

From: "Fantasia"
Ave Maria - Opus 52, No. 6
Op. 52, No. 6

by

FRANZ SCHUBERT

Lyrics by: TRADITIONAL CATHOLIC PRAYER


Published Under License From

Musicnotes, Inc.

© 2009 Musicnotes, Inc.
All Rights Reserved

Authorized for use by *stephanie chan*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes, Inc. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

 <http://www.musicnotes.com>

AVE MARIA

Opus 52, No. 6

FRANZ SCHUBERT
Traditional Catholic Prayer

Very slowly (♩ = 60)

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat major). It features a delicate texture with a right hand playing a sixteenth-note arpeggiated pattern and a left hand playing a simple eighth-note accompaniment. The dynamics are marked *pp* (pianissimo). The introduction concludes with a final chord in the right hand.

The first vocal line begins with the lyrics "A - ve Ma - ri - a - a ve Ma - ri - a - gra - tia -". The melody is in a simple, flowing style, with a treble clef and a key signature of one flat. The piano accompaniment continues with the same arpeggiated pattern as in the introduction. The lyrics are placed below the vocal line.

The second vocal line begins with the lyrics "ple - na, Ma - ri - a - gra - tia - ple - na, Ma - ri - a gra - ti - a ple -". The melody continues with a treble clef and a key signature of one flat. The piano accompaniment remains consistent. The lyrics are placed below the vocal line. The piece ends with a final chord in the right hand.

na, a - ve, a - ve Do - mi - nus, Do - mi - nus te - cum. Be - ne -

di - cta tu in mu - li - e - ri - bus, et be - ne - dic - tus, et

be - ne - dic - tus fruc - tus ven - tris, ven - tris tu - i Je - sus.

fp *pp*

A - ve Ma - ri - a.

A - ve Ma - ri -

a Ma - ter De - i o - ra pro no - bis pec - ca -

to - ri - bus, o - ra, o - ra pro no - bis, o - ra, o - ra pro no -

bis, pec - ca - to - ri - bus, o - ra nunc et in ho - ra mor - tis, in

mor - tis no - strae, in ho - ra mor - tis, mor - tis nos - trae, in

fp

ho - ra mor - tis nos - trae. A - ve Ma - ri -

pp

a.

dim.