Alfred Grünfeld

Op. 56

Soirée de Vienne

Konzertparaphrase

über

Johann Strauß'sche Walzermotive

aus Fledermaus u. a.

Gegr. 1838

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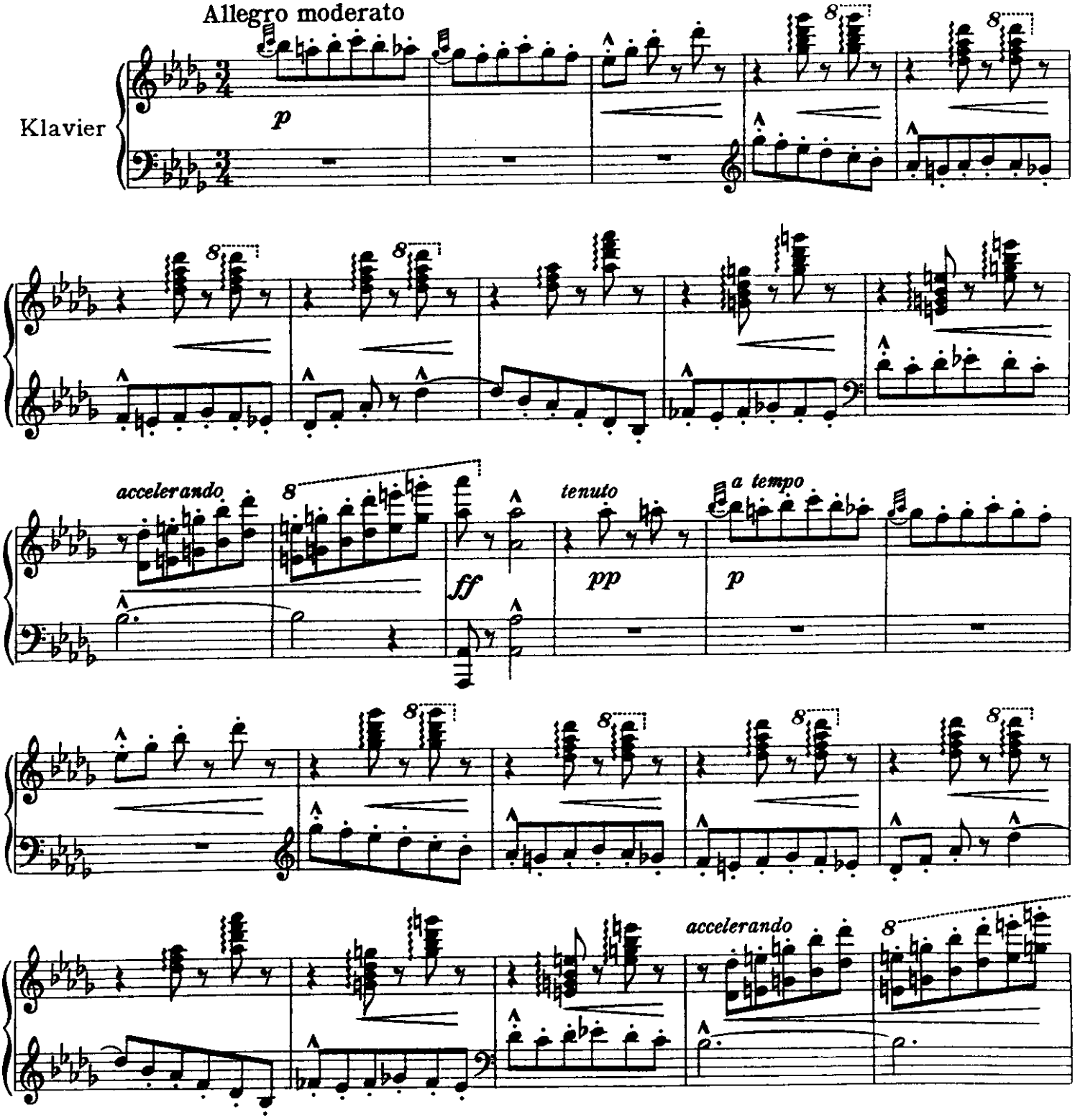
Konzertparaphrase

über Johann Straußsche Walzermotive

(aus „Fledermaus" u.a.)

Alfred Grünfeld Op. 56
Revidiert von F. H. Schneider

Introduzione
Allegro moderato



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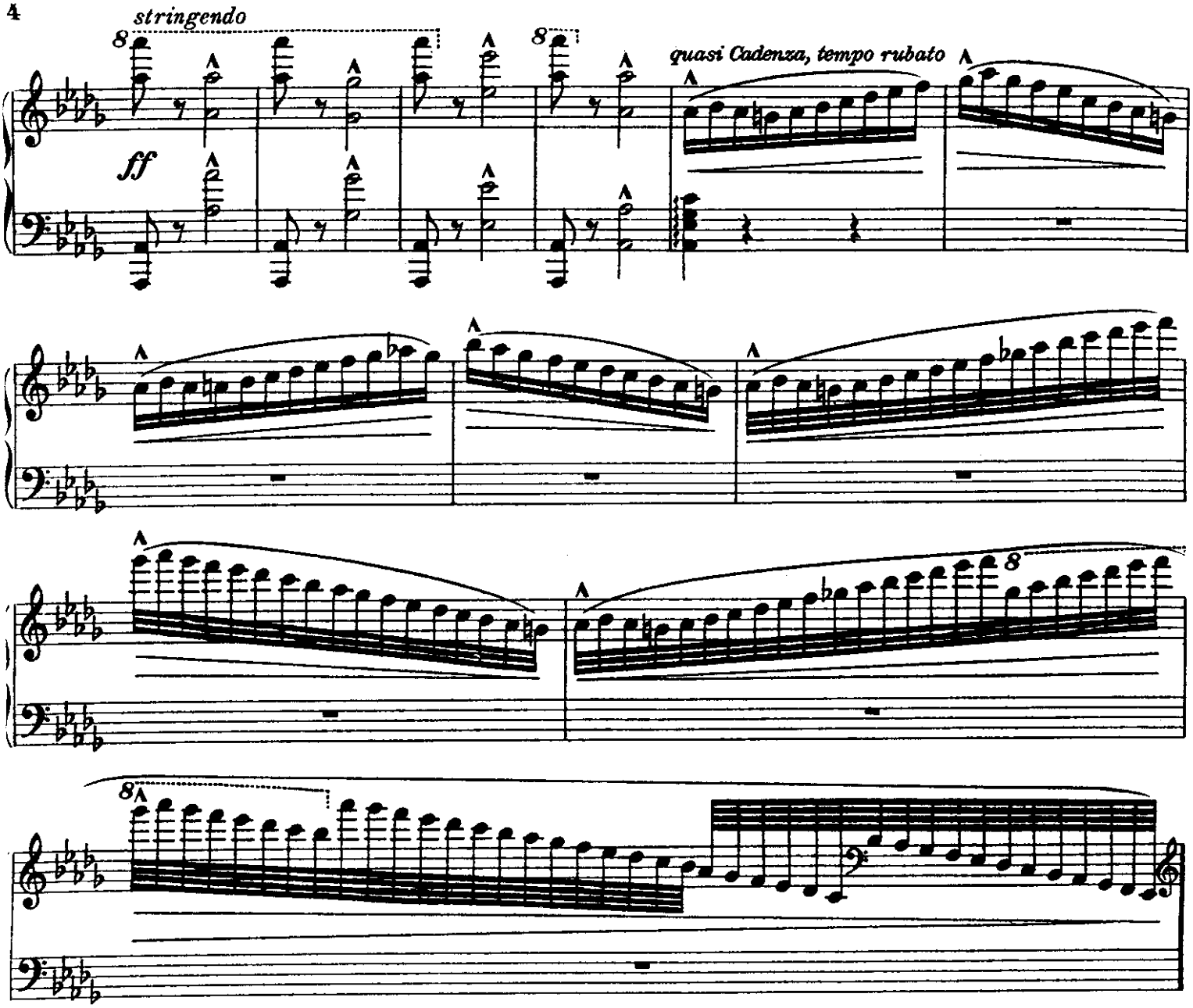
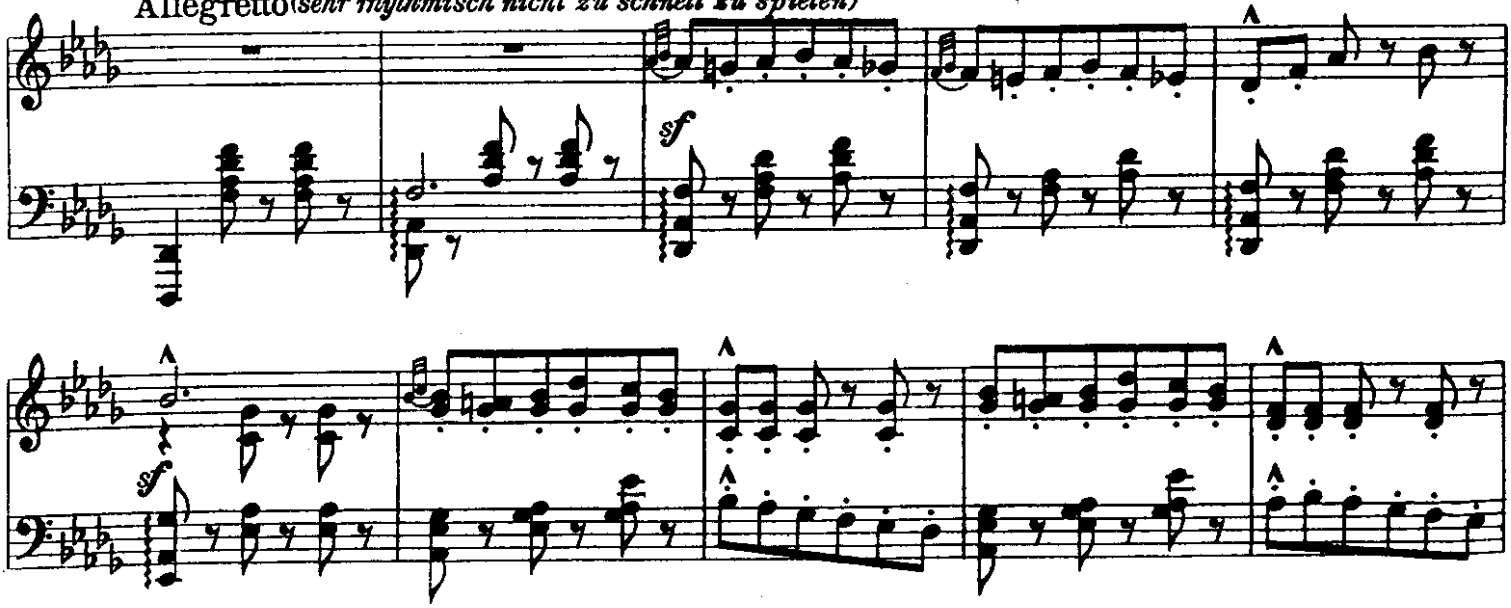
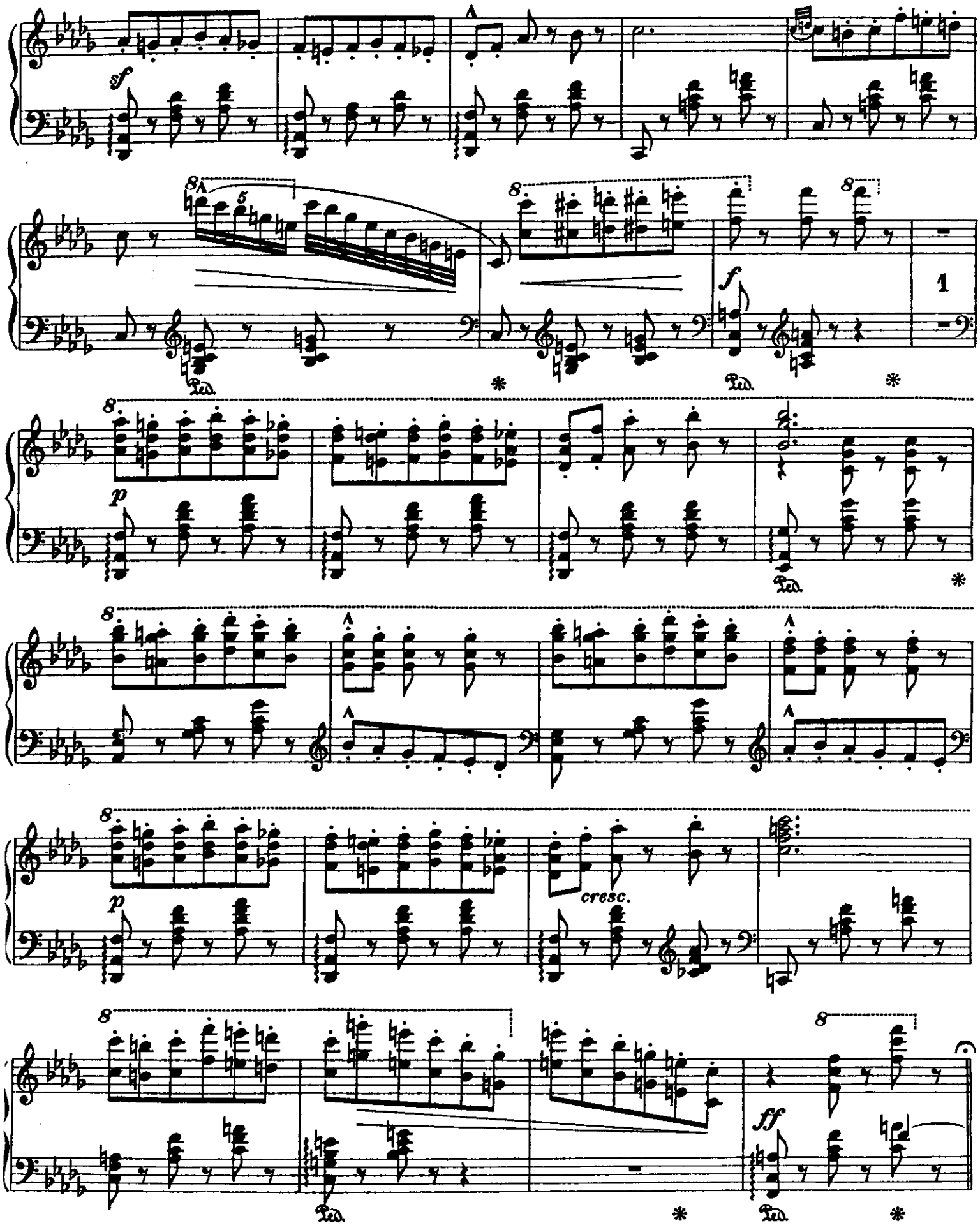
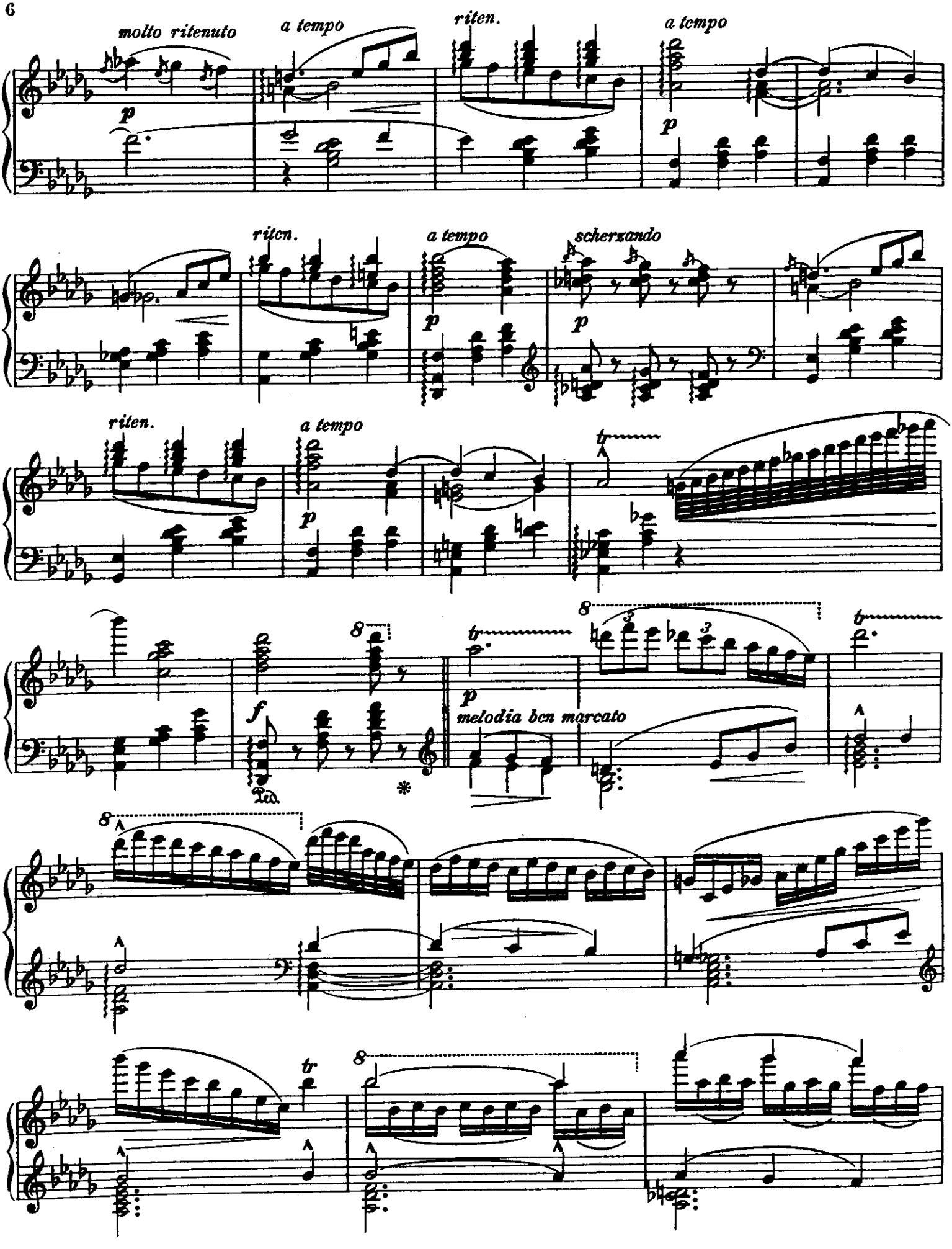


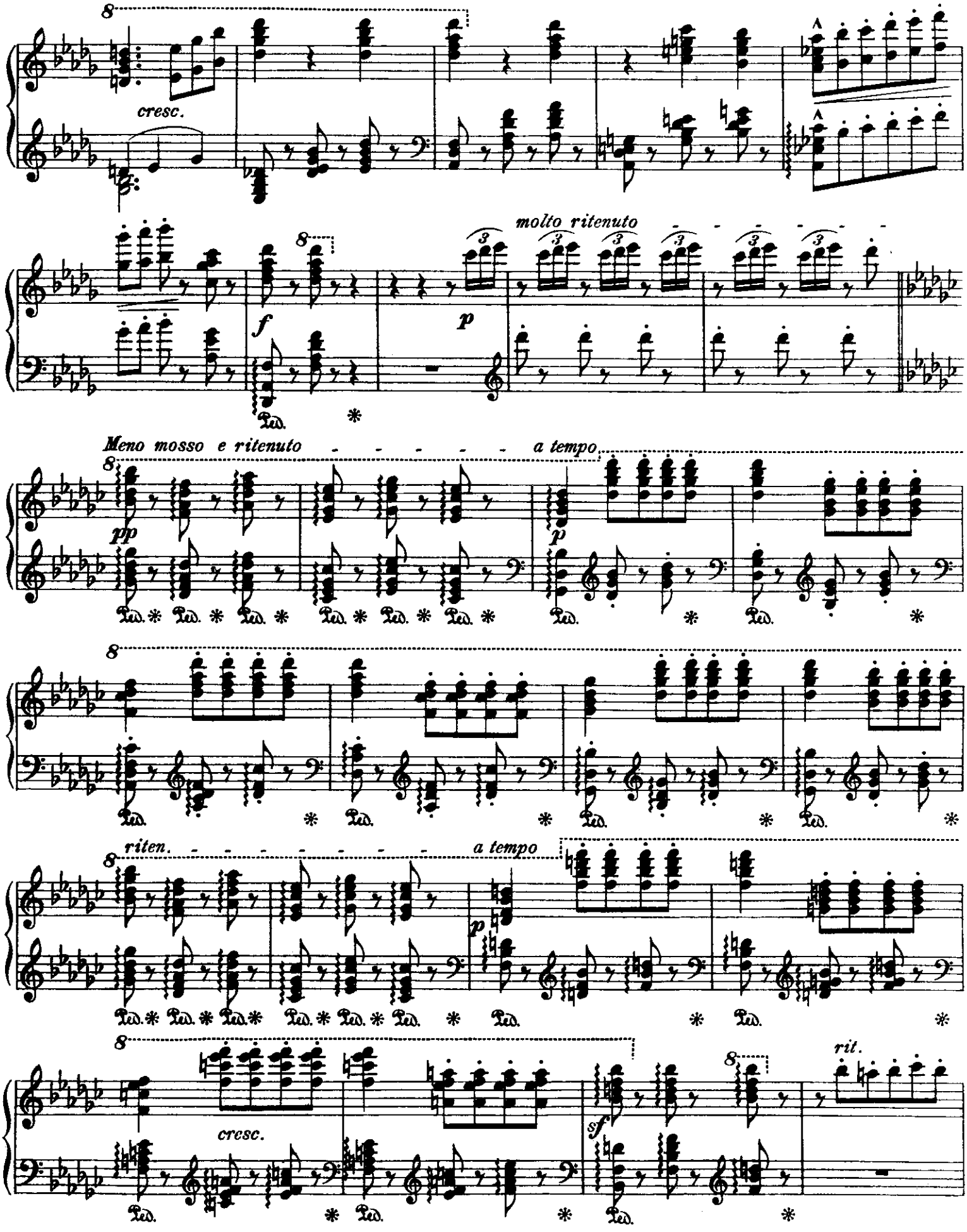
Tempo di Valse

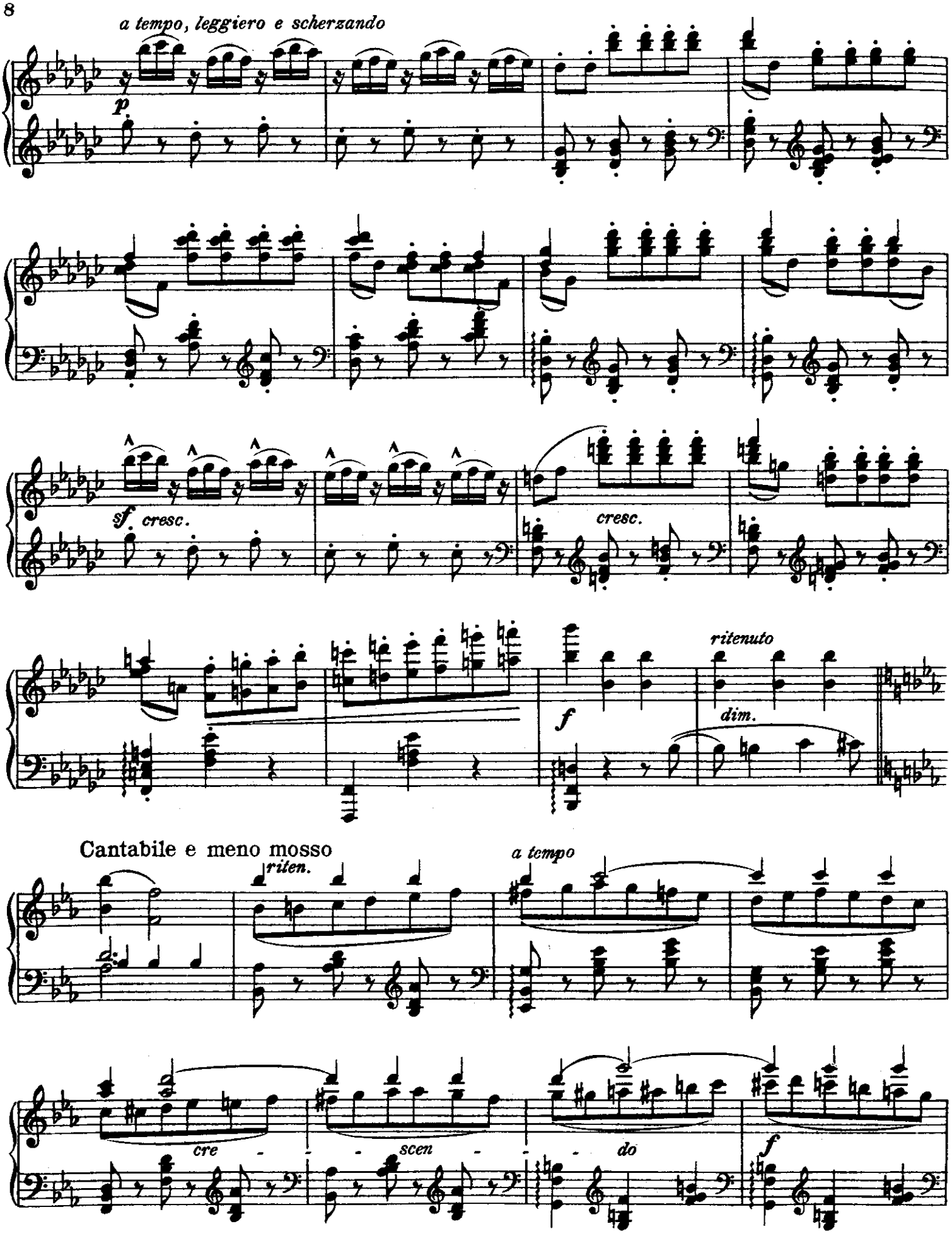
Allegretto *(sehr rhythmisch nicht zu schnell zu spielen)*

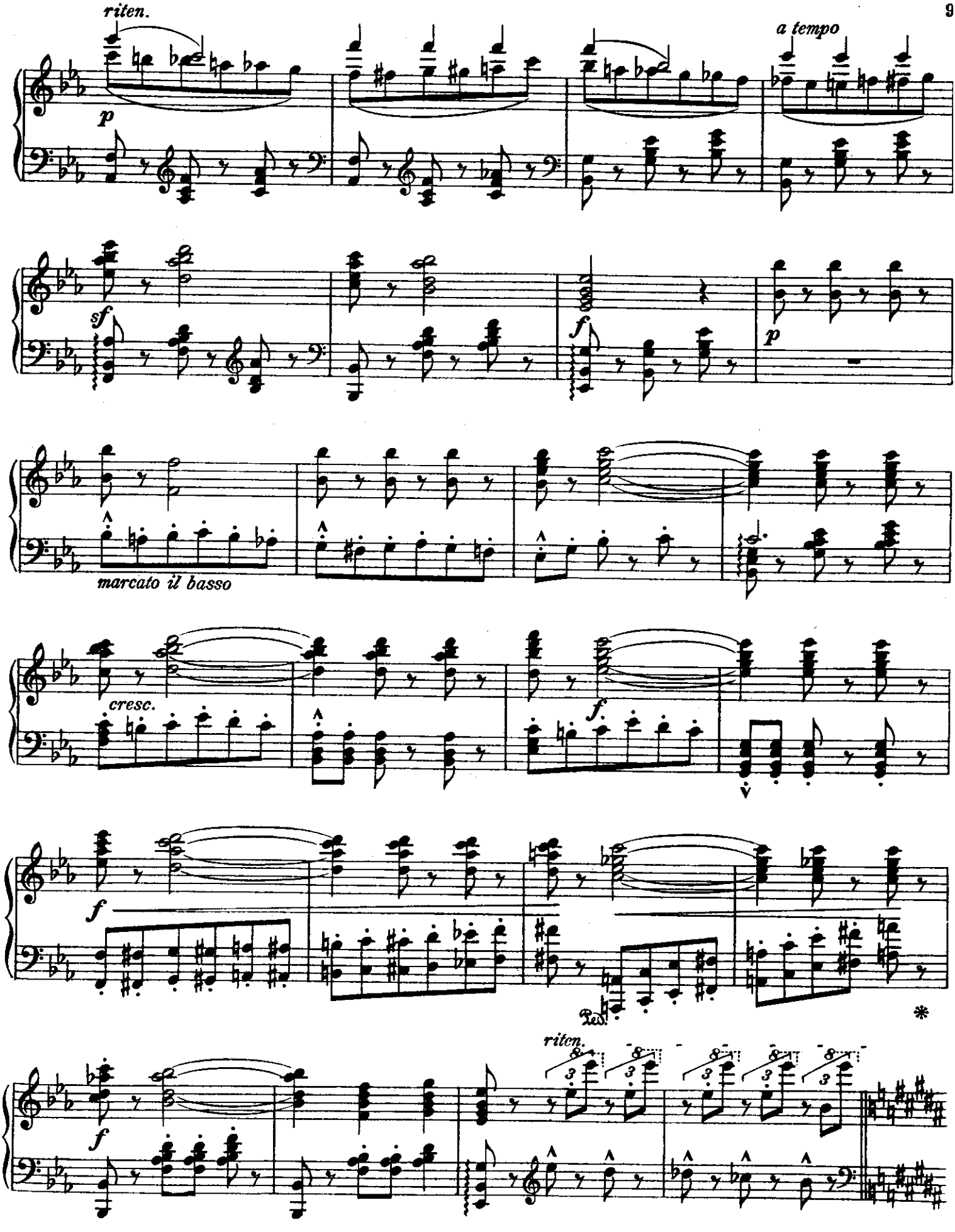


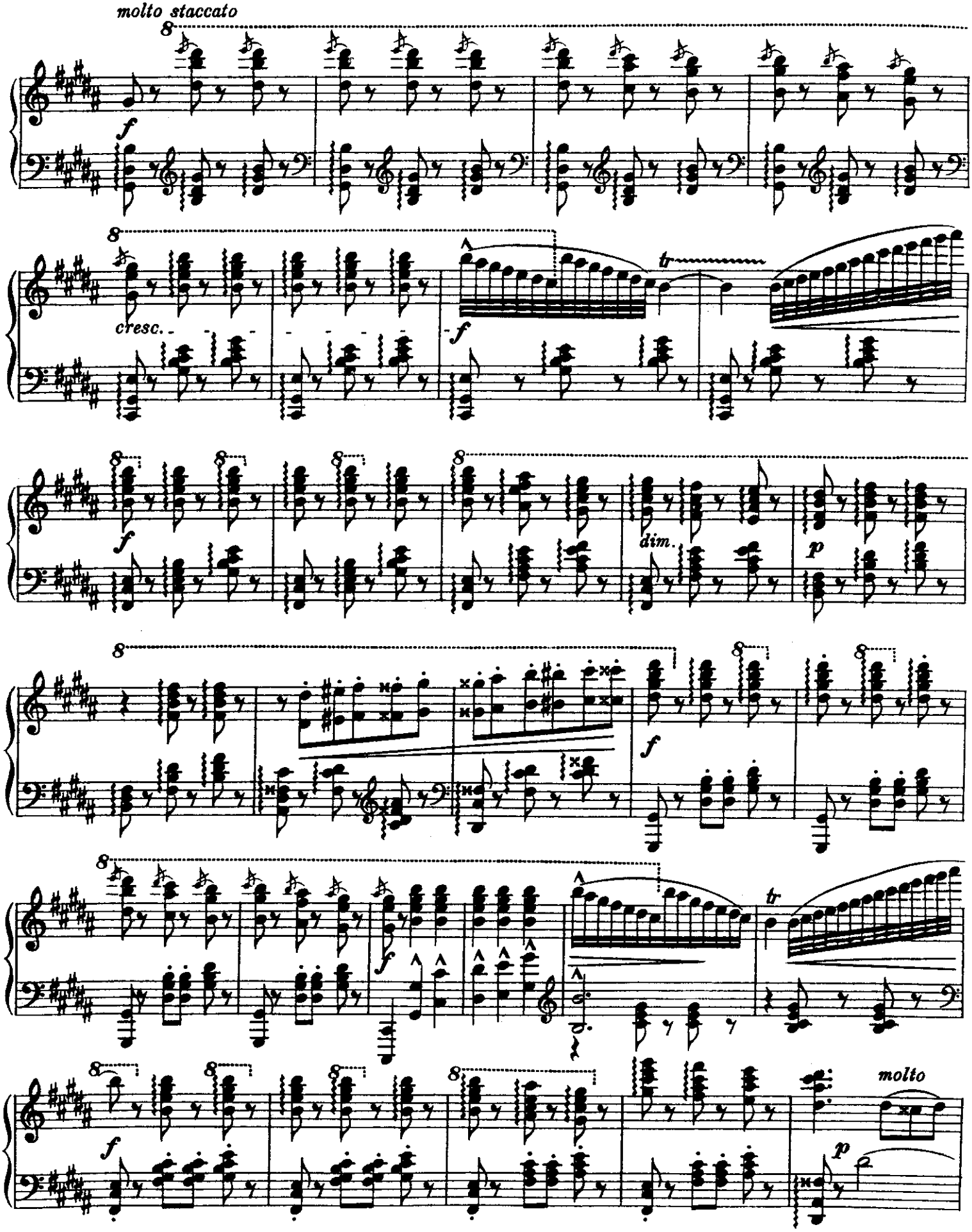

sf
8
5
Ped.
*
f
1
p
cresc.
ff

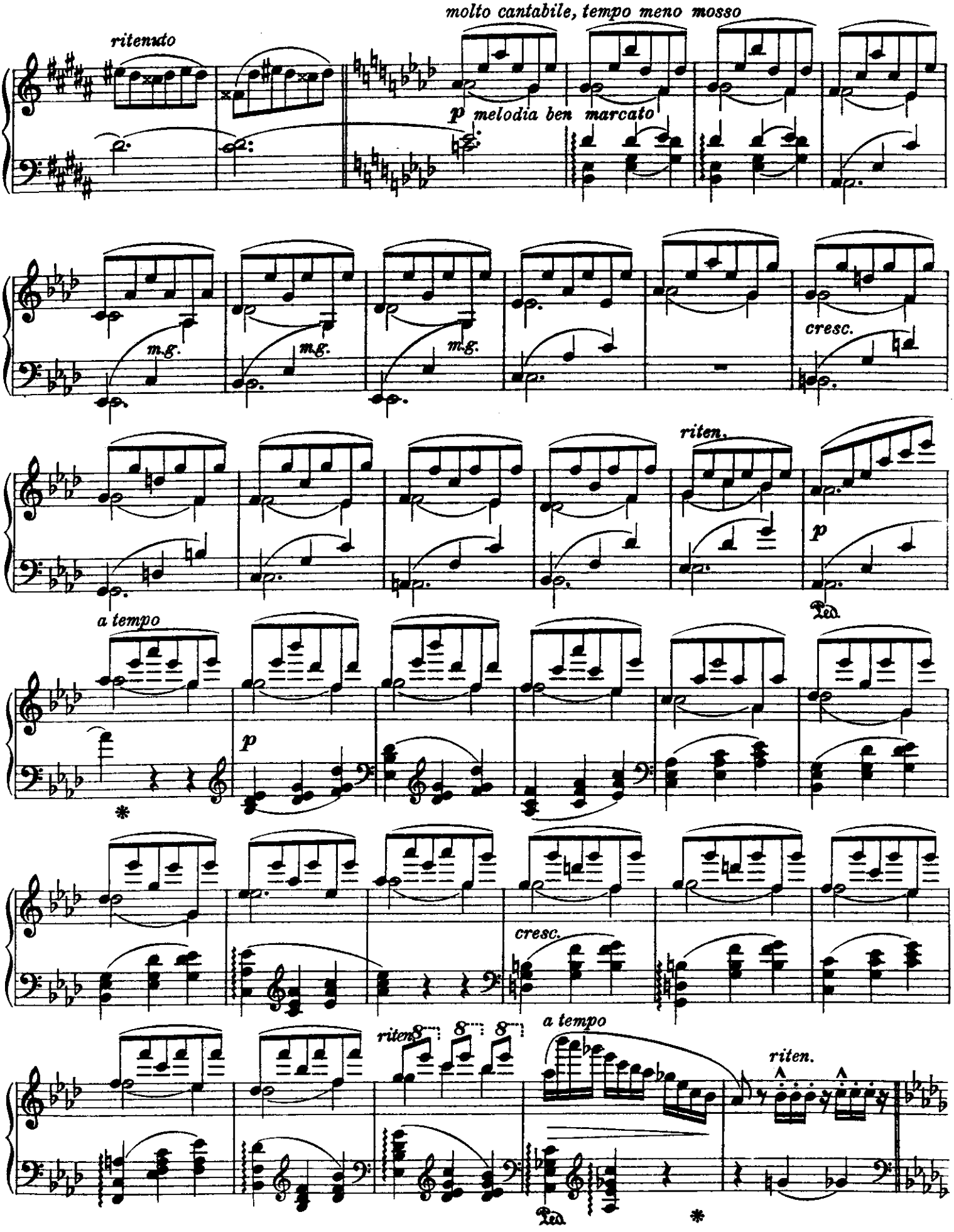

molto ritenuto
a tempo
riten.
a tempo
riten.
a tempo
scherzando
riten.
a tempo
melodia ben marcato
tr

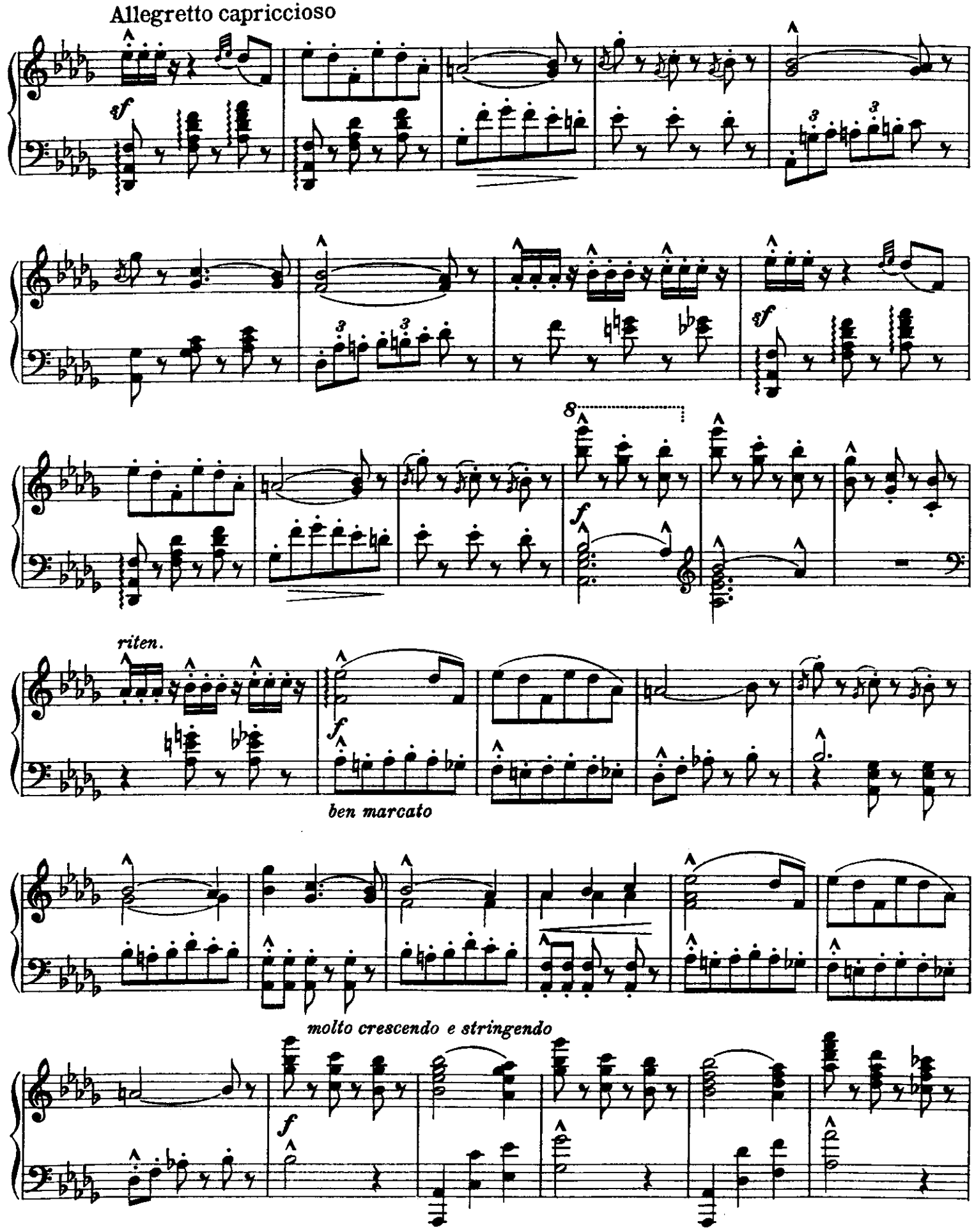

cresc.
molto ritenuto
f
p
Meno mosso e ritenuto
a tempo
pp
p
riten.
a tempo
p
cresc.
sf
rit.

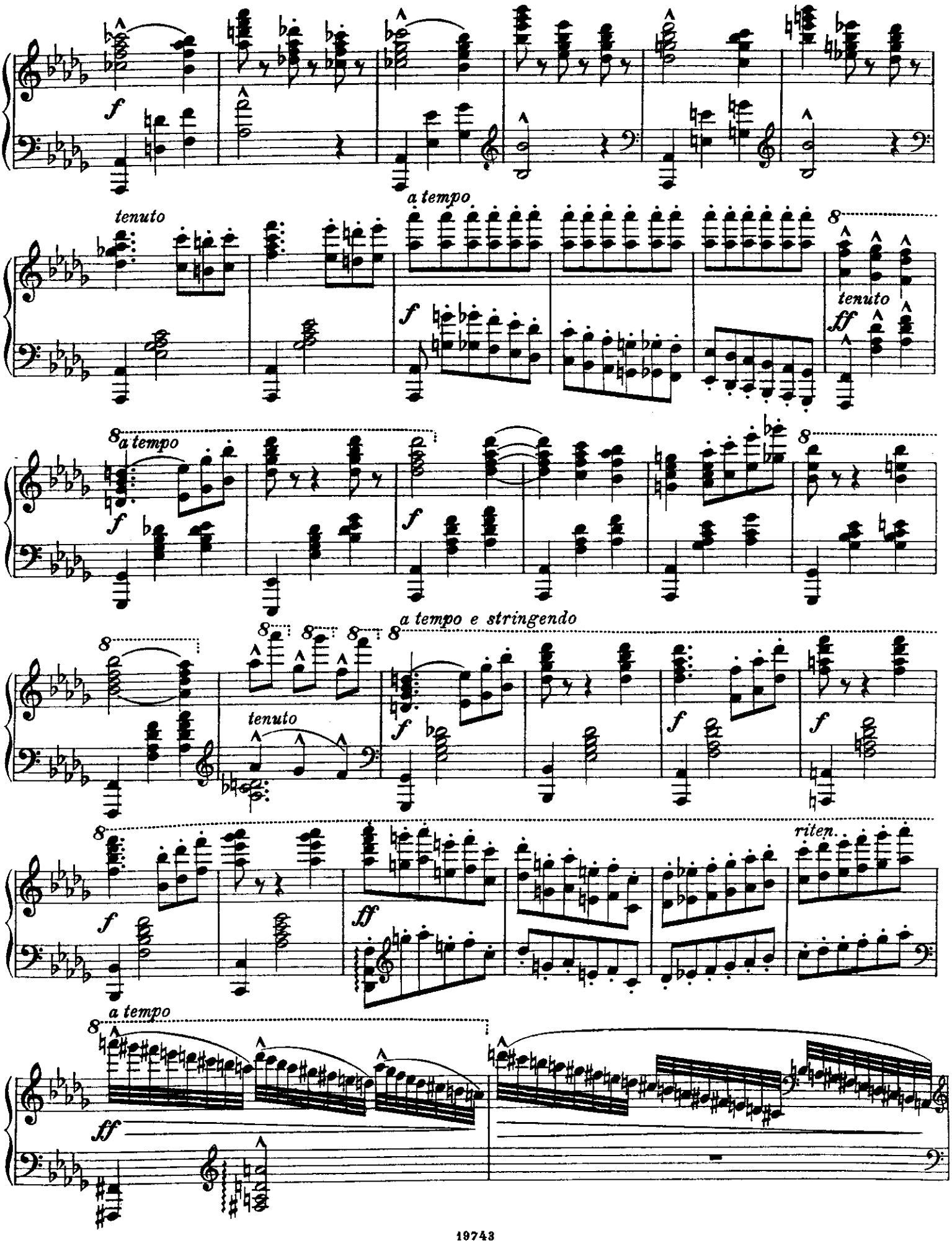

a tempo, leggiero e scherzando
p
sf
cresc.
cresc.
f
ritenuto
dim.
Cantabile e meno mosso
riten.
a tempo
cre
scen
do
f

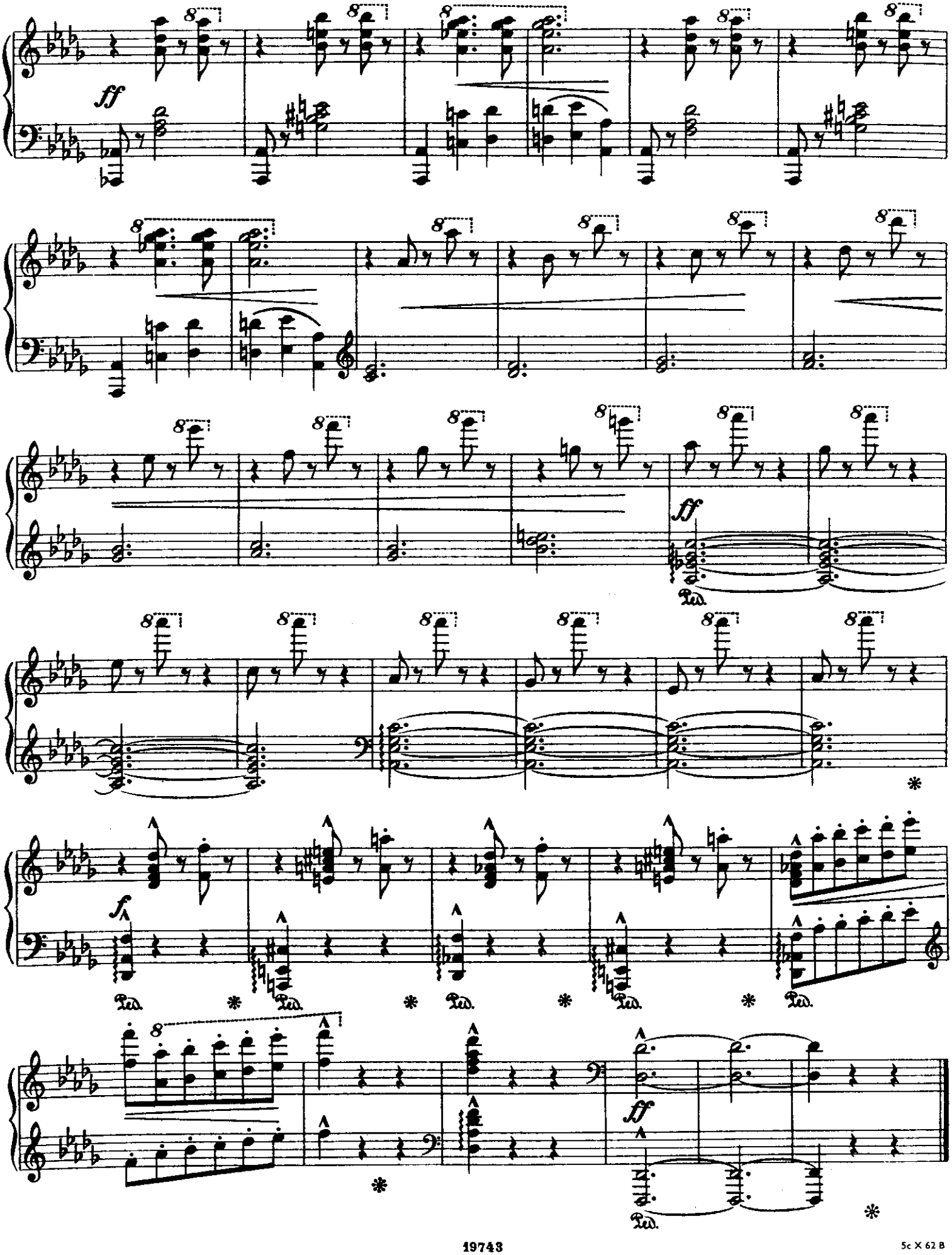

riten.
a tempo
p
sf
f
p
marcato il basso
cresc.
f
f
Ped.
*
riten.
f


molto staccato
f
cresc.
f
tr
f
dim.
p
f
f
tr
f
molto
p


molto cantabile, tempo meno mosso
ritenuto
p melodia ben marcato
m.g.
m.g.
m.g.
cresc.
riten.
p
Ped.
a tempo
p
*
cresc.
riten.
8
8
8
a tempo
riten.
Ped.
*


Allegretto capriccioso
sf
sf
riten.
f
ben marcato
molto crescendo e stringendo
f


tenuto
a tempo
tenuto
a tempo
a tempo e stringendo
tenuto
riten.
a tempo



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