

TIZIANO BEDETTI

VENETIAN DNA

"Chaconne"

for String Quintet (or String Orchestra) and Harpsichord

(2003)

commissionato da Roberto Muttoni e il Serenissima Ensemble
per il Festival di Pentecoste L'Oro della Serenissima

VENETIAN DNA

a Roberto Muttoni
e il Serenissima Ensemble

"Chaconne"

Tiziano Bedetti

Violin 1
Violin 2
Viola
Cello
Bass

♩ = 144
Arco
mp with baroque feel

Harpisichord

Vln. 1
Vln. 2
Vla.
'Cello
Bass

5

Harps.

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

mf techno

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

17

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

This system of music covers measures 17 through 20. It features five string staves (Violin 1, Violin 2, Viola, Cello, and Bass) and a Harp staff. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes with rests. The Viola, Cello, and Bass parts play a similar rhythmic pattern, with the Bass part having a more active line. The Harp part consists of a complex, arpeggiated texture in the right hand and a steady eighth-note accompaniment in the left hand.

21

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

This system of music covers measures 21 through 24. It features the same five string staves and Harp staff as the previous system. The Violin 1 and 2 parts continue their rhythmic pattern. The Viola, Cello, and Bass parts also continue their respective parts. The Harp part maintains its complex arpeggiated texture and eighth-note accompaniment.

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

Measures 33-36. The string section (Vln. 1, Vln. 2, Vla., 'Cello, Bass) plays a sustained melodic line with eighth notes. The harp part features a rhythmic accompaniment of eighth notes in both hands.

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

Measures 37-40. The string section (Vln. 1, Vln. 2, Vla., 'Cello, Bass) continues the melodic line. The harp part continues with its rhythmic accompaniment, including some chordal textures.

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

49

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

53

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Measures 57-60. Violin 1 and 2 play a rhythmic pattern of eighth notes. Viola plays a similar eighth-note pattern. Cello and Bass play a simple bass line with long notes and rests.

Harps.

Measures 57-60. Harp part with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Measures 61-64. Violin 1 and 2 play a rhythmic pattern of eighth notes. Viola plays a similar eighth-note pattern. Cello and Bass play a simple bass line with long notes and rests. A dynamic marking *f* is present in measure 63.

Harps.

Measures 61-64. Harp part with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

65

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

69

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

73

Vln. 1 *mf*

Vln. 2 *p*

Vla. *p*

'Cello *p*

Bass *p* Pizz.

Harps.

77

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

81

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

85

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

89

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

f

Pizz.

Arco

93

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

Pizz.

Arco

97 *f* *with baroque feel*

Vln. 1

Vln. 2

Vla.

' Cello

Bass

Harps.

101

Vln. 1

Vln. 2

Vla.

' Cello

Bass

Harps.

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

105

techno

mp

Pizz.

techno

Detailed description: This system of musical notation covers measures 105 to 108. It features five staves for strings and one for harp. The Violin 1 and 2 staves are mostly silent. The Viola staff has a few notes in measure 105. The Cello and Bass staves play a rhythmic pattern of eighth notes, with the Cello part marked *mp* and *techno*. The Bass part has a *Pizz.* (pizzicato) marking. The Harp part plays a complex rhythmic pattern of eighth notes, also marked *techno*.

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

109

Detailed description: This system of musical notation covers measures 109 to 112. It features five staves for strings and one for harp. The Violin 1 and 2 staves play a rhythmic pattern of eighth notes. The Viola staff has a few notes in measure 109. The Cello and Bass staves play a rhythmic pattern of eighth notes. The Harp part plays a complex rhythmic pattern of eighth notes.

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

Musical score for measures 113-116. The score is for a string quartet and harp. The instruments are Violin 1, Violin 2, Viola, Cello, Bass, and Harp. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 113 starts with a fermata over the first measure. The strings play a rhythmic pattern of quarter notes and eighth notes. The harp plays a rhythmic pattern of quarter notes and eighth notes. The score is written in a standard musical notation with a grand staff for the strings and a grand staff for the harp.

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

Musical score for measures 117-120. The score is for a string quartet and harp. The instruments are Violin 1, Violin 2, Viola, Cello, Bass, and Harp. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 117 starts with a fermata over the first measure. The strings play a rhythmic pattern of quarter notes and eighth notes. The harp plays a rhythmic pattern of quarter notes and eighth notes. The score is written in a standard musical notation with a grand staff for the strings and a grand staff for the harp.

121

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Arco

Harps.

125

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Pizz.

Harps.

Musical score for measures 129-132. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello), Bass, and Harps. The key signature is one flat (B-flat). The time signature is 4/4. The Harps part is written in bass clef. The Cello and Bass parts play a steady eighth-note accompaniment. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 and Viola parts are mostly silent.

Musical score for measures 133-136. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello), Bass, and Harps. The key signature is one flat (B-flat). The time signature is 4/4. The Harps part is written in bass clef. The Cello and Bass parts play a steady eighth-note accompaniment. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part is marked "Arco" and plays a melodic line. The Viola part has a whole note chord in the first measure.

137

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

141

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

Musical score for measures 145-148. The score is arranged in two systems. The first system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello), and Bass. The second system includes staves for Harps. The key signature is one flat (B-flat), and the time signature is 4/4. Measures 145-148 show a rhythmic pattern of eighth notes in the strings and a steady eighth-note accompaniment in the harp.

Musical score for measures 149-152. The score is arranged in two systems. The first system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello), and Bass. The second system includes staves for Harps. The key signature is one flat (B-flat), and the time signature is 4/4. Measures 149-152 show a change in the string parts, with the Cello and Bass playing a melodic line and the Violins and Viola playing a sustained chord. The harp continues with its accompaniment.

153

Vln. 1

Vln. 2

Vla.

' Cello

Bass

Harps.

p

g | b

157

Vln. 1

Vln. 2

Vla.

' Cello

Bass

Harps.

p

161 Pizz.

Vln. 1

Vln. 2

Vla.

'Cello

Bass

rit.

con libertà

Harps.

165

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

169 Arco

Vln. 1

169 Pizz.

Vln. 2

169 Pizz.

Vla.

169 Pizz.

' Cello

169

Bass

Harps.

173

Vln. 1

173 Pizz.

Vln. 2

173 Pizz.

Vla.

173 Pizz.

' Cello

173

Bass

Harps.

177

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

Pizz.

Arco

Pizz.

Pizz.

Pizz.

8

181

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

Arco

Pizz.

Pizz.

Pizz.

8

a tempo

185

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

accel.

Arco

Pizz.

Pizz.

189

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

193

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

197

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

Pizz.

Arco

Pizz.

201

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Arco

Harps.

205

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

209

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

techno

Detailed description: This block contains the musical score for measures 209 through 212. The top five staves are for Violin 1, Violin 2, Viola, Cello, and Bass. Each of these staves begins with a measure number '209'. The Violin and Viola parts play a complex, rhythmic pattern of eighth and sixteenth notes. The Cello and Bass parts play sustained, low-frequency notes. The Harp part (bottom staff) plays sustained chords in measures 209-211. In measure 212, the Harp part is marked 'techno' and features a rhythmic pattern of eighth notes. The Bass part also has a rhythmic pattern in measure 212.

213

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

Detailed description: This block contains the musical score for measures 213 through 216. The top five staves are for Violin 1, Violin 2, Viola, Cello, and Bass. Each of these staves begins with a measure number '213'. The Violin and Viola parts play a complex, rhythmic pattern of eighth and sixteenth notes. The Cello and Bass parts play sustained, low-frequency notes. The Harp part (bottom staff) plays sustained chords in measures 213-215. In measure 216, the Harp part features a rhythmic pattern of eighth notes, and the Bass part also has a rhythmic pattern.

217

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

221

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

225

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Pizz.

Harps.

229

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

233

233

233

233

233

233

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

237

237

237

237

237

237

Arco

241

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

Pizz.

Pizz.

245

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

Pizz.

Pizz.

Pizz.

249 Pizz.

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

253 Arco

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

257

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

261

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

Pizz.

265

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

269

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

ff

ff

ff

ff

Arco

ff

273

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

277

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Harps.

p

p

p

p

p

8'

marzo 2003