

The Other Side

(Piano/vocal cover)

Evanscence

Arr. by Kashala Jacobsen

♩ = 84

Intro:

Voice

Piano

3

Pno.

5 Verse 1:

Make me whole ___ a gain. ___ O pen ___ your eyes. ___

Pno.

The Other Side

2

7

Taunt ed by the shad ows of your lie.

Pno.

9

Cold and far a way like you're not e ven mine.

Pno.

11

Un do ev' ry thing and take

Pno.

12

me high er.

Pno.

14

Nev er be liev ing what they say

Pno.

16

'cause I'm

Pno.

The Other Side

4

Chorus 1:

17

Count ing the days ___ to meet ___ you on ___ the oth ___ er side. ___

Pno.

Detailed description: This system contains the first two measures of the chorus. The vocal line (treble clef) features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment (grand staff) consists of a right hand with chords and moving lines, and a left hand with a steady eighth-note bass line.

19

I will al ___ ways ___ be ___ wait ing

Pno.

Detailed description: This system contains the next two measures of the chorus. The vocal line continues the melody with a mix of quarter and eighth notes. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous system.

21

2nd time to Bridge

un til the day ___ that I ___ see you ___ on the oth ___ er side. ___

Pno.

Detailed description: This system contains the final two measures of the chorus. The vocal line concludes with a half note. The piano accompaniment provides a final harmonic resolution.

23

Come and take me home.

Pno.

24

Pno.

26 Verse 2:

I'm not giving in; I want you back.

Pno.

The Other Side

6

28

Hold ing to geth er by the shards of our past.

Pno.

30

Stole my heart a way, I can't let you go.

Pno.

32

Break these chains and let me fly to you

Pno.

34

High _____ a bove _____ the world _ be low. _

Pno.

36

O ver _____ and o _____ ver in _____ my mind. _____

Pno.

To Chorus 1

38

Come and _____ take me home. _____

Pno.

The Other Side

8

40

Pno.

42

Pno.

44

I am so ___ lost ___ with out ___ my place ___ in side ___ your heart.

44

Pno.

46

Pno.

48

I ___ won't sur vive. I need __ to know __ you hear

Pno.

50

me. _____

Pno.

52

A wa ___ ken and ___ re lease ___ my love. ___

Pno.

The Other Side

10

55

Pno.



58

Count ing the days ___ to meet ___ you on ___ the oth ___ er side. ___

58

Pno.

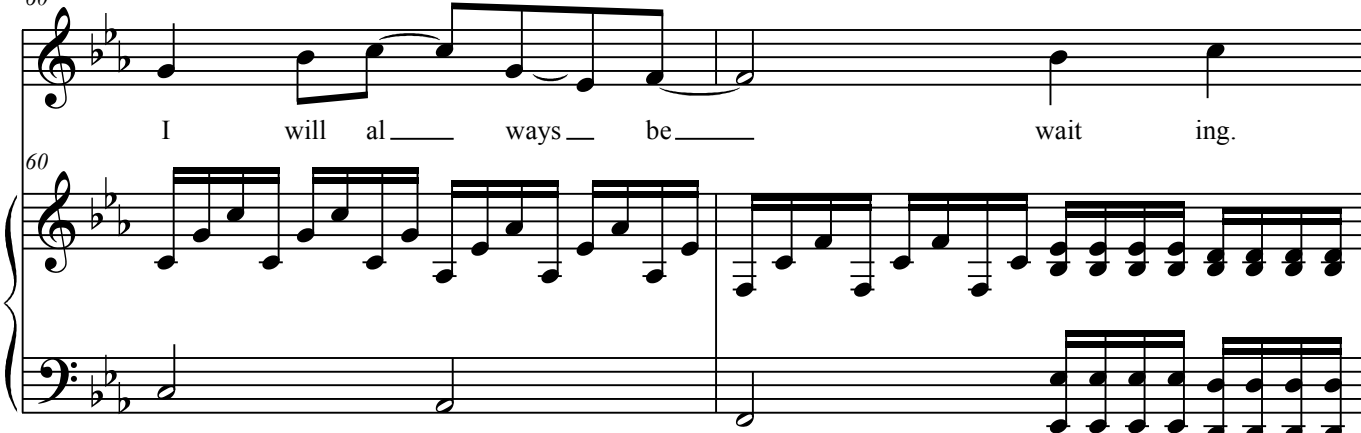


60

I will al ___ ways ___ be ___ wait ing.

60

Pno.



62

un til the day ___ that I ___ see you ___ on the oth ___ er side. ___

Pno.

Detailed description: This system contains the first two measures of music. The vocal line (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter note D5, and continues with a series of eighth and sixteenth notes. The piano accompaniment (Pno.) is shown in a grand staff with treble and bass clefs. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a steady eighth-note bass line.

64

Come and ___ take me. ___

Pno.

Detailed description: This system contains the next two measures of music. The vocal line (top staff) continues with a quarter note G4, followed by a half note A4-B-flat4, and then a quarter note C5. The piano accompaniment (Pno.) continues with the same bass line and right-hand accompaniment.

65

Chorus 3:

Count ing the days ___ to meet ___ you on ___ the oth ___ er side. ___

Pno.

Detailed description: This system contains the final two measures of music. The vocal line (top staff) begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter note D5, and continues with a series of eighth and sixteenth notes. The piano accompaniment (Pno.) is shown in a grand staff with treble and bass clefs. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a steady eighth-note bass line.

The Other Side

12

67

I will al ways be wait ing

Pno.

69

un til the day that I see you on the oth er side.

Pno.

72

Come and take me home.

Pno.

74

Pno.

74

Detailed description: This image shows a musical score for piano, labeled 'Pno.' on the left. It consists of three staves. The top staff is a single treble clef staff. The middle and bottom staves are grouped by a brace on the left, representing the piano's right and left hands respectively. Both the middle and bottom staves have a treble clef. The key signature is B-flat major (two flats). Measure 74 is marked at the beginning of each staff. In measure 74, the top staff has a whole note chord (F4, A4, C5). The middle and bottom staves have a rhythmic pattern of eighth notes: G4, A4, B4, C5 in the right hand, and F3, G3, A3, B3 in the left hand. Measure 75 shows a whole rest in the top staff, and the eighth-note pattern continues in the piano hands. The score ends with a double bar line.