

Wagner  
 Mein lieber Schwan!  
 from Lohengrin

Andante moderato.  
 Mässig langsam.

Violin part with dynamics *p* and *pp*, and a tremolo marking. The piano accompaniment features chords and moving lines in both hands.

LOHENGRIN.  
 LOHENGRIN.

First vocal line with lyrics: Be-lov-ed swan! Full sad will our last jour-ney be! O glad-ly had I Mein lie-ber Schwan! Ach, die-se letz-te traur'ge Fahrt, wie gern hätt'ich sie

Second vocal line with lyrics: spared it thee! Soon had a year ta-ken its flight, thy sad probation past-and gone; dir-erspart! In einem Jahr, wenn dei-ne Zeit im Dienst zu Ende soll-te geh'n,-

Third vocal line with lyrics: then by the Grail's su-per-nal-might changed I hoped to see my swan! dann, durch des Gra-les Macht be-freit, wollt'ich dich an-ders wie-der-seh'n!

**Presto.  
Schnell.**

*acceler.*  
*p molto cresc.*

O O El-sa! by thy  
O El-sa! Nurein

side — could I have bid - ed, shar - ing thy bliss un - til a year had  
Jahr — an dei - ner Sei - te hätt' ich als Zeu - ge dei - nes Glücks er -

*ff* *sp*

*ritard.* *più lento.*  
*ritard.* *langsamer*

fled! — Then would the Grail to thy fond arms have guid - ed thy bro - ther  
sehnt! — Dann kehr - te, se - lig in des Gral's Ge - lei - te, dein Bru - der

*p* *sp* *sp* *sp*

**Andante moderato. (All express the greatest amazement.)  
Mässig langsam. (Alle drücken ihre lebhafteste Überraschung aus.)**

Godfrey whom thou deem - est dead.  
wie - der, den du todt ge - wäht.

*Str. S.* *p* *cresc.*

*dim.* *p* *più p*

(handing his horn, sword and ring to Elsa)

(während er sein Horn, sein Schwert und seinen Ring Elsa überreicht)

If he re - turn, though I may ne'er re - ceive him, this  
 Kommt er dann heim, wenn ich ihm fern im Le - ben, dies

Str. con sord.  
S. gedämpft.

horn, this sword, this ring to -kens I leave him: The  
 Horn, dies Schwert, den Ring sollst du ihm ge - ben: Dies

ritard.

W. Bl.

horn suc - cour in dan - ger's hour shall find him: - in bat - tle - vic - tory  
 Horn soll in Ge - fahr ihm Hül - fe schenken, - in wil - dem Kampf dies

a tempo

will the sword be - stow; as for the ring, oh let it  
 Schwert ihm Sieg ver - leih; doch bei dem Rin - ge soll er

Vln.  
mf dim.

Str.  
p

e'er re - mind him of one who saved yo  
 mein ge - den - ken, der einst auch dich aus

both from pain and woe,  
*Schmach und Noth be - freit,*

yes let the ring for ev - er - more  
*ja, bei dem Ringe soll er mein re - ge -*

*f* *dim.* *p*

Ob.  
 Vl.  
 Vl.

*mf* *f* *dim.*

W. Bl. *tr.* *tr.*

Str. S.

mind him of one who saved ye both from pain and  
*den - ken, der einst auch dich aus Schmach und Noth be -*

*piu. p* *pp*

(Repeatedly kissing Elsa who remains almost insensible.)  
 (Während er Elsa, die keines Ausdrucks mächtig ist, wiederholt küsst.)

**Allegro.  
 Lebhaft.**

woe! Fare-well! fare-well! fare - well  
*freit! Leb' wohl! Leb' wohl! Leb' wohl,*

*pp* *trem.* *cresc.* *ff*

W. Bl. Full Orch. Volles Orch.

- my ten-der bride! Fare - well! Wroth is the  
*- mein süßes Weib! Leb' wohl! Mir zürnt der*

Grail that yet I bide! Fare - well!  
*Gral, wennich noch bleib! Leb' wohl!*

*ff* *ff* *ff*

— fare-well!  
— Leb' wohl!

*ff* *ff*

*Ad.* \* *Ad.*

Detailed description: This is a musical score for the piece 'Mein lieber Schwan!' by Richard Wagner. It consists of three staves. The top staff is for the vocal line, starting with the lyrics 'fare-well!' and 'Leb' wohl!'. The middle staff is the right-hand piano part, featuring a complex, flowing melodic line with many sixteenth and thirty-second notes. The bottom staff is the left-hand piano part, providing harmonic support with chords and a steady bass line. The score includes dynamic markings such as *ff* (fortissimo) and *Ad.* (Adagio), and a repeat sign with a star symbol.