

HERO

Words and Music by MARIAH CAREY
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Moderately

E(add9)



B/D#



C#m7



E/B



A



E/G#



mp

F#m7



B9sus



B



E(add9)



D6/9



There's a he - ro if you look in-side__ your heart. You don't
long__ road when you face the world. a - lone. No one

C#m7



B9sus



B



have to be__ a-fraid of what you are. There's an an -
reach - es out__ a hand for you to hold. You can find

E(add9)



D/F#



- swer if you reach in - to__ our soul__ and the
love if you search with-in__ your-self__ and the

C(add9) B9sus B

sor - row that _ you know _ will melt a - way.
emp - ti - ness _ you felt _ will dis - ap - pear.

(D.S. a tempo)

E(add9) B/D# C#m7 E/B

And then a he - ro comes _ a - long _ with the strength to car - ry on _

(D.S. a tempo)

A(add9) E(add9)/G# F#m7 A/B

and you cast your fears _ a - side _ and you know you can _ sur - vive.

E B/D# C#m7 C#m/B

So, when you feel like hope _ is gone _ look in - side you and _ be strong.

A(add9) E(add9)/G# F#m7 B9sus To Coda

and you'll fin - 'ly see the truth that a he - ro lies in you.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for A(add9), E(add9)/G#, F#m7, and B9sus (5fr). The bottom two lines are piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#).

1 E B/D# C#m A

It's a

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for E, B/D# (4fr), C#m (4fr), and A. The bottom two lines are piano accompaniment. A first ending bracket is shown above the vocal line.

2 E C G/B G D

Lord knows dreams are hard to fol - low,

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for E, C, G/B, G, and D. The bottom two lines are piano accompaniment. A second ending bracket is shown above the vocal line.

C G/B G D/F# Em7 D C G/B

but don't let an - y - one tear them a - way. Hold on,

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for C, G/B, G, D/F#, Em7, D, C, and G/B. The bottom two lines are piano accompaniment.

D.S. al Coda

G D C G/B A/B B

there will be to-mor-row. In time you'll find the way.

rall.

CODA A(add9) E/G# F#m7 A/B B

That a he-ro lies in

molto rall.

Esus2 B/D# C#m7 E/B

you,

a tempo

A A/B B E

that a he-ro lies in you.

rit.