

„VERGESSENE WEISEN“

„ЗАБЫТЫЕ МОТИВЫ“

Zyklus I

Цикл I

Sonata Reminiscenza I

Соната-воспоминание

Op. 38 № 1

Allegretto tranquillo (Andantino con moto) $\text{♩} = 72^*)$
sempre espressivo e disinvolto

p semplice

una corda e poco Pedale

poco riten.

concentrando (pochissimo meno mosso)

mf cantabile

tre corde

*) Все колебания темпа должны быть едва заметными и всегда постепенными с сохранением общей темповой оси.
 5. Метрер т. 3

calando *a tempo risoluto, cantando*

pp

pp

dim. *p poco lusingando*

pp

pp *leggero*

pp

a tempo *poco riten.*

a tempo

cresc. *f espresso*

Ped. * Ped. * Ped.

dim. *p* *espressivo*

legatissimo *pp* *pp* *p*

espressivo, meditante
Con Ped. una corda

1

*) Задержанные ноты отнюдь не выделять акцентами.
**) Все под вуалью, абсолютная тишина и спокойствие!

***) Задерживая гармонические ноты.

pp
p cantando

5 4 2 1 2 4

This system contains the first two staves of music. The upper staff features a melodic line with a slur and fingering numbers 5, 4, 2, 1, 2, 4. The lower staff has a bass line with a slur and fingering numbers 2, 1, 2, 4. Dynamics include *pp* and *p cantando*.

diminuendo
pp

1 1 2 1 3

This system contains the next two staves. The upper staff has a slur and fingering numbers 1, 1, 2, 1, 3. The lower staff has a slur and fingering number 3. Dynamics include *diminuendo* and *pp*.

sf *p* *sf*

This system contains the third and fourth staves. Dynamics include *sf*, *p*, and *sf*.

cresc.
f

3 4 5 4

This system contains the fifth and sixth staves. Dynamics include *cresc.* and *f*. Fingering numbers 3, 4, 5, 4 are present in the upper staff.

poco concentrando

1 2

This system contains the seventh and eighth staves. Dynamics include *poco concentrando*. Fingering numbers 1, 2 are present in the lower staff.

First system of musical notation. The treble clef staff begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The bass clef staff features a rhythmic accompaniment of eighth notes. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo).

**) a tempo*

Second system of musical notation. The treble clef staff has a rhythmic pattern of eighth notes. The bass clef staff has a similar rhythmic pattern. Dynamics include *p* (piano).

Third system of musical notation. The treble clef staff has a rhythmic pattern of eighth notes. The bass clef staff has a similar rhythmic pattern. Dynamics include *cresc.* (crescendo) and *ca.* (cadenza).

Fourth system of musical notation. The treble clef staff has a rhythmic pattern of eighth notes. The bass clef staff has a similar rhythmic pattern. Dynamics include *f espress.* (forte, espressivo) and *diminuendo*.

Fifth system of musical notation. The treble clef staff has a rhythmic pattern of eighth notes. The bass clef staff has a similar rhythmic pattern. Dynamics include *p* (piano) and *espress.* (espressivo).

*) Двойная экспозиция: в первый раз с одной побочной, а во второй (то есть при неполном повторении) с новой побочной темой.

molto cantabile ed espressivo

cresc.

f

3 4 5 4 5 4 5 5 4 5

diminuendo

tranquillo

riten.

pp

4 5 4 5 4 5 4 5 4 5 4 5 1 2 1 1

pp *pp* *pp* *

ma a tempo

pp *legatissimo*

sempre con Ped.

3 2 4 1 3 2 4 2 5 2 4 2 3 2 4 1 2 1 4 2 5 4

pp

2 3 1

3 2 4 1 3 5 2 4 3

poco più mosso

poco crescendo

poco riten.

Ca.

f espr. marc.

a tempo e poco agitato

5 3 1 4

5 2 1 4 3 2 1

p

f appassionato (con moto)

4 3 5 4

2 1 3 2

Ca.

5 3 1 2 1

3 2

Ca.

*

Ca.

poco a poco calmando e diminuendo

2 1

pp dolce, semplice
una corda e con Pedale

pp

(pp)

Svegliando (con moto)

f
all'improvvisa
p

8
mp
p
cresc.
5 3 4 5 4
3 2 1 2

3 1 3 5 1 2
f
p
3 1 3 1

f
p
3 3 8
3 3

8
frisoluto
poco dolce
4 5
8

frisoluto

poco dolce

Red.

calmando

dim.

Red.

tranquillo ed espressivo
poco marcato

pp

m. s.

Red.

mp

pp

Red.

poco marcato

mp

pp

Red.

dim.

espress.

*poco a poco agitato e più mosso (ma non tanto)
sempre legatissimo e poco pedale*

pp

una corda

(con Ped.)

poco a poco

tre corde

cresc.

(con Ped.)

5
2 1 3 2 1
2 1 3 2 1 2
3 3 5 3 2 1 3 1
f
marcato

p subito, tenebroso (sempre con moto)
legatissimo
una corda

dim. (h)
2 1

5 1 4 5 2
p
Rea Rea Rea Rea (h) (h)

cresc.

First system of musical notation. The upper staff contains a melodic line with various accidentals and slurs. The lower staff contains a bass line with slurs and a *dim.* (diminuendo) marking.

Second system of musical notation. The upper staff has a *dim.* marking. The lower staff begins with a *p* (piano) dynamic and the instruction *poco marcato*. A fingering '5' is indicated below the bass line.

Third system of musical notation. The lower staff features a *pp* (pianissimo) dynamic and includes detailed fingering numbers: 3 1 2 1 3 2 5 1, 3 1 5 3 2 1 2 1, and another *pp* marking.

Fourth system of musical notation. The upper staff has a *p* dynamic and a *cresc.* (crescendo) marking. The lower staff includes various fingering numbers such as 2, 4 2, 2 5, 5 3, 2 1 2 1.

Fifth system of musical notation. The upper staff has a *molto cresc. ed allargando* marking. The lower staff includes *Red* markings and fingering numbers: 3 2 1 3, 2 1 3 2, 1 3 2 1, and 3 2 1 3.

*) Акценты на нижних нотах форшлагов.

m. s. *m. d.* *più mosso, quasi cadenza (accelerando)*
con forza
f
non legato *poco dim.*

allargando
molto crescendo

allargando
m. s. sostenuto *m. s. sostenuto*

Tempo I
concentrando

a tempo
risoluto cantando
p *pp*

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various accidentals. There are three instances of the word "Ped." with an asterisk below the bass line.

Second system of musical notation. The treble clef part includes the instruction "poco lusingando" above the staff. The bass clef part includes "dim." and "p" below the staff.

Third system of musical notation. The treble clef part includes the instruction "leggiere" above the staff. The bass clef part includes "pp" below the staff.

Fourth system of musical notation. The treble clef part includes "poco riten." above the staff. The bass clef part includes "cantando" below the staff. A circled number "4" is located at the end of the system.

Fifth system of musical notation. The treble clef part includes "cantando" above the staff. A circled number "5" is located above the staff.

poco riten. *a tempo poco mosso*

pp dolce

*Red **

leggiere

poco crescendo

*Red **

poco cresc.

pp

riten. *a tempo*

tr *dimin.* *p*

Red *Red* *con Red*

Red

f *espressivo*

cresc.

Red * *Red* *

dim.

espressivo

crescendo

sempre espressivo e legato

f

diminuendo

ten.

poco affrettando e cresc. molto

1 2 3 4 5

p

ff *allargando*

p subito, cresc.

allargando

ff

Poco maestoso, ma

espress.

sempre a tempo

p

f

rinforz.

p *rinforz.*

sempre dim. *p espr.*

riten. *pp leggierissimo*

pp *p* *meno*

mosso, ma poco a poco danzando ed a tempo

pp

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, primarily triads and dyads, with some accidentals. The lower staff is in bass clef and features a more active melodic line with eighth and sixteenth notes, often beamed together.

The second system continues the piece. It includes a dynamic marking of *f* (forte) in the right hand. The bass line has several fingerings indicated by numbers 1 through 5. The right hand has some complex chordal textures with fingerings like 4, 2, 3, 2, 2.

The third system features a *dim.* (diminuendo) marking in the right hand. The tempo is marked *pochiss. calando* (very gradually slowing down). The bass line has a *ped.* (pedal) marking. The right hand has complex chordal textures with fingerings like 4, 5, 4, 3 and 4, 3, 2, 2.

The fourth system includes a *sf* (sforzando) marking in the right hand, followed by a *p* (piano) marking. The bass line has a *ped.* marking. The right hand has a melodic line with some grace notes and slurs.

The fifth system is marked *concentrando* (concentrating). It features a *ped.* marking in the bass line. The right hand has a melodic line with some grace notes and slurs.

First system of musical notation. The right hand (treble clef) plays a melodic line with slurs and ties. The left hand (bass clef) plays a bass line with slurs and ties. Fingerings are indicated by numbers 1-5. The dynamic marking *mf* *espressivo* is present. The word *rit.* appears below the first two measures.

Second system of musical notation. The right hand continues the melodic line. The left hand features a more active bass line. Dynamic markings include *diminuendo*, *p*, and *calando*.

Third system of musical notation. The right hand plays a melodic line with slurs. The left hand plays a bass line with slurs. The dynamic marking *pp* is present. The tempo/mood marking *molto tranquillo, ma mobile ed egualmente* is written above the first measure. The instruction *una corda* is written below the first measure.

Fourth system of musical notation. The right hand plays a melodic line with slurs. The left hand plays a bass line with slurs.

Fifth system of musical notation. The right hand plays a melodic line with slurs. The left hand plays a bass line with slurs. The dynamic marking *poco rit.* is present above the final measure.

*) Нижние ноты фигурации чуть выделять.