

Wind of Change

Words and Music by Klaus Meine

F: 3211, Dm: 231, Am: 231, G5: 2 34, C: 32 1, E: 13331, F type 2: 134211, G: 134211, Am V: 134111

Intro

Rock Ballad ♩ = 76

* F, Dm, F

Whistled: -----

Gr. 1 (elec.)

mf w/ slight dist. *let ring* -----

TAB: 10 10, X 10, 10 12 10 12, 10 10, 8 10, X 10/12, 10 12 10 12

* Chord symbols reflect implied harmony.

Dm, Am, Gm, Am7, G

Whistled: -----

Gr. 1 tacet

Gr. 2 (elec.) Riff A

f w/ clean tone & chorus effect

let ring - - - - -

1/4

TAB: 10 12, 10 12 10 12 12 (12), 7 5 7 7 5 5 7, 1 3 2 0 1 0 3 0 0

Verse

C, Dm, C, Dm, Am7

1. I fol-low the Mosk - va down_ to Gor - ky Park, ___ list-'ning to the wind_ of change. _____

End Riff A Gr. 1

Riff A Gr. 2

let ring -----

TAB: 10 10 10 10, X X X X, X X X, X X X X X, 1 3 2 0 1 0

G C Gtr. 2 tacet Dm C

An Au-gust sum-mer night, — sol-diers pas-sing by, — list-'ning to the wind —

let ring -----

P.M.

Dm Am7 G Gtr. 3 (acous.) F f

of change. Whistled: -----

Gtr. 1

Gtr. 2

let ring -----

Gtr. 2 tacet Dm F Dm

Whistled: -----

Gtr. 1

Am

Gtr. 2: w/ Riff A

Dm

Am

G5

Verse

C

Whistled: -----1

2. The world is clos - ing in, -

10 10 12 (12) 10 12 10 12 1/4

7 10 7 10 4 5 6 7 4 5

Dm

C

Gtr. 2: w/ Riff A

Dm

Am

and did you ev - er think _____ that we could be so close, - like broth -

5 7 5 7 5 7

G

C

Dm

ers? _____ The fu - ture's in the air, _____ can feel it ev - 'ry - where -

Fill 1 End Fill 1

P.M. -----1

x 5 7 7 7 7 5 7 5

C Dm Am G5

a blow-in' with the wind of change.

Gr. 1

P.H.

X 12 10 X 12 10 (10) 12

Gr. 2

Riff B

End Riff B

let ring

1 3 2 0 1 0 3 0 0 0

0 0 3

Chorus

C G5 Dm G5 C G5

Rhy. Fig. 2B

Take me to the mag-ic of the mo - ment on a glo - ry night, where the

Rhy. Fig. 2

Rhy. Fig. 2A

Dm G5 Am F G5 End Rhy. Fig. 2B

chil-dren of to-mor - row dream a - way _____ in the wind of change. _

Voc. Fig. 1 End Voc. Fig. 1

(Dream a - way.) _

End Rhy. Fig. 2

End Rhy. Fig. 2A

let ring - - - - -

Gtr. 1 tacet C Verse C (cont. in notation)

Mmm. _____ 3. Walk-ing down the street, _

Gtr. 2

Gr. 2 tacet
Dm

Gr. 1: w/ Fill 1
C

Gr. 2: w/ Riff A
Dm Am

dis-tant mem-o-ries — are bur-ied in the past — for - ev -

Gr. 3

G5 C Dm

er. — I fol-low the Mosk - va — down to Gor - ky Park, —

Gr. 3

(cont. in slashes)

Gr. 2: w/ Riff B
C Dm Am G5

Gr. 3

list-'ning to the wind — of change. —

Gr. 1

P.M.

Chorus

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 2, 2A & 2B (2 times)

C G5 Dm G5 C G5

Take _____ me _____ to the mag-ic of the mo - ment on a glo - ry night, _____ where the
(Take_ me._ A glo - ry night._____

Dm G5 Am F G5

chil-dren of to-mor - row share their dreams _____ with you and me. _____ With you and me. _____

Voc. Fig. 2

End Voc. Fig. 2

Share their dreams. _____

C G5 Dm G5 C G5

Take _____ me _____ to the mag-ic of the mo - ment on a glo - ry night, _____ where the
Take me. _____ A glo - ry night. _____

Dm G5 Am F G5

Bkgd. Voc.: w/ Voc. Fig. 1

chil-dren of to-mor - row dream a - way _____ in the wind of change. _____ The wind of change.) _____

Bridge

A5 G5 A5

The wind of change_ blows straight in - to the face_ of time, _____ like a storm_ wind that will ring_

Gtr. 2

let ring - 1

G5 C Dm

the free-dom bell — for peace of mind. — Let — your bal - a - laik - a sing — what my gui - tar — wants to sing. —

(cont. in slashes)

The first system contains a vocal line with lyrics, a guitar accompaniment line, and a guitar tablature line. The chords G5, C, and Dm are indicated above the staff. The tablature shows fret numbers for each string, with 'X' marks for muted strings.

E F type2 G

Gtr. 2

Gtr. 4 (elec.) *8va*

f w/ dist.

*Gtrs. 2 & 3

* Composite arrangement

The second system features guitar solos. Gtr. 2 has a rhythmic pattern. Gtr. 4 (electric) has a melodic line with a double octave (8va) effect and a tremolo effect. The tablature for Gtr. 4 includes fret numbers and techniques like bends (1/2) and triplets (3).

E AmV F type2 G C A Am C Am

(5) (5) 3fr open (5) 3fr

Gtr. 5 (elec.)

f w/ dist.

hold bend

Gtr. 4 *loco*

hold bend

The third system continues the guitar solos. Gtr. 5 (electric) has a melodic line with a tremolo effect and a double octave (8va) effect. The tablature includes fret numbers and techniques like bends (1/2) and triplets (3). Gtr. 4 (loco) has a melodic line with a tremolo effect and a double octave (8va) effect. The tablature includes fret numbers and techniques like bends (1/2) and triplets (3).

F type 2

G

E

Am^V

Dm

Gr. 5

8va

Gr. 5 staff with notes and guitar tablature. Tablature includes (12), 17, 15, and 15.

Gr. 6 (elec.)

f w/ dist.

Gr. 6 (elec.) staff with notes and guitar tablature. Tablature includes 12 14, 12, 14-15, 14, and 12.

Gr. 4

8va

Gr. 4 staff with notes and guitar tablature. Tablature includes 10, 10, 13, 12, 12, 13, 15, 15-17, 17, 18, 17, 15, 7, 7, 10, 9, 9, 10, 12, 12-14, 14, 14-15, 14, 12.

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (2 times)

Gr. 3: w/ Rhy. Fig. 2B (1 5/6 times)

Gtrs. 4, 5 & 6 tacet

E

C

G5

Dm

G5

Chorus section with vocal line and guitar accompaniment. Lyrics: "Take me to the mag-ic of the mo-ment on a glo-".
 Musical notation includes notes, rests, and guitar tablature for Gtrs. 1, 2, 3, 4, 5, and 6. Tablature includes 20 22 22, 19, 19 17 19 19, and 17, 17 15 17 17.

C G5 Dm G5 Am F

Bkgd. Voc.: w/ Voc. Fig. 2

ry night, — where the chil-dren of to-mor - row share their dreams — with you and me. —
 A glo - ry night. —

G5 C G5 Dm G5

With you and me. — Take me to the mag - ic of the mo - ment on a glo -
 Take me. —

C G5 Dm G5 Am F

Bkgd. Voc.: w/ Voc. Fig. 1

ry night, — where the chil-dren of to-mor - row dream a - way — in the wind of change. —
 A glo - ry night. —

Outro
 Gtr. 3 tacet
 F Dm

Whistled: -----

The wind of change.) —

Gtr. 3

Gtr. 1

P.M. -----

F Dm Am D5

Whistled: -----