

Mozart
Tradito, schernito
from *Così fan tutte*

Tradi - to, scherni - to dal per - fi - do cor, dal per -

Allegro

p *cresc.*

This system shows the beginning of the piece. It features a vocal line and a piano accompaniment. The tempo is marked 'Allegro'. The piano part starts with a piano (*p*) dynamic and includes a 'cresc.' (crescendo) marking towards the end of the system.

Fe. - fi - do cor, io

f *dolce* *p.*

This system continues the vocal line and piano accompaniment. The piano part features a forte (*f*) dynamic and a 'dolce' (sweet) marking. It ends with a piano (*p.*) dynamic marking.

Fe. sen - to che an - co - ra que - st' al - mal' a - do - ra, io sen - to - per es - sa le

This system concludes the vocal line and piano accompaniment. The piano part continues with a similar rhythmic and harmonic texture.

★) Spesso omessa.

Fe. vo - ci d'a - mor, io sen - to per es - sa le vo - ci d'a - mor, le

sfp *sfpsfp*

Fe. vo - ci d'a - mor, le vo - ci d'a - mor.

sfpsfp *f*

Fe. Tra - di - to, scher - ni - to dal per - fi - do

p *f* *p*

Fe. cor, dal per - fi - do cor,

cresc. *f* *dolce*

(Don Alfonso entra con Guglielmo e ascolta.)

Fe. io sen - to che an - co - ra que -

p 24

Fe. *f*
_st'al - ma l'a - do - ra, io sen - to per es - sa le vo - ci d'a -

Fe. *f*
_mor, io sen - to per es - sa le vo - ci d'a - mor, le

Fe. *f*
vo - ci d'a - mor, d'a - mor, — le vo - ci d'a

Fe. *f*
_mor, — le vo - ci d'a mor,

Fe. *f*
le - vo - ci, le vo - ci d'a -

3 *f*

Fe.

mor.

p

The image shows a musical score for Flute and Piano. The Flute part (Fe.) is written on a single staff and consists of five measures of rests. The Piano part is written on two staves. The right hand has a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The left hand has a rhythmic accompaniment of eighth notes. A dynamic marking 'p' is placed above the piano part in the third measure.