



# Alexandre Jamar

Arrangeur, Compositeur, Interprete, Auditeur uniquement

Belgique, Fontainebleau

## A propos de l'artiste

Alexandre Jamar est né à Paris le 20/08/95. A l'age de 2 ans, il déménagea en Allemagne où il vécut 6 ans. Après cela il retourna en France pour s'installer à Fontainebleau. Ensuite, il retourne en Belgique d'où il compose depuis 2008. Ses composition sont souvent réservées au piano mais il compose aussi des chants. Sa musique est plutôt orientée vers le style néo-romantique.

## A propos de la pièce



**Titre:** Prélude de Carmen  
[arrangement pour piano]  
**Compositeur:** Bizet, Georges  
**Arrangeur:** Jamar, Alexandre  
**Licence:** Creative Commons Licence  
**Instrumentation:** Piano seul  
**Style:** Opera

## Alexandre Jamar sur [free-scores.com](http://www.free-scores.com)

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# Prélude de "Carmen" de G. Bizet

arr. de A. Jamar

*Allegro vivace* (♩ = 132) *f* *tr*

Piste 2

1 2

*tr*

3 4

*tr*

5 6

*tr*

7 8

9 10

*tr*

Detailed description: This is a piano score for the first system of the 'Carmen' prelude. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The first system starts with a forte 'f' dynamic and includes a trill 'tr' in the right hand at measure 2. The second system has a trill 'tr' at measure 4. The third system has a trill 'tr' at measure 6. The fourth system has a trill 'tr' at measure 8. The fifth system has a trill 'tr' at measure 10. The left hand (Piste 2) plays a steady eighth-note accompaniment throughout. Measure numbers 1 through 10 are indicated at the beginning of each system.

2

tr

12

This system contains the first two measures of the piece. The right hand features a complex melodic line with many sixteenth notes and a trill (tr) at the end of the first measure. The left hand provides a steady accompaniment with eighth notes. Measure numbers 12 and 13 are indicated above the staff.

tr

14

This system contains measures 13 and 14. The right hand continues with intricate sixteenth-note patterns and a trill (tr) at the end of measure 14. The left hand maintains its accompaniment. Measure numbers 13 and 14 are indicated above the staff.

tr

16

This system contains measures 15 and 16. The right hand has a dense texture of sixteenth notes and a trill (tr) at the end of measure 16. The left hand accompaniment continues. Measure numbers 15 and 16 are indicated above the staff.

mf

17

18

This system contains measures 17 and 18. The right hand has a more melodic line with eighth notes. The left hand accompaniment continues. Measure numbers 17 and 18 are indicated above the staff. The dynamic marking *mf* is present.

19

20

This system contains measures 19 and 20. The right hand continues with eighth-note patterns. The left hand accompaniment continues. Measure numbers 19 and 20 are indicated above the staff.

f

21

22

This system contains measures 21 and 22. The right hand features a series of chords in measure 21 and a melodic line in measure 22. The left hand accompaniment continues. Measure numbers 21 and 22 are indicated above the staff. The dynamic marking *f* is present.

3

23 24

25 26 *f*

27 28

29 30

31 32

33 34

*mf*  
marcato

cantabile

35 36 37

38 39 40

41 42

43 44

45 46

47 48

*ff*

Musical notation for measures 49 and 50. The piece is in a minor key. Measure 49 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 50 continues this rhythmic pattern with similar note values.

Musical notation for measures 51 and 52. Measure 51 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 52 features a treble clef with a half note and a bass clef with a dotted quarter note and an eighth note.

Musical notation for measures 53 and 54. Measure 53 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 54 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note.

Musical notation for measures 55 and 56. Measure 55 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 56 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note.

Musical notation for measures 57 and 58. Measure 57 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 58 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. A dynamic marking of *f* (forte) is present in measure 58.

Musical notation for measures 59 and 60. Measure 59 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 60 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. A trill marking *tr* is present in measure 59.

This musical score consists of three systems of piano notation. The first system covers measures 61 to 63. Measure 61 features a trill in the right hand, marked with *tr*. Measures 62 and 63 continue with similar trills, also marked with *tr*. The second system covers measures 64 to 65. Measure 64 has a trill in the right hand, marked with *tr*. Measure 65 continues with a trill in the right hand, marked with *tr*. The third system covers measures 66 to 67. Measure 66 features a trill in the right hand, marked with *tr*. Measure 67 features a trill in the right hand, marked with *tr*. The score concludes with a double bar line. The dynamic marking *ff* is present in the third system. The key signature is three sharps (F#, C#, G#).