

# HEAVEN

WORDS & MUSIC: BRYAN ADAMS AND JIM VALLANCE  
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Slow Rock ♩ = 66

*mp*

with pedal

The first system of the piano introduction consists of two measures in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a simple bass line with notes: C3, F2, C3, F2, C3, F2, C3, F2.

The second system of the piano introduction consists of three measures in 4/4 time. The right hand continues the eighth-note sequence. The left hand continues the bass line. The system ends with a double bar line.

C Am7 G

1. Oh, think-in' a-bout all our young-er years; there was  
 2. Oh, once in your life you will find some-one who will

The vocal melody for the first line of lyrics is written in a treble clef. The guitar accompaniment is shown with chord diagrams for C, Am7, and G. The lyrics are: "1. Oh, think-in' a-bout all our young-er years; there was" and "2. Oh, once in your life you will find some-one who will".

*mp*

The piano accompaniment for the second line of lyrics is written in a grand staff. The right hand plays a sequence of chords: C, F, C, F, C, F, C, F. The left hand plays a simple bass line with notes: C3, F2, C3, F2, C3, F2, C3, F2.

Dm Am Bb add 2 Gsus G

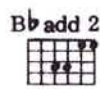
on - ly you and me; we were young and wild and free.  
 turn your world a - round; bring you up when you're feel - ing down..

The vocal melody for the second line of lyrics is written in a treble clef. The guitar accompaniment is shown with chord diagrams for Dm, Am, Bb add 2, Gsus, and G. The lyrics are: "on - ly you and me; we were young and wild and free." and "turn your world a - round; bring you up when you're feel - ing down..".

The piano accompaniment for the third line of lyrics is written in a grand staff. The right hand plays a sequence of chords: C, F, C, F, C, F, C, F. The left hand plays a simple bass line with notes: C3, F2, C3, F2, C3, F2, C3, F2.



Now noth - ing can take — you a - way from me; — we've been  
 Yeah, noth - ing could change — what you mean to me. — Oh, there's



down that road be - fore, — but that's o - ver now; — you keep me  
 lots that I could say; — just hold me now, — 'cause our



com-in' back for more. — And Ba-by, } you're all — that I want when you're  
 love will light the way; — ba-by, }



ly - in' here — in my arms. I'm find-ing it hard — to be - lieve we're in

*smile*

G F G Am

heav - en. And love is all that I need, and I

C F G Am

found it there in your heart. It is - n't too hard to see we're in

1. G no 3rd C Am C/G F add 2 D.S.

heav-en.

2. G To next strain 3. G Repeat ad. lib. and fade

heav-en. heav - en, heav - en.

Dm C/E F G

I've been wait - ing for\_\_ so long for some - thing\_\_ to ar - rive;\_\_

Am G/B C Dm C/E

\_\_ for love\_\_ to come a - long. \_\_ Now our dreams are com - in' true, \_\_

F C Gsus G

\_\_ through the good times and the bad. \_\_ Yeah, I'll be stand - in' there\_\_ by\_\_ you.

F G Am C F G Am G

*Instrumental solo* D.S.S. And

-----end solo