

THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional lyrics by RICHARD STILGOE & MIKE BATT

Allegro-vivace

Chord progression: Dm, Dm Dbm Cm B, Bb

Dynamic: *f*

A yellow arrow points to the first measure of the piano part.

Chord progression: Dm, Dm Dbm Cm B

Chord progression: Bb, Ab Bb, Bb B C Cm Dm

CHRISTINE

Lyrics: In sleep he sang to me, in dreams he came,

Chord progression: Gsus4, Gm, C, Dm

Dynamic: *mp*

Gsus4 Gm C Dm

that voice which calls to me and speaks my name.

B♭maj7 Gm/B♭ C Dm

And do I dream a gain? for now I find

Dm B♭°

the phan - tom of the op-er-a is there

Dm Dm D♭m Cm B

in - side my mind.

Bb

Ab Bb

Db^o

Gm

PHANTOM

Sing once a -

mf

Csus4

Cm

F

Gm

gain with me our strange du - et: my pow - er

Csus4

Cm

F

Gm

(8^{va} basso)

ov - er you grows strong - er yet. And though you

Ebmaj7

Cm/Eb

F

Gm

turn from me to glance be - hind. the

Gm C^o F^o

phan tom of the op-er-a is there in - side your

Gm (loco) Gm F^m F^m E F^b D D7

mind.

f

Em CH^RI^STINE Asus4 Am D/F[#]

Those who have seen your face draw back in

mp

Em/B Asus4 Am D/F[#] PHANTOM

fear. I am the mask you wear, it's me they

PHANTOM & CHRISTINE

Em/B

Cmaj7

Am/C

D

hear.

Your spi - rit and my voice in one com-
My spi - rit and your voice in one com-

mf

Em

Em

bined; the phan - tom of the op - er - a is
bined. the phan - tom of the op - er - a is

co

VOICES

Em

there
there

in - side my mind. He's there, the phan - tom of the
in - side your mind. mind.

c

Em

op - era. Be - ware the phan - tom of the

C *op - era.* *Fm* *E♭ Fm* **PHANTOM**
 In all your

Db *E♭* *Fm*
 fan - tu - sies, you al - ways knew that man and

Db *E♭* **CHRISTINE** *Fm* **PHANTOM & CHRISTINE**
 mys - ter - y were both in you. And in this
 And in this

Dbmaj7 *Bbm/Db* *E♭* *Fm*
 la - by - rinth where night is blind. the
 la - by - rinth where night is blind. the

Fm D⁹

phan - tom of the op - er - a is here in - side my
 phan - tom of the op - er - a is there in - side your

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat major/D-flat minor). It begins with a half note on F4, followed by a melodic line. The lyrics are: "phan - tom of the op - er - a is here in - side my" on the first line, and "phan - tom of the op - er - a is there in - side your" on the second line. The middle staff is the piano accompaniment, starting with a grand staff (treble and bass clefs). It features a steady eighth-note bass line and chords in the right hand. The second system of the score begins with a treble clef and a key signature of two flats. It contains the lyrics "mind. mind." on the first line, followed by "(Spoken) Sing, my angel of music!" on the second line, and "He's" on the third line. The piano accompaniment continues with chords and a bass line. The third system of the score begins with a treble clef and a key signature of two flats. It contains the lyrics "there the phan - tom of the op - era." on the first line. The piano accompaniment continues. The fourth system of the score begins with a treble clef and a key signature of two flats. It contains the lyrics "Ah!" on the first line, followed by "Sing, my angel, sing!" on the second line. The piano accompaniment continues. The fifth system of the score begins with a treble clef and a key signature of two flats. It contains the lyrics "PHANTOM" on the first line. The piano accompaniment continues.

Fm PHANTOM D^b CHRISTINE

mind. mind. (Spoken) Sing, my angel of music! He's

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It begins with a half note on F4, followed by a melodic line. The lyrics are: "mind. mind." on the first line, "(Spoken) Sing, my angel of music!" on the second line, and "He's" on the third line. The middle staff is the piano accompaniment, starting with a grand staff (treble and bass clefs). It features a steady eighth-note bass line and chords in the right hand.

Fm D^b

there the phan - tom of the op - era.

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It begins with a half note on F4, followed by a melodic line. The lyrics are: "there the phan - tom of the op - era." on the first line. The middle staff is the piano accompaniment, starting with a grand staff (treble and bass clefs). It features a steady eighth-note bass line and chords in the right hand.

Fm D^b PHANTOM

Ah! Sing, my angel, sing!

The fourth system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It begins with a half note on F4, followed by a melodic line. The lyrics are: "Ah!" on the first line, and "Sing, my angel, sing!" on the second line. The middle staff is the piano accompaniment, starting with a grand staff (treble and bass clefs). It features a steady eighth-note bass line and chords in the right hand. The fifth system of the score begins with a treble clef and a key signature of two flats. It contains the lyrics "PHANTOM" on the first line. The piano accompaniment continues.

CHRISTINE

E^b PHANTOM

1.

Gm

Ah!

(1^o) Sing for me!

CHRISTINE

F

PHANTOM

2.

Am

Ah!

Sing, my

CHRISTINE

F

Am

angel of music!

Ah!

Ah!

Am

Am

Ah!

Ah!