

Minnelied

Love-Song

LUDWIG HÖLTY

BRAHMS
Op.17, No 5

Sehr innig, doch nicht zu langsam

The piano introduction consists of four measures in 3/4 time. The right hand plays a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *mf*.

Hol-der klingt der Vo-gel-sang, wenn die En-gel-rei-ne, die mein
Song-bird nev-er sang so sweet, In the sun-,light play-ing, As where

The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a melody in the right hand and a steady eighth-note accompaniment in the left hand. The dynamic marking is *p*.

Jüng- lings- herz be-zwang, wan- delt durch die Hai-ne.
fall my true love's feet O'er the mead-ow stray-ing.

The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment continues with the same eighth-note accompaniment in the left hand and a melody in the right hand. The dynamic marking is *p*.

Rö-ther blü - hen Thal und Au, grü-ner
 Red-der bloom the vale and lea, Green-er

p

wird der Ra - sen, wo die Fin - ger mei-ner Frau Mai - en-blumen
 glow the grass - es, As a - far her form I see, Call - ing as she

la - sen. Oh-ne sie - ist al-les todt, welk sind
 pass-es. Dark and lone - ly is my lot, Earth a

Blüt'und Kräuter; und kein Früh-lings-a-bend-roth dünkt mir schön und hei-ter.
 des - ert dreary, Sun and spring-time all for-got, Is my love not near me.

mf

Trau-te, min - nig - li - che Frau, wol - lest nim - mer flie -
 Do not leave me, faithful wife, Thou my heart's one treas -

- hen, dass mein Herz, gleich die - ser Au, mog' in Won - ne
 - ure, Like the sun - light, makst my life Yield its rich - est

blü - hen, mog' in Won - ne blü - hen.
 meas - ure, Yield its rich - est meas - ure.
dolce
dim.

rit.
p