

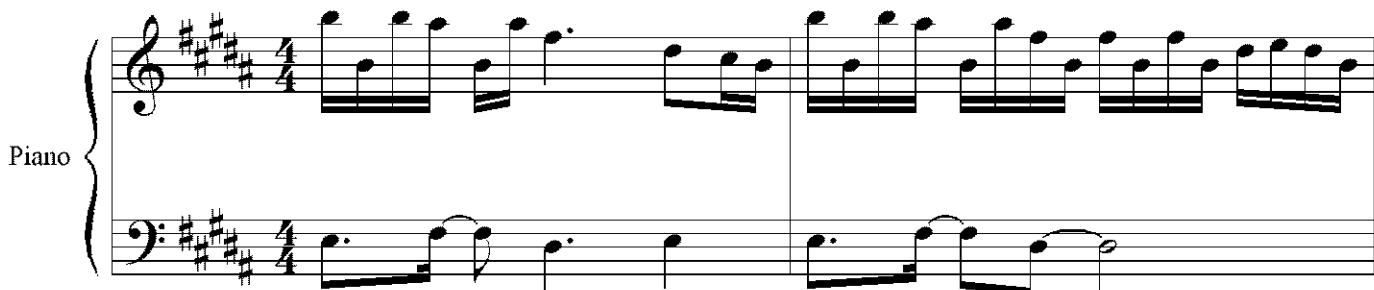
A Thousand Miles

arr. by Ludy

tempo = 95

Words & Music by
VANESSA CARLTON

Piano



The first system of the piano introduction consists of two staves. The treble clef staff features a melody of eighth notes in a 4/4 time signature, starting on a G4 and moving up stepwise. The bass clef staff provides a harmonic accompaniment with a bass line of eighth notes, starting on a G2 and moving up stepwise.

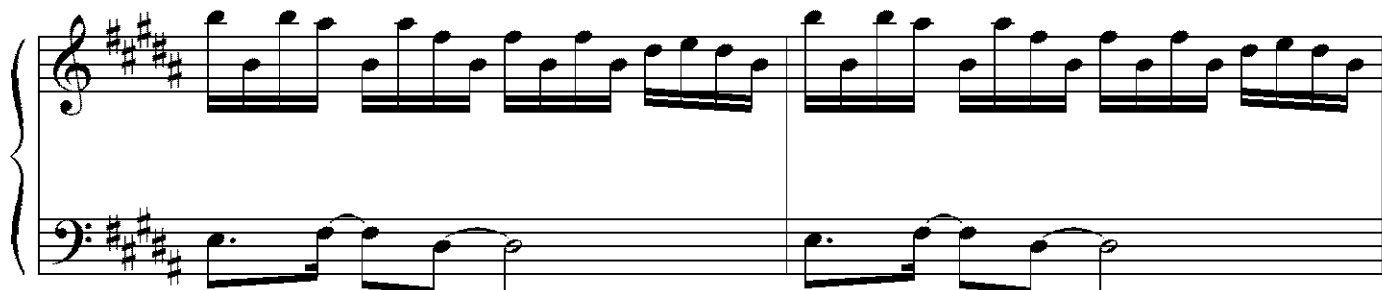


The second system continues the piano introduction. The treble clef staff continues the eighth-note melody, and the bass clef staff continues the eighth-note accompaniment.



ma - king my way down - town walk - ing fast fa - ces fast and I'm home bound

The third system shows the vocal entry. The treble clef staff contains the vocal line with lyrics. The bass clef staff provides a harmonic accompaniment with a bass line of eighth notes, starting on a G2 and moving up stepwise.



The fourth system continues the piano introduction. The treble clef staff continues the eighth-note melody, and the bass clef staff continues the eighth-note accompaniment.

sta - ring blank - ly a - head just ma - king a - way ma - king a way through the

crowd

and I need you and I miss you

and now I won - der if I could fall in -

to the sky do you think time would pass me by cause

you know I'd walk a thou - sand miles if I could just see you

to - night

it's al - ways times like these when I think of you

and i won - der if you e - ver think of me

cause eve - ry - thing's so wrong and i - don't be - long

li - ving in your pre - cious me - mo - ry

cause I need you

and I miss you and now I

won - der if I could fall in - to the sky do

you think time would pass me by oh, cause you know I'd walk a

thou - sand miles if I could just see you night

The first system of the sheet music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "thou - sand miles if I could just see you night". The piano part consists of a steady eighth-note bass line and chords in the right hand.

The second system continues the piano accompaniment from the first system. It features a consistent eighth-note bass line and chords in the right hand, maintaining the harmonic structure of the piece.

The third system continues the piano accompaniment. The right hand features a more active melodic line with eighth-note patterns, while the left hand maintains the steady bass line. The lyrics "I, I," are positioned above the right-hand staff.

The fourth system continues the piano accompaniment. The lyrics "don'twan-na let you know I, I, drownin you me - mo - ry" are written below the vocal line. The piano accompaniment remains consistent with the previous systems.

The fifth system continues the piano accompaniment. The lyrics "I, I, don'twan-na let this go I, I, I've" are written below the vocal line. The piano accompaniment concludes with a final chord in the right hand.

fal - len ma - king my - way down - town walk - ing fast

fa - ces fast and I'm home bound

sta - ring blank - ly a - head ma - king my way

ma - king a way through the crowd

and I still need you

and I still miss you and now I

won - der if I could fall in - to the sky do

you think time would pass us by cause you know I'd walk a

thou - sand miles if I could just see you if

I could fall in - to the sky do you think time will

pass me by cause you know I'd walk a

thou - sand miles if I could just see you if I could

just hold you to-night