

# SOLITUDE

Words and Music by DUKE ELLINGTON,  
EDDIE De LANGE and IRVING MILLS

Moderately (♩ =  $\frac{3}{4}$ )

*mf*

Abmaj7    Abmaj7#5    F9    Bbm6    Bbm7    Gb9

Cm7    Bm7    Bbm7    Eb7b5    Abmaj7    Bbm7

In my \_\_\_\_\_ sol - i - tude \_\_\_\_\_

Cm7    D7    Dbmaj7    F7b9

\_\_\_\_\_ you haunt \_\_\_\_\_ me \_\_\_\_\_ with \_\_\_\_\_

Bbm    Adim7    Abm    Gdim7    Abmaj13

\_\_\_\_\_ re - ve - ries \_\_\_\_\_ of \_\_\_\_\_ days \_\_\_\_\_ gone. \_\_\_\_\_

**E $\flat$ 13** **A $\flat$ maj7** **B $\flat$ m7** **Cm7** **D $\flat$ m7**

In my sol - i - tude you

**B $\flat$ 9** **F7 $\flat$ 9** **B $\flat$ m6** **A $\dim$ 7**

taunt me with mem - o - ries

**A $\flat$ m6** **G $\dim$ 7** **A $\flat$ maj7** **E $\flat$ m7** **D7 $\sharp$ 9**

that nev - er die. I

**D $\flat$ maj9** **D $\flat$ 6** **D $\dim$ 7**

— sit in my chair; I'm filled with des - pair.

Ab6/9 Ab13

There's no one could be so sad. With

Db6/9 Ddim7

gloom ev - 'ry - where, I sit and I stare.

Ab6/Eb Ab6/9 Fdim7 Bbm7 Eb7sus4 Eb7

I know that I'll soon go mad. In my

Abmaj7 Bbm7 Cm7 C7

sol - i - tude I'm

*D $\flat$ maj7* *E $\flat$ 7/B $\flat$*  *D7* *D $\flat$ 7*

pray - ing. Dear Lord a - bove, -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole note chord of D-flat major 7, followed by a half note rest, then a quarter note 'D', and a triplet of eighth notes 'e', 'b', 'o'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

To Coda  $\oplus$

*C7* *B $\flat$ m* *A7* *A $\flat$ maj7* *B $\flat$ m7* *Cm7*

send back my love.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 's', a quarter note 'e', a quarter note 'n', a quarter note 'd', a quarter note 'b', a quarter note 'a', a quarter note 'c', a quarter note 'k', a quarter note 'm', and a quarter note 'l'. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

D.S. al Coda

*D9 $\sharp$ 11* *E $\flat$ m9* *D7 $\flat$ 5*

I

The third system shows the vocal line with a whole note 'I' and a fermata. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

CODA  $\oplus$

N.C. *A $\flat$ maj7*

love.

The final system is the Coda. The vocal line has a triplet of eighth notes 'l', 'o', 'v' followed by a whole note 'e' and a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, ending with a final chord of A-flat major 7.