

Felix Mendelssohn
Bartholdy's
Sämmtliche Werke.

Lieder ohne Worte

für Pianoforte und Violine
bearbeitet

von
FRIEDR. HERMANN

Eigentum des Verlegers.

7818.

LEIPZIG
C. F. PETERS.

F Baumgarten, del.

1848 Anst v C F Peters G m b H Leipzig



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INHALT.

Heft I.

1.	Op. 19.	N ^o 1.	E dur	-	Mi majeur	-	E major		Pag. 3
2.	" 19.	" 2.	A moll	-	La mineur	-	A minor		" 4
3.	" 19.	" 3.	A dur	-	La majeur	-	A major		" 4
4.	" 19.	" 4.	A dur	-	La majeur	-	A major		" 5
5.	" 19.	" 5.	Fis moll	-	Fa dièze mineur	-	F# minor		" 6
6.	" 19.	" 6.	G moll	-	Sol mineur	-	G minor		" 7

Heft II.

7.	" 30.	" 1.	Es dur	-	Mi bémol majeur	-	E ^b major		" 7
8.	" 30.	" 2.	B moll	-	Si bémol mineur	-	B ^b minor		" 8
9.	" 30.	" 3.	E dur	-	Mi majeur	-	E major		" 9
10.	" 30.	" 4.	H moll	-	Si mineur	-	B minor		" 9
11.	" 30.	" 5.	D dur	-	Ré majeur	-	D major		" 10
12.	" 30.	" 6.	Fis moll	-	Fa dièze mineur	-	F# minor		" 11

Heft III.

13.	" 38.	" 1.	Es dur	-	Mi bémol majeur	-	E ^b major		" 11
14.	" 38.	" 2.	C moll	-	Ut mineur	-	C minor		" 12
15.	" 38.	" 3.	E dur	-	Mi majeur	-	E major		" 13
16.	" 38.	" 4.	A dur	-	La majeur	-	A major		" 14
17.	" 38.	" 5.	A moll	-	La mineur	-	A minor		" 14
18.	" 38.	" 6.	As dur	-	La bémol majeur	-	A ^b major		" 16

Heft IV.

19.	" 53.	" 1.	As dur	-	La bémol majeur	-	A ^b major		" 16
20.	" 53.	" 2.	Es dur	-	Mi bémol majeur	-	E ^b major		" 18
21.	" 53.	" 3.	G moll	-	Sol mineur	-	G minor		" 19
22.	" 53.	" 4.	F dur	-	Fa majeur	-	F major		" 20
23.	" 53.	" 5.	A moll	-	La mineur	-	A minor		" 21
24.	" 53.	" 6.	A dur	-	La majeur	-	A major		" 22

Heft V.

25.	" 62.	" 1.	G dur	-	Sol majeur	-	G major		" 23
26.	" 62.	" 2.	B dur	-	Si bémol majeur	-	B ^b major		" 24
27.	" 62.	" 3.	E moll	-	Mi mineur	-	E minor		" 25
28.	" 62.	" 4.	G dur	-	Sol majeur	-	G major		" 25
29.	" 62.	" 5.	A moll	-	La mineur	-	A minor		" 26
30.	" 62.	" 6.	A dur	-	La majeur	-	A major		" 26

Heft VI.

31.	" 67.	" 1.	Es dur	-	Mi bémol majeur	-	E ^b major		" 27
32.	" 67.	" 2.	Fis moll	-	Fa dièze mineur	-	F# minor		" 28
33.	" 67.	" 3.	B dur	-	Si bémol majeur	-	B ^b major		" 29
34.	" 67.	" 4.	C dur	-	Ut majeur	-	C major		" 29
35.	" 67.	" 5.	H moll	-	Si mineur	-	B minor		" 30
36.	" 67.	" 6.	E dur	-	Mi majeur	-	E major		" 31



Lieder ohne Worte.

Chants sans paroles. — Songs without Words.

216-1-1-1

222
M 537/LH

VIOLINE.

758440

Mendelssohn, Opus 19.

(No 1-6.)

Andante con moto.

Copy 2

1. 

cantabile
f *p* *dim.*


f *p* *dim.*

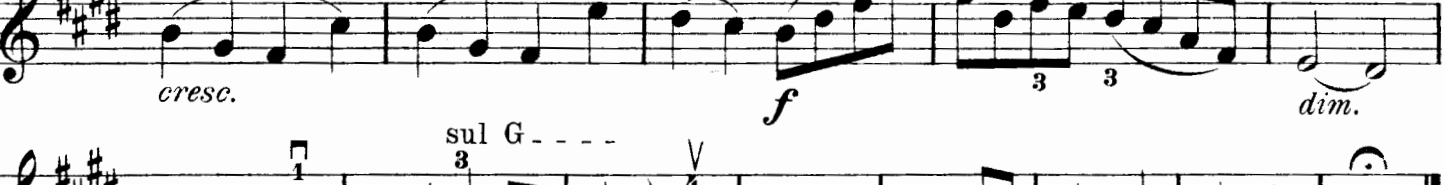

f *p* *dim.*


p poco cresc. *mf*


f *p* *dim.* *pp*


p espr. *espressivo*


dim. *p*


cresc. *f* *dim.*


p *pp*
sul G


VIOLINE.

Andante espressivo.

2. Pfte.

1 2 3 4 5 6 7 8 p

espressivo p cresc.

3 4 1 2 3 4 1

4 0 1 1 2 3 D espressivo

dim. E 1 2 3 2 dim. p

2 dim. sf dim. - - - al pp cresc.

Molto Allegro e vivace.

3. Pfte.

1 3 1 3 3

f p

ff p cresc.

sf C ff

dim. p 1 2 1 2

ff

Violin score for measures 1-10. The music is in D major and 2/4 time. It features a variety of dynamics including *f*, *ff*, *sf*, *p*, and *cresc.* There are also fingerings and accents indicated throughout the passage.

Violin score for measures 11-18. The tempo is marked *Moderato*. The music is in D major and 2/4 time. It includes dynamic markings like *p*, *mf*, *sf*, *f*, and *rit.*, along with performance instructions such as *arco* and *pizz.* There are also section markers A, B, and C.

Allegro agitato.

5. *espressivo* *f* *p* *sf* *p*

cresc. *f* *dim.*

B cantabile *1* *2*

p *dim.* *p* *V*

C *espr.* *sf* *cresc. sf* *1*

D *p* *agitato e sempre cresc.*

E *ff* *tranquillo*

p *pp* *4* *V F* *dolce* *1*

2 *2* *sf* *V*

sf *2 4* *4 3* *G* *V*

4 *2* *4* *pizz.* *pp*

Venetianisches Gondellied.

Andante sostenuto.

6.

Pfte. *p* *sf* *cantabile* *pp* *sf*

Andante sostenuto.

Opus 30.
(No 7-12.)

7.

Pfte. *dolce* *sf* *dim.* *p* *espr.* *dim.* *p* *mf*

Allegro di molto.

8. *p* *dim.* *cresc.* *f*

p *cresc.* *f* *sf* *sf* *sf*

1. 2. A *dim.* *cresc.* *f* *sf* *sf* *rit. - -*

B *a tempo* *1 p* *dim.* *cresc.* *f*

dim. *p* *cresc.* *sf* *sf* *f* *sf*

dim. 4 1 C *cresc.*

f *sf* *sf* *sf*

3 2 *rit. - - - - - a tempo* D *sf* *dim.*

sf *dimin.* *1 p* *ritard. - - - - -*

cresc. *f* *p* *sf cresc. - - - - - al*

E *a tempo* *f* *sf* *ff*

F *p* *cresc.* *f* *sf con fuoco*

3 4

Adagio non troppo.

9. Pfte. *espr.* *mf* *p* *mf* *sf* *p* *f* *sf* *p* *1*

sul G. *sf* *mf* *p*

cresc. *tranquillo*

Agitato e con fuoco.

10. Pfte. *p* *sf* *sf* *p* *cresc.* *f* *con forza* *sf* *dim.* *p* *sf* *sf* *sf* *sf* *dim.* *p*

sf *p* *cresc.* *f* *con forza* *sf* *dim.*

sf *sf* *sf* *sf* *dim.* *p*

sf *sf* *sf* *sf* *dim.* *p*

sf *sf* *sf* *sf* *dim.* *p*

VIOLINE.

Musical score for Violin, measures 1-10. The score is in G major and 2/4 time. It features various dynamics including *p*, *sf*, *cresc.*, and *f*, along with fingerings and accents. The first system includes a *C* section. The second system includes a *p* section. The third system includes a *D* section. The fourth system includes an *E* section. The fifth system includes an *F* section. The sixth system includes a *p* section. The seventh system includes a *f* section. The eighth system includes a *dim.* section. The ninth system includes a *p* section.

11. *Andante grazioso.*

Musical score for Violin, measures 11-20. The score is in G major and 2/4 time. It features various dynamics including *p*, *sf*, and *cresc.*, along with fingerings and accents. The first system includes a *A* section. The second system includes a *B* section. The third system includes a *C* section. The fourth system includes a *D* section. The fifth system includes a *dolce* section.

Venetianisches Gondellied.

Allegretto tranquillo.

12. *Pfte.* *f* *Pfte.* *cantabile*

sf *p* *B* *mf* *f* *p*

C *tr* *sf* *dim.* *p*

D *tr* *p* *f* *dim.* *pp*

Opus 38.
(Nº 13-18.)

13. *Con moto.* *sul D* *Pfte.* *cantabile*

sf *p* *cresc.* *f* *tr* *sf* *dimin.* *p*

A *B* *dolce* *cresc.* *Pfte.*

VIOLINE.

cantabile *cresc.* *sf*

sf *p* *dim.* *dolce*

cresc. *f* *sf*

p *sf* *p* *f*

dim. *p*

dim. *p*

Allegro non troppo.

mf

p

cresc.

f

4^{ta} Corda *p*

cresc. *f*

sf *sf* *E₁* *p*
cresc. - - - *f* *dim.* *p*

Presto e molto vivace.

15. *Pfte.* *4* *6* *A* *2* *cantabile*

f sf *f* *p cantabile*
cresc. *ff* *cresc.* *rit.* *E a tempo* *dolce*
cresc. *f* *p* *f* *cresc.* *ff*

16. *Andante.*

17. *Agitato.*

Violin score for measures 15-24. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*sf*, *p*, *ff*, *più f*, *cresc.*, *dim.*, *pp*), articulation (*V*), and fingerings (1, 2, 3, 4, 0). The score includes a piano (*Pfte.*) section in measure 19. The piece concludes with a double bar line and repeat signs in measure 24.

VIOLINE.

Duetto.

Andante con moto.

18.

Pfte. *cantabile*

Pfte. 1 2 3 *p espr.*

Pfte. 1 2 3

p

B *espr. sf*

cresc. - sf - sf - sf

dimin.

dimin. *pp*

Andante con moto.

Opus 53.
(No 19 - 24.)
3^{za} Corda
2^{da} Corda

19.

Pfte. *dolce*

3^{za} Corda

2^{da} Corda

sf *dim.* *p* *p* *cresc.* *sf* *più cresc.*

- - - *al sf f* *f*
cresc. f
dim. - - - al p tranquillo **B^{3^{da}} Corda** **2^{da} Corda**
cresc. sf dimin. sf dim. p p cresc.
sf più cresc. - - - al sf f
f
cresc. f *dim. - - - al p tranquillo* **C^{3^{da}} Corda**
2^{da} Corda *cresc. sf dimin. sf dim. p*
pp mf cresc. pp **D**
cresc. sf mf cresc. sempre cresc.
dim. p dim. ritard.

Allegro non troppo.

20. 
f espressivo *sf* *p*


cresc. *f* *sf*


p *sf*


p cresc. *f*


espress.


sf *f* *sf*


sf *sf* *sf* *dolce*


sf *p*


f *p*




dim. *p* *sf*

Presto agitato.

21.
 Musical score for Violin, measures 21-30. The score is in 6/8 time and features various dynamics (p, sf, f, ff, cresc., rit., a tempo) and articulations (accents, slurs). It includes section markers A1, B, C, D, E, and F, along with fingerings and a 'Pfte.' (pizzicato) instruction.

G

p

cresc.

dimin. p

cresc.

dim.

p *dolce*

dim. *pp* *pizz.*

Adagio.

22.

p *dolce* *sul G*

cresc. *sf* *dim. p*

sf *dim. sf* *cresc.*

sf *cresc.* *sf* *dim.*

p *dim. pp* *tranquillo* *sul G*

Volkslied.

Allegro con fuoco.

23. ⁵ Pfte. **A** **f** **sf**

sf **sf** *assai f* **f**

B **sf** *sempre con forza* **f**

C **f** **sf**

sf **sf** **sf**

D **f** *sf più forte poco a poco*

sf

E **sf** **ff** **sf** **mf** *poco a poco cresc.*

sf **mf** *poco a poco cresc.*

ff *ritenuto* **sf** *a tempo*

VIOLINE.

Molto Allegro vivace.

24. *Pfte.*

dolce *sf*

f *sf*

p *sf* *p*

cresc. sf

ff *sf* *p*

f *sf* *sf* *f*

dolce

cresc. *f* *ff*

sempre forte *sf* *p* *f*

sf *sf* *f* *p* *E tranquillo*

cresc. *sf* *poco a poco cresc.*

Violin score for measures 1-24. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *sf*, *ff*, *p*, and *pp*, and includes performance instructions like *dimin. poco a poco* and *pp leggiero*. There are also markings for **F**, **G**, and **H** above the staff.

Andante espressivo.

Opus 62.
(No 25-30)

Violin score for measures 25-30. The music is in G major and 4/4 time. It includes dynamic markings such as *dolce*, *sf*, *cresc.*, *dim.*, *p*, and *pp*, along with performance instructions like *sempre cresc.* and *espress.*. There are also markings for **A**, **B**, and **C** above the staff.

Allegro con fuoco.

26.

Pfte.

sf *p* *cresc.* *f*

sf *p* *cresc.* *f*

f

p *cresc.*

f *sf* *pp* *poco a poco cresc.*

sf *sf* *sf* *ff* *p* *cresc.* *f*

sf *sf* *sf* *sf*

sf *sf* *sf* *p* *cresc.* *tr* *sf* *ff* *sf* *sf* *sf*

sf *sf* *sf* *p* *f*

sf *cresc.* *sf* *sf*

sf *ff*

A B C D

VIOLINE.

Andante maestoso.

27.

Pfte. *f*

ff

Pfte.

mf

sf

pp

pp

sul G

con forza

di - mi - nu - en - do

p

dim.

Allegro con anima.

28.

Pfte.

mf espressivo

p

cresc.

sf

f

p

cresc.

f

dim.

mf

cresc.

sf

p

sf

p

sf

sf

sf

p

sf espress.

Venetianisches Gondellied.

Andante con moto.

29.

Allegretto grazioso.

30.

1 1 1 2 1 1
cresc.
al f *dim.* *p*
dolce *cresc.* *dolce* *grazioso* *dimin.*
pp

Opus 67.
(Nº 31-36)

31. *Andante.*

dolce *cresc.* *sf* *p*
cresc. *sf* *f*
3ª C *dimin.* *p* *p* *sf* *p* *sf*
cresc. *dim.* *cresc.*
f *p* *p* *f*
sf *p* *dolce* *cresc.* *sf*
f *sf* *pp*
espress. *dim.* *pp*

VIOLINE.

Molto Allegro.

32. Pfte. dolce

4 0 4 V 1 2 2 3 2

V 4 2 2 3 A sul G 2 sf

3 f dolce cresc. f 4 4 0

8 f p cresc. - - - f B V 3

più f sf sf sf dim. p 3 1

cresc.

f p cresc.

C V 2 f dim.

p cresc. f sf sf sf V

ff D espress. dim. p

Detailed description: This is a page of a violin score for a piece in D major, marked 'Molto Allegro'. The music is in 12/8 time. It begins with a piano introduction (Pfte.) and a 'dolce' marking. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 12/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'dolce', 'cresc.', 'f' (forte), 'sf' (sforzando), 'p' (piano), 'più f', 'espress.' (espressivo), and 'dim.' (diminuendo). The score includes several first, second, and third endings, marked with '1', '2', and '3' above the notes. There are also vibrato markings (V) and accents (>) throughout. The piece concludes with a final cadence marked 'D' and 'p'.

Andante tranquillo.

33. *Pfte.* *p* *f* *p* *cresc.* *tranquillo* *dolce* *cresc.* *sf* *f* *dim.* *sf* *rit.* *Pfte.* *p*

34. *Pfte.* *grazioso* *sf* *cresc.* *f* *p* *sf* *cresc.* *ff* *p* *cresc.* *p* *sf* *p*

VIOLINE.

35. **Moderato.**

Allegretto non troppo.

36. *Pfte.* *dolce* *sul D* *cresc.* *f* *dim.* *p* *cresc.* *f* *cresc.* *f* *sf* *sf* *p* *sf* *più f* *dim.* *pp* *cresc.* *f* *dim.* *cresc.* *f* *dim.* *cresc.* *sf* *dim.* *p* *p* *cresc.* *sf* *dim.* *p*

The image shows a page of a violin score for the piece 'Allegretto non troppo'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of 12 staves of music. The first staff is marked with a '36.' and includes a piano part labeled 'Pfte.' and a violin part starting with a 'V' and a first finger fingering. The music features various dynamics such as *dolce*, *f*, *dim.*, *p*, *cresc.*, *pp*, and *sf*. There are also performance instructions like *sul D* and *più f*. The score includes several first endings marked with letters A, B, and C, and a second ending marked with D. The piece concludes with a *p* dynamic and a fermata. The number '758440' is printed at the bottom right of the page.

