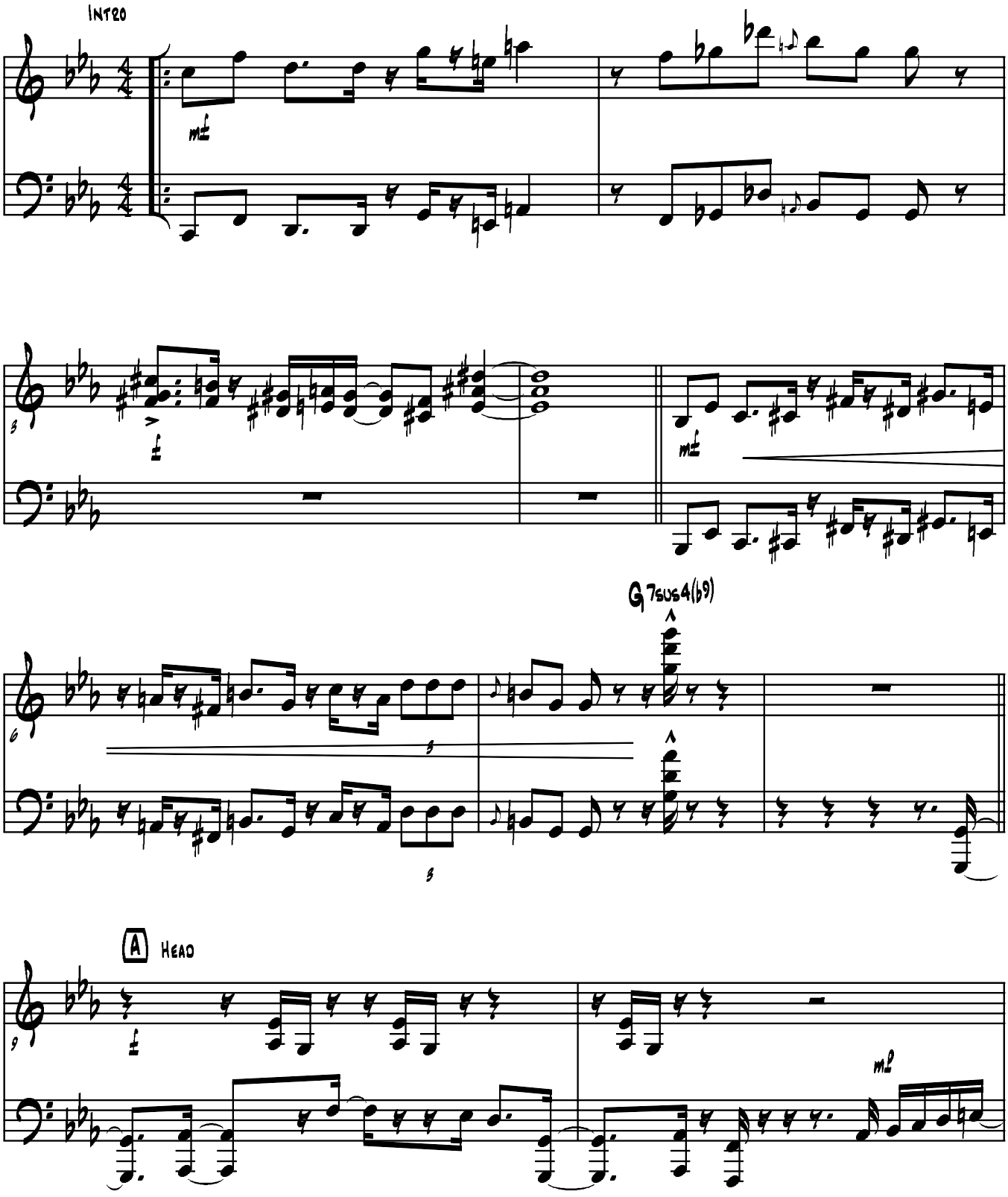
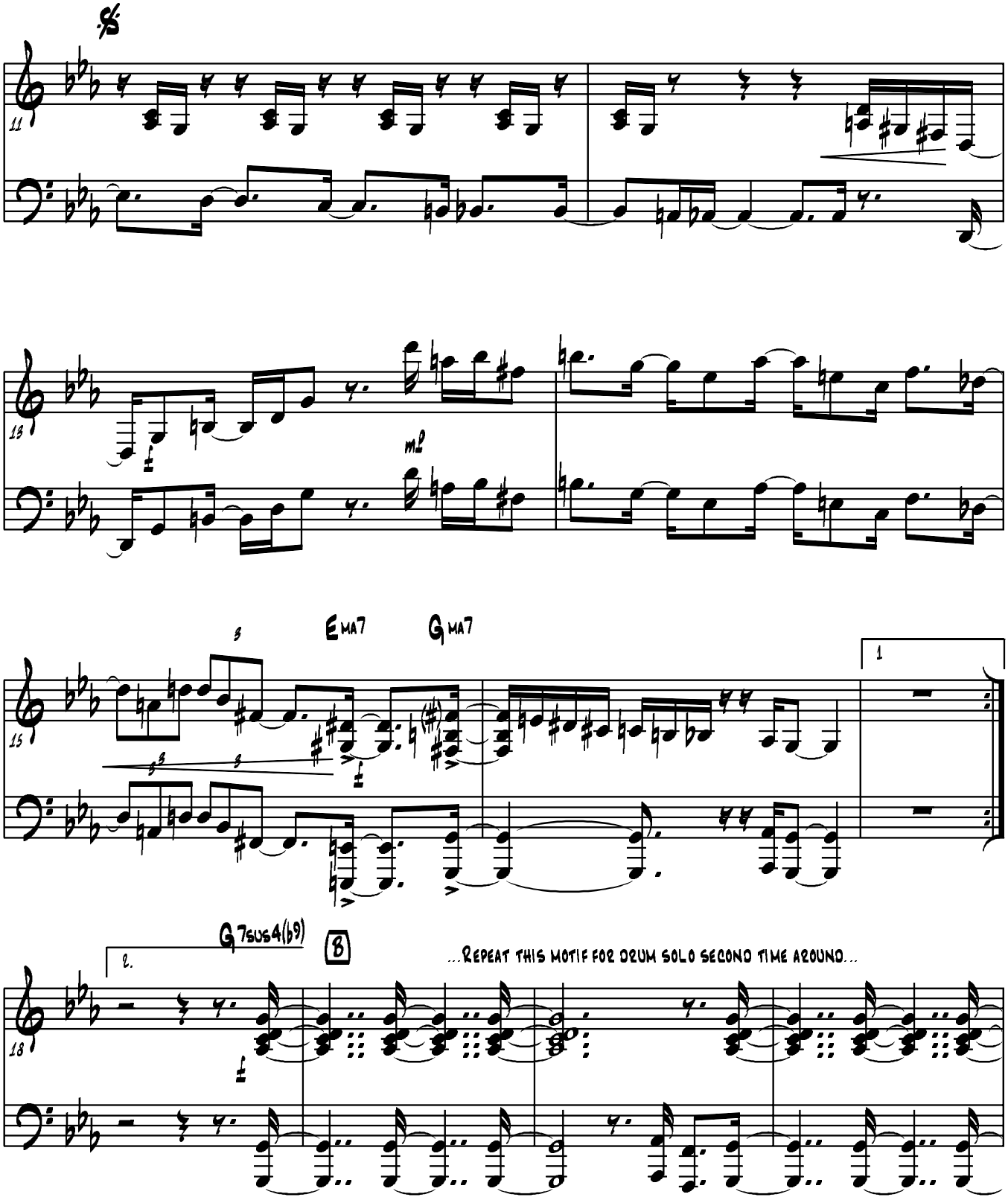
Life Line

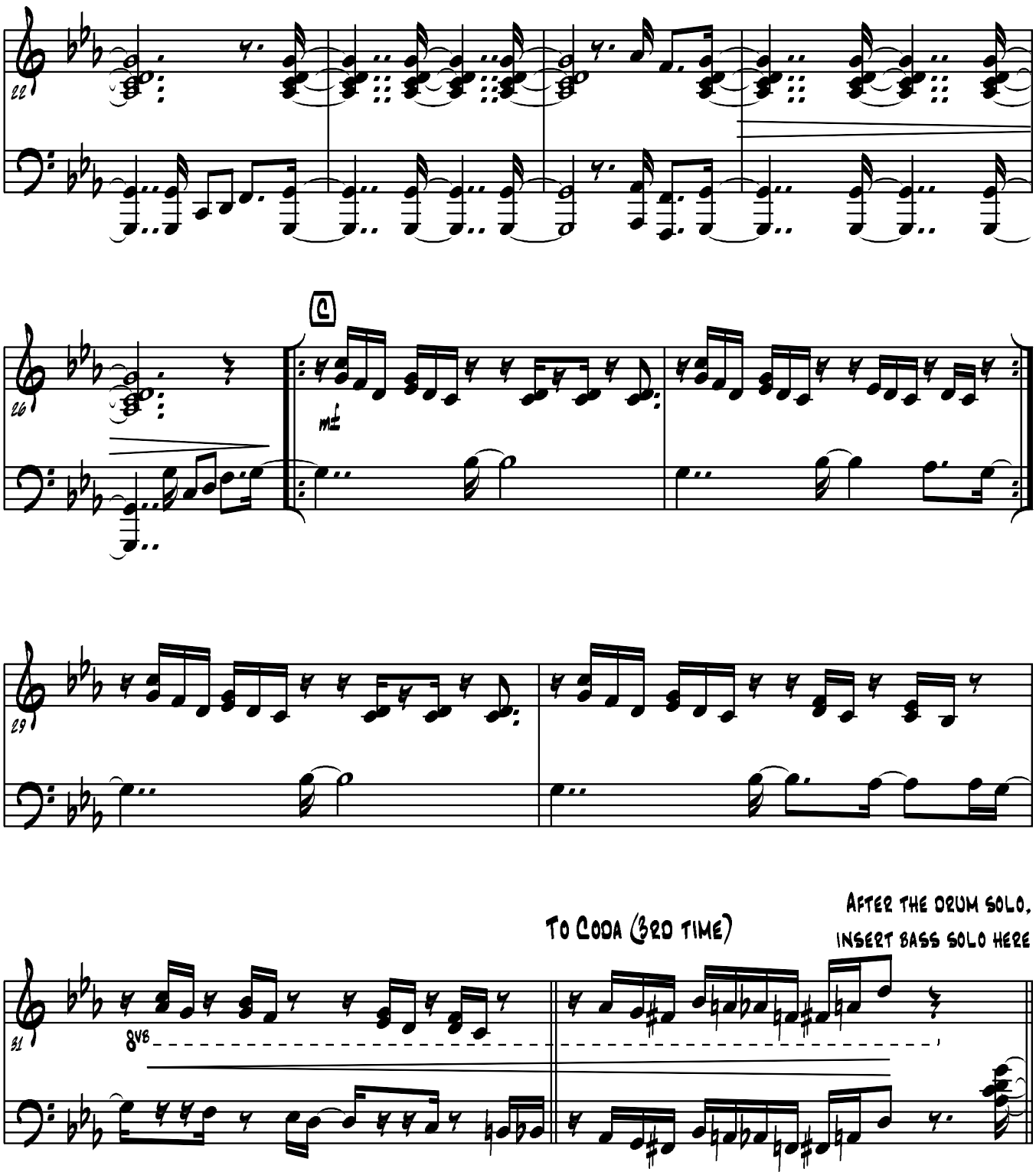
Transcribed by Carl Corcoran (fromahuman@hotmail.com)

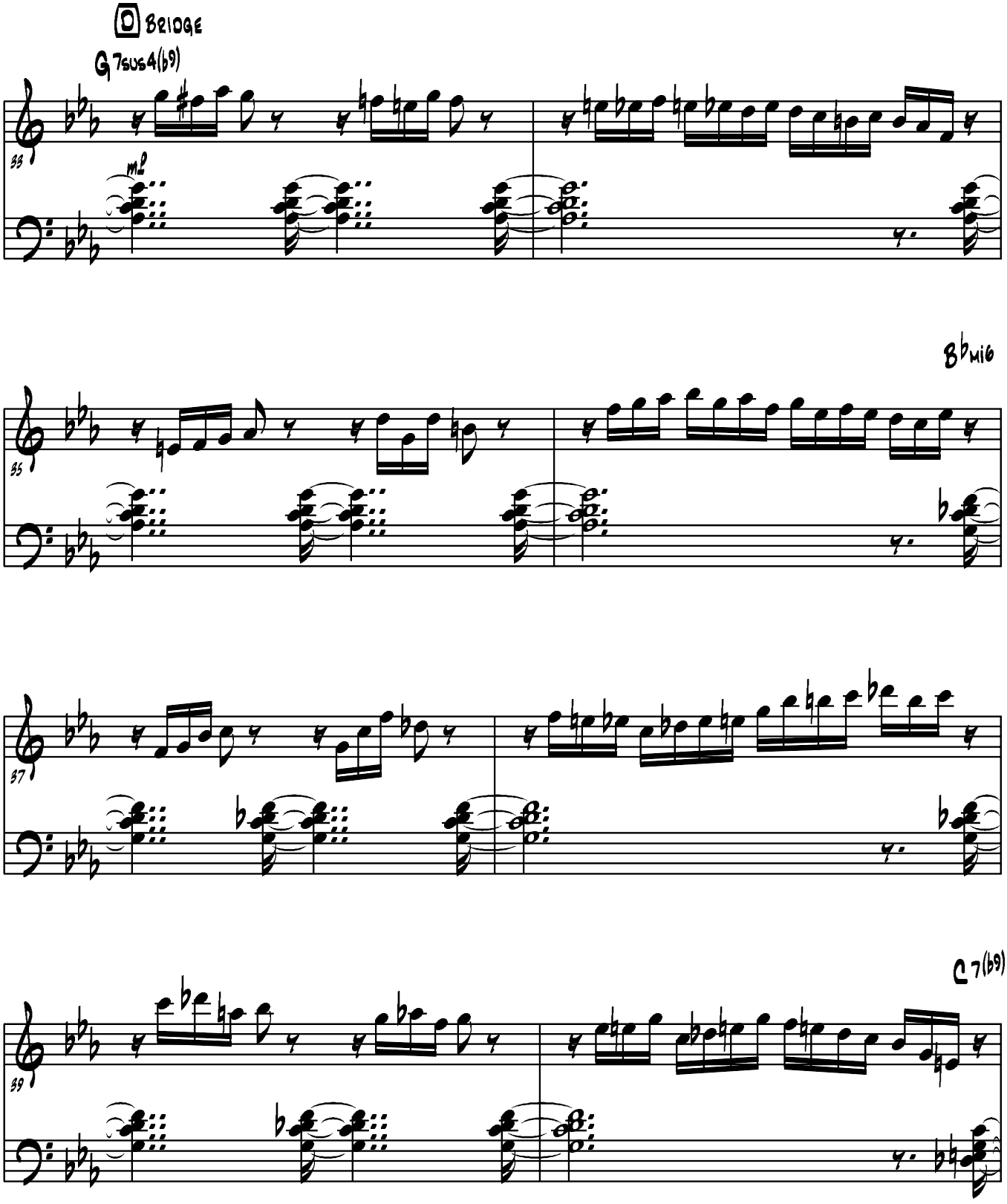
Chick Corea

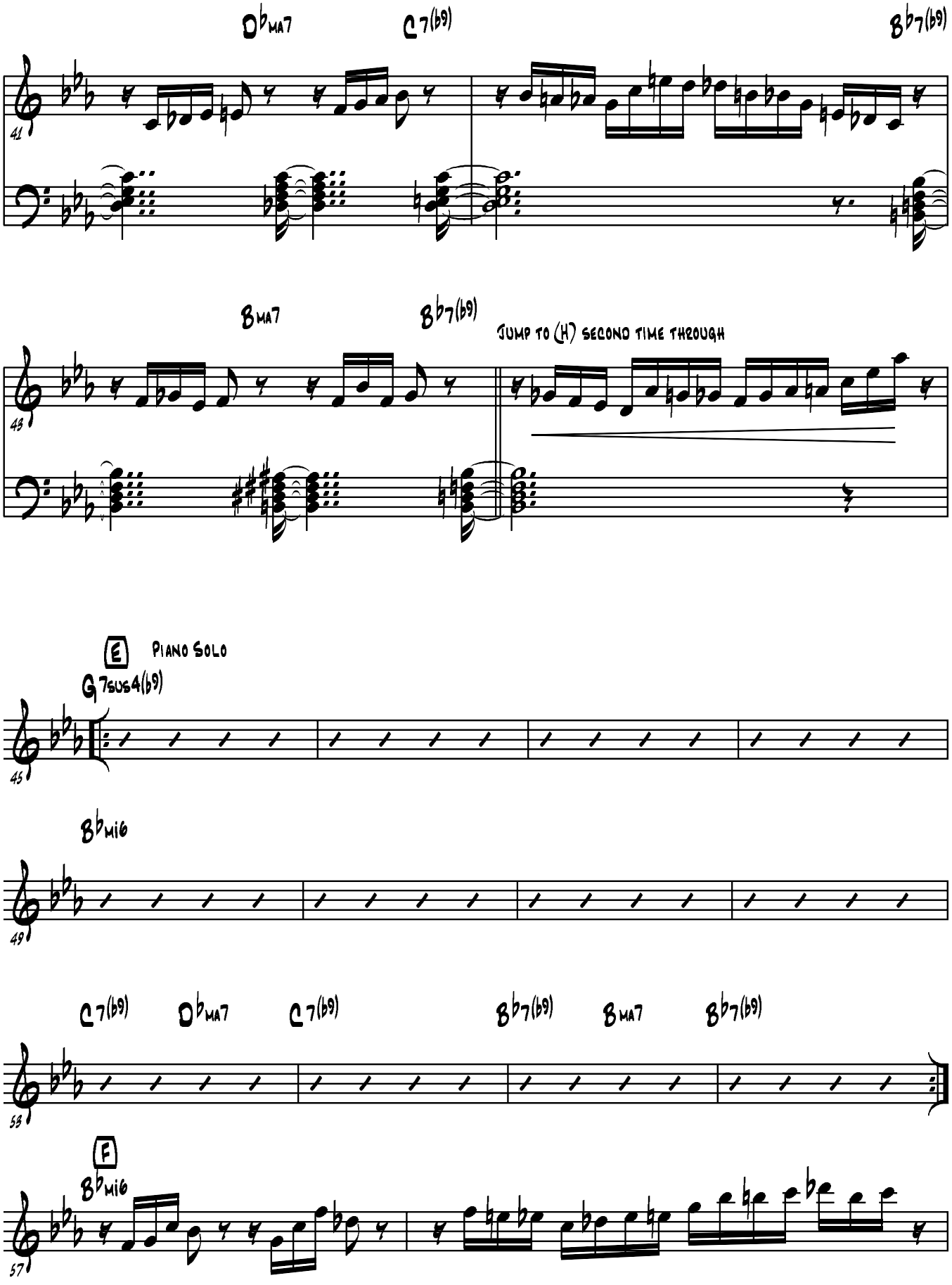
March 9, 2003 from Chick Corea New Trio - "Past, Presents, Futures" recording

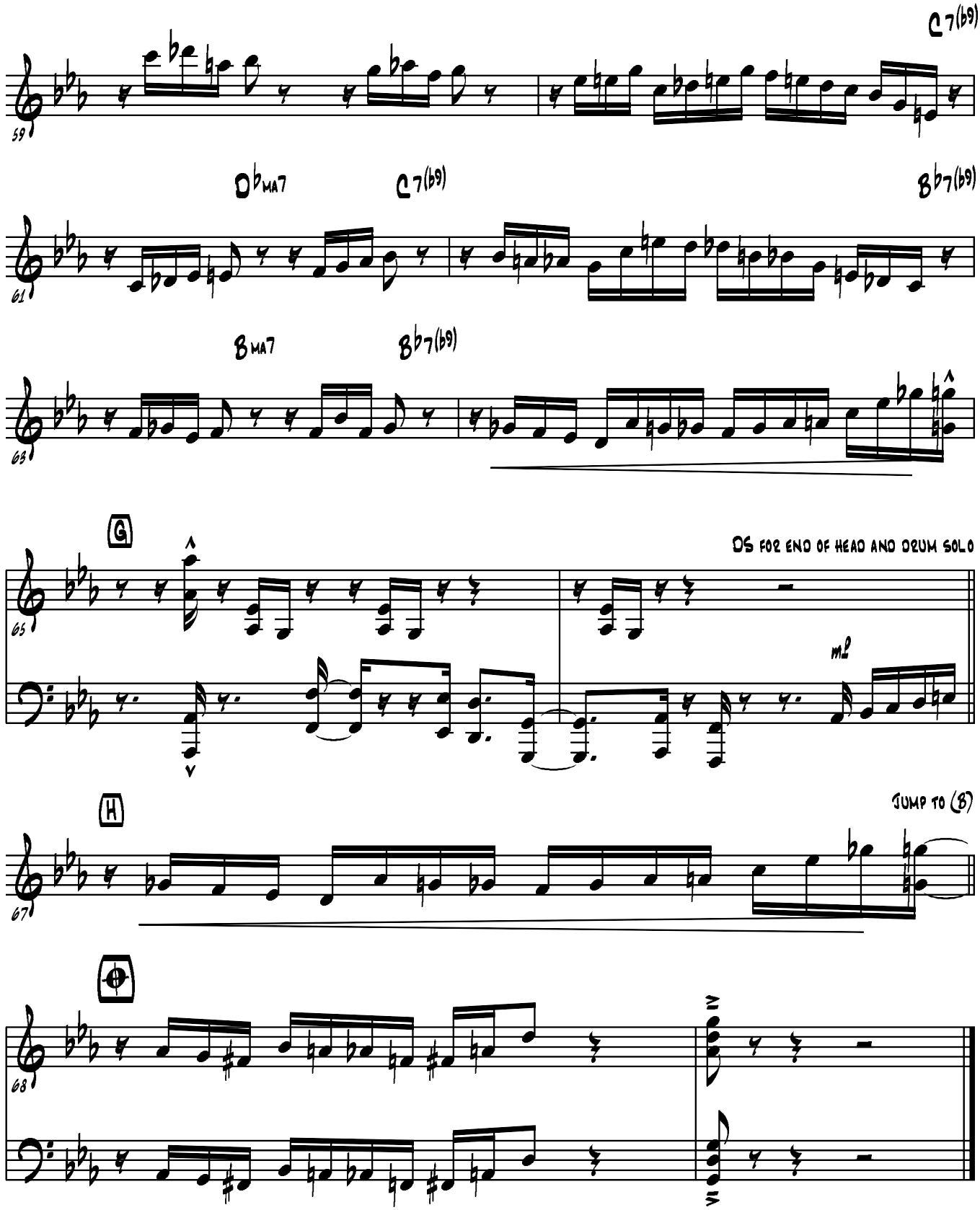



11
13
mp
15
E MA7
G MA7
1
2.
G 7SUS4(b9)
B
...Repeat this motif for drum solo second time around...
18


22
C
mf
26
29
To Coda (3rd time)
After the drum solo,
insert bass solo here
31
8va


D BRIDGE
G 7sus4(b9)
mp
33
Bb mi6
35
37
C 7(b9)
39


D♭MA7
C7(b9)
B♭7(b9)
41
BMA7
B♭7(b9)
JUMP TO (H) SECOND TIME THROUGH
43
E
PIANO SOLO
G7SUS4(b9)
45
B♭MI6
49
C7(b9)
D♭MA7
C7(b9)
B♭7(b9)
BMA7
B♭7(b9)
53
F
B♭MI6
57


C7(b9)
59
Db MA7
C7(b9)
Bb7(b9)
61
B MA7
Bb7(b9)
63
G
65
D.S. FOR END OF HEAD AND DRUM SOLO
mp
H
JUMP TO (B)
67
68