

# Nacht und Träume.

Gedicht von Matth. v. Collin.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Serie 20. N<sup>o</sup> 470.

## FRANZ SCHUBERT.

Op. 43. N<sup>o</sup> 2.

Sehr langsam.

Singstimme.

Pianoforte.

The first system of the score shows the vocal line (treble clef) and piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is mostly rests, indicating the beginning of the piece.

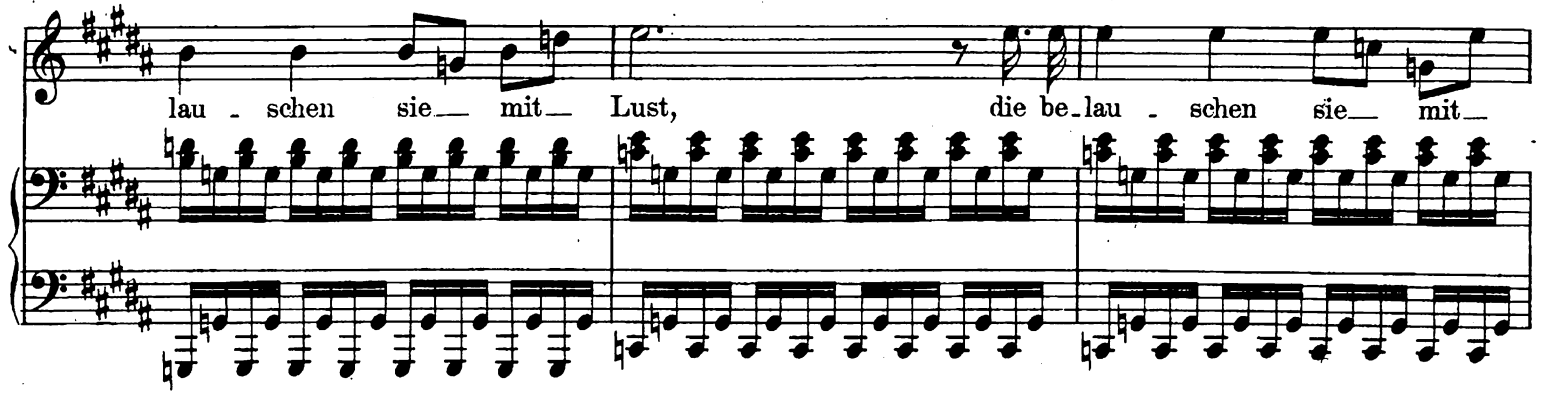
The second system includes the vocal line with the lyrics: "Heil' - - ge Nacht, du sin-kest". The piano accompaniment continues with the same rhythmic pattern.

The third system includes the vocal line with the lyrics: "nie - - der; nie - - der wallen auch die Träu - - me,". The piano accompaniment continues with the same rhythmic pattern.

The fourth system includes the vocal line with the lyrics: "wie dein Mondlicht durch die Räu - - me, durch der Men - - schen". The piano accompaniment continues with the same rhythmic pattern.

The fifth system includes the vocal line with the lyrics: "stil - - le, stil - - le Brust. Die be.". The piano accompaniment continues with the same rhythmic pattern.

lau - schen sie mit Lust, die be - lau - schen sie mit



Lust, ru - fen, wenn der Tag erwacht: keh - - re



wie - der, hol - de Nacht! hol - - - de Träume, keh - ret



wie - - der, hol - de Träu - me, keh - ret wie -



der!

