

# THE LION SLEEPS TONIGHT

(WIMOWEH)

Words and Music by  
Weiss, Creatore & Peretti  
arranged by Gwyn Arch

♩ = c.120

The musical score is arranged in two systems. The first system (measures 1-8) features a piano accompaniment with a *mf* dynamic. The vocal parts for Tenor 1 and Tenor 2 are silent, while the Baritone and Bass parts enter with a *p* dynamic, singing the word "Oh". The piano accompaniment continues in the second system (measures 9-16), with the vocal parts continuing their melodic lines. The piano accompaniment concludes with a *mf* dynamic. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

13

*mf*  
Wi - mo - weh, a - wi - mo - weh, a - wi - mo - weh, a - wi - mo - weh, a - wi - mo - weh, a - wi - mo - weh, a -

*mf*  
Wi - mo - weh, a - wi - mo - weh, a - wi - mo - weh, a - wi - mo - weh, a - wi - mo - weh, a - wi - mo - weh, a -

*mf*  
Wi - mo - weh, a - wi - mo - weh, a - wi - mo - weh, a - wi - mo - weh, a - wi - mo - weh, a - wi - mo - weh, a -

*mf*

16 (optional solo or small group) *mp*

1. In the jun - gle, the migh - ty jun - gle the  
2. Near the vil - lage, the peace - ful vil - age the  
3. Hush my dar - ling, don't fear my dar - ling; the

*mp*  
wi - mo - weh, a - wi - mo - weh,  
wi - mo - weh, a - wi - mo - weh,  
wi - mo - weh, a - wi - mo - weh,

*(p)*

*mp* \* between bars 17 and 24 the piano is played only in the absence of a drum

Drum (Conga or similar deep-sounding)

19

li - on sleeps to - night.\_\_\_\_  
 li - on sleeps to - night.\_\_\_\_  
 li - on sleeps to - night.\_\_\_\_

In the jun - gle, the migh - ty jun - gle the  
 Near the vil lage, the peace - ful vil - age the  
 Hush my dar - ling, don't fear my dar - ling; the

*p*  
*Ee oh*  
*p*  
*Ee oh*  
*Oh*

23

li - on sleeps to - night.\_\_\_\_  
 li - on sleeps to - night.\_\_\_\_  
 li - on sleeps to - night.\_\_\_\_

Wee - - o, wee - o, wee -

*ee oh. A -wi-mo-weh, a-wi-mo-weh, a - wi-mo-weh, a-wi-mo-weh, a -*  
*ee oh. A -wi-mo-weh, a-wi-mo-weh, a - wi-mo-weh, a-wi-mo-weh, a -*  
*ee oh. A -wi-mo-weh, a-wi-mo-weh, a - wi-mo-weh, a-wi-mo-weh, a -*

*p*