

Freezing Steel

Words and Music by Cat Stevens

Brightly

E A F# B

p

E

A

F#

1 & 4. I've flown the house — of freez - ing, the house of Freez - ing — Steel,
 2. Back on the house — of freez - ing, the house of Freez - ing — Steel,
 3. up on the house — of freez - ing, the house of Freez - ing — Steel,




B

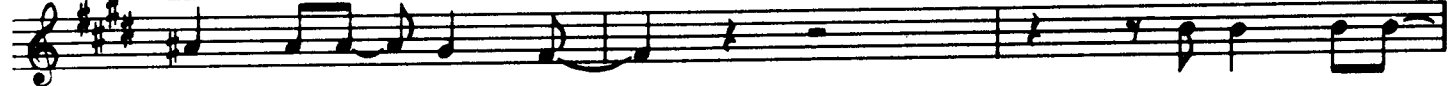
E

A

and tho' my bod - y's back — I
 they tied my bod - y up, — I'm
 I made my mind up then — to

Copyright © 1972 Cat Music Limited. Administered for the World by Westbury Music Consultants Limited, 56 Wigmore Street, London W1H 9DG











know it can't be real, —
 forced to eat my meal, —
 get me to the wheel, —

'cause I've been on —
 — a cold plate —
 I made the cab -















— that house, — with - out a guid - ing wheel. —
 — of lamb, — and cold po - ta - toes too. —
 - in door, — the pil - ot turned - a - round. —

The
 Now
 He




To Coda 



house of Freez - ing Steel, —
 what's a soul — to do, —
 said we're Ve - nus bound, —




A  





oh, where's it go - ing. Picked me up at
 oh, Lord a - bove. — Broth-er won't you
 oh, please take me home, af - ter all I'm on - ly



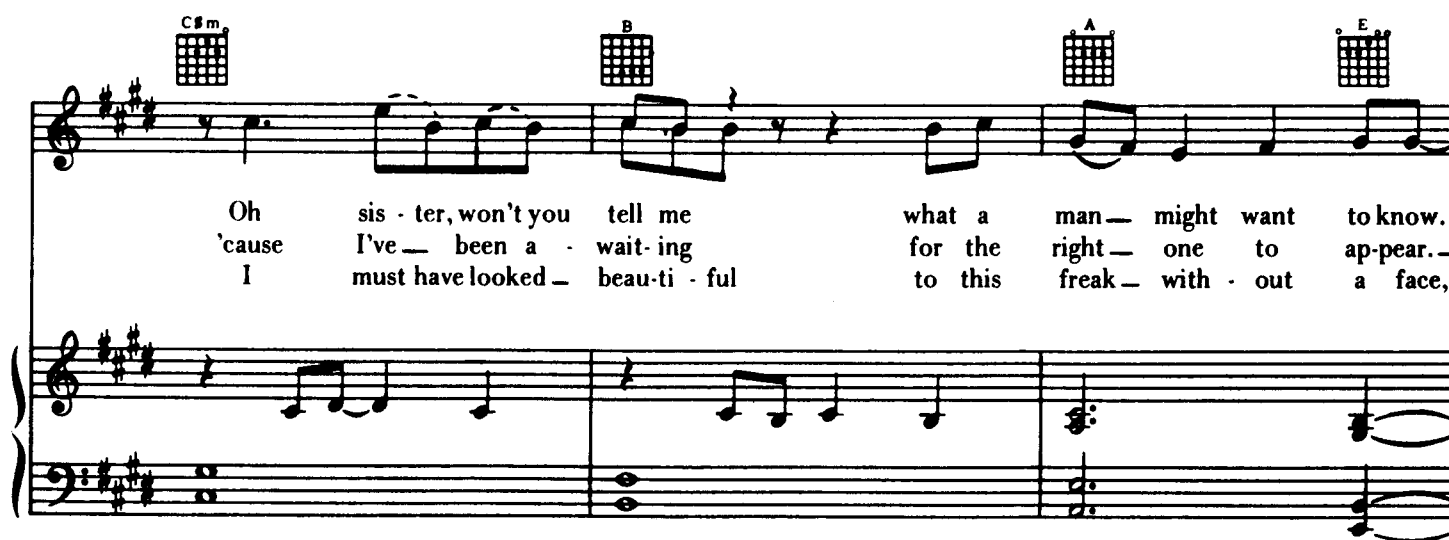
B  A 

sev - en, when my eyes were weak — from the light of the morn - ing.
 tell me, is this — a — eu - char - is - tic dove, —
 hu - man — and the — earth is where I be - long. —



C#m  B  A  E 

Oh sis - ter, won't you tell me what a man — might want to know.
 'cause I've — been a - wait - ing for the right — one to ap - pear. —
 I must have looked — beau - ti - ful to this freak — with - out a face,



G D

— This mad ness — is fine, — yes,
 — But I've seen it in — your face — and
 — 'cause as he touched — my hand — I

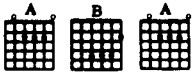
A B 1 A B A

if you're mad at the time. —
 ba - by this ain't the place, —
 saw my-self back in bed, —

2 3 A B A

— hey, —

D.S. al Coda



3

hey,

The first system of the score features a vocal line in treble clef with a triplet of eighth notes marked '3'. The piano accompaniment consists of a steady eighth-note pattern in both hands. The key signature has three sharps (F#, C#, G#).

Coda



Steel, ba ba ba ba ba ba ba ba

The Coda section begins with a double bar line. The vocal line has the lyrics 'Steel, ba ba ba ba ba ba ba ba'. The piano accompaniment features a simple harmonic accompaniment with some rests. The key signature remains three sharps.



Repeat and fade

ba ba ba ba ba ba ba ba ba ba ba ba

The final section of the score features the lyrics 'ba ba ba ba ba ba ba ba ba ba ba ba'. The piano accompaniment includes some chords with an 'x' mark, indicating a muted string. The key signature remains three sharps.