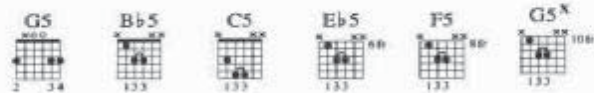


Keep The Faith

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child



Intro
Free Time

Moderate Rock ♩ = 118

Gr. 1 (dist.) hand tacet
G5 F5/G G5 bass enters
p < mf w/ bar let ring p < mf w/ bar let ring p < mf w/ bar let ring p < mf fvbk.

drums enter piano enters

TAB
3 (3) 3 (3) 3 (3) pitch C

Verse
Gr. 1 tacet 2
** G5 Bb

1. Moth - er, moth - er, tell your chil - dren that their

** Chords implied by piano

C Bb G5 Bb

time has just - be - gun. I have suf - fered for - my - an - ger, there are wars.

Verse
Gr. 1: w/ Rhy. Fill 1, 2nd time Gr. 1: w/ Rhy. Fig. 4, 2nd time
Gr. 2: w/ Rhy. Fig. 4A, 2nd time

C Eb F Gm Bb

that can't - be won. 2. Fa - ther, fa - ther, please be - lieve - me, I am
by, when I hurt - you, do you

Gr. 1: w/ Rhy. Fill 1, 2nd time Gr. 1: w/ Rhy. Fig. 4, 1st 2 meas., 2nd time
Gr. 2: w/ Rhy. Fig. 4A, 1st 3 meas., 2nd time

C Bb Gm Gm Bb

lay - ing down - my guns I am bro - ken like an ar - row. For -
keep it all - in - side? Do you tell - me all's for - giv - en? Just

Rhy. Fill 1
Gr. 1

TAB

Gr. 2: w/ Rhy. Fill 2, 2nd time

Pre-Chorus
Gr. 1: w/ Rhy. Fill 1, 2nd time
Gr. 2: w/ Rhy. Fig. 4A, 2nd time
Gm

C Eb F

give me... For - give your way - ward son...
hide be - hind... your pride, yeah... (Ev - 'ry - bod - y needs some -

Gr. 1 Rhy. Fig. 1

Gr. 1: w/ Rhy. Fig. 4, 1st 2 meas., 2nd time

Bb C Gm

bod - y to love... Moth - er, moth - er, please be - lieve.
bod - y to love... Moth - er, fa - ther, please don't leave.
Ev - 'ry - bod - y needs some - bod - y to hate. Ev -

Gr. 1 End Rhy. Fig. 1

Gr. 1: w/ Rhy. Fig. 1, 1st 3 meas., 1st time
Gr. 1: w/ Rhy. Fill 1, 2nd time
Gr. 2: w/ Rhy. Fill 2, 2nd time

Gr. 1: w/ Rhy. Fig. 4, 1st 2 meas., 2nd time

Bb C

me... It is hard to hold on when there's no
'ry - bod - y's bitch - in' 'cause they can't get e - nough.
me... Well, it's hard to be strong when there's no
'ry - bod - y's bleed - in' 'cause the times are tough.

Chorus

Gr. 2: w/ Rhy. Fill 2, 2nd time
Gr. 2 tacet, 2nd & 3rd times
Gr. 3 tacet, 3rd time
G5 Bb

Eb F

one to lean on. 1.,3. (Faith.) Know you're gon - na live through the rain.
one to dream on. 2. (Faith.) Know you're gon - na live through the rain.

Gr. 1 Rhy. Fig. 2

* w/ delay

* Set to slup back 16th notes.

Rhy. Fill 2

Gr. 2 Eb5 F5

Gr. 1: w/ Rhy. Fig. 2
G5

F C

Lord, we've got - ta keep the faith. (Faith.)
 Lord, we've got - ta keep the faith. (Faith.)

End Rhy. Fig. 2

To Coda ⊕

B♭ F C

Don't you let your love turn to hate. Now, we've got - ta keep the faith.
 Don't you know it's nev - er too late. Right now we've got - ta keep the faith.

N.C.(Gm)

Keep the faith. Keep the faith.

Fig. 3

End Rhy. Fig. 3

mp
mf
P.M.

Gm Rhy. Fig. 4A

Gr. 2 (dist.)

Lord, we've got - ta keep the faith.

mf

Bb5 C5 G5 End Rhy. Fig. 4 A

3. Tell me ba -

Rhy. Fig. 4

End Rhy. Fig. 4

2. Gtr. 1: w/ Rhy. Fig. 2

G5 Bb F C

(Faith.) Don't you let your love turn to hate. Lord, you've got - ta keep the faith.

Gtr. 1: w/ Rhy. Fig. 3, 3 1/2 times

N.C.(Gm)

Keep the faith. Keep the faith. (Keep the faith.) Oh, -

we've got - ta keep the faith. Keep the faith. Keep the faith. (Keep the faith.) Lord, -

Interlude F5 N.C.(F5) Gtr. 1 tacet

we've got - ta keep the faith. Ooh, yeah.

Gtr. 1 Gtr. 2

mp P.M. mf

Guitar Solo
 Gtr. 1: w/ Rhy. Fill 1
 Gtr. 2: w/ Rhy. Fig. 4A, 3 times
 Gm

Ooh, yeah. Yeah, yeah, yeah.

Gtr. 3: (dist.)

mf

Gr. 1: w/ Rhy. Fig. 4
Bb

C
loco
Gm
P.H.

Gr. 1: w/ Rhy. Fill 1

Gr. 1: w/ Rhy. Fig. 4
Bb
C
slight P.M.
let ring
full
full
full

* Both notes vib. slightly.

Gr. 1: w/ Rhy. Fill 1

Gr. 1: w/ Rhy. Fig. 4

Gm
Bb
full
1/4
full
full
1/4
1/4

C
Gm
full
full
full
full
full

Gr. 1: w/ Rhy. Fill 1
Gr. 2: w/ Rhy. Fig 4A, 1st 3 meas.

Gr. 1: w/ Rhy. Fig. 4, 1st 2 meas.

Bb
C
loco
full
1/2
full
1/2
1/2

Gtrs. 1&2: w/ Rhy. Fill 2
E^b F

Bridge

Gtr. 1 tacet
G5^x

Gtr. 3 tacet
N.C.

Gtr. 1: w/ Rhy. Fig. 3, 7 1/2 times, simile
(Gm)

(cont. in notation)

Spoken: I've been walk-in' in the foot-steps of so-

Gtr. 2

pp *mf*

3 5 3 5 3 6 3 6 3 3 6 (8) 3

* Fade in w/ vol. pedal or knob.

ci-e-ty's lies. I don't like what I see no more. Some-times I wish I was blind. Some-

Riff A

End Riff A

6 8 6 (6) 3 6 8

Gtr. 2: w/ Riff A

Gtr. 3: w/ Riff B, 5 times

times I wait for-ev-er to stand out in the rain, so no-one sees me cry-in', try-in' to wash

Riff B

End Riff B

Gtr. 2

mf

15 13 10 13 15 11 8 (8) 3

* w/ reverb

Gtr. 2: w/ Riff A, 2nd meas.

Gtr. 2: w/ Riff A, 4 times

a-way this pain. Moth-er, fa-ther, there's things I've done I can't e-rase.
(Ev-'ry-bod-y needs some-bod-y to love. Ev-

And ev-'ry night we fall from grace.
'ry-bod-y needs some-bod-y to hate. Ev-'ry-bod-y's bach-in' cause they

Gr. 1: w/ Rhy. Fill 3

E_b

F

It's hard with the world in your face. Try to hold on, try to hold on.
can't get enough. Ev'ry-bod-y please, ev'ry-bod-y keep the faith. (.)

Coda

Gr. 1: w/ Rhy. Fig. 2, 1st 3 meas.

G5

B_b

Gr. 1: w/ Rhy. Fill 4

E_b

F

(Faith. Keep the faith. —) Try to hold on. — Try to hold on, yeah.

Outro

Lead vocal ad lib.
Gr. 2: w/ Rhy. Fig. 4A, 1st 3 meas.
Gr. 3: w/ Riff B, 2 times, 3rd & 4th times

G5

B_b

(Faith. Oh. — Keep the faith. —) Keep the faith. —

*Gr. 1

* delay off

Play 4 Times and Fade

Gr. 2: w/ Rhy. Fill 2

E_b

F5

Ev'ry-bod-y keep the faith. —

Rhy. Fill 3

Gr. 1

Rhy. Fill 4

Gr. 1