



A Spoonful Of Sugar

From Walt Disney's *Mary Poppins*

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Brightly G

In ev - 'ry job that must be done there is an el - e - ment of fun. You
feath - er - ing his nest has ver - y lit - tle time to rest while
bees that fetch the nec - tar from the flow - ers to the comb nev - er

mf

Bbdim7 D9 D7b9 D7 C

find the fun and snap the job's a game. And ev - 'ry task you un - der -
gath - er - ing his bits of twine and twig. Though quite in - tent in his pur -
tire of ev - er buzz - ing to and fro. Be - cause they take a lit - tle

Eb7 G A7 Am7 Bbdim7 D7 Ddim7

take be - comes a piece of cake. A lark! A spree! It's
suit, he has a mer - ry tune to toot. He knows a song find their
nip, from ev - 'ry flow - er that they sip. And hence, they find their

f

Am7 Ddim7 D7 Bbdim7 D7 G

ver - y clear to see. That a
 move the job a - long. For a
 task is not a grind. For a } spoon - ful of sug - ar helps the med - i - cine go

The first system of the musical score features a vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line begins with the lyrics 'ver - y clear to see. That a move the job a - long. For a task is not a grind. For a } spoon - ful of sug - ar helps the med - i - cine go'. The piano accompaniment consists of chords and moving lines in both the right and left hands. A dynamic marking of *mf* is present in the piano part.

D7 Ddim7 D7 D+ G6 F#6 G6 Bbdim7

down, the med - i - cine go dow - wown, med - i - cine go down. Just a

The second system continues the musical score. The vocal line lyrics are 'down, the med - i - cine go dow - wown, med - i - cine go down. Just a'. The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* is present in the piano part.

D7 G

spoon - ful of sug - ar helps the med - i - cine go down in a most de -

The third system continues the musical score. The vocal line lyrics are 'spoon - ful of sug - ar helps the med - i - cine go down in a most de -'. The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* is present in the piano part.

Am7 D7 G Bbdim7 D7/A G

light - ful way. A rob - in way.
 The hon - ey

The fourth system concludes the musical score. The vocal line lyrics are 'light - ful way. A rob - in way. The hon - ey'. The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* is present in the piano part. The system includes first, second, and third endings for the piano part.