

Spaceman

Words & Music by Brandon Flowers, Dave Keuning,
Mark Stoermer & Ronnie Vannucci

♩ = 152

E



A



E



C#m



E



A



A6



C#m



G#m



B



N.C.

1. It start-ed with a low - light. Next thing I knew they ripped_
2. Well, now I'm back at home___ and I'm look-ing for - ward to___

___ me from_ my bed___ and then they took my blood - type.
___ this life___ I live.___ You know it's gon-na harm___ me,

It left a strange im - pres - sion in___ my head. You know that I was hop -
so hes - i - ta - tion to___ this life___ I give. You think you might cross o -

- ing,
- ver, that I could leave this star - crossed world___ be - hind,___
you're caught be - tween the dev - il and the deep blue sea.---

— but when they cut me o - pen I guess I changed my mind._
 — You'd bet - ter look it o - ver. Be-fore you make that leap._

A B

— And you know I might have just
 — And you know I'm fine, but I

C#m G#m A B

flown too far from the floor this time. 'Cause they're
 hear those voices at night. Some - times they

C#m G# A

call - ing me by my name. And they're zip - ping white light beams,
 jus - ti - fy my claim. And the pub - lic don't dwell on

B G#/B# C#m

dis - re - gard - ing bombs___ and sat - el - lites.
my trans - mis - sion, 'cause it was-n't tel - e - vised.

B B7

That was the turn - ing point... That was one lone - ly night...
But it was a turn - ing point... Oh, what a lone - ly night... }

(2°) Drums

E C#m E A

The star - mak - er says it ain't so bad. The dream - mak - er's gon - na make you mad...

A6 C#m G#m B

The space - man says ev - 'ry - bod - y look down. It's all in your_ mind.

E C#m E A

The star - mak - er says it ain't so bad. The dream - mak - er's gon - na make you mad...

A6 C#m G#m B




The space - man says ev - ry - bod - y look down. It's all in your mind.

N.C.

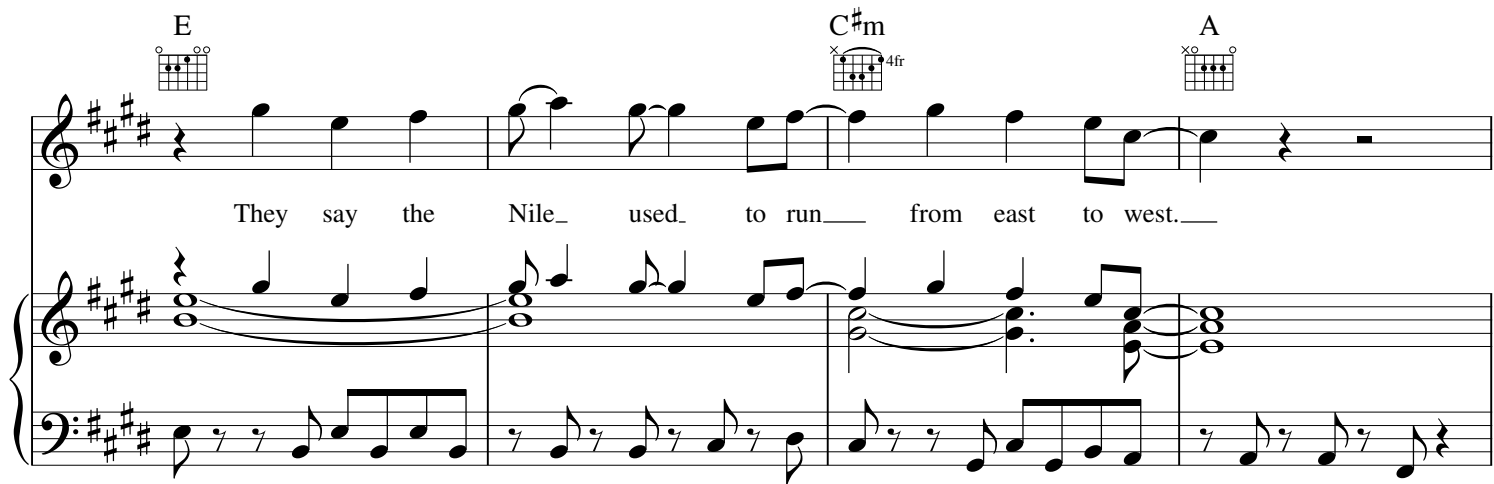
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


N.C.

My glo - bal pos - i - tion sys - tems are vo - cal - ly ad - dressed.

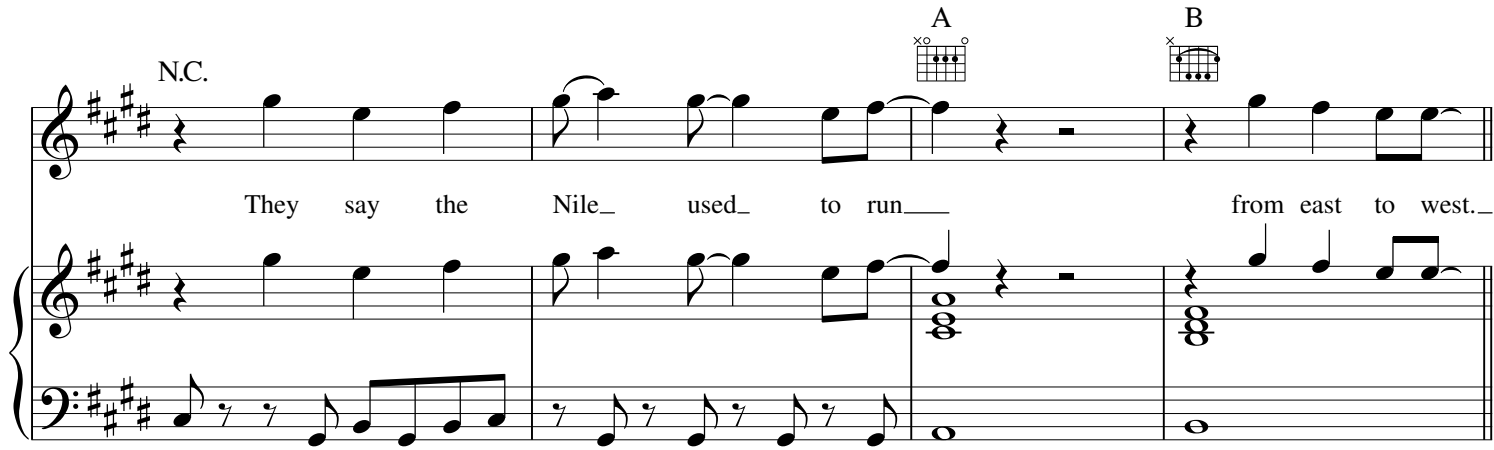
E  C#m  A 





They say the Nile_ used_ to run_ from east to west._



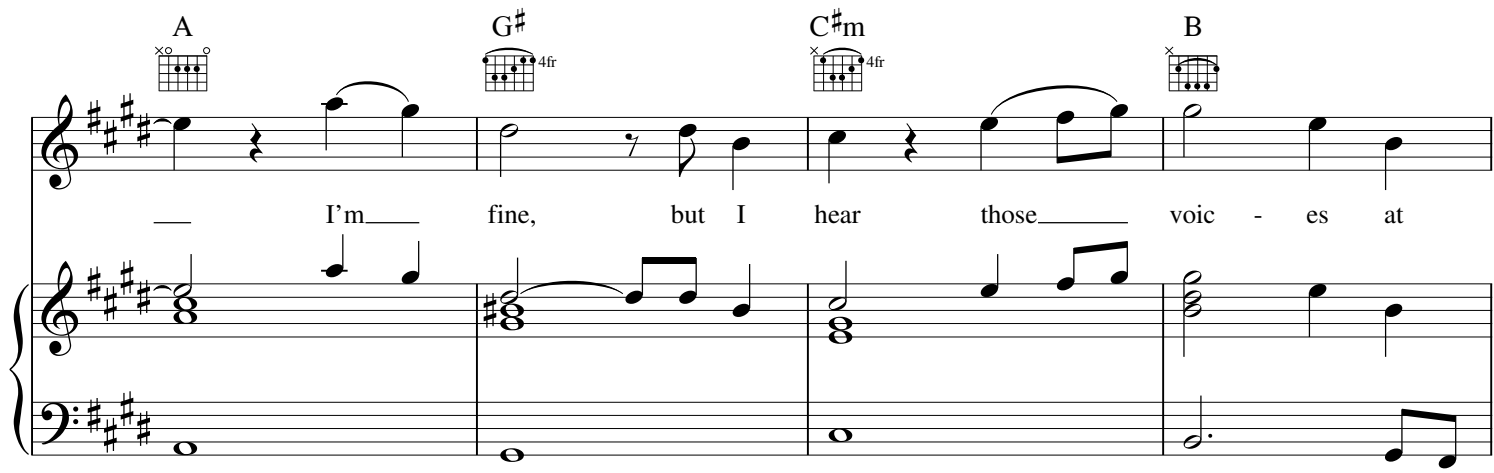
N.C.  A  B 





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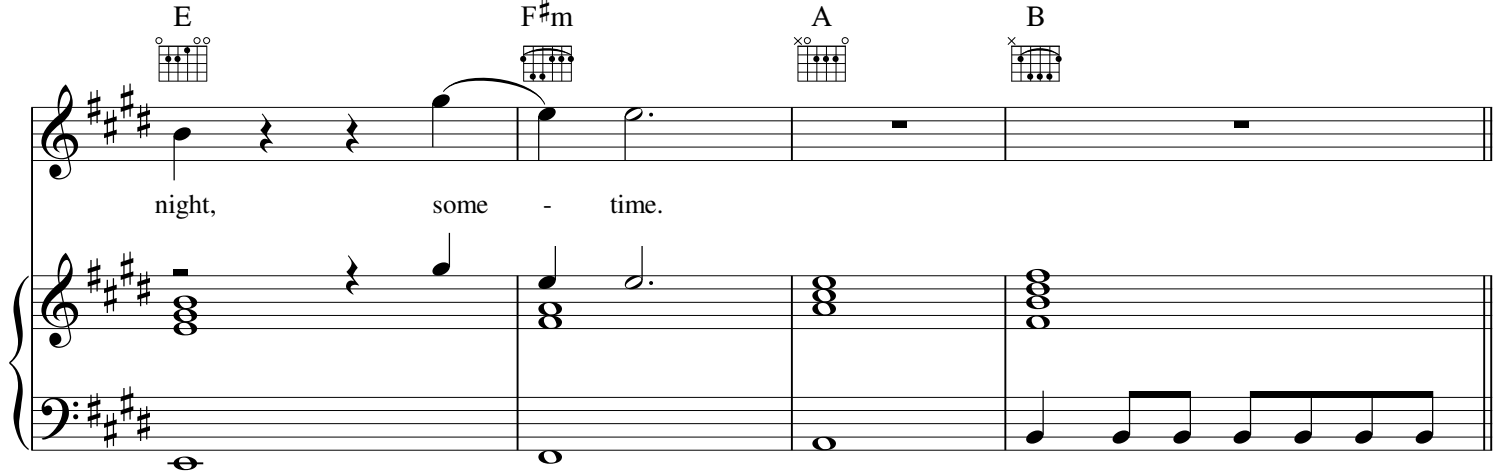
A  G#  C#m  B 




I'm_ fine, but I hear those_ voic - es at



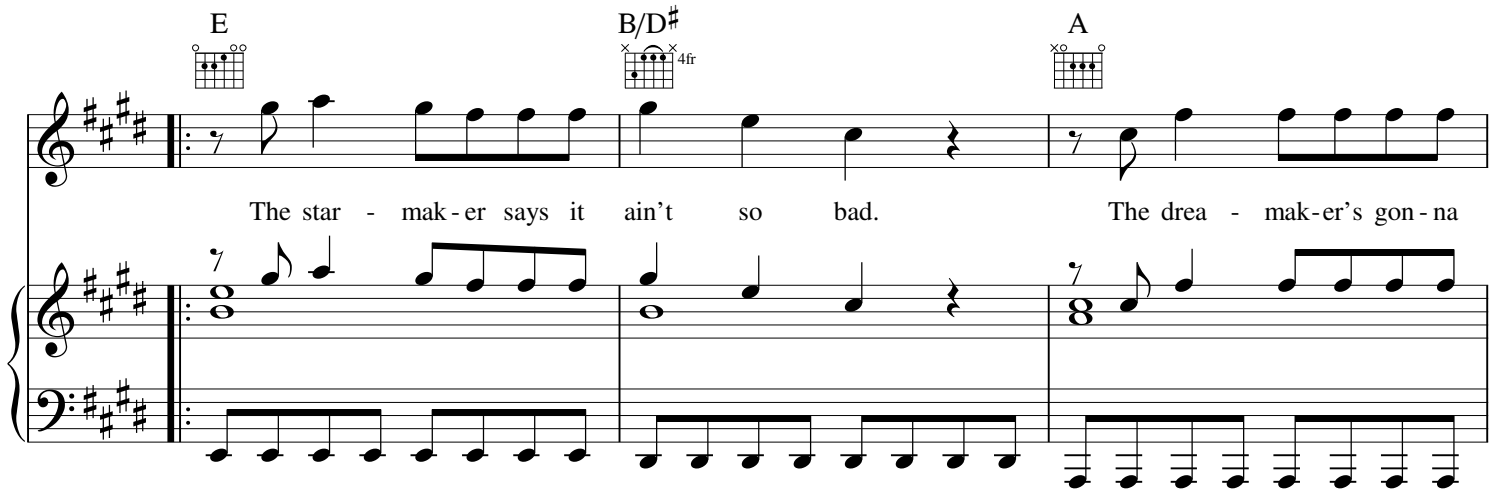
E  F#m  A  B 




night, some - time.



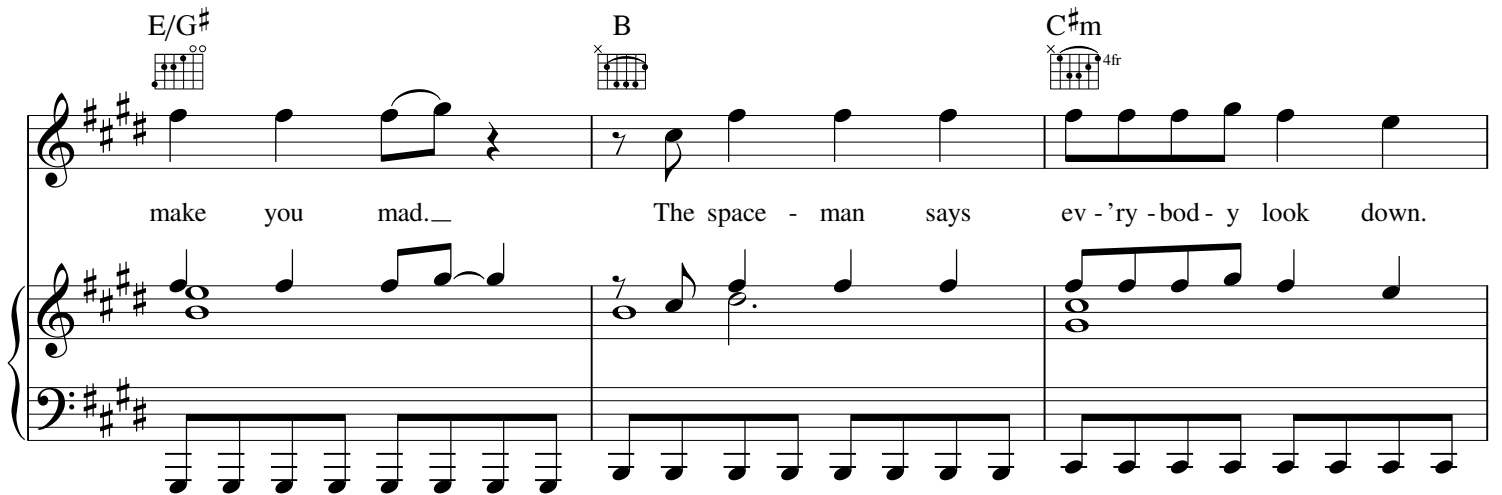
E  B/D#  A 





The star - mak - er says it ain't so bad. The drea - mak - er's gon - na



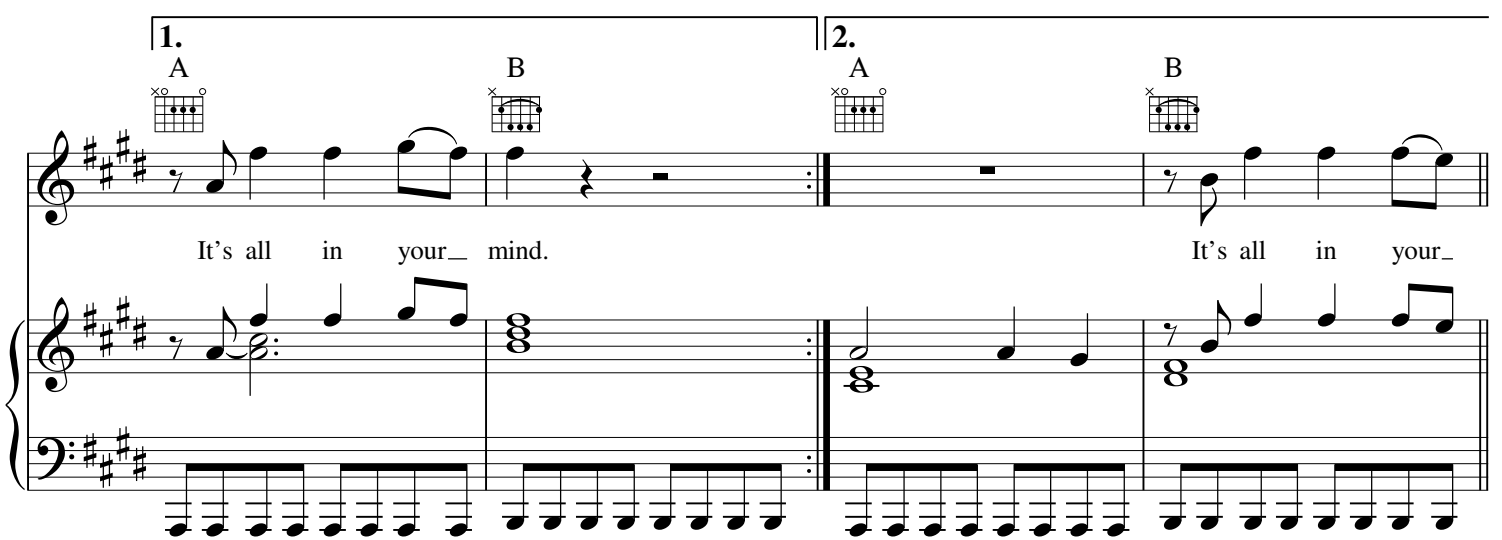
E/G#  B  C#m 




make you mad. The space - man says ev - 'ry - bod - y look down.



1. A  B  2. A  B 

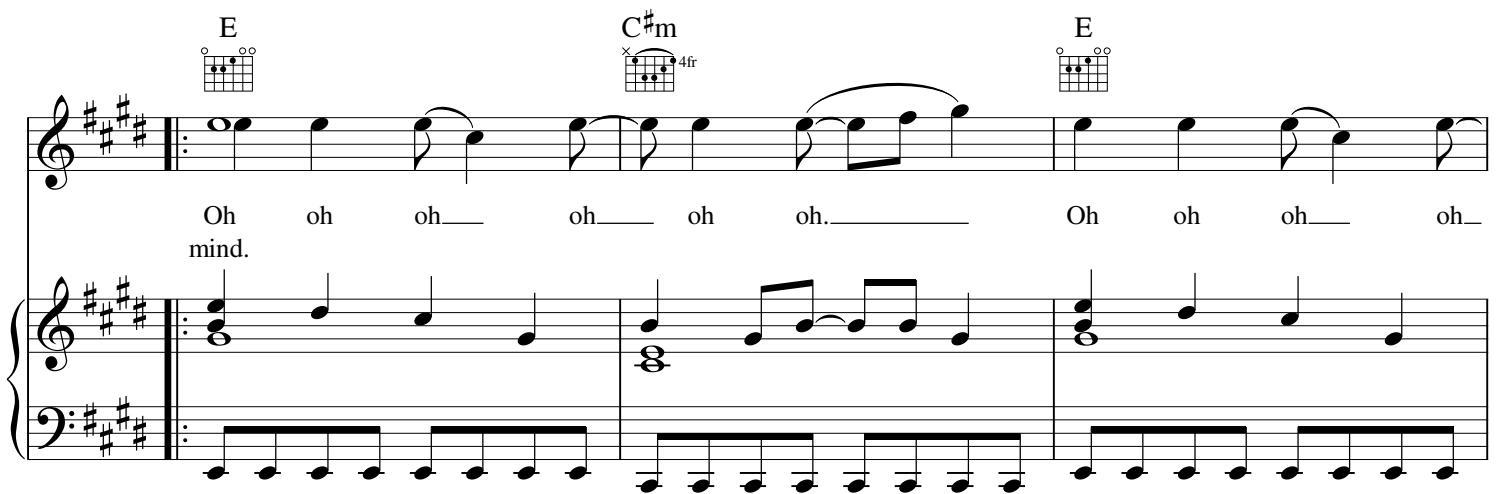
It's all in your_ mind. It's all in your_






E  C#m  E 

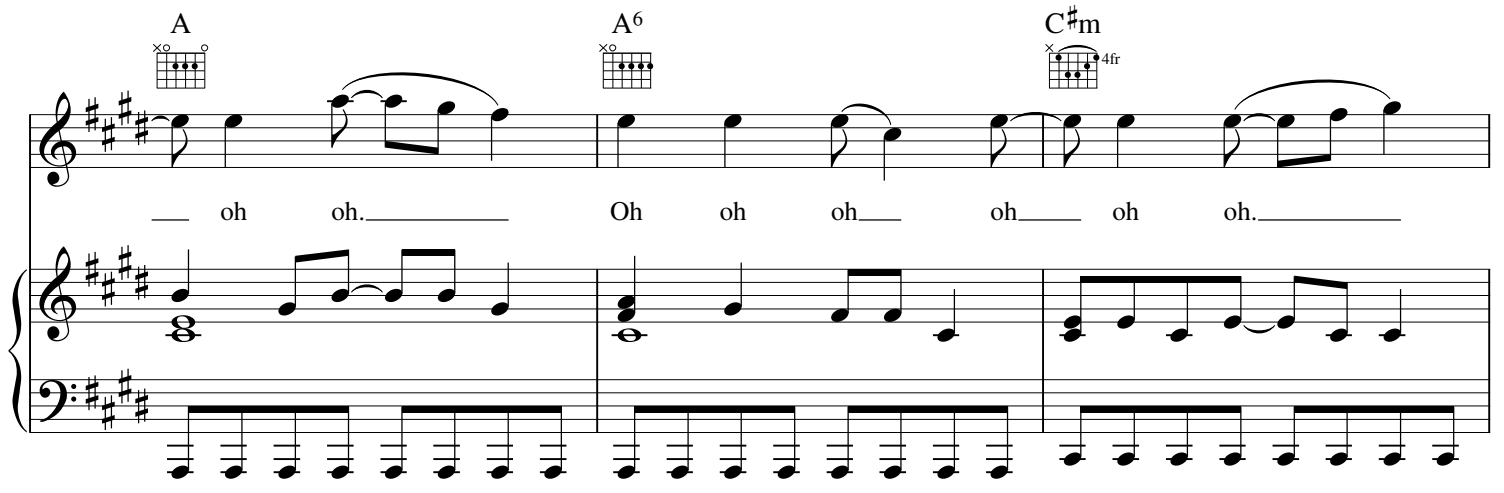
Oh oh oh_ oh_ oh oh. Oh oh oh_ oh_




mind.



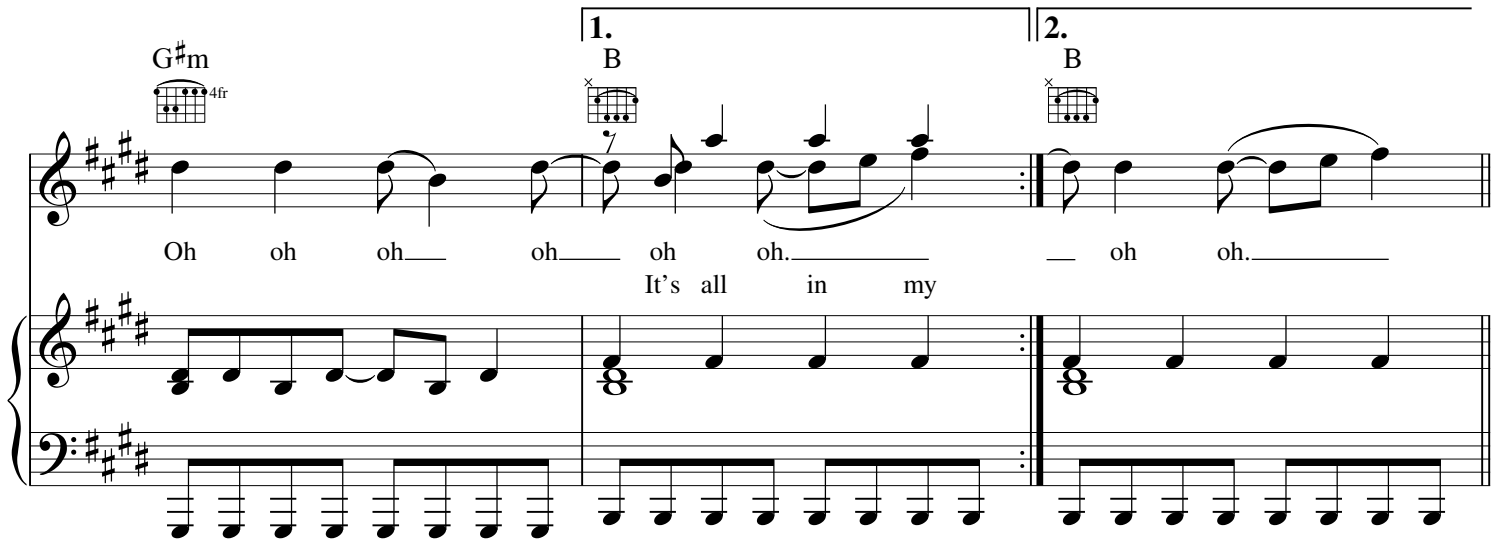
A  A⁶  C^{#m} 





oh oh. Oh oh oh oh oh oh.



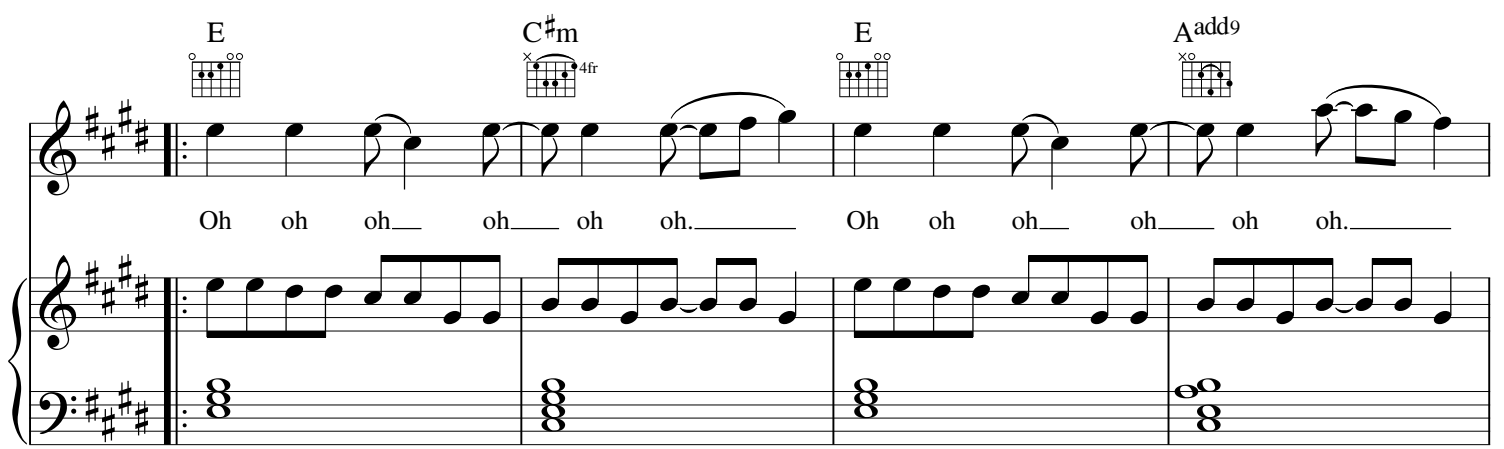
G^{#m}  1. B  2. B 





Oh oh oh oh oh. It's all in my oh oh.



E  C^{#m}  E  A^{add9} 

Oh oh oh oh oh. Oh oh oh oh oh.



A  C[#]  G^{#m}  B  *Repeat and fade*

Oh oh oh oh oh. Oh oh oh oh oh.

