

à Mademoiselle JEANNE de BRET

Troisième Gymnopédie

Urtext

Erik Satie

Lent et grave

Piano

The musical score is written for piano in 3/4 time. It consists of three systems of five measures each. The first system starts with a piano (p) dynamic. The second system begins at measure 6. The third system begins at measure 11. The score features a simple harmonic structure with chords in the right hand and single notes in the left hand. Dynamics include piano (p) and piano fortissimo (pff).

6

11

p

pff

16

p. *p.* *p.* *p.* *p.*

21

p. *p.* *p.* *p.* *p.*

26

p. *p.* *pp* *p.* *p.*

31

p *p.* *p.* *p.* *p.* *p.*

37

p.

43

p.

49

pp

p.

55

pp

p.