

3 CHAINS O' GOLD

Composed by
PRINCE

Moderately fast

Chord diagrams: D, A/C#, G

If don't think a - bout the fact that she left me, if don't see the pearls

mf

Chord diagrams: A, D, A/C#

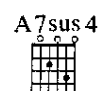
fall from the sky, if don't hear the ac - cu - sa - tions of blas - phe - my,

Chord diagrams: G, A, G

if don't feel the tears in my eyes, this is the



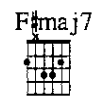
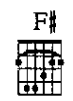
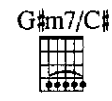
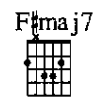
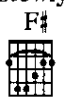
best day of my— life.



Half time (♩ = ♩)

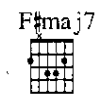
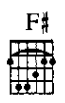


Slowly



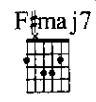
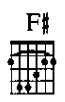
musical notation system 1: Treble clef, piano accompaniment with notes and slurs, and bass clef with notes and a *with pedal* instruction.

G#m7(addC#)



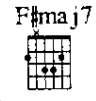
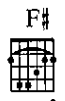
musical notation system 2: Treble clef with lyrics "U say— u'll call me— and", piano accompaniment, and bass clef.

G#m7(addC#)



musical notation system 3: Treble clef with lyrics "then u don't, _____", piano accompaniment, and bass clef.

G#m7(addC#)



musical notation system 4: Treble clef with lyrics "then _____", piano accompaniment, and bass clef.

We both— do noth - ing— and

G#m7(addC#)



F#



Am7-5



call it love. _____ Is this love? _____

Musical notation for the first system, including vocal line and piano accompaniment.

F7-5
3fr.



F#



Am7-5



Is this love? _____

Musical notation for the second system, including vocal line and piano accompaniment.

F7-5
3fr.



Bb



Musical notation for the third system, including piano accompaniment.

Cb/Eb



Ebm7



A#m
4fr.



Musical notation for the fourth system, including piano accompaniment.



Musical notation for the first system, including treble and bass staves with piano accompaniment.



Musical notation for the second system, including treble and bass staves with piano accompaniment.

Double time (♩ = ♩)



Musical notation for the third system, including treble and bass staves with piano accompaniment.



Musical notation for the fourth system, including treble and bass staves with piano accompaniment.

This morn - ing  want - ed a





cup of cof-fee but  did - n't have an - y cream. Last





night  want - ed some in - spir - a - tion but  did - n't have an - y





dreams. Dou - ble with the thought that u be - long 2 an - oth - er whose





name is self - right - eous - ness. E - vil girl, if

A^b 4fr. G^b

one of us has a date with the un - der - tak - er, which one will it be?

G A

U can cry 4 ev - er but u'll get no sym - path - y. This is the best day of my -





Bm Em7 A7 Bm Em7

life.

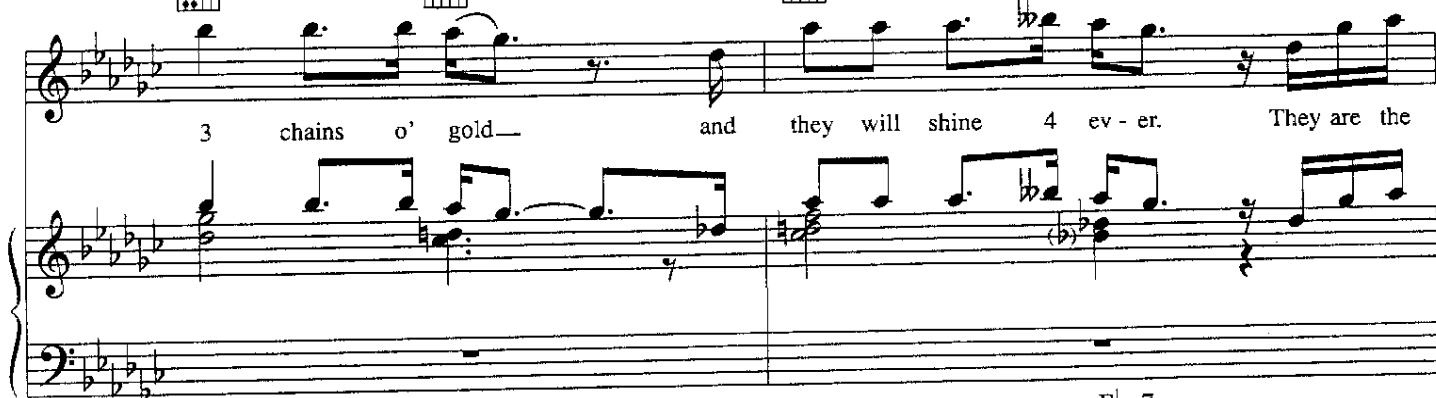
A7 B^b No Chord





've got —


Moderate slow

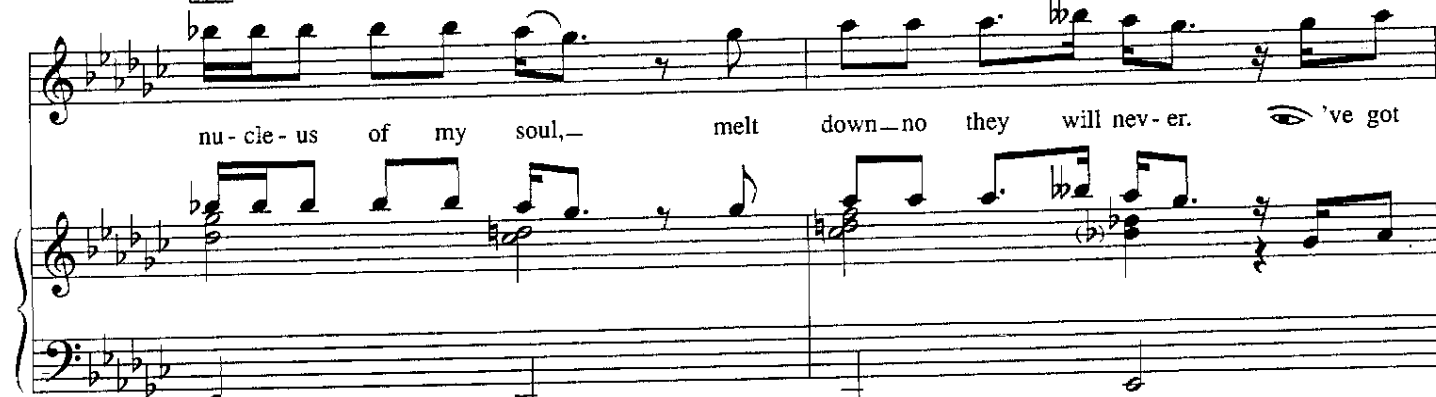





3 chains o' gold— and they will shine 4 ev - er. They are the





nu - cle - us of my soul,— melt down—no they will nev - er.  've got















3 chains o' gold— and they will shine 4 ev - er. They are the
Instrumental
 3 chains o' gold— and they will shine 4 ev - er. If one of



nu - cle - us of my soul,— melt down—no they will nev - er. *Instrumental*—
 've got
 us has got 2 go,—



3. C^b7 B^b7-9 E^bm7

A^bm7-5 3fr.

C^b

u will go be-fore me. 've got 3 chains o' gold... and they will shine

B^b7 N.C.

E^bm

freely

4 ev - er. They will shine.

B^b7

E^bm/B^b 6fr.

B^b7

4 they _____ will

E^bm

A^bm7-5 3fr.

C^b7

B^b7-9

E^bm

shine. They will.