

# EASY SILENCE

Words and Music by  
EMILY ROBISON, MARTIE MAGUIRE,  
NATALIE MAINES and DAN WILSON

Moderately ♩ = 88

Introductory piano accompaniment with guitar chords: C, G, D, Em.

The introductory piano accompaniment is in 4/4 time, marked 'Moderately' with a tempo of 88 beats per minute. It features a melody in the right hand and a bass line in the left hand. The chords are C, G, D, and Em, each with a corresponding guitar chord diagram above it. The dynamic marking is *mf*.

Verse:

Verse 1 and 2 with guitar chords C and G.

The verse consists of two lines of lyrics. The first line is: "1. When the calls\_ and con - ver - sa - tions,\_ ac - ci - dents\_ and ac - cu - sa - tions,\_". The second line is: "2. Mon-keys on\_ the bar - ri - cades\_ are warn - ing us\_ to back\_ a - way.\_ They". The music is in 4/4 time with a key signature of one sharp (F#). The guitar chords are C and G.

Continuation of Verse 2 with guitar chords D and Em.

The continuation of the verse includes the lyrics: "mes - sag - es\_ and mis - per - cep - tions\_ par - a - lyze\_ my mind,\_ form com - mis - sions try'n'\_ to find\_ the next one they\_ can\_ cru - ci - fy.\_ And". The guitar chords are D and Em.

(Cue notes 2nd time only)

Continuation of Verse 2 with guitar chords C and G.

The continuation of the verse includes the lyrics: "bus - ses, cars,\_ and air - planes leav - in',\_ burn - in' fumes\_ of gas - o - line,\_ and an - ger plays\_ on ev - 'ry sta - tion;\_ an - swers on - ly make\_ more ques - tions.". The guitar chords are C and G.

© 2005 WOOLLY PUDDIN' MUSIC, SCRAPIN' TOAST MUSIC,  
CHRYSA LIS MUSIC and SUGAR LAKE MUSIC  
All Rights for SUGAR LAKE MUSIC Administered by CHRYSA LIS MUSIC  
All Rights Reserved

Authorized for use by *Radhames Santos*

Bm

Em

ev - 'ry - one is run - nin', and I come to find a ref - uge } in the eas -  
 I need some - thing to be - lieve in; breathe in sanc - tu - ar - y

Chorus:

C

G

D

y si - lence that you make for me. It's o - kay when there's noth - ing more to say  
*(Cue note harmony 2nd time only)*

C

G

C

G

to me, and the peace - ful qui - et you cre - ate for me, and the way

D

C

G

D

you keep the world at bay for me, the way you keep the world at



1.

C G C G

bay.

2.

D Em C G

bay.

Solo:

C G Bm Em

C G Bm Em

4 Bridge:

C G

Chil-dren lose\_ their youth too soon.\_ Watch-ing war\_ made us\_ im - mune.\_ And

Bm Em

I've got all\_ the world\_ to lose,\_ but I just want to hold\_ on to the

C G

eas - y si - lence that you make for me.\_ It's o -

Bm Em

kay when there's noth-ing more\_ to say\_ to me,\_ and the peace-



ful qui - et you cre - ate for me, - and the way -



- you keep the world at bay for me. - The eas -

Chorus:



y si - lence that you make for me. - It's o - kay when there's noth - ing more to say -



- to me, - and the peace - ful qui - et you cre - ate for me, - and the way -

6

D C G D

— you keep the world — at bay — for me, — the way — you keep the world — at

C G D C

bay for me, — the way — you keep the world — at bay. —

G D Em

C G D C G

*rit.*

