

W. C. Handy's
St. Louis Blues

featured in

LEW LESLIE'S

BLACK BIRDS

of

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M. Ray

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St. Louis Blues

Ukulele in D Tuning

Words and Music by
W. C. HANDY

Piano

The first system of piano accompaniment consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. The key signature is one sharp (F#) and the time signature is common time (C).

The second system of piano accompaniment continues the melodic and harmonic development from the first system, maintaining the same rhythmic and harmonic patterns.

I hate to see— de ev'-nin' sun go down—
Been to de Gypsy to get ma for - tune tole—
You ought to see— dat stovepipe brown of mine—

The piano accompaniment for the first verse, featuring chords and a bass line that supports the vocal melody.

Hate to see— de eve-nin' sun go down.
To de Gypsy done got ma for - tune tole.
Lak he owns de Di-mon Jos - eph line.

The piano accompaniment for the second verse, concluding the piece with a final chord and melodic flourish.

Cause my ba-by,— he done lef dis town
 Cause I'm most wile— 'bout ma Jel-ly Roll
 He'd make a cross-eyed o' man go stone blind

Feel-in' to-mor-row lak— Ah feel to-day
 Gyp-sy done tole-me, "don't—you wear no black"
 Black-er than mid-night, teeth— lak flags of truce

Feel to-mor-row lak— Ah feel to-day
 Yes she done tole me "don't—you wear no black"
 Black-est man in— de whole St. Louis

I'll pack my trunk— Make ma get a-way St. Lou-is
 Go to St. Louis— You can win him back Help me to
 Black-er de ber-ry— Sweet-er is the juice A-bout a

wo - man — Wid her dia - mon' rings — Pulls dat
 Cai - ro — make St. Louis by ma - self — Git to
 crap game — he knows a pow' - ful lot — But when

man roun' — by her a - pron strings — 'Twant for
 Cai - ro — find ma ole friend Jeff, — Gwine to
 work-time comes he's on de dot — Gwine to

pow - der — an' for store bought hair — De
 pin ma self close to — his side — If ah
 ask him — for a cold - ten spot — What it

man I love — would not gone no - where.
 flag his train - I sho' can ride.
 takes to git it - he's cer - th - ly got.

Chorus

Got de St. Lou - is Blues jes as blue as — Ah — can be —
 I — loves dat man lak a school boy — loves — his pie —
 A — black head - ed gal make a freight train — jump — the track —
 Lawd a blonde head - ed wom - an makes a good — man — leave the town —
 Oh ash - es to ash - es and dust to dust —

Dat man got a heart lak a rook cast in the —
 Lak a Ken - tuck - y Col' - nel — loves his mint an' —
 Said a black head - ed gal make a freight train jump the —
 I said blonde head - ed wom - an makes a good man leave the —
 I said ash - es to ash - es and dust to —

sea — Or — else he wouldnt have gone — so far — from
 rye, — I'll — love ma ba - by — till — the day — Ah
 track — But a long tall gal makes a — preach - er — ball the
 town — But a red head wom - an makes a boyslap his — pa - pa
 dust — If my blues dont get you — my — jazz - ing

Spoken

me. Dog-gone-it! me.
 die. die.
 Jack. Jack.
 down. down.
 must. must.