

All Grown Up

27

Ivy

Re-member back in seventh grade.

C#min

C#min

4

End-less games of truth or dare. Dou-ble dates_ in dark ar - cades.

G#min/B

Amaj7

6

When I close_ my eyes I'm there. I think my mo-ther took this pic - ture,

G#min7

C#min

8
back when we_ were all_ just friends. Mem-o-ries that fade and flick - er,

G#min/B Amaj7

10
burn a - gain_ when I ___ pretend.

G#min7 C#min

13
Life is short and life is strange. Trou-ble now_ and trou-ble past.

C#min G#min/B

15

Times have changed they re-ar-range. ___ And lit-tle girl's_ grown up___ so fast.

Amaj7

G#min7

Detailed description: This system contains measures 15 and 16. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes. The piano accompaniment (grand staff) has a simple harmonic structure. Measure 15 has a chord of Amaj7, and measure 16 has a chord of G#min7.

17

Feel it, how it grown in - side_ me. Swirl - ing ball of an - guished cries.

C#min

G#min/B

Detailed description: This system contains measures 17 and 18. The vocal line continues with a similar melodic pattern. The piano accompaniment features a more active bass line. Measure 17 has a chord of C#min, and measure 18 has a chord of G#min/B.

19

Haun- ted, daun- ted, so un- want - ed. Feel its an - ger in___ me rise.

Amaj7

G#min7

Detailed description: This system contains measures 19 and 20. The vocal line has a more complex melodic line with some ties. The piano accompaniment has a steady bass line. Measure 19 has a chord of Amaj7, and measure 20 has a chord of G#min7.

21

Dream and ream and end_ anoth - er. Life is there to in - ter rupt.

F#min B E A

23

Some-one out_ there call_ my mother. Look at me Mom, all grown up.

F#min B C#min A

25

Good

C#min

27

Cath-olic girl__ her soul was saved but now of course it comes to this.__ If

C#min G#min/B

29

on - ly I - vy had be - haved, or learned to stop at just a kiss. It

Amaj7 G#min7

31

hits me, paralyz - ing shutter. Ba-by I-vy take a bow. Just anoth - er un - wed mther.

C#min G#min/B Amaj7

34

One more sad sta-tis - tic now. Dream and dream and end_ a-noth - er.

G#min7 F#min B

36

Life is there to in - ter - rupt. Some-one out_ there call my mo-ther.

E A G#min F#min B

38

Look at me, ___ I'm all grown up! Look at me. I'm all ___ grown up. ___

C#min A G#min B

41

Big de-ci-sion wait___ in an - ger. Suppose he says it's my___choice too.__

B^bmin Fmin B^bmin Fmin

43

Should have thought be-fore he bange~~t~~ter. Tak-ing one___ and leav-ing two___ Now

B^bmin E^bmin F sus4 F

45

I'm sup - posed to love this child.__ Is it just that___ sim-ple, then?

B^bmin Fmin B^bmin Fmin

47

Tell me how_ this change will hap - pen. Tell me how__ and tell me when.

47

B^bmin E^bmin F sus4 F

49

Tell me how__ and tell__ me when. Dream a dream then dash an-oth - er. __

49

C C min B^bmin E^b

51

Life is there to in - terrupt. Some-one out__ ther tell my mo-ther.

51

A^b D^b F min7/C B^bmin E^bmin

53

3

Look at me, — I'm all grown up. The sto-ry ends in to - tal dam - age.

A^b C B^bmin E^bmin

Detailed description: This system contains measures 53 and 54. The vocal line starts with a triplet of eighth notes in measure 53, followed by a quarter note. Measure 54 continues with a quarter note and a dotted quarter note. The piano accompaniment features chords A^b and C in measure 53, and B^bmin and E^bmin in measure 54. The key signature has three flats (B-flat, E-flat, A-flat).

55

3

It's an un-for-giv - ing world. Sev-en - teen — how will — I man - age!

A^b D^b F min7/C B^bmin E^bmin

Detailed description: This system contains measures 55 and 56. The vocal line has a quarter rest in measure 55, followed by a quarter note and a dotted quarter note. Measure 56 begins with a triplet of eighth notes, followed by a quarter note and a dotted quarter note. The piano accompaniment has chords A^b, D^b, and F min7/C in measure 55, and B^bmin and E^bmin in measure 56. The key signature has three flats.

57

3

How can I? — I'm —

A^b C min

Detailed description: This system contains measures 57 and 58. The vocal line has a quarter note in measure 57, followed by a dotted half note. Measure 58 starts with a quarter rest, followed by a triplet of eighth notes and a quarter note. The piano accompaniment has chord A^b in measure 57 and chord C min in measure 58. The key signature has three flats.

60

just a girl.

p

60

The musical score consists of three systems. The first system is the vocal line in treble clef, with lyrics "just a girl." and a piano (*p*) dynamic marking. The second system is the piano accompaniment in grand staff, starting with a tempo marking of 60. The piano part features a melodic line in the right hand and a bass line in the left hand. The third system continues the piano accompaniment. The key signature has three flats, and the time signature is not explicitly shown but appears to be 4/4.