

The PINK PANTHER Theme

by HENRY MANCINI

mp *mf*

Em C#m Dm D#m Em C#m Dm D#m

Em Eb D Db C7

C#m Dm D#m Em D D# E

F7 C#m Dm D#m Em Eb D Db

C7 C#m Dm D#m Em

3

The musical score consists of seven systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various chords and rhythmic patterns, including triplets. The chords are: C6(7), B7(maj7), Em, C#m Dm, D#m, Em, C#m Dm, D#m, Eb D, Db, C7, D D#, E, F7, C#m Dm, D#m, C#m Dm, D#m, Em, C6(7), B7(maj7), Em, Eb D, Db, C, C#m Dm, D#m, Em.

C6(7) B7(maj7) Em C#m Dm D#m Em C#m Dm D#m

Em Eb D Db C7 C#m Dm D#m

Em D D# E F7 C#m Dm D#m

Em Eb D Db C7

C#m Dm D#m Em C6(7) B7(maj7)

Em Eb D Db C C#m Dm D#m Em

ff