

BE HERE TO LOVE ME

Written by TOWNES VAN ZANDT

Bluesy



Your eyes seek con - clu - sion in all this con -
Chil - dren are danc - in'; the gam - bles are

mp

With pedal

fu - sion of mine,
chanc - in' their all.

Ab *Db/Ab* *Ab*

though you and I both know
The win - dow's ac - cus in' the

Eb

Db

Ab

it's on - ly of the warm glow of wine
 door of a - bus - in' the wall.

Bbm7

Ab/C

But who that's

Db

Db9

got you to feel - in' this way; but I
 cares what the night watch - men say; the

Ab

4fr

don't care, I want you to stay
 stage has been set for the play.

Bbm7

Ab/C

Eb



So just to } hold me _____ and tell _____ me _____ you'll

Db

Ab



be here _____ to love me _____ to - day.

1

2

Ab/C



Ab/C

Db

Eb





Musical notation for the first system. The treble clef contains a sequence of chords and triplets. The first measure features a **Db** chord with a guitar diagram. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes followed by a quarter rest. The fourth measure has a triplet of eighth notes. The fifth measure has a **Ab** chord with a guitar diagram and a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The bass clef contains a simple accompaniment of quarter notes.

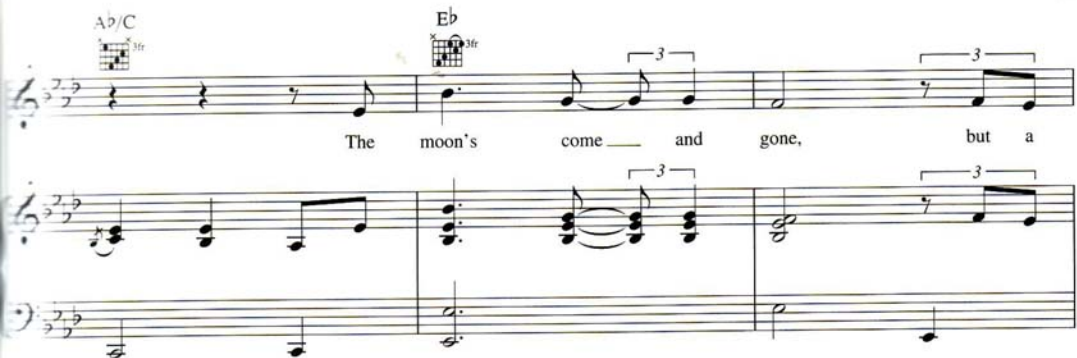
Musical notation for the second system. The treble clef contains a sequence of chords and triplets. The first measure has a **Db/Ab** chord with a guitar diagram and a triplet of eighth notes. The second measure has an **Ab** chord with a guitar diagram and a triplet of eighth notes. The third measure has a quarter rest. The fourth measure has a **Ab/C** chord with a guitar diagram. The fifth measure has a quarter rest. The sixth measure has a quarter note. The bass clef contains a simple accompaniment of quarter notes.


Musical notation for the third system. The treble clef contains a sequence of chords and a triplet. The first measure has an **Eb** chord with a guitar diagram. The second measure has a half note. The third measure has a **Db** chord with a guitar diagram. The fourth measure has a quarter rest. The fifth measure has a triplet of eighth notes. The sixth measure has a quarter note. The bass clef contains a simple accompaniment of quarter notes.

Musical notation for the fourth system. The treble clef contains a sequence of chords and a triplet. The first measure has an **Ab** chord with a guitar diagram. The second measure has a **Db/Ab** chord with a guitar diagram. The third measure has an **Ab/Eb** chord with a guitar diagram. The fourth measure has a **Bbm7/Db** chord with a guitar diagram and a triplet of eighth notes. The fifth measure has an **Ab** chord with a guitar diagram. The sixth measure has a quarter note. The bass clef contains a simple accompaniment of quarter notes.

The moon's come and gone, but a



few stars hang on to the sky.





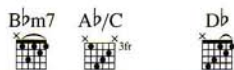

Well, the wind's run - nin'






free, but it ain't up to me to ask why.

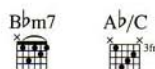




But the po - ets are — de -



mand - ing their pay, and they've left me — with



noth - in' — to say 'cept,



"Hold } me — and tell — me — you'll be here — to
hold }

love me to day.
to day.

Ab

1 Eb Bbm7 Ab/C
2 Bbm7 Ab/C

Just Just

hold me and tell me you'll be here to

Eb Db

love me to day.

Ab/C Bbm7 Ab

rit.