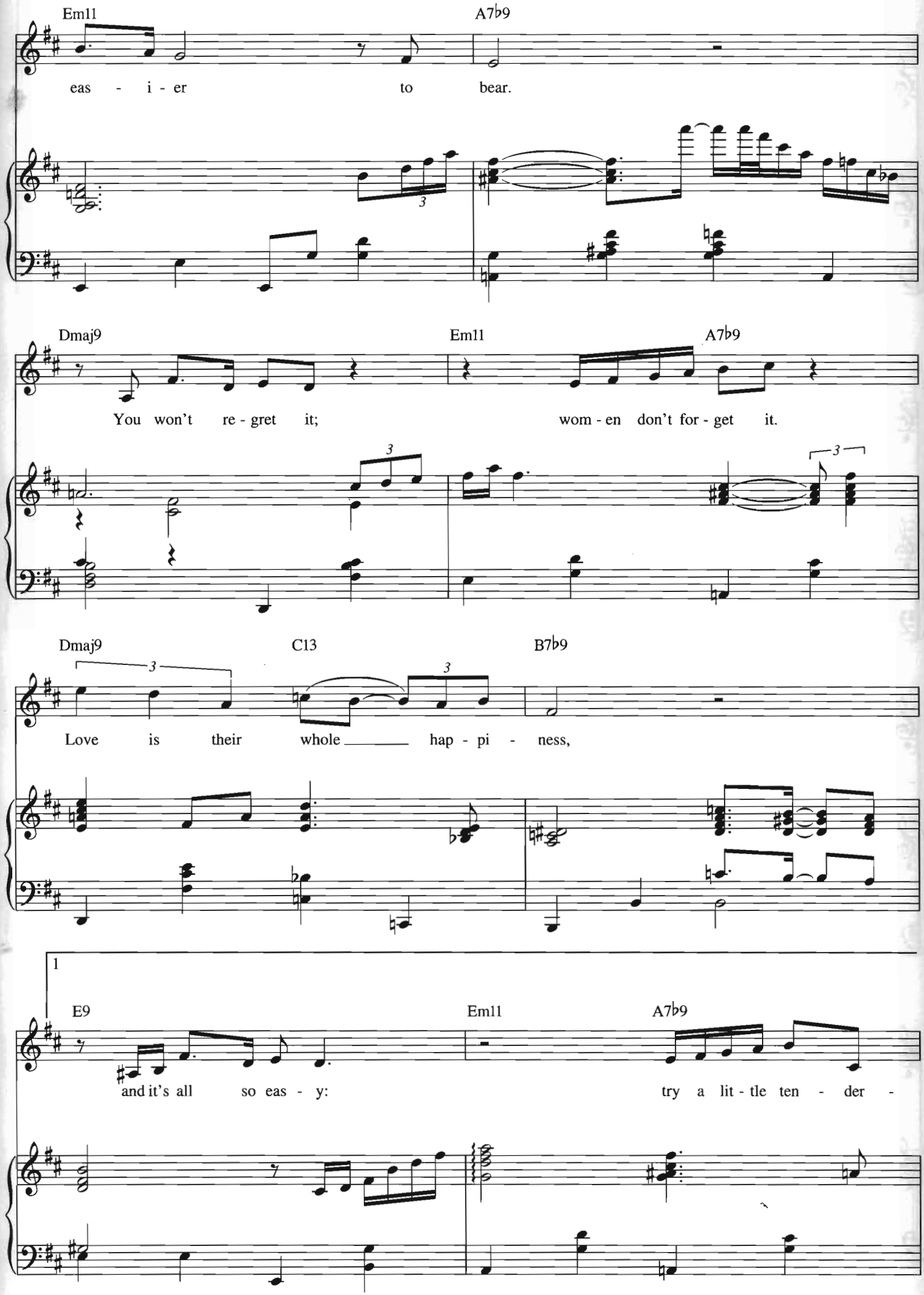
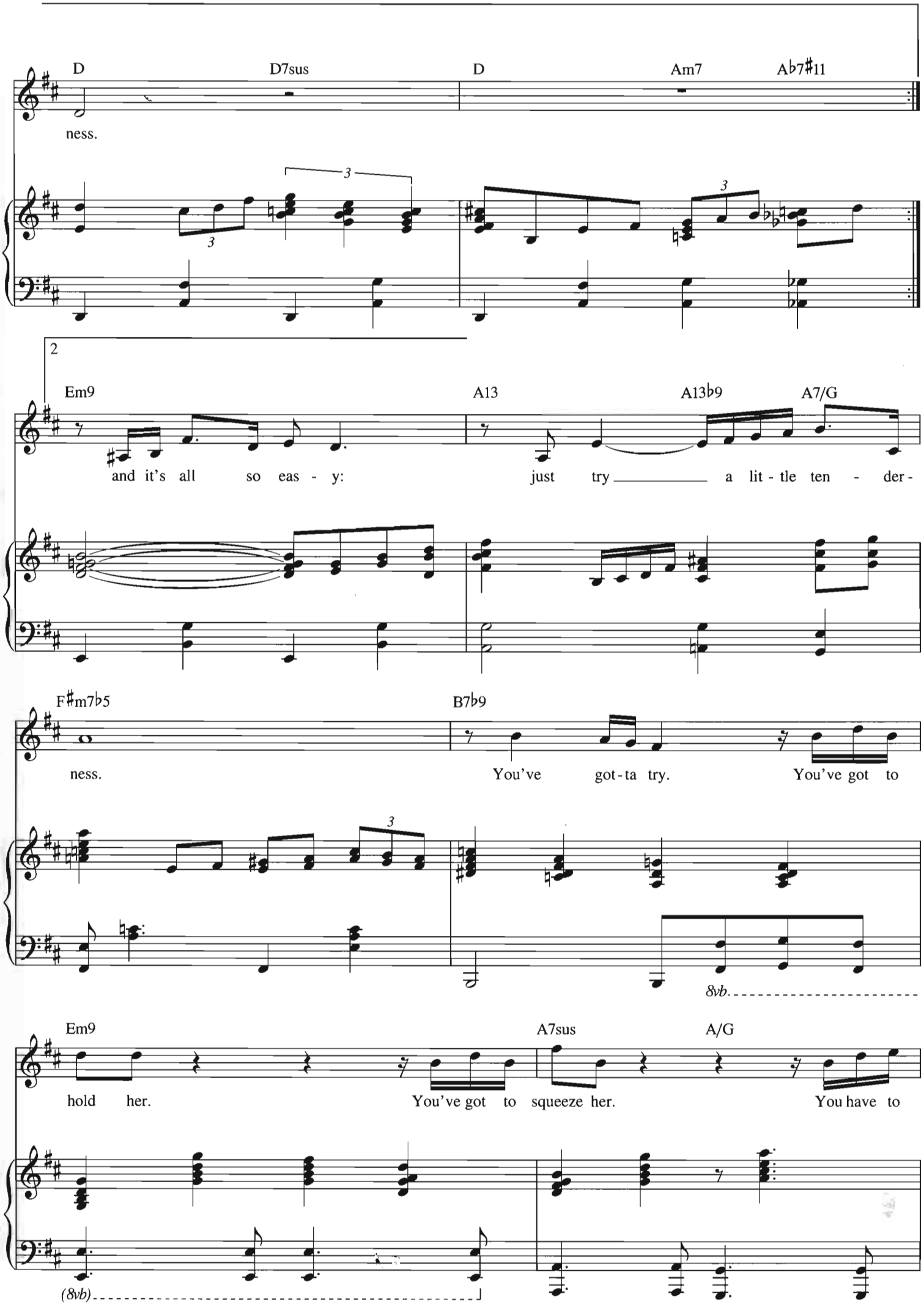
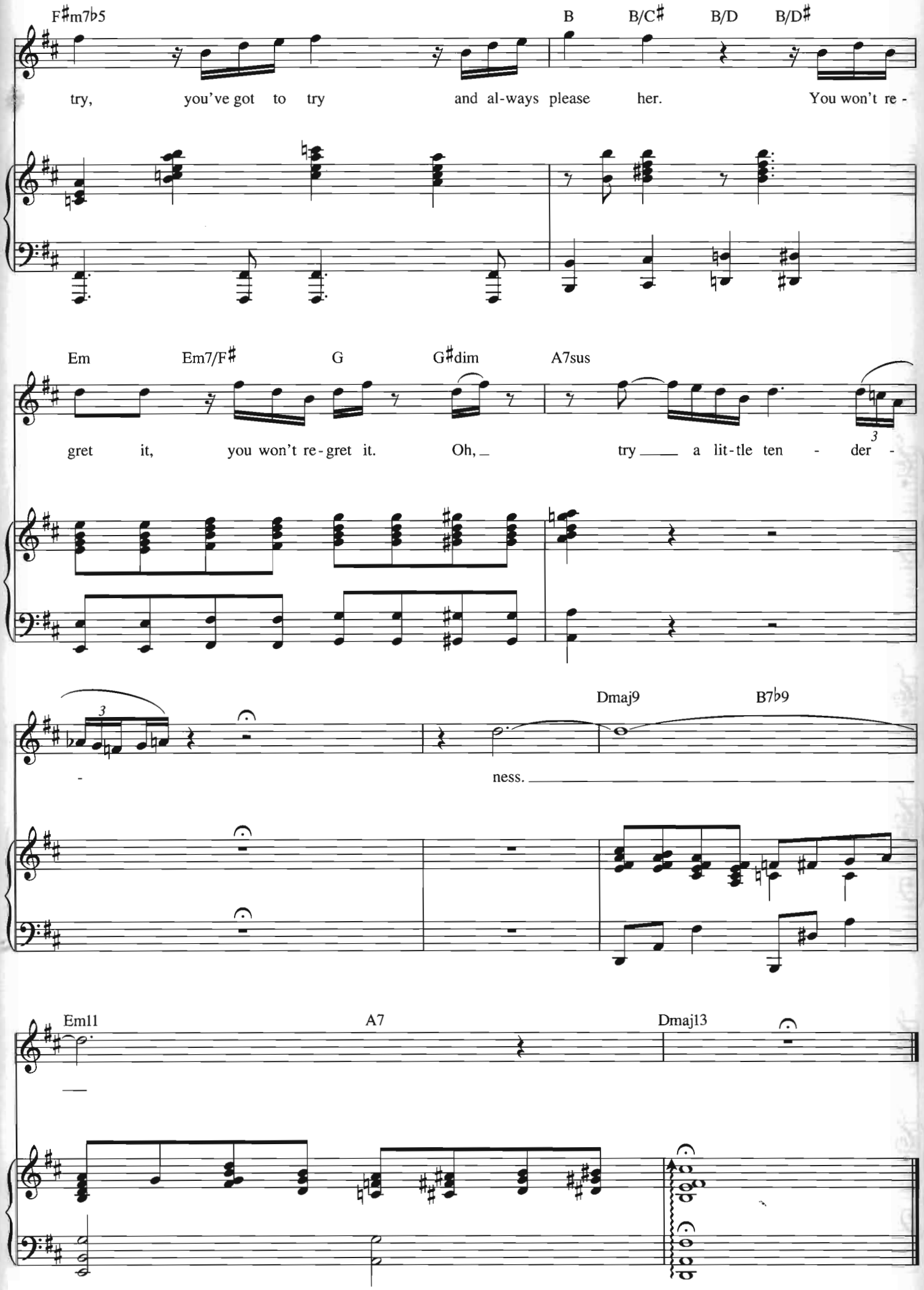

F♯m7
F13
Em11
A7♯9(♭13)
ness.
Slowly, steadily
Dmaj9
Em7
A9
Ooh, she may be wait - ing, just an - tic - i - pat - ing
Dmaj13
C13♯11
B7
things she may nev - er pos - sess,
E9
Em11
A7♭9
and while she's with - out them, try a lit - tle ten - der -


Dmaj9
D7sus
Dmaj9
ness.
It's
Gmaj9
F♯7
not just sen - ti - men - tal;
Instrumental
Bm7
B7♯5
B7
B7♯5
she has her grief and her care,
but a
Instrumental ends
But a
Em7
B7♯9(♭13)
word so soft and gen - tle
makes it


Em11
A7♭9
eas - i - er to bear.
Dmaj9
Em11
A7♭9
You won't re - gret it; wom - en don't for - get it.
Dmaj9
C13
B7♭9
Love is their whole hap - pi - ness,
1
E9
Em11
A7♭9
and it's all so eas - y: try a lit - tle ten - der -

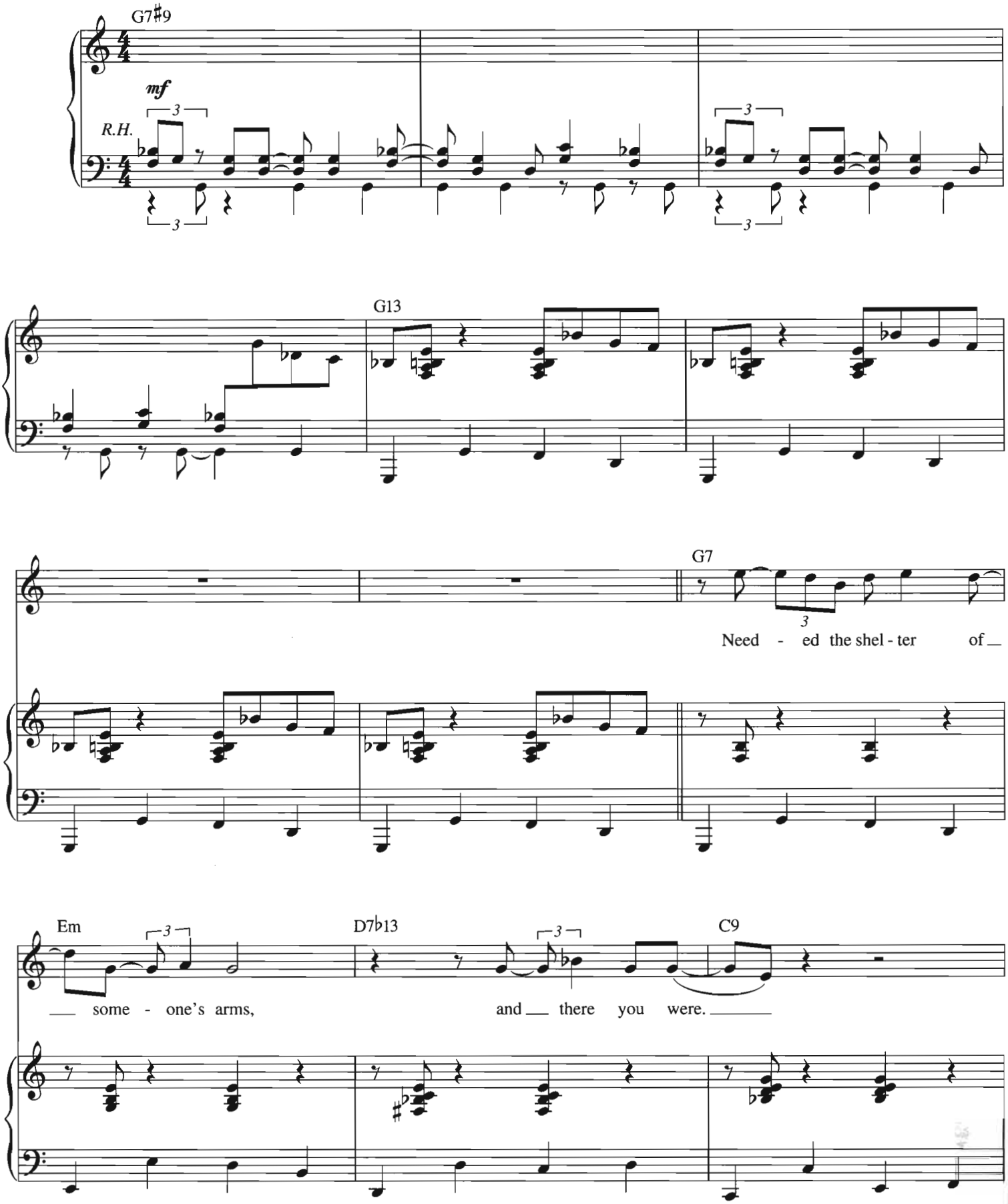

D
D7sus
D
Am7
A♭7♯11
ness.
2
Em9
A13
A13♭9
A7/G
and it's all so eas - y:
just try a lit - tle ten - der -
F♯m7♭5
B7♭9
ness.
You've got-ta try.
You've got to
8vb
Em9
A7sus
A/G
hold her.
You've got to squeeze her.
You have to
(8vb)


F♯m7♭5
B
B/C♯
B/D
B/D♯
try, you've got to try and al-ways please her. You won't re -
Em
Em7/F♯
G
G♯dim
A7sus
gret it, you won't re-gret it. Oh, try a lit-tle ten - der -
3
3
Dmaj9
B7♭9
- ness.
Em11
A7
Dmaj13

HOW SWEET IT IS
(To Be Loved by You)

Words and Music by EDWARD HOLLAND,
LAMONT DOZIER and BRIAN HOLLAND

Moderately fast Shuffle (♩♫ = ♩³♪)



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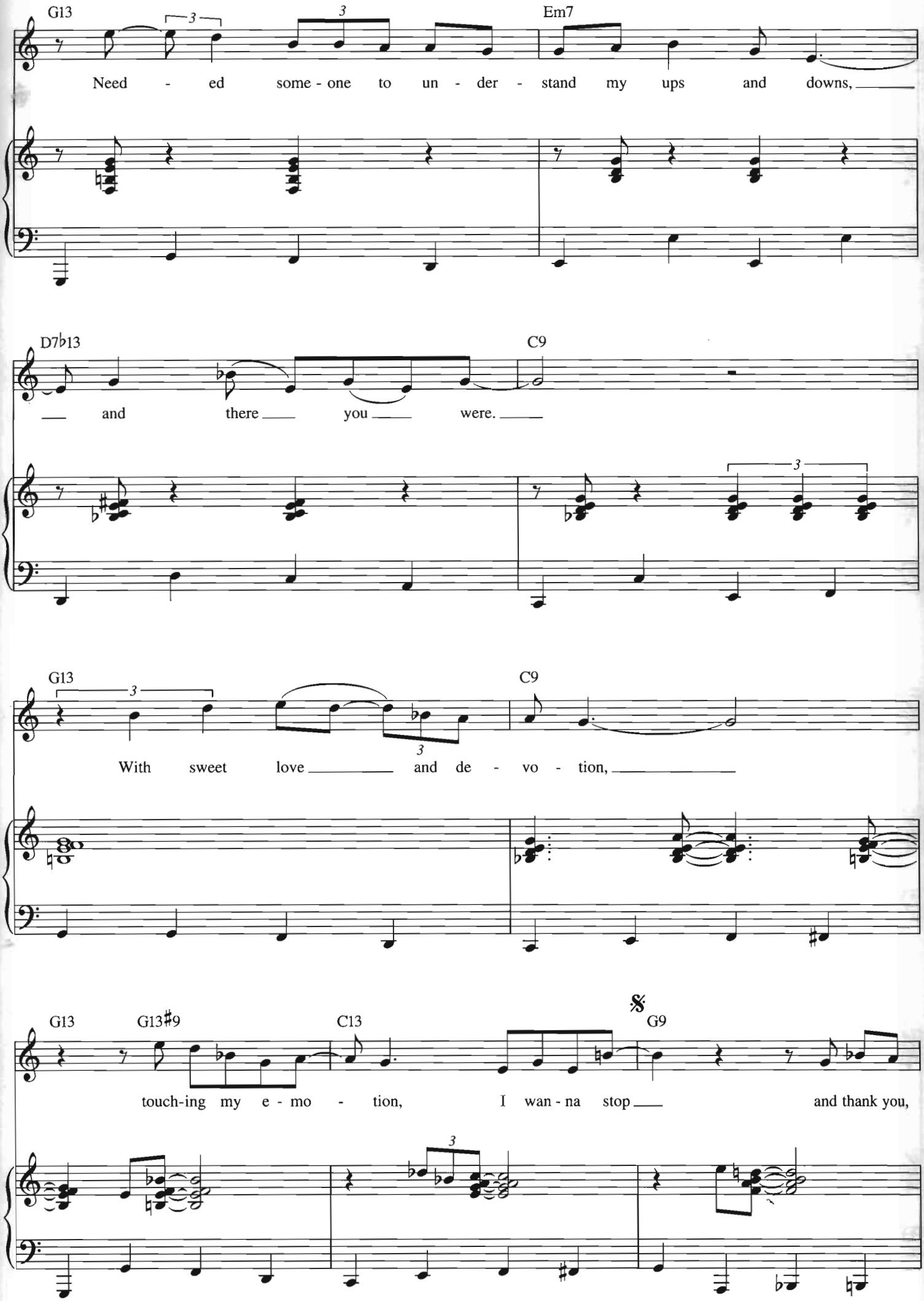
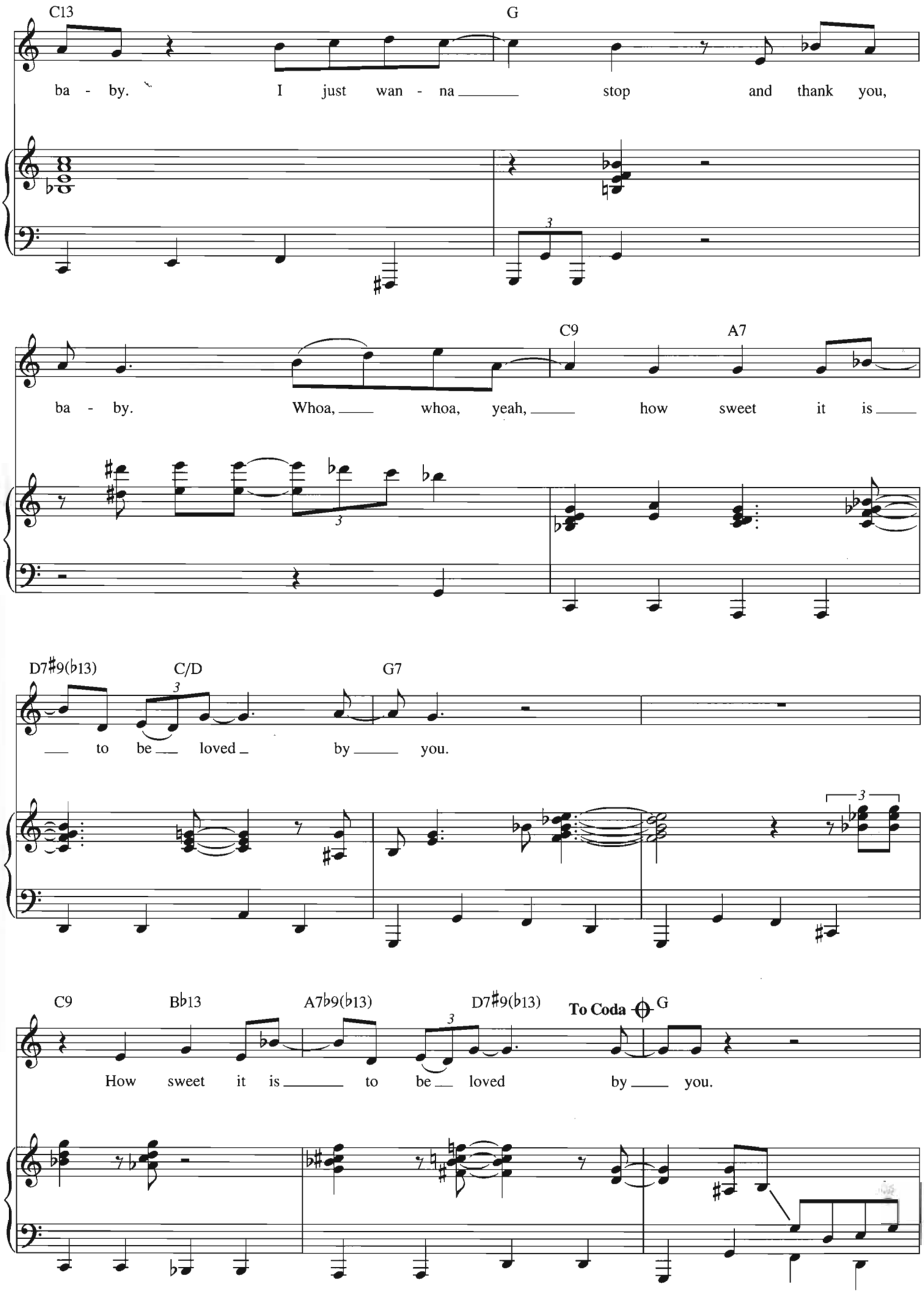
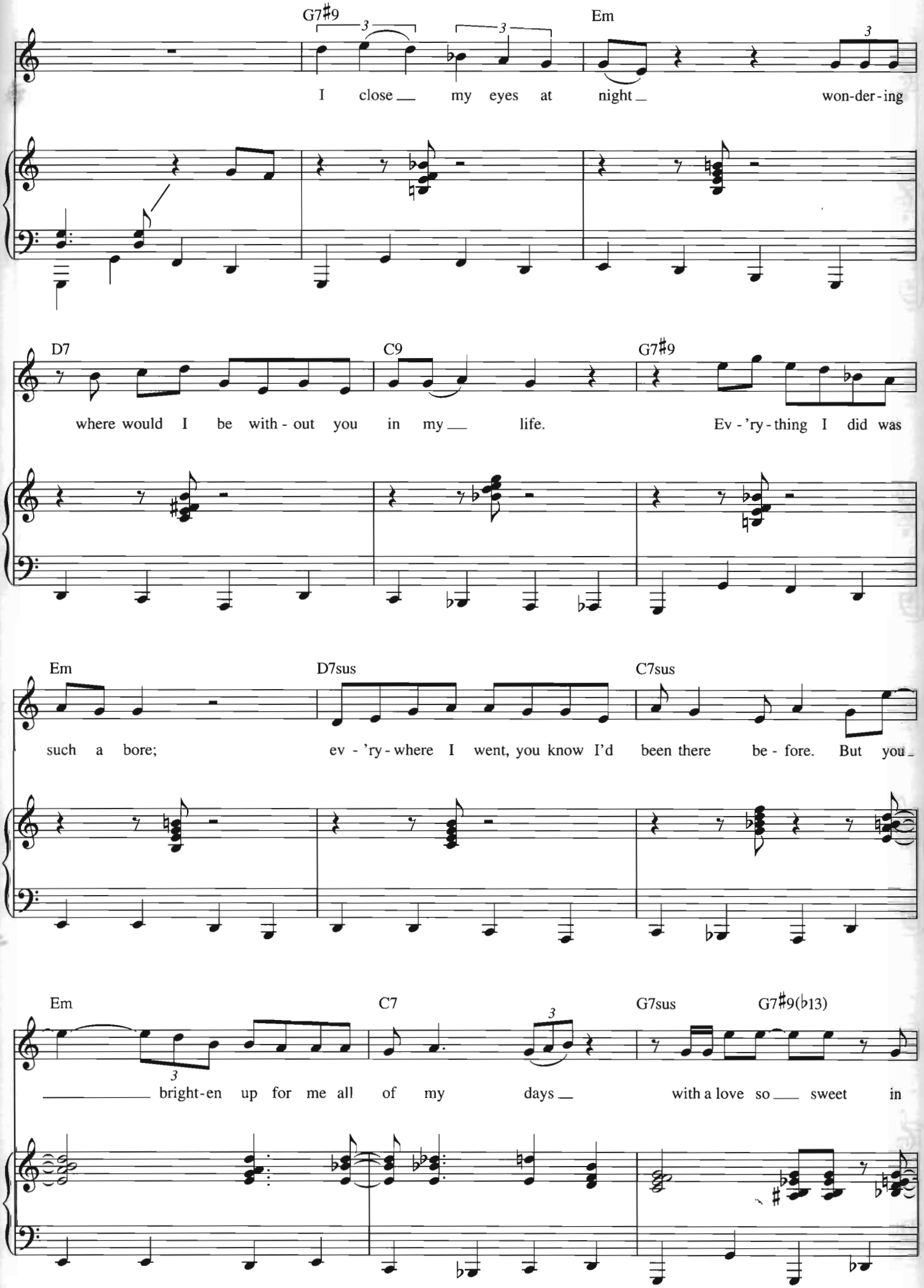
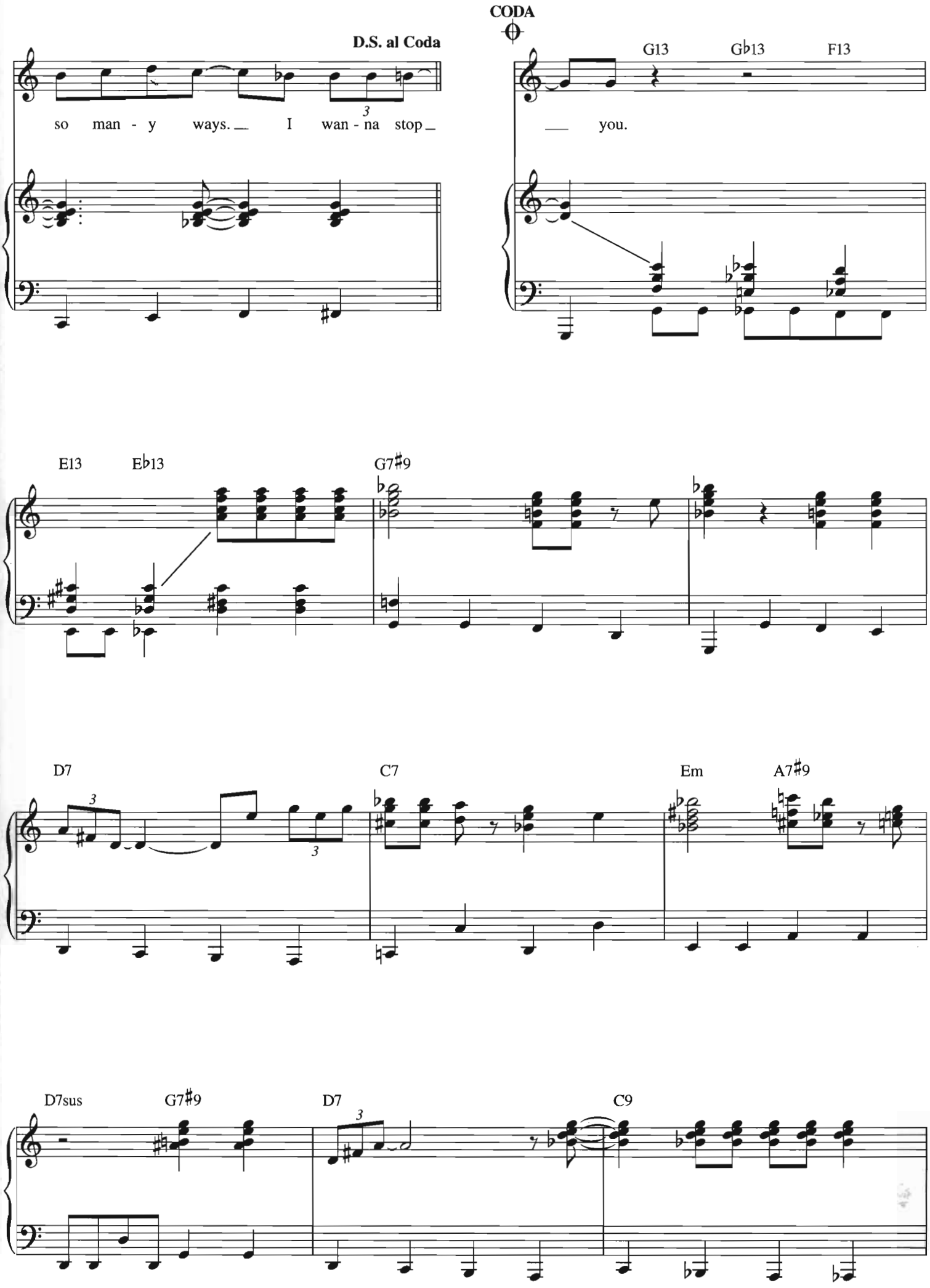
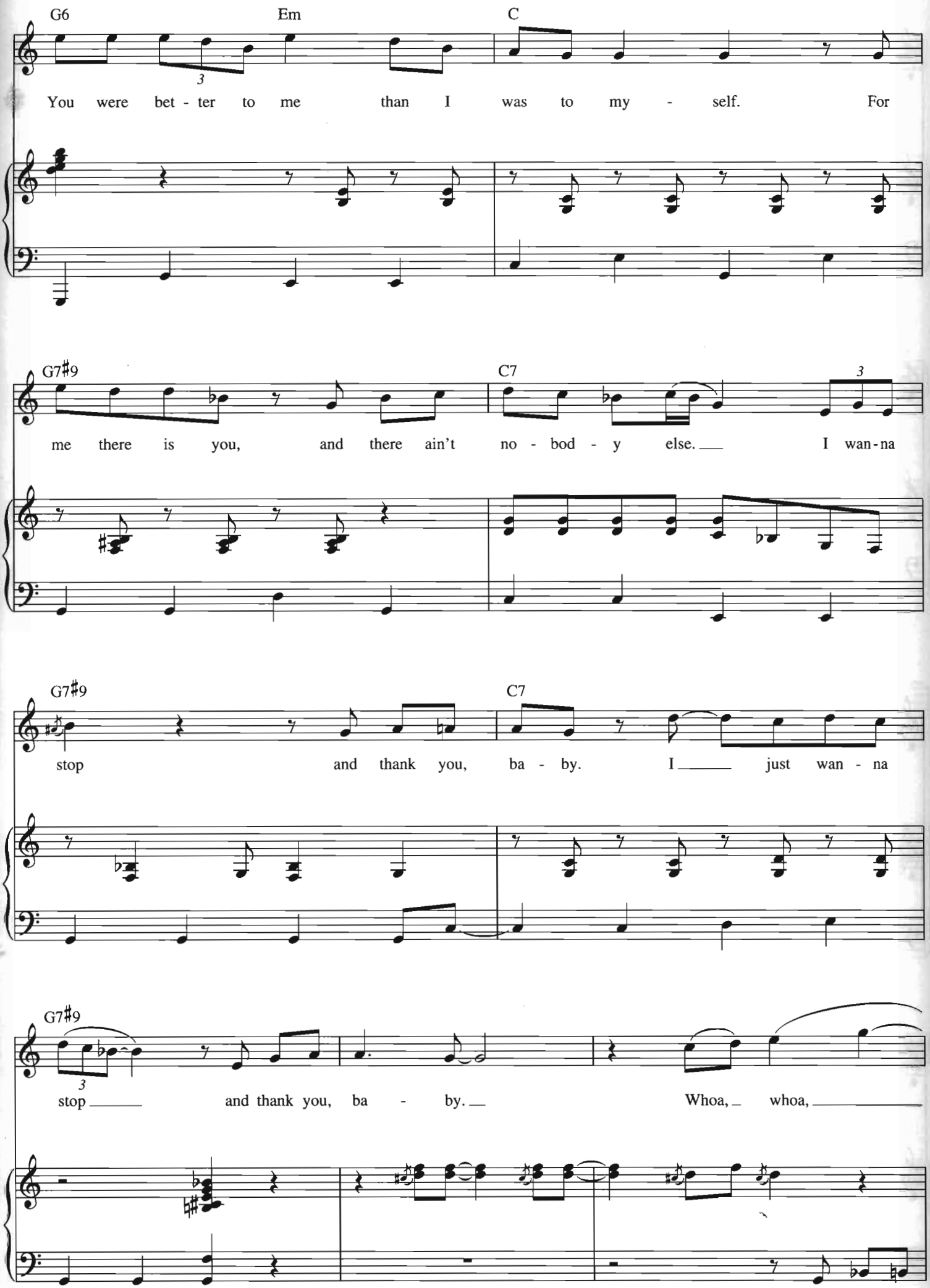
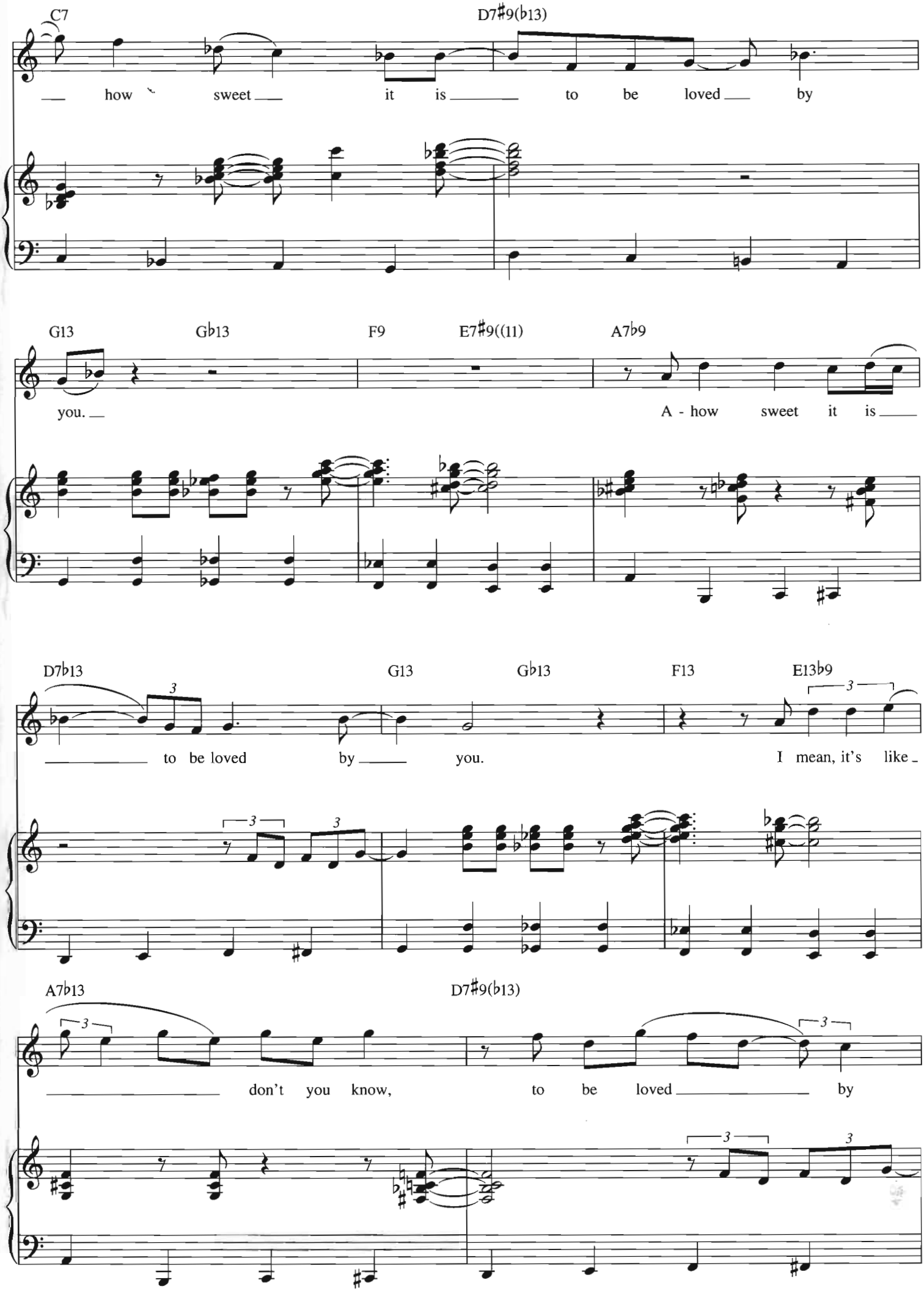

G13
Em7
Need - ed some - one to un - der - stand my ups and downs,
D7♭13
C9
and there you were.
G13
C9
With sweet love and de - vo - tion,
G13
G13♯9
C13
𝄋
G9
touch-ing my e - mo - tion, I wan - na stop and thank you,

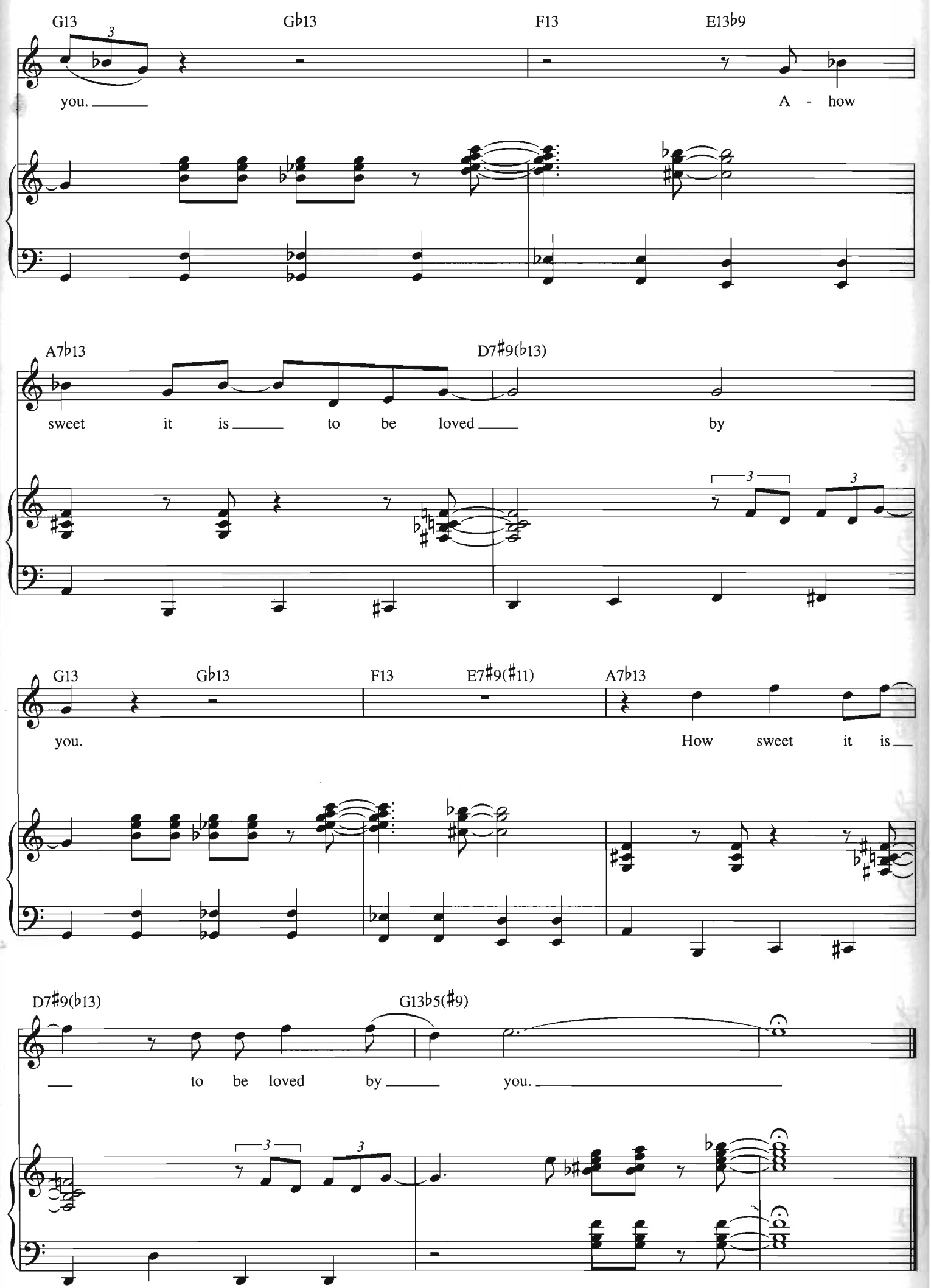

C13
G
ba - by. I just wan - na stop and thank you,
C9
A7
ba - by. Whoa, whoa, yeah, how sweet it is
D7♯9(♭13)
C/D
G7
to be loved by you.
C9
B♭13
A7♭9(♭13)
D7♯9(♭13)
To Coda
G
How sweet it is to be loved by you.


G7♯9
Em
I close my eyes at night won-der-ing
D7
C9
G7♯9
where would I be with-out you in my life. Ev-'ry-thing I did was
Em
D7sus
C7sus
such a bore; ev-'ry-where I went, you know I'd been there be-fore. But you
Em
C7
G7sus
G7♯9(♭13)
bright-en up for me all of my days with a love so sweet in


D.S. al Coda
so man - y ways. I wan - na stop
CODA
G13 Gb13 F13
you.
E13 Eb13 G7#9
D7 C7 Em A7#9
D7sus G7#9 D7 C9

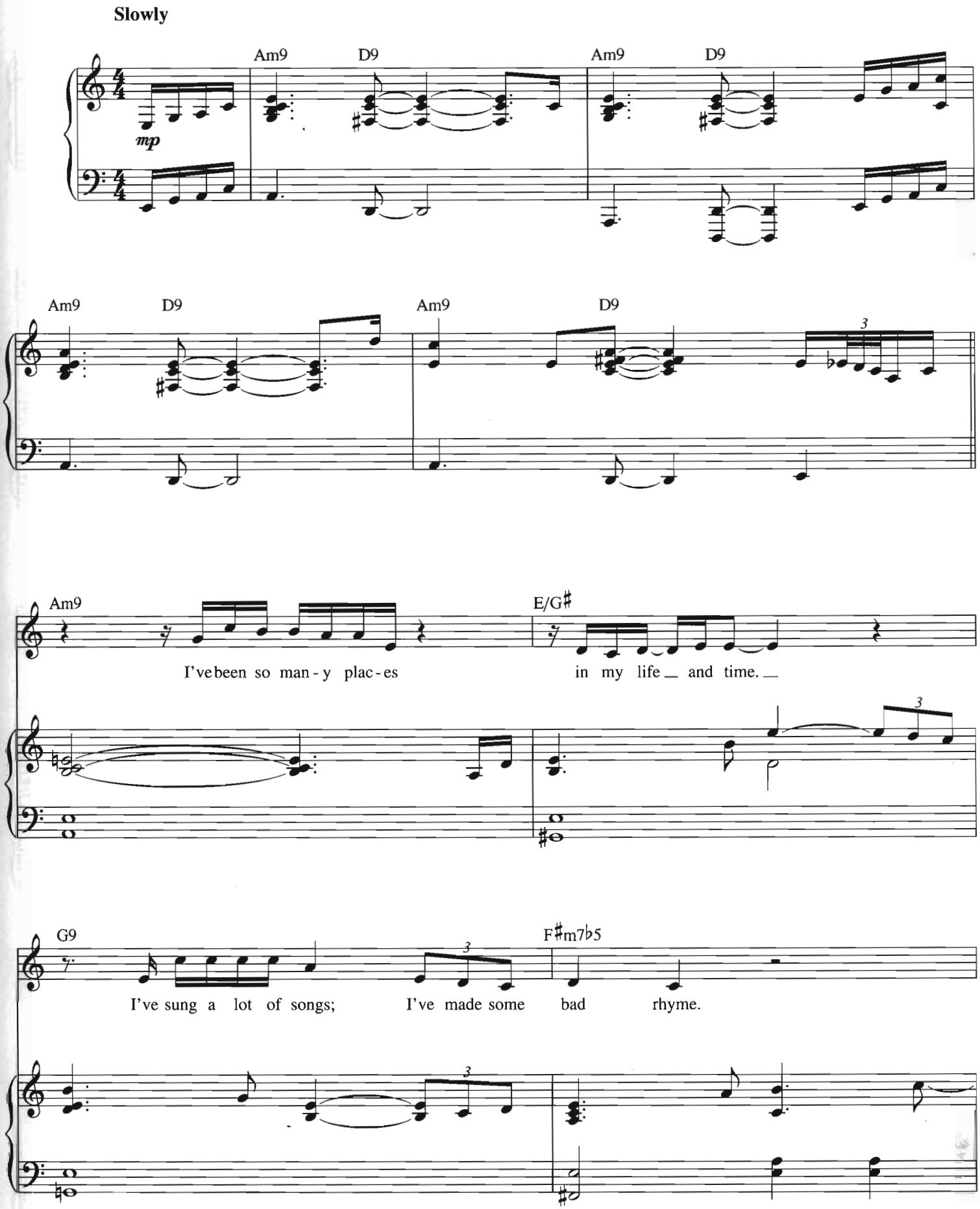

G6
Em
C
You were bet - ter to me than I was to my - self. For
G7♯9
C7
me there is you, and there ain't no - bod - y else. I wan-na
G7♯9
C7
stop and thank you, ba - by. I just wan - na
G7♯9
stop and thank you, ba - by. Whoa, whoa,


C7
D7♯9(♭13)
how sweet it is to be loved by
G13
G♭13
F9
E7♯9((11)
A7♭9
you.
A - how sweet it is
D7♭13
G13
G♭13
F13
E13♭9
to be loved by you.
I mean, it's like
A7♭13
D7♯9(♭13)
don't you know,
to be loved by


G13
Gb13
F13
E13b9
you.
A - how
A7b13
D7#9(b13)
sweet it is to be loved by
G13
Gb13
F13
E7#9(#11)
A7b13
you.
How sweet it is
D7#9(b13)
G13b5(#9)
to be loved by you.

A SONG FOR YOU

Words and Music by
LEON RUSSELL



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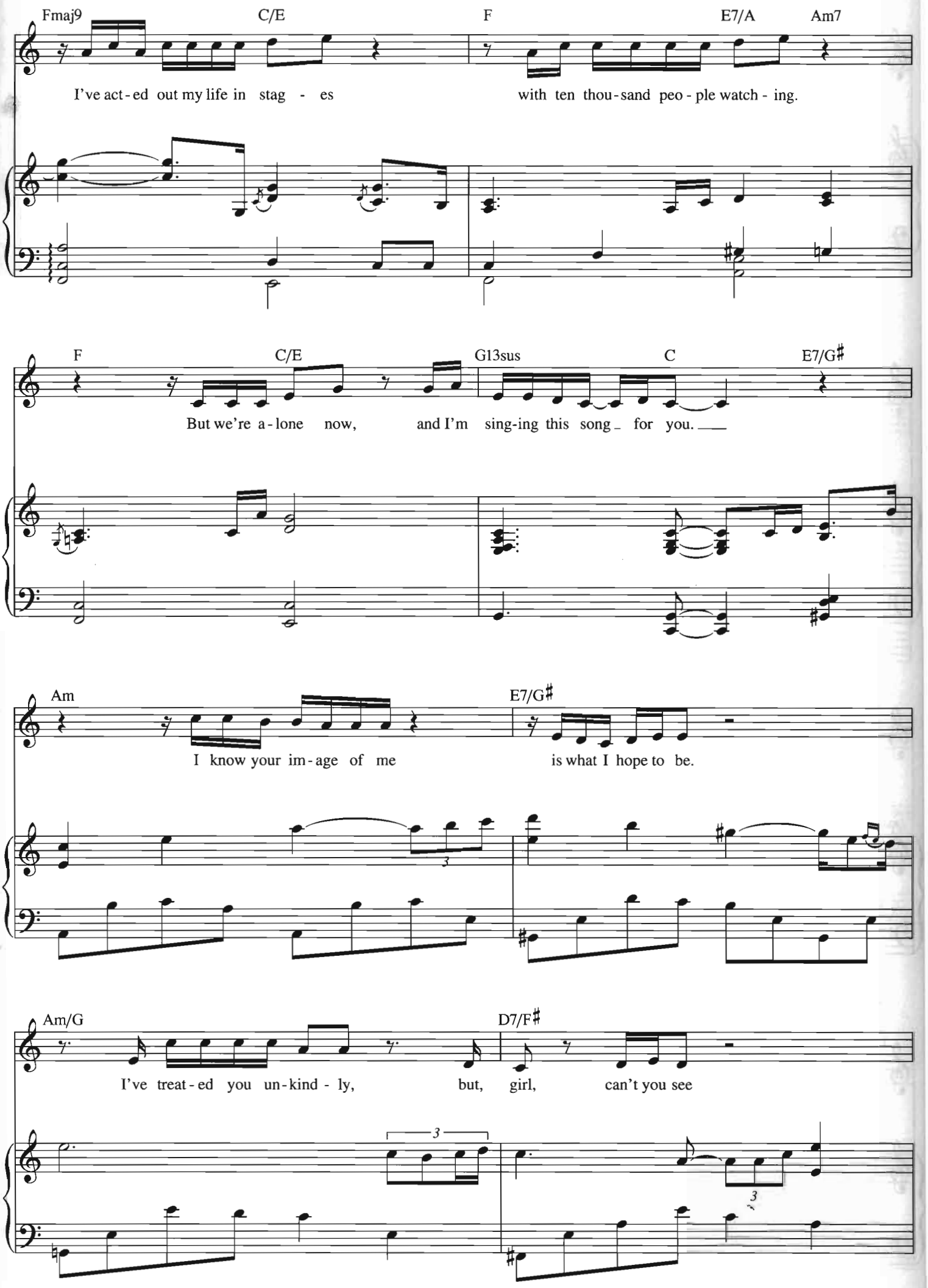
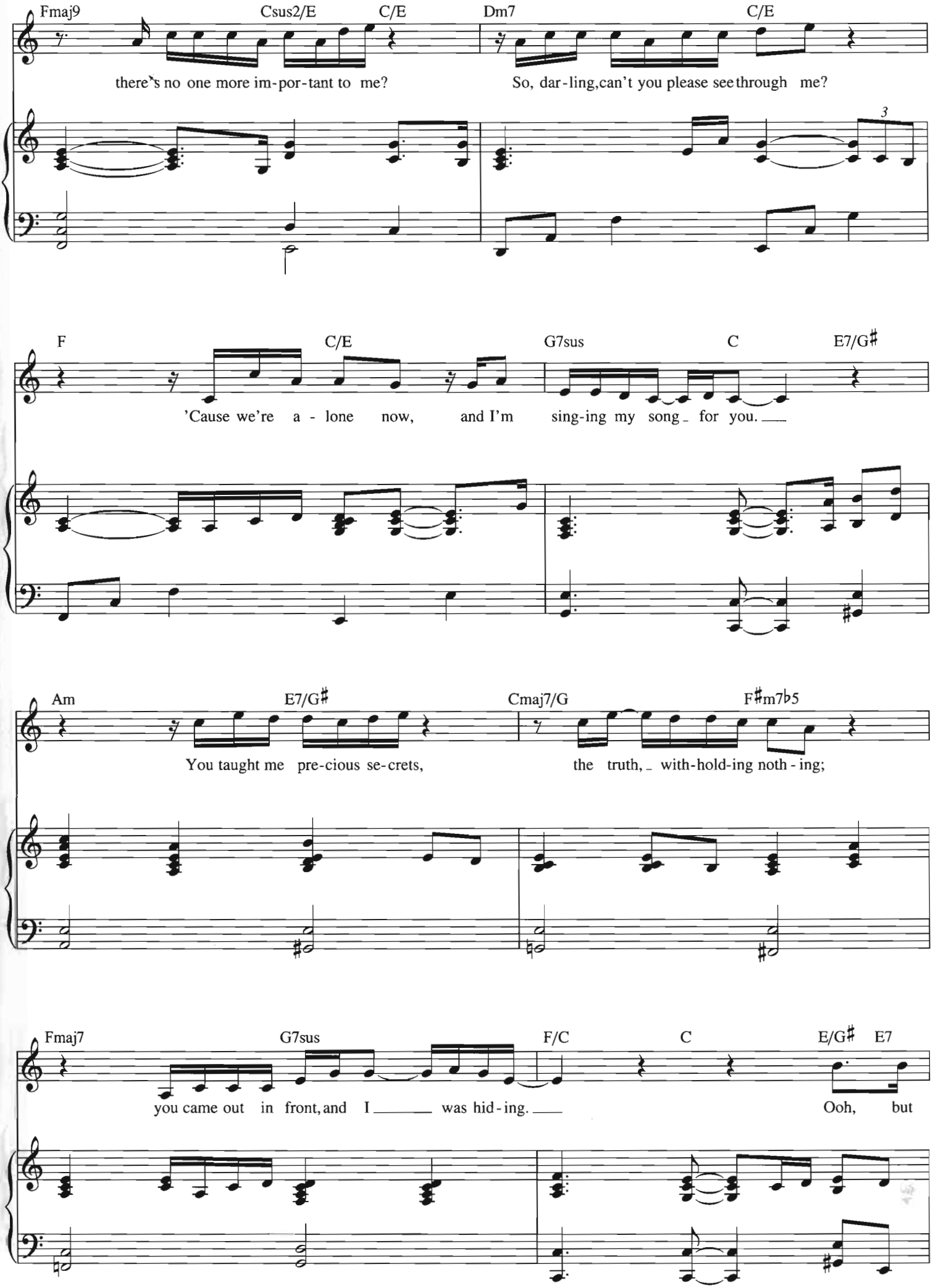
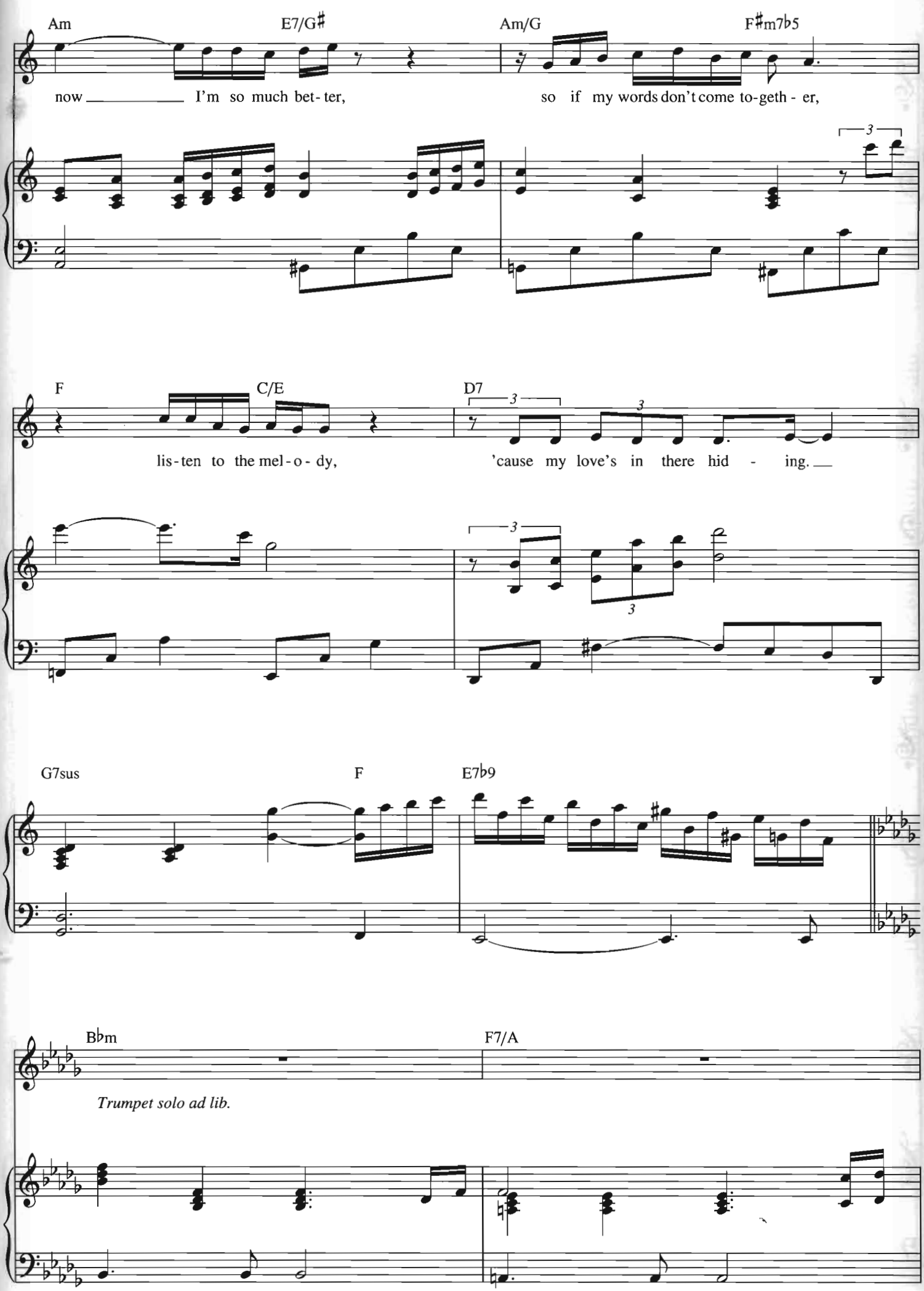
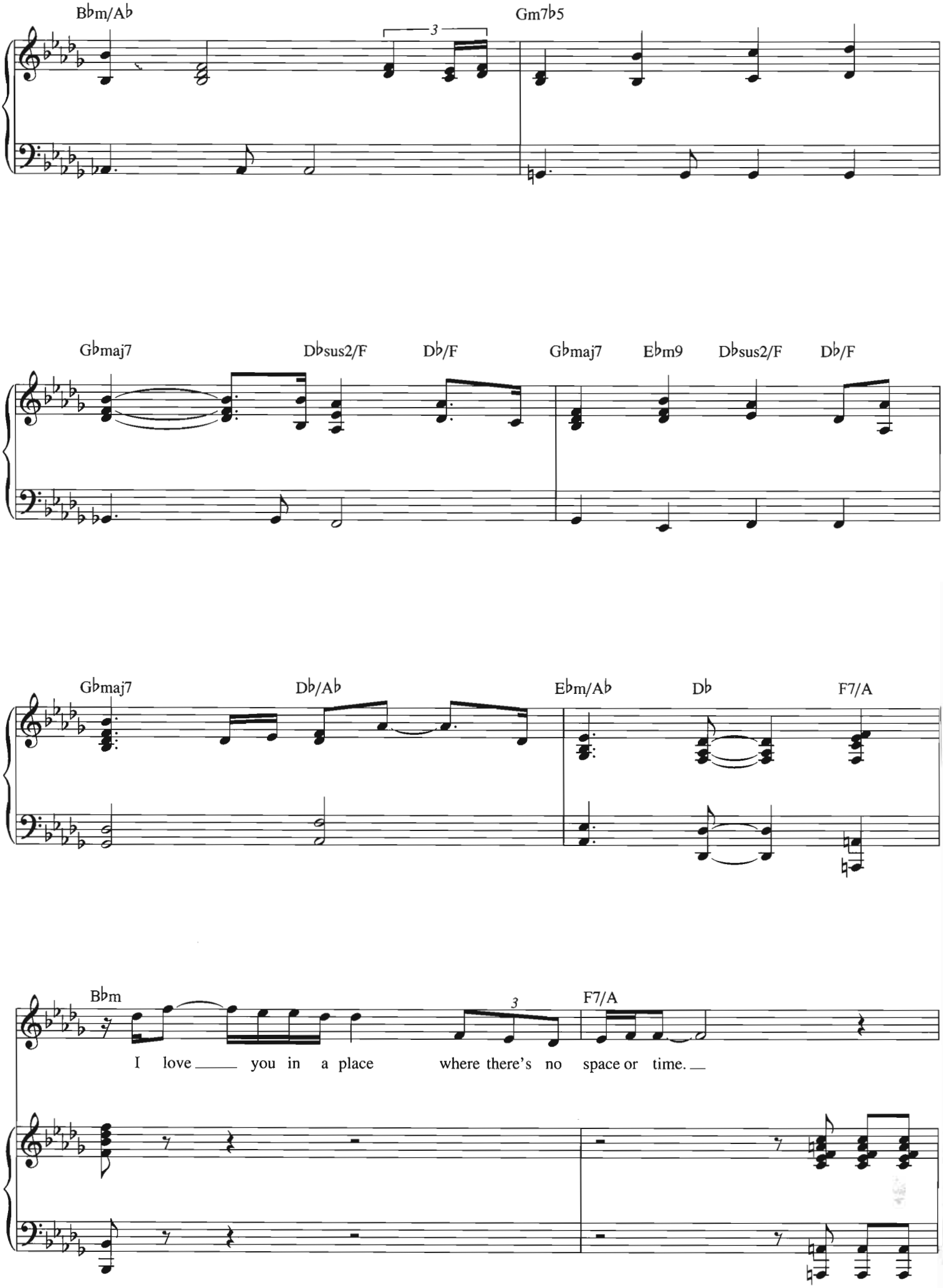
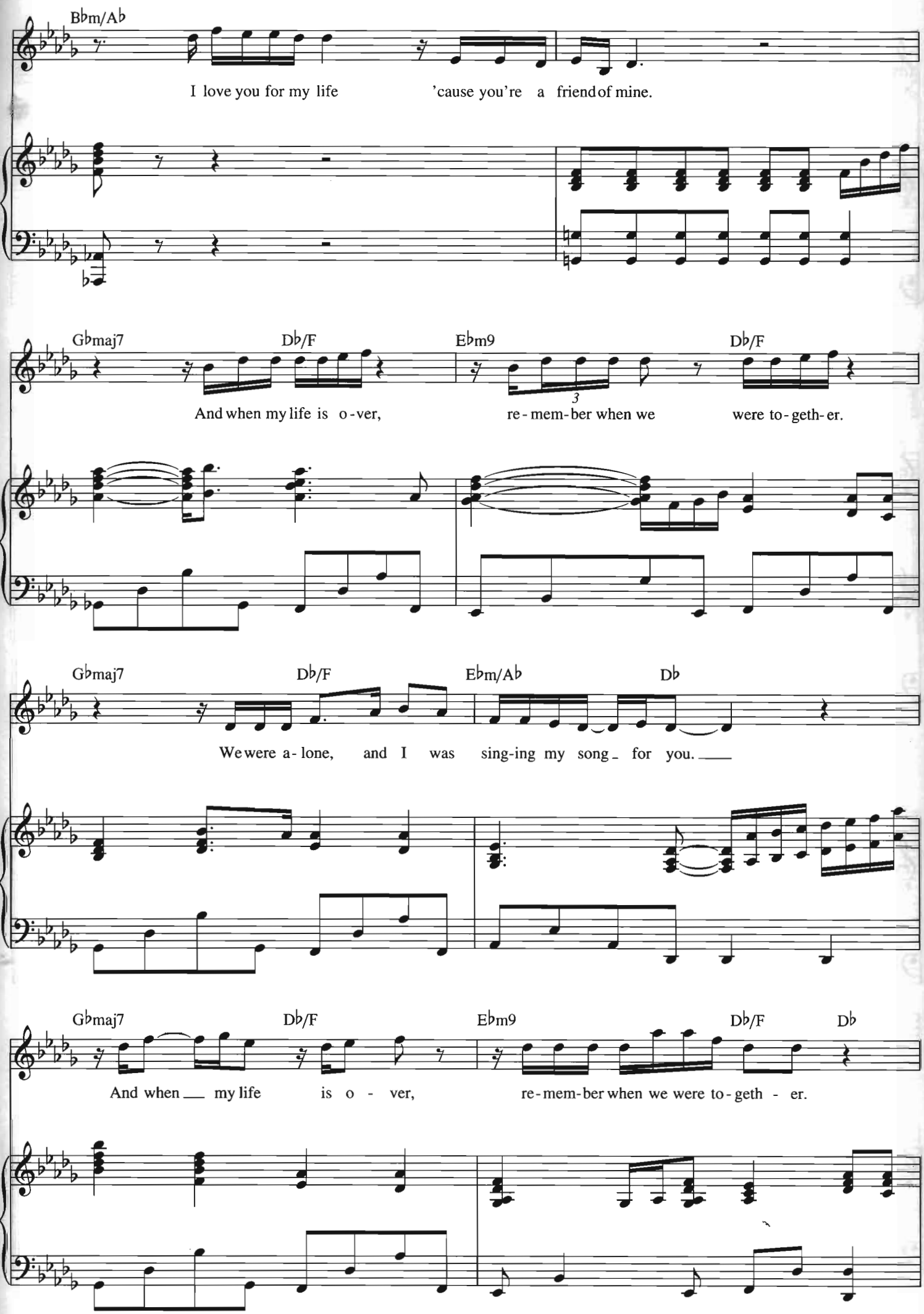
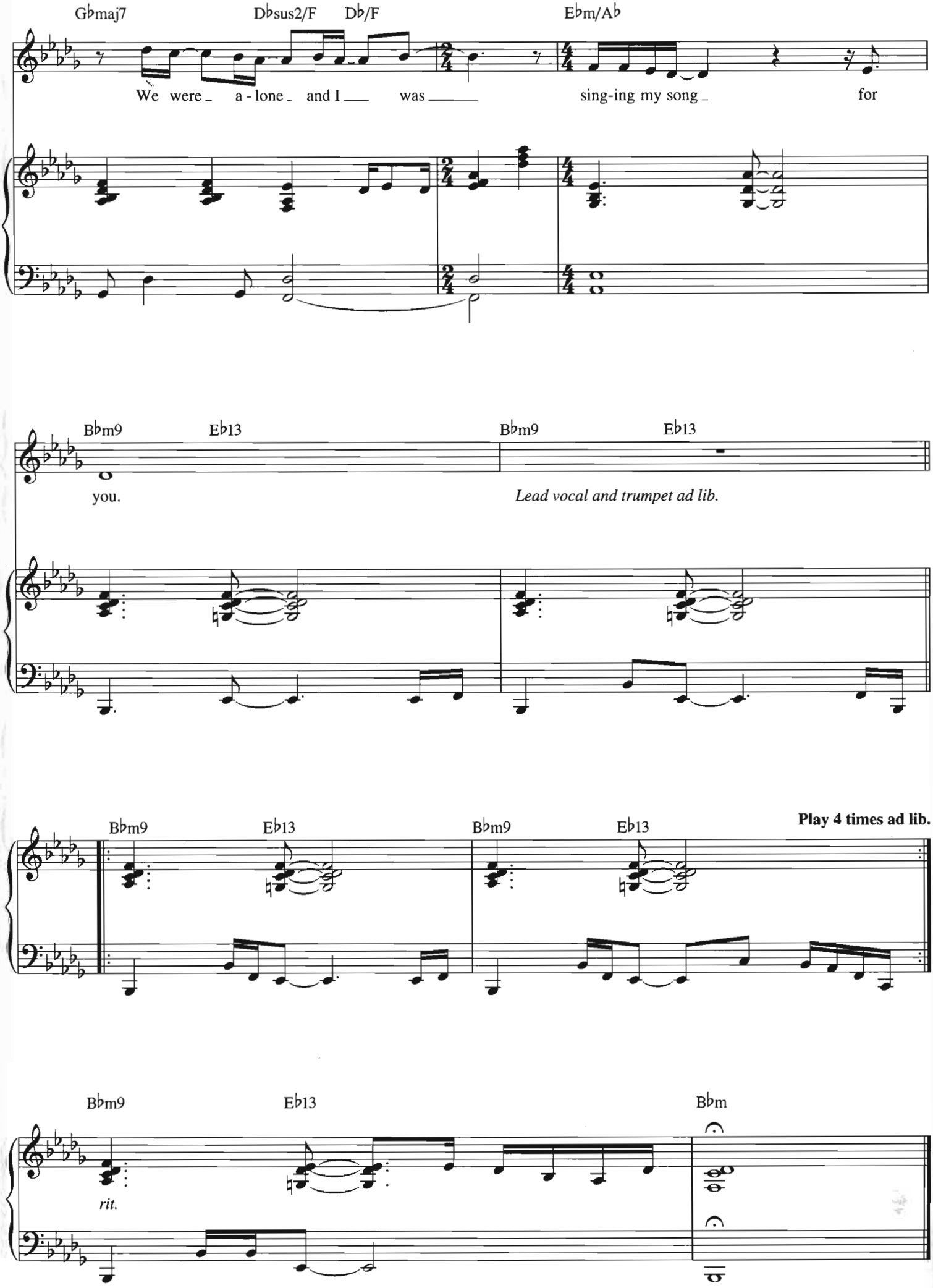

Fmaj9 C/E F E7/A Am7
I've act-ed out my life in stag - es with ten thou-sand peo - ple watch - ing.
F C/E G13sus C E7/G♯
But we're a-lone now, and I'm sing-ing this song_ for you.___
Am E7/G♯
I know your im-age of me is what I hope to be.
Am/G D7/F♯
I've treat-ed you un-kind - ly, but, girl, can't you see


Fmaj9
Csus2/E
C/E
Dm7
C/E
there's no one more im-por-tant to me?
So, dar-ling, can't you please see through me?
3
F
C/E
G7sus
C
E7/G♯
'Cause we're a - lone now, and I'm sing-ing my song for you.
Am
E7/G♯
Cmaj7/G
F♯m7♭5
You taught me pre-cious se-crets,
the truth, with-hold-ing noth - ing;
Fmaj7
G7sus
F/C
C
E/G♯
E7
you came out in front, and I was hid-ing.
Ooh, but


Am
E7/G♯
Am/G
F♯m7♭5
now I'm so much bet-ter,
so if my words don't come to-geth-er,
F
C/E
D7
lis-ten to the mel-o-dy,
'cause my love's in there hid-ing.
G7sus
F
E7♭9
B♭m
F7/A
Trumpet solo ad lib.


Bbm/Ab
Gm7b5
3
Gbmaj7
Dbsus2/F
Db/F
Gbmaj7
Ebm9
Dbsus2/F
Db/F
Gbmaj7
Db/Ab
Ebm/Ab
Db
F7/A
Bbm
3
F7/A
I love you in a place where there's no space or time.


Bbm/Ab
I love you for my life 'cause you're a friend of mine.
Gbmaj7 Db/F Ebm9 Db/F
And when my life is o-ver, re-mem-ber when we were to-geth-er.
Gbmaj7 Db/F Ebm/Ab Db
We were a-lone, and I was sing-ing my song for you.
Gbmaj7 Db/F Ebm9 Db/F Db
And when my life is o - ver, re-mem-ber when we were to-geth - er.

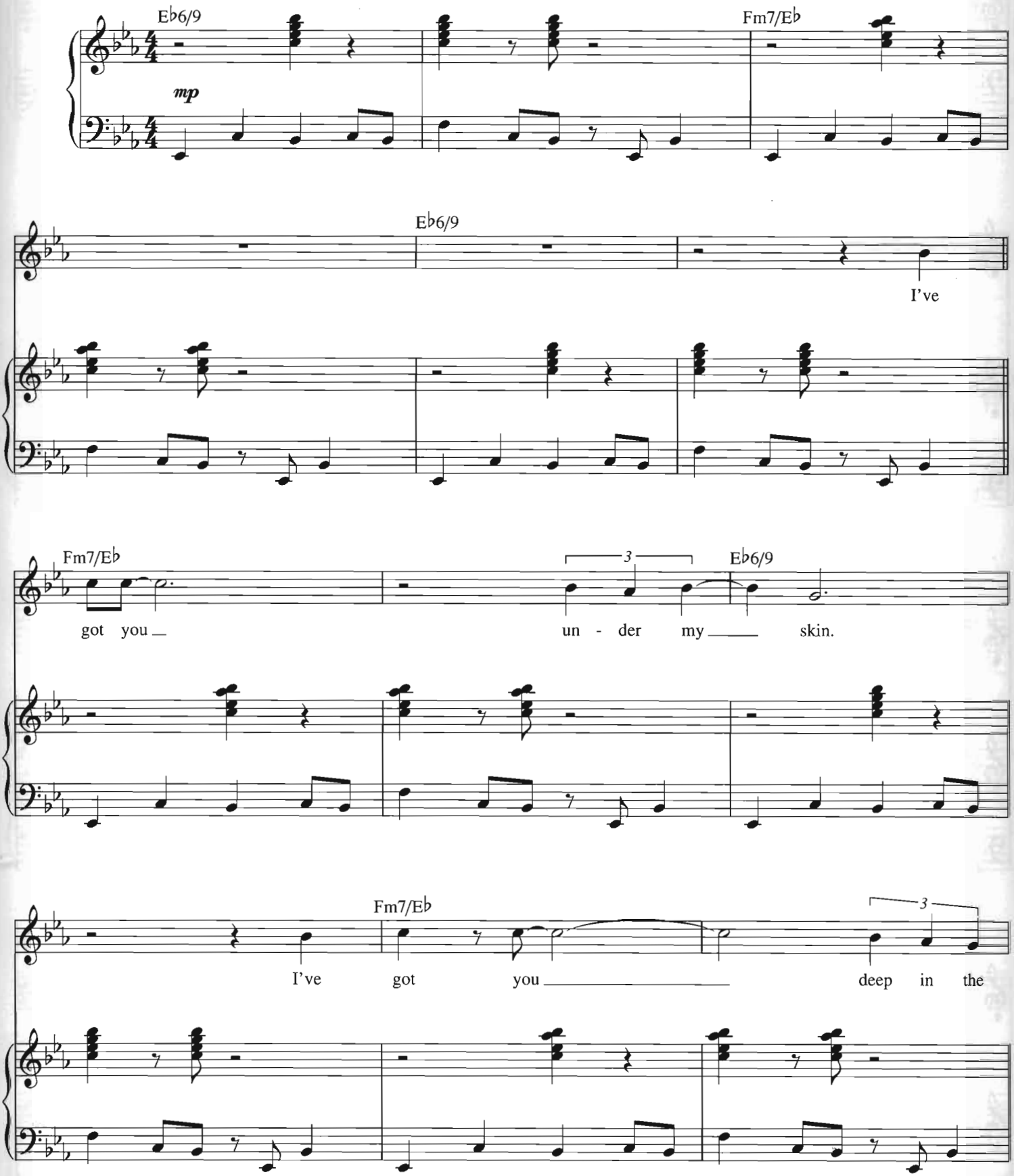

Gbmaj7
Dbsus2/F
Db/F
Ebm/Ab
We were a - lone and I was sing-ing my song for
Bbm9
Eb13
Bbm9
Eb13
you.
Lead vocal and trumpet ad lib.
Bbm9
Eb13
Bbm9
Eb13
Play 4 times ad lib.
Bbm9
Eb13
Bbm
rit.

I'VE GOT YOU UNDER MY SKIN

from BORN TO DANCE

Words and Music by
COLE PORTER

Moderately (♩♩ = ♩³♪)



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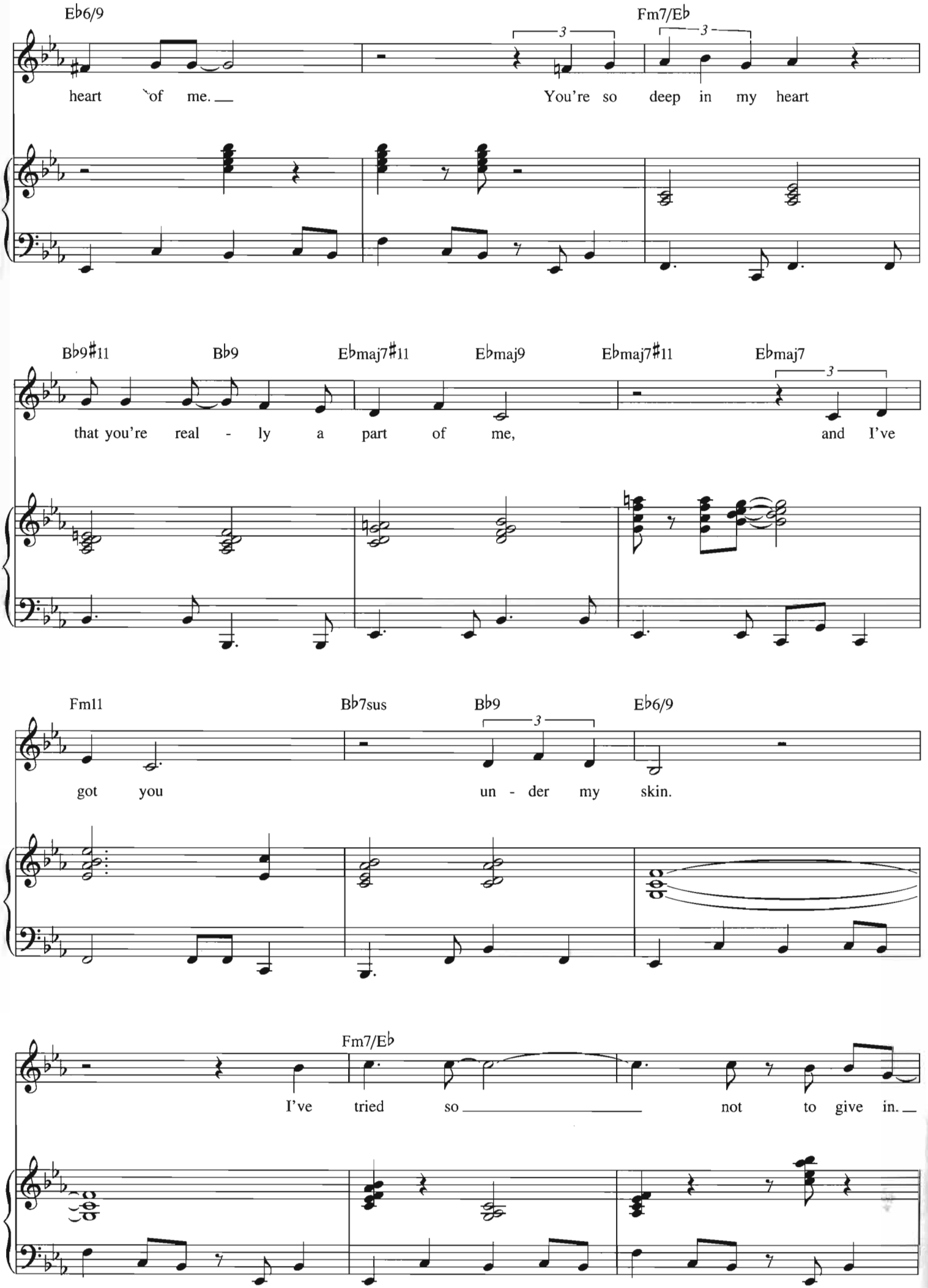
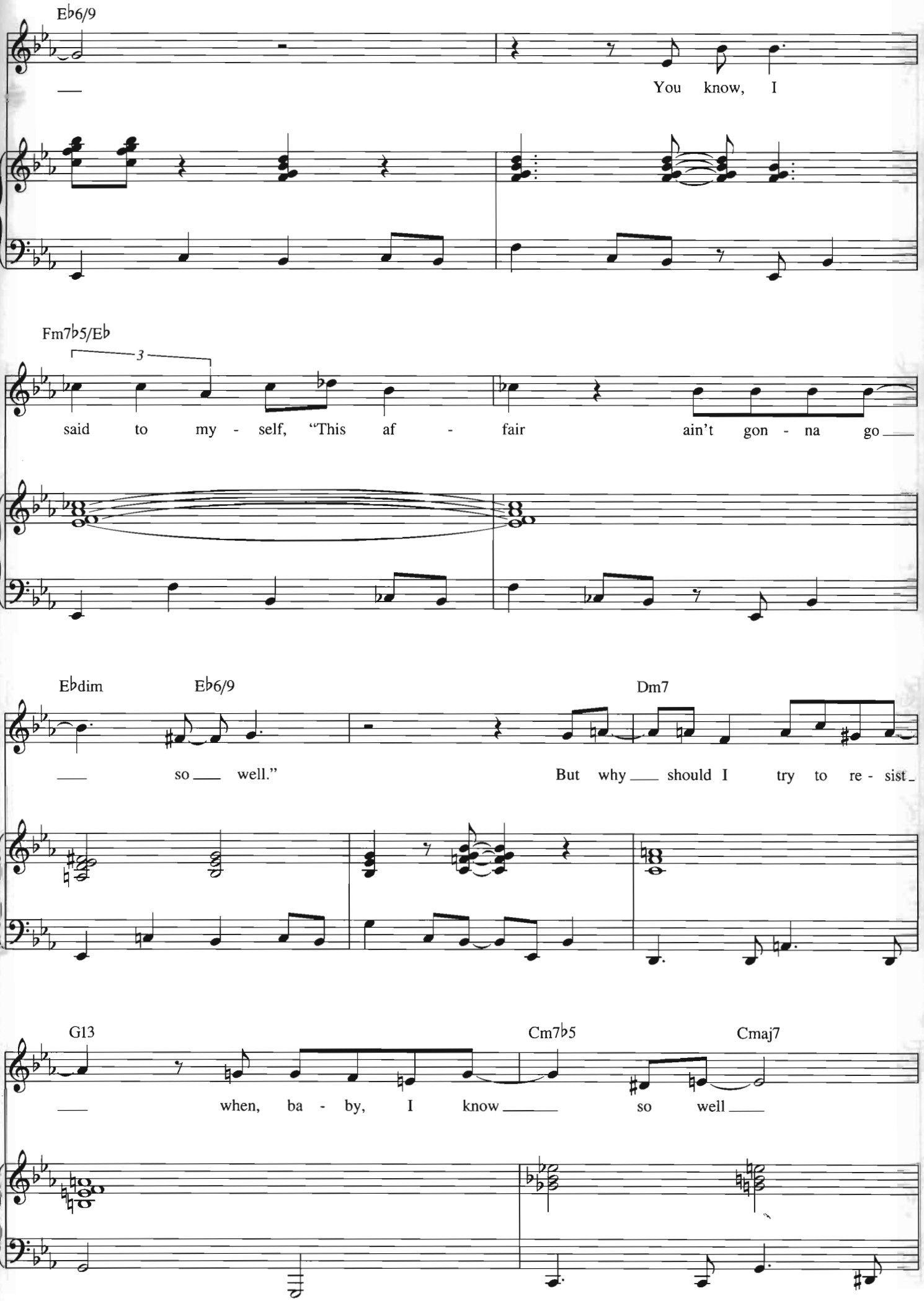
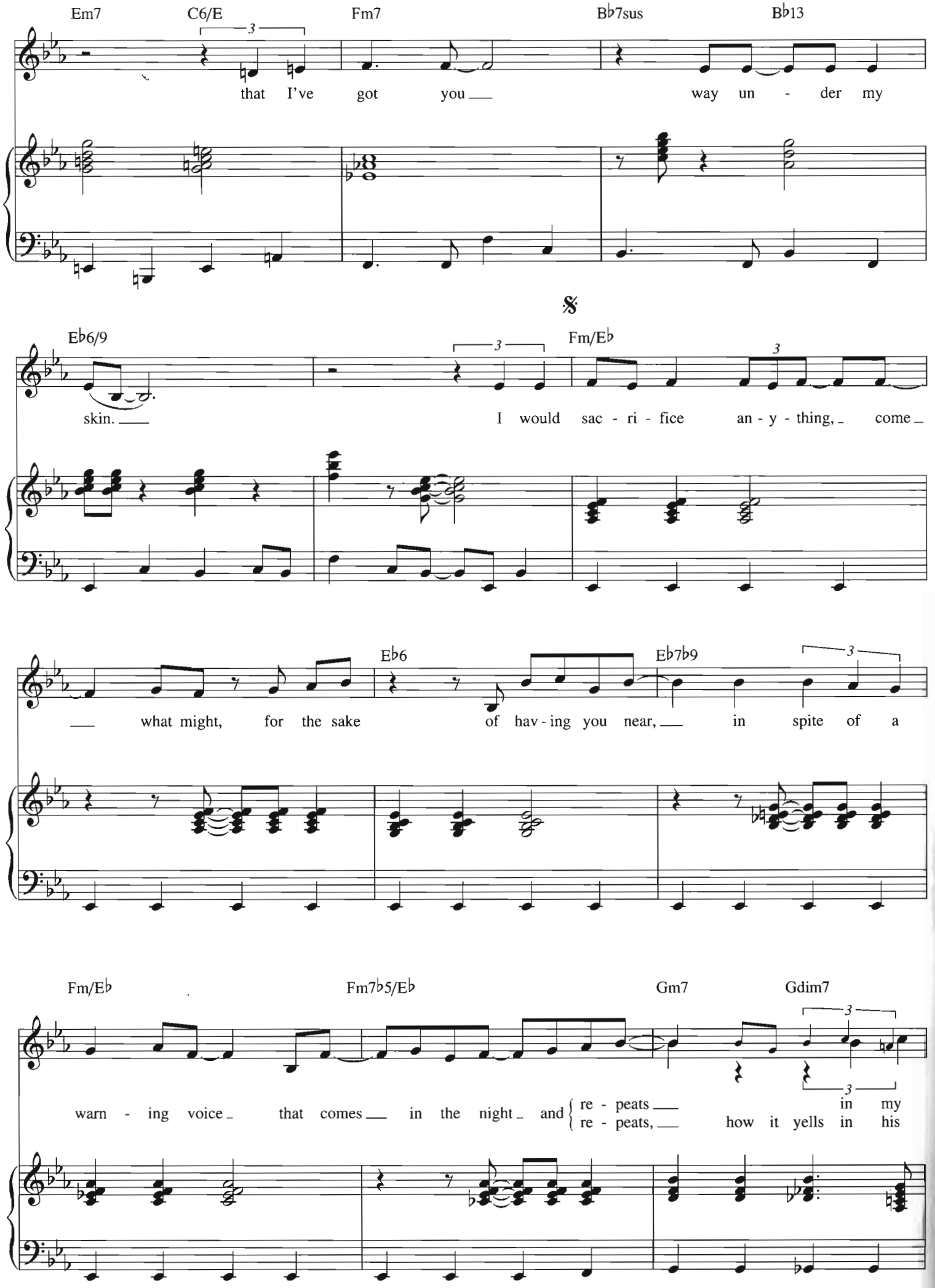
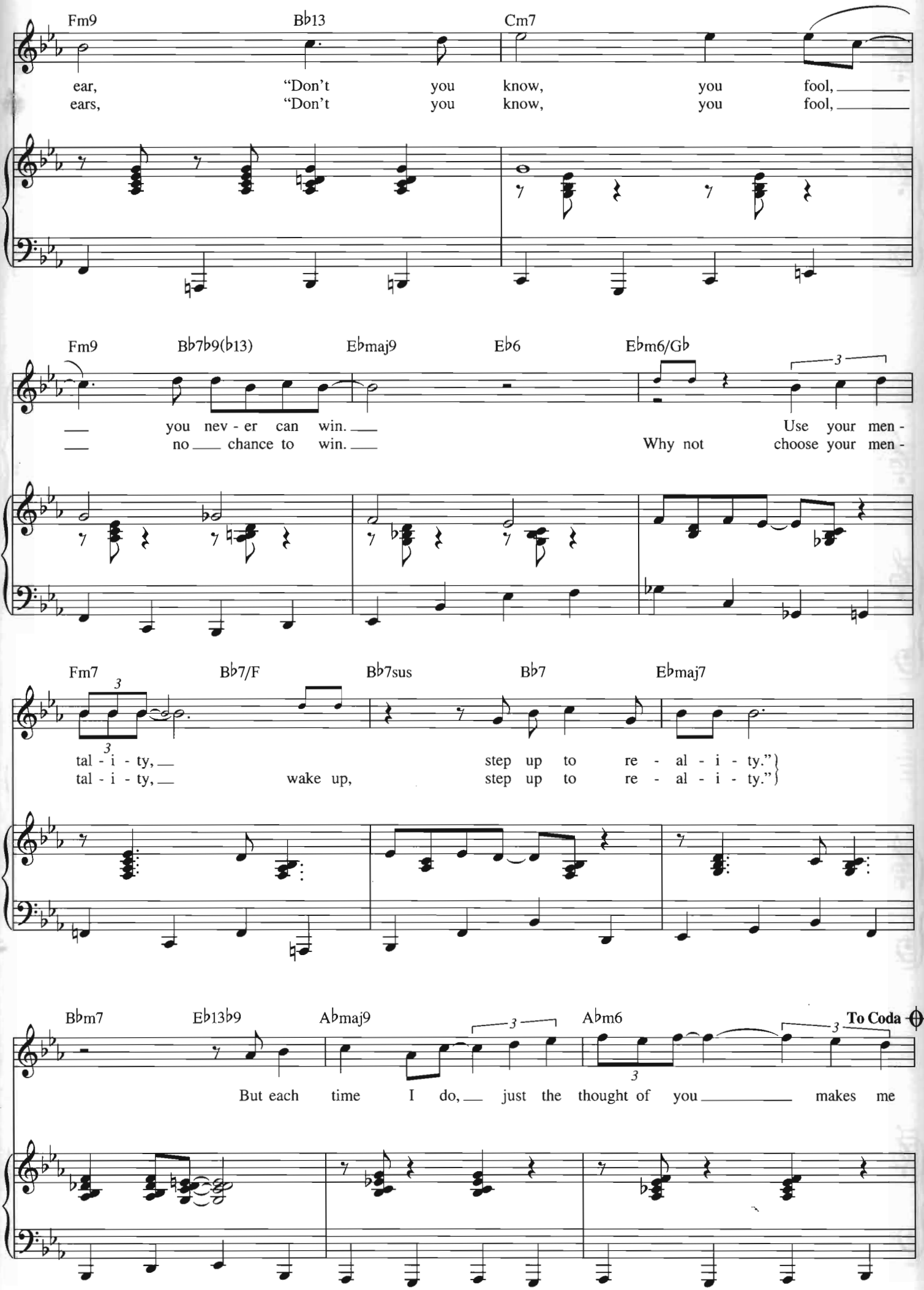
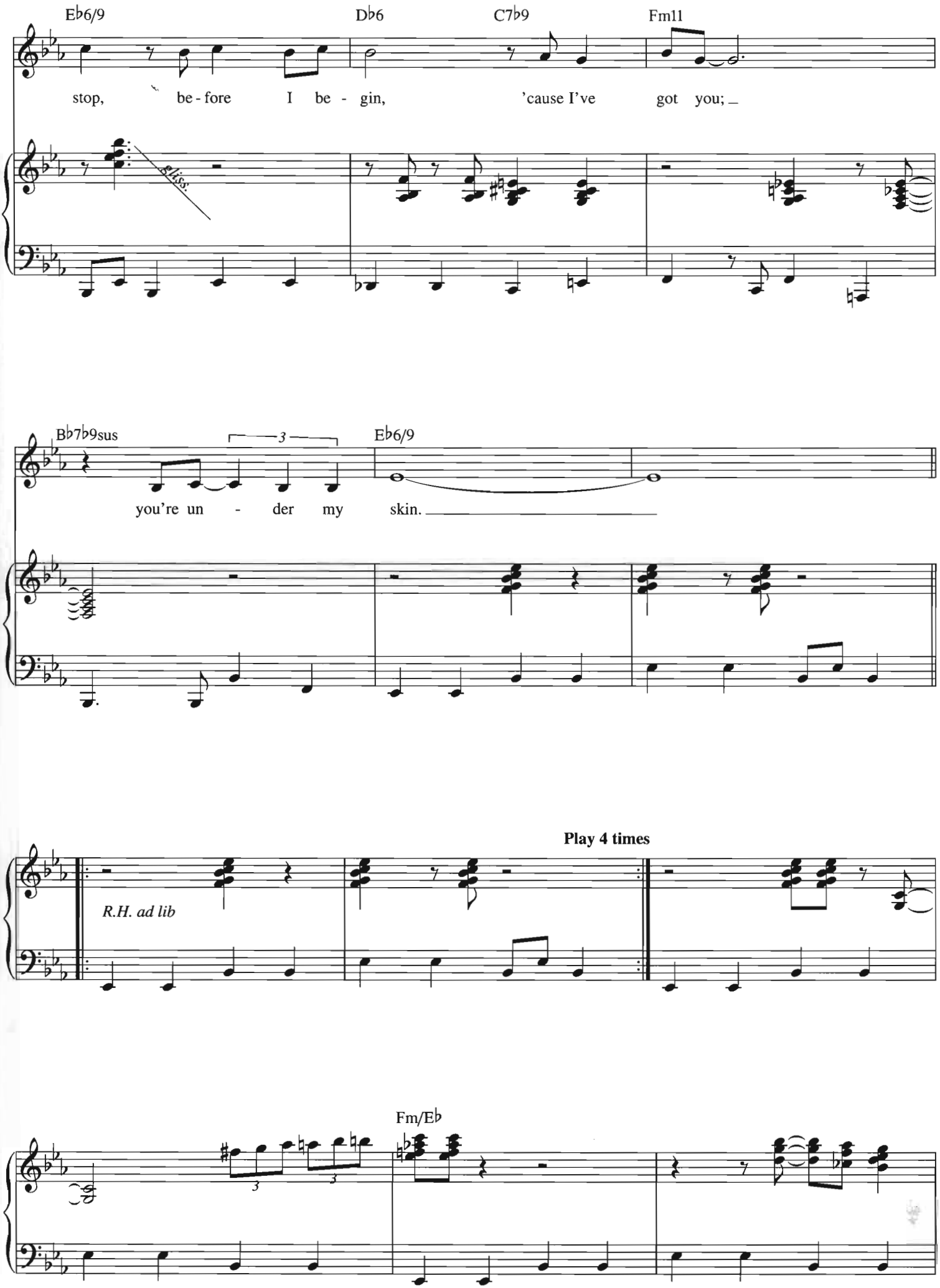
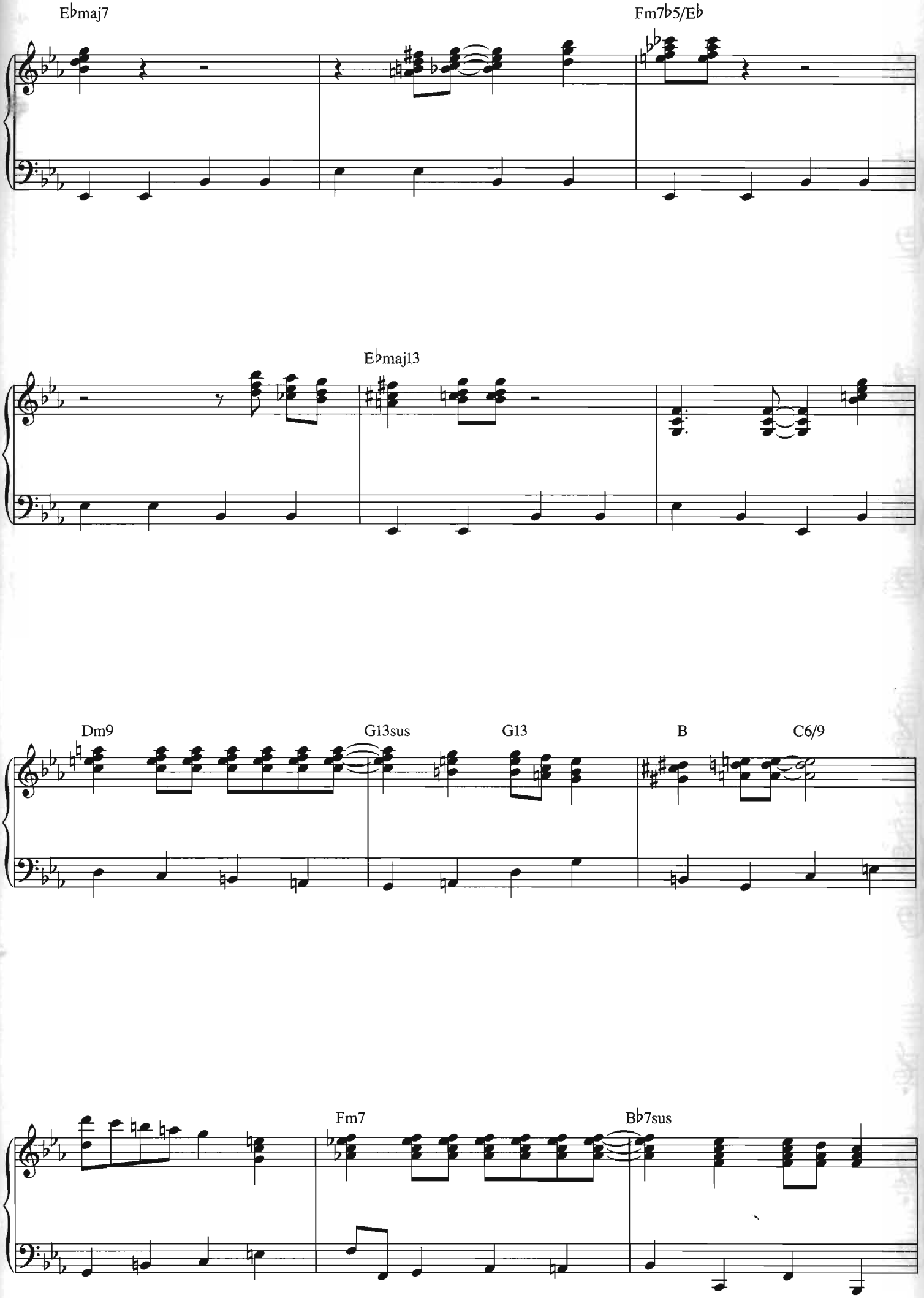

E♭6/9
Fm7/E♭
heart of me.
You're so deep in my heart
B♭9♯11
B♭9
E♭maj7♯11
E♭maj9
E♭maj7♯11
E♭maj7
that you're real - ly a part of me,
and I've
Fm11
B♭7sus
B♭9
E♭6/9
got you
un - der my skin.
Fm7/E♭
I've tried so
not to give in.

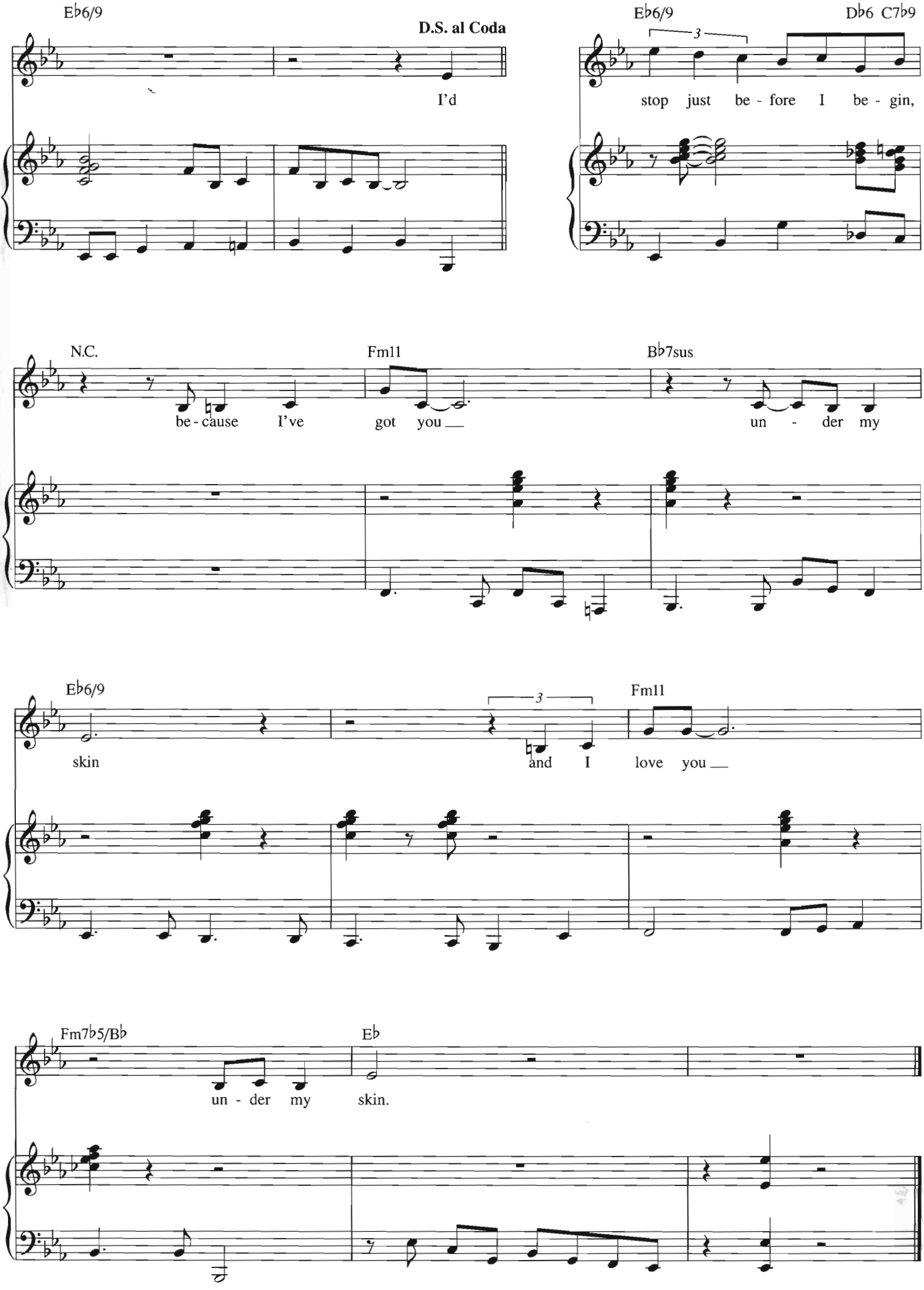

E♭6/9
You know, I
Fm7♭5/E♭
3
said to my - self, "This af - fair ain't gon - na go
E♭dim
E♭6/9
Dm7
so well."
But why should I try to re - sist
G13
Cm7♭5
Cmaj7
when, ba - by, I know so well


Em7
C6/E
Fm7
B♭7sus
B♭13
that I've got you way un - der my
𝄋
E♭6/9
Fm/E♭
skin. I would sac - ri - fice an - y - thing, come
E♭6
E♭7♭9
what might, for the sake of hav - ing you near, in spite of a
Fm/E♭
Fm7♭5/E♭
Gm7
Gdim7
warn - ing voice that comes in the night and re - peats in my
re - peats, how it yells in his


Fm9
B♭13
Cm7
ear, "Don't you know, you fool,
ears, "Don't you know, you fool,
Fm9
B♭7♭9(♭13)
E♭maj9
E♭6
E♭m6/G♭
you nev - er can win.
no chance to win.
Use your men -
Why not choose your men -
Fm7
B♭7/F
B♭7sus
B♭7
E♭maj7
tal - i - ty,
tal - i - ty,
wake up,
step up to re - al - i - ty."
step up to re - al - i - ty."
B♭m7
E♭13♭9
A♭maj9
A♭m6
To Coda
But each time I do, just the thought of you makes me


Eb6/9
Db6
C7b9
Fm11
stop, be - fore I be - gin, 'cause I've got you; _
gliss.
Bb7b9sus
3
Eb6/9
you're un - der my skin. _
Play 4 times
R.H. ad lib
Fm/Eb
3
3

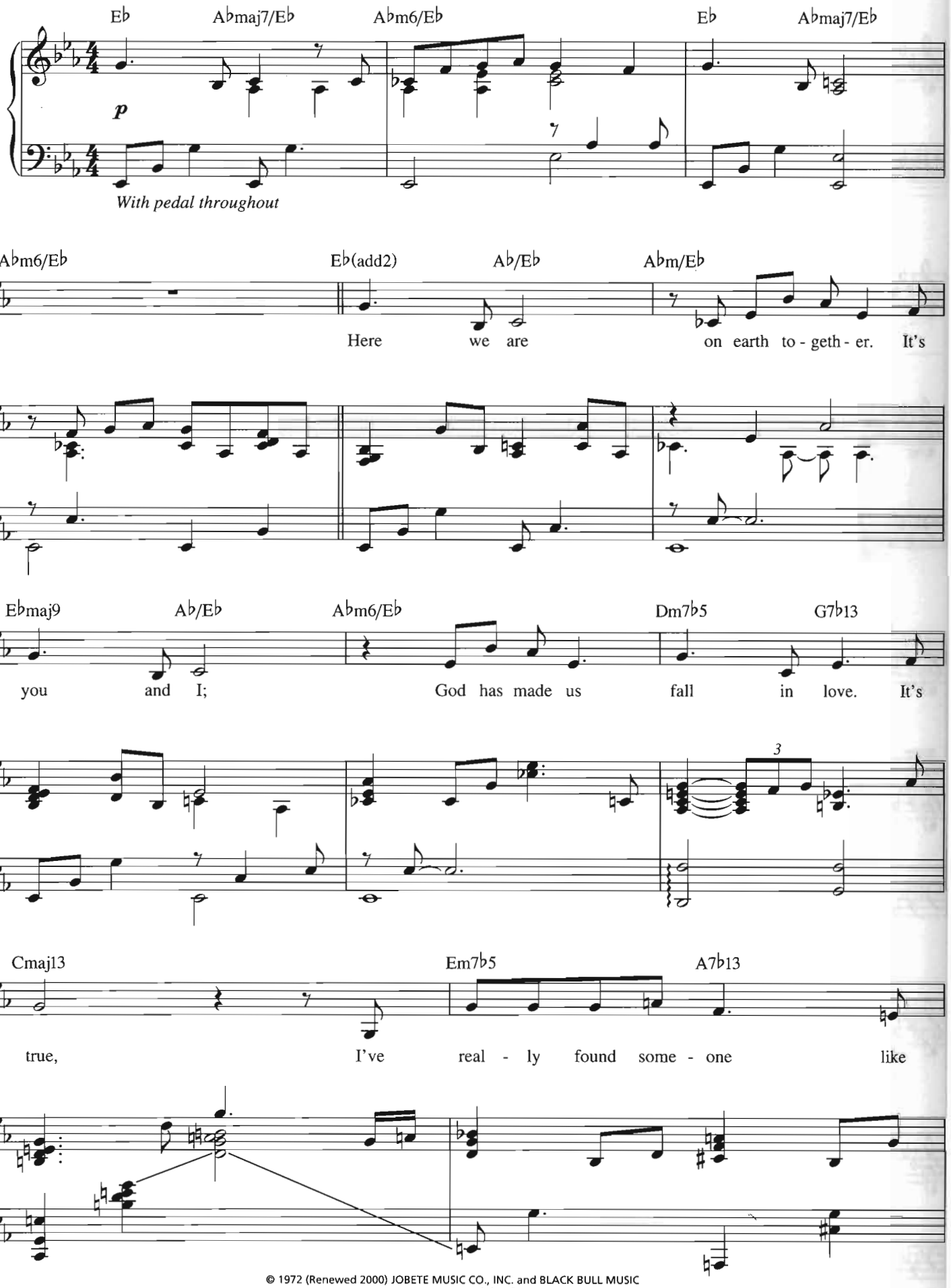

E♭maj7
Fm7♭5/E♭
E♭maj13
Dm9
G13sus
G13
B
C6/9
Fm7
B♭7sus


Eb6/9
D.S. al Coda
I'd
Eb6/9
Db6 C7b9
3
stop just be - fore I be - gin,
N.C.
be - cause I've
Fm11
got you
Bb7sus
un - der my
Eb6/9
skin
3
and I
Fm11
love you
Fm7b5/Bb
un - der my
Eb
skin.

YOU AND I

Words and Music by
STEVIE WONDER

Slowly, freely



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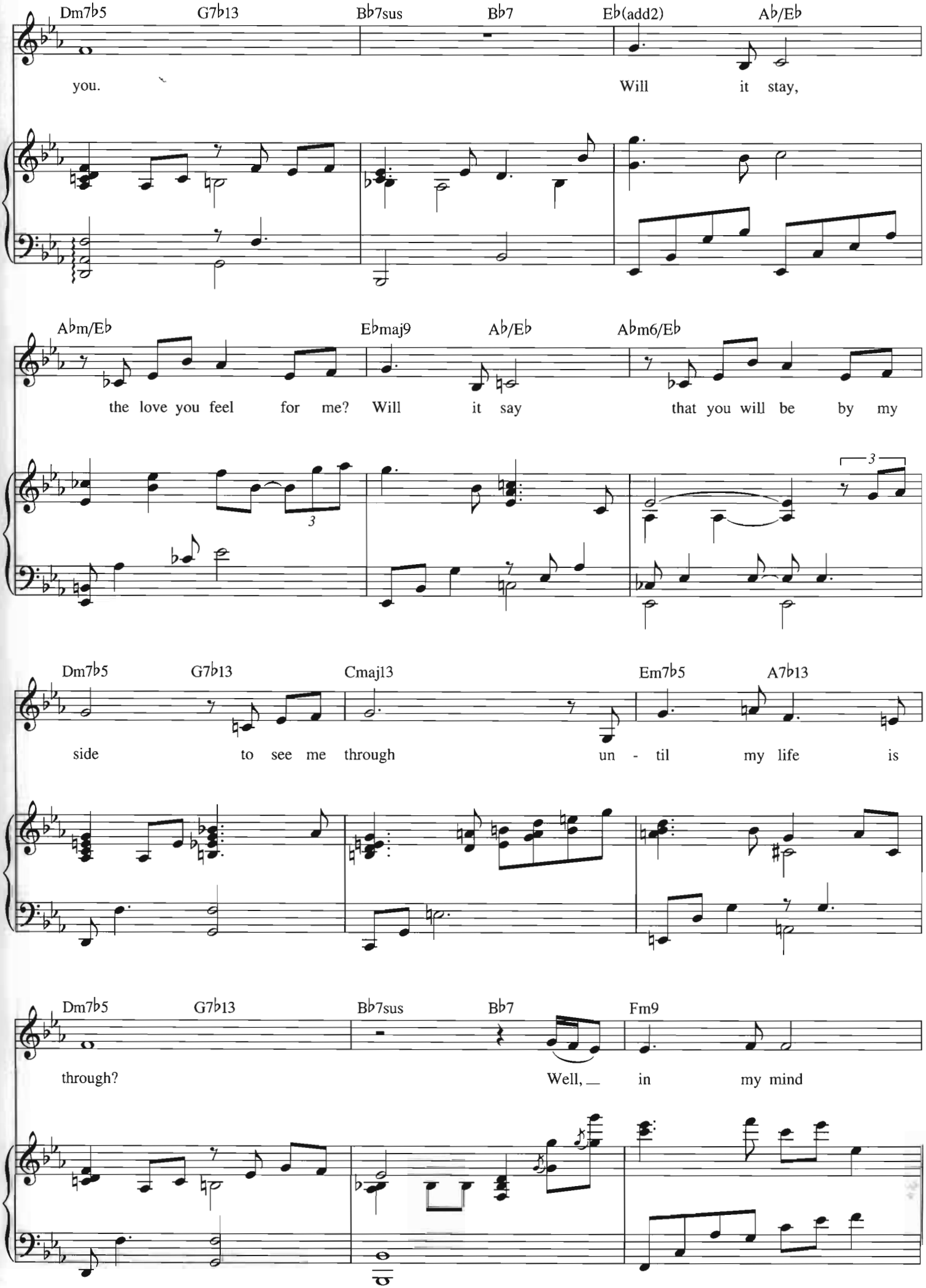
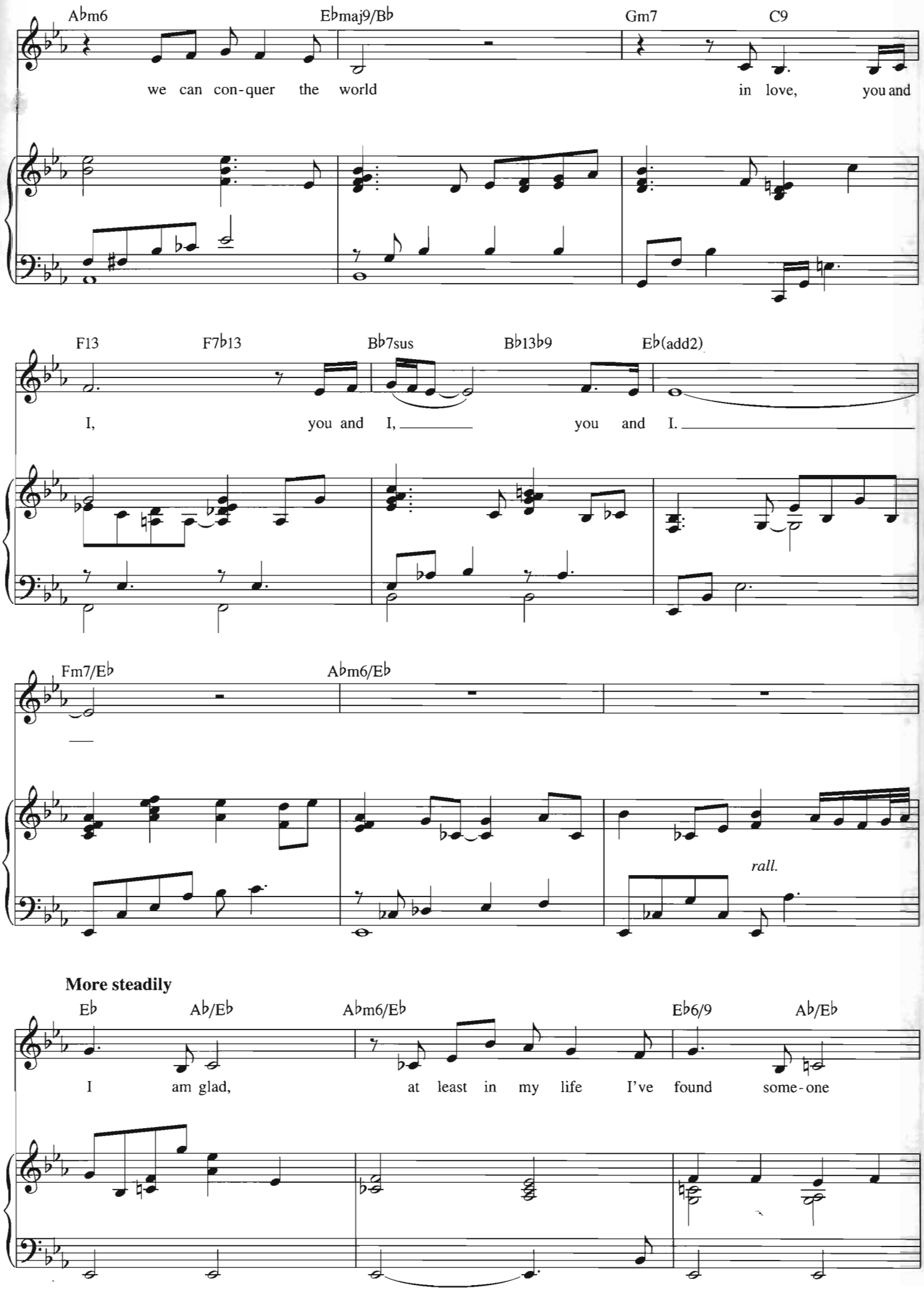
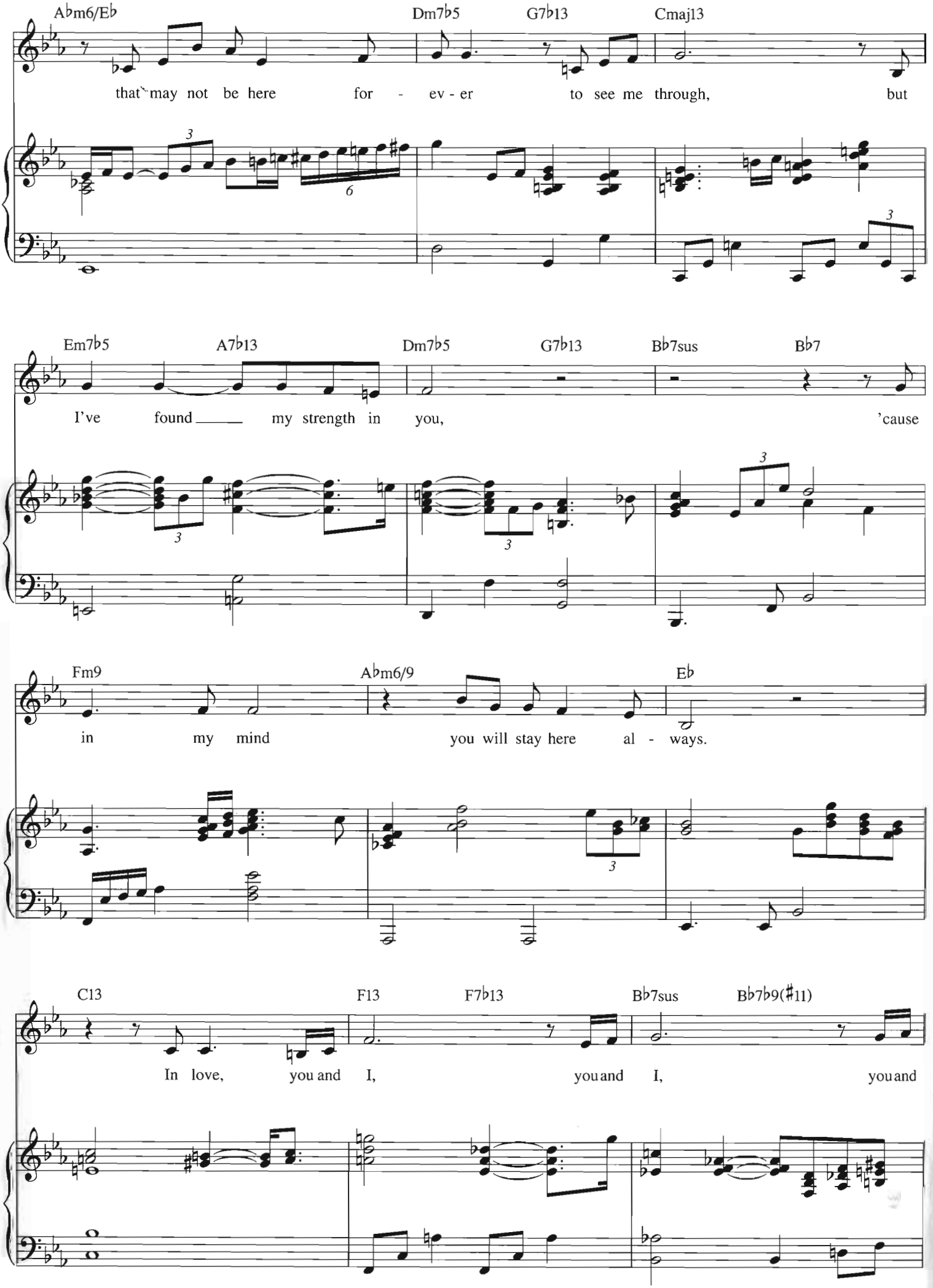
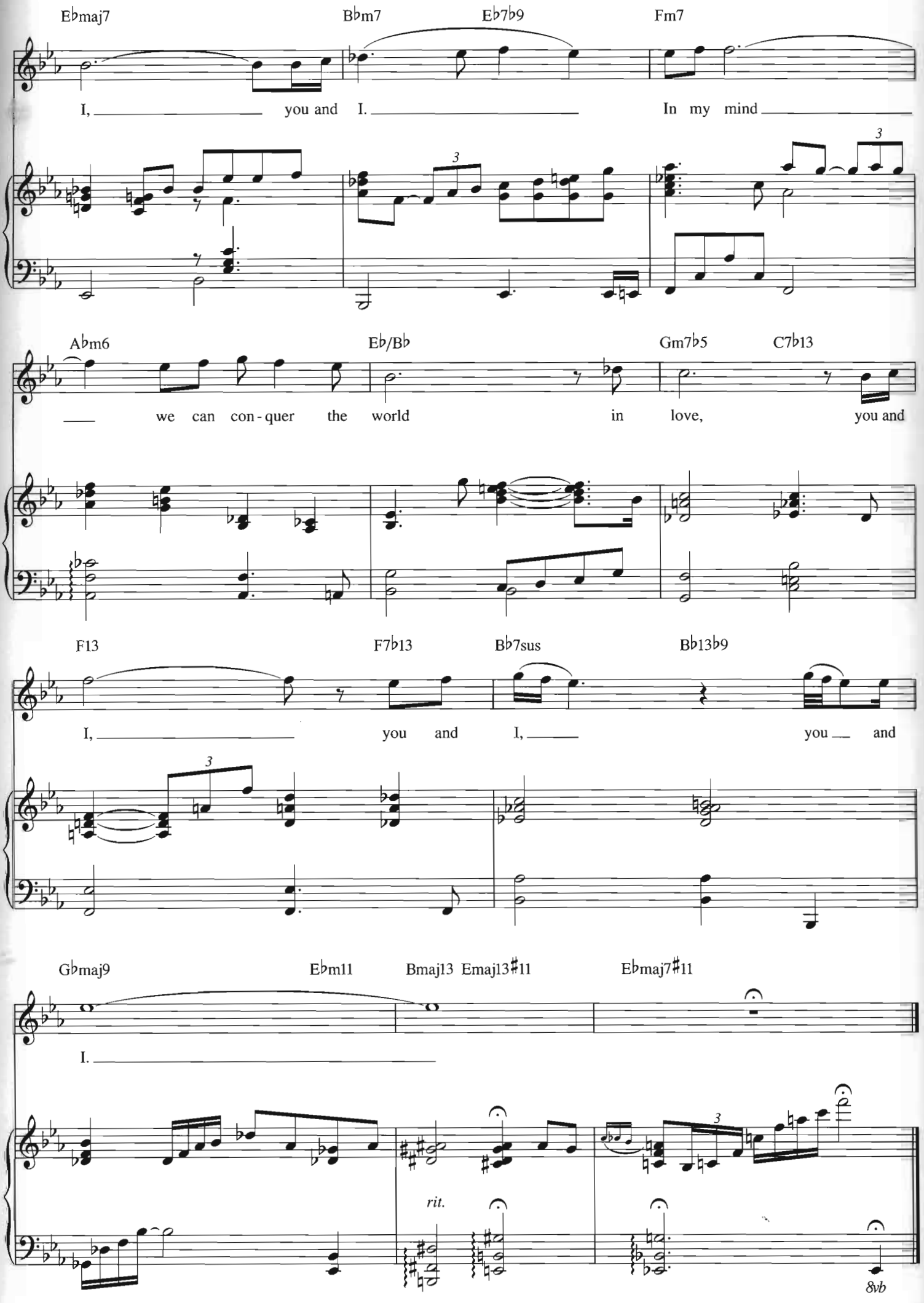

Dm7♭5 G7♭13 B♭7sus B♭7 E♭(add2) A♭/E♭
you. Will it stay,
A♭m/E♭ E♭maj9 A♭/E♭ A♭m6/E♭
the love you feel for me? Will it say that you will be by my
3
3
Dm7♭5 G7♭13 Cmaj13 Em7♭5 A7♭13
side to see me through un - til my life is
Dm7♭5 G7♭13 B♭7sus B♭7 Fm9
through? Well, in my mind


Abm6
Ebmaj9/Bb
Gm7
C9
we can con-quer the world
in love, you and
F13
F7b13
Bb7sus
Bb13b9
Eb(add2)
I, you and I, you and I.
Fm7/Eb
Abm6/Eb
rall.
More steadily
Eb
Ab/Eb
Abm6/Eb
Eb6/9
Ab/Eb
I am glad, at least in my life I've found some-one


A♭m6/E♭
Dm7♭5
G7♭13
Cmaj13
that may not be here for - ev - er to see me through, but
Em7♭5
A7♭13
Dm7♭5
G7♭13
B♭7sus
B♭7
I've found my strength in you, 'cause
Fm9
A♭m6/9
E♭
in my mind you will stay here al - ways.
C13
F13
F7♭13
B♭7sus
B♭7♭9(♯11)
In love, you and I, you and I, you and


E♭maj7
B♭m7
E♭7♭9
Fm7
I, you and I. In my mind
A♭m6
E♭/B♭
Gm7♭5
C7♭13
we can con-quer the world in love, you and
F13
F7♭13
B♭7sus
B♭13♭9
I, you and I, you and
G♭maj9
E♭m11
Bmaj13
Emaj13♯11
E♭maj7♯11
I.
rit.
8vb

feeling good a foggy day (in london town)
you don't know me quando, quando, quando
home can't buy me love the more I see you
save the last dance for me try a little tenderness
how sweet it is song for you I've got you under my skin
you and I

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