Philip Glass

SOLO PIANO

Dover Publications

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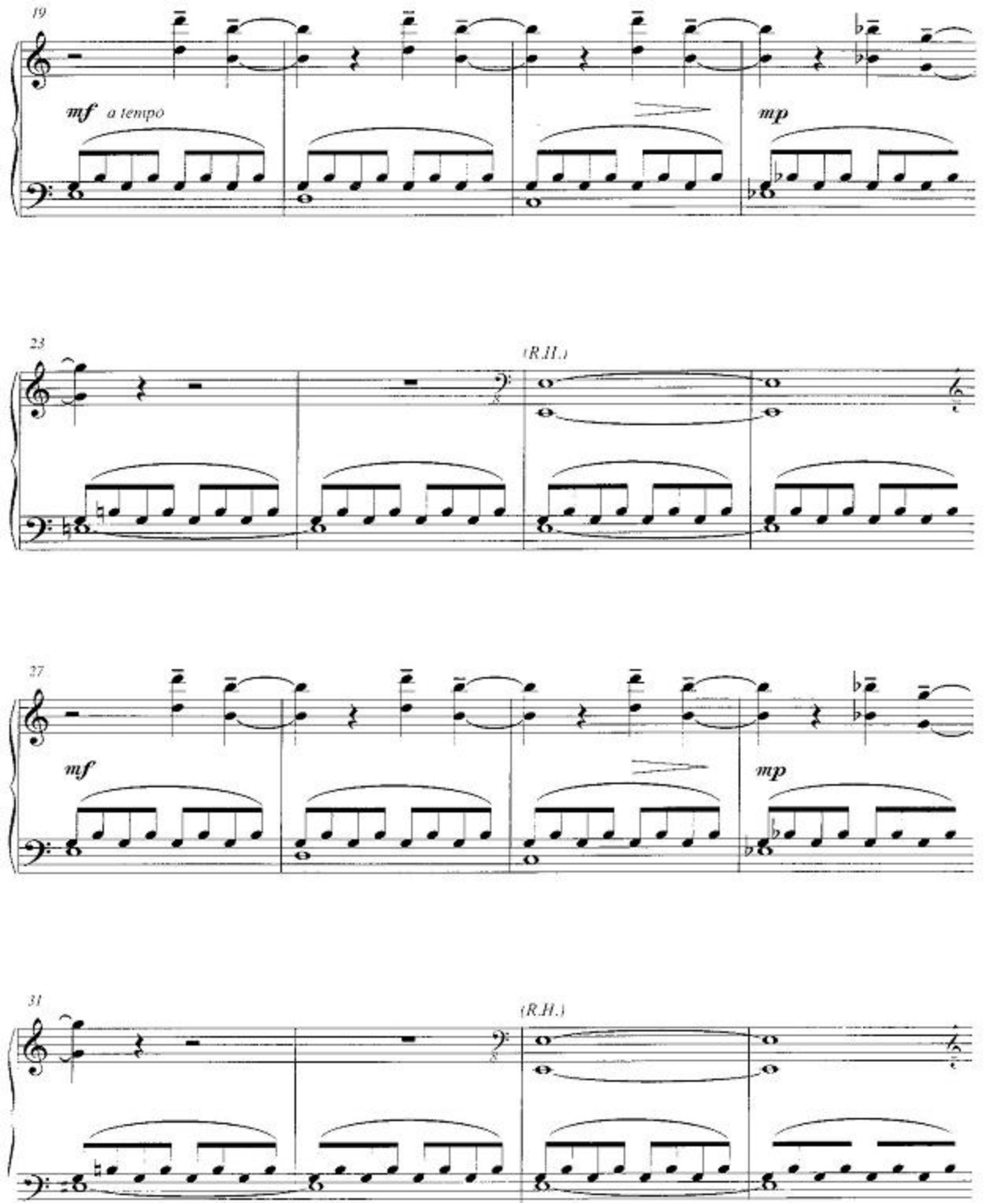
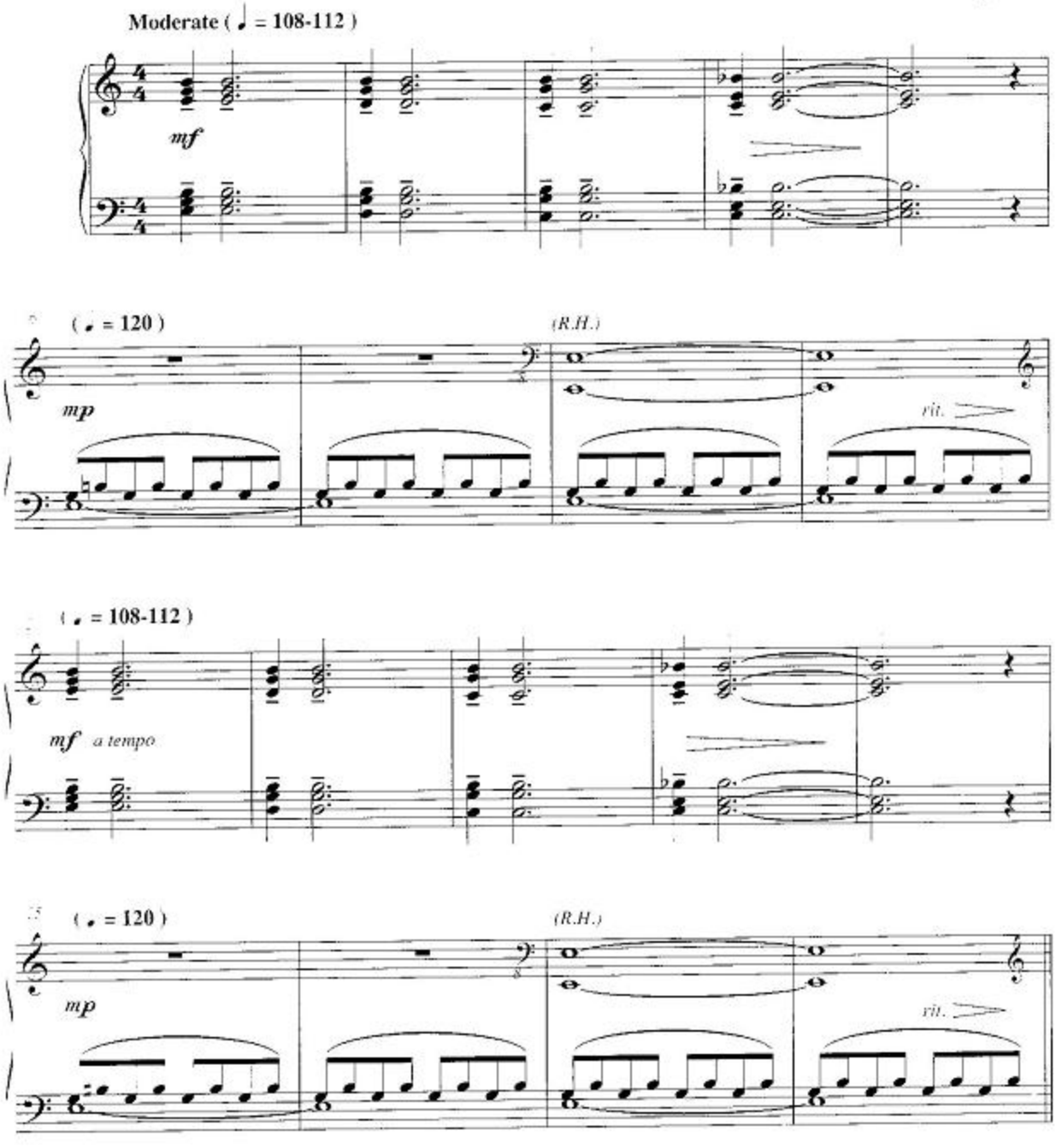

19
mf a tempo
mp
23
(R.H.)
27
mf
mp
31
(R.H.)

METAMORPHOSIS

Metamorphosis One

Philip Glass



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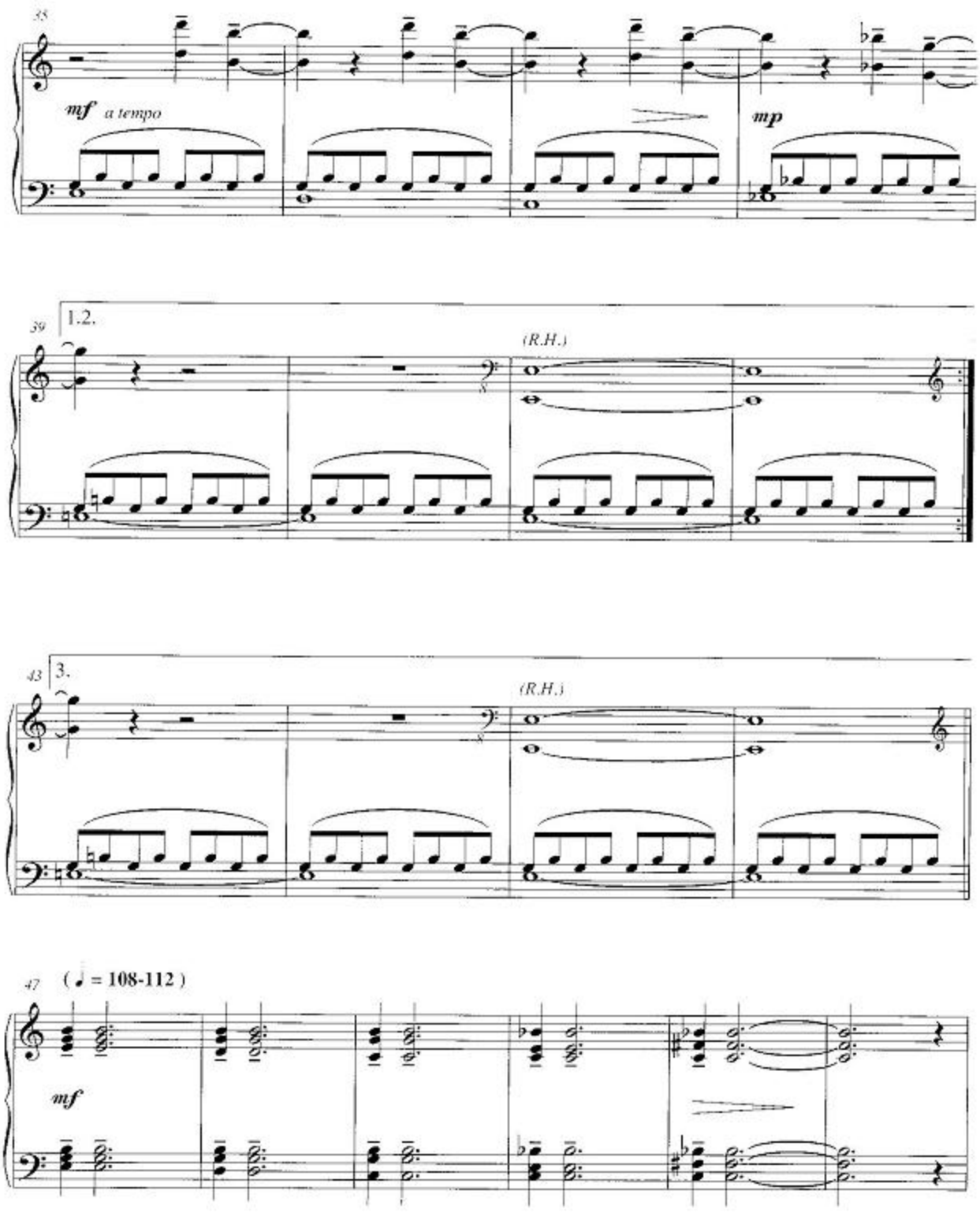
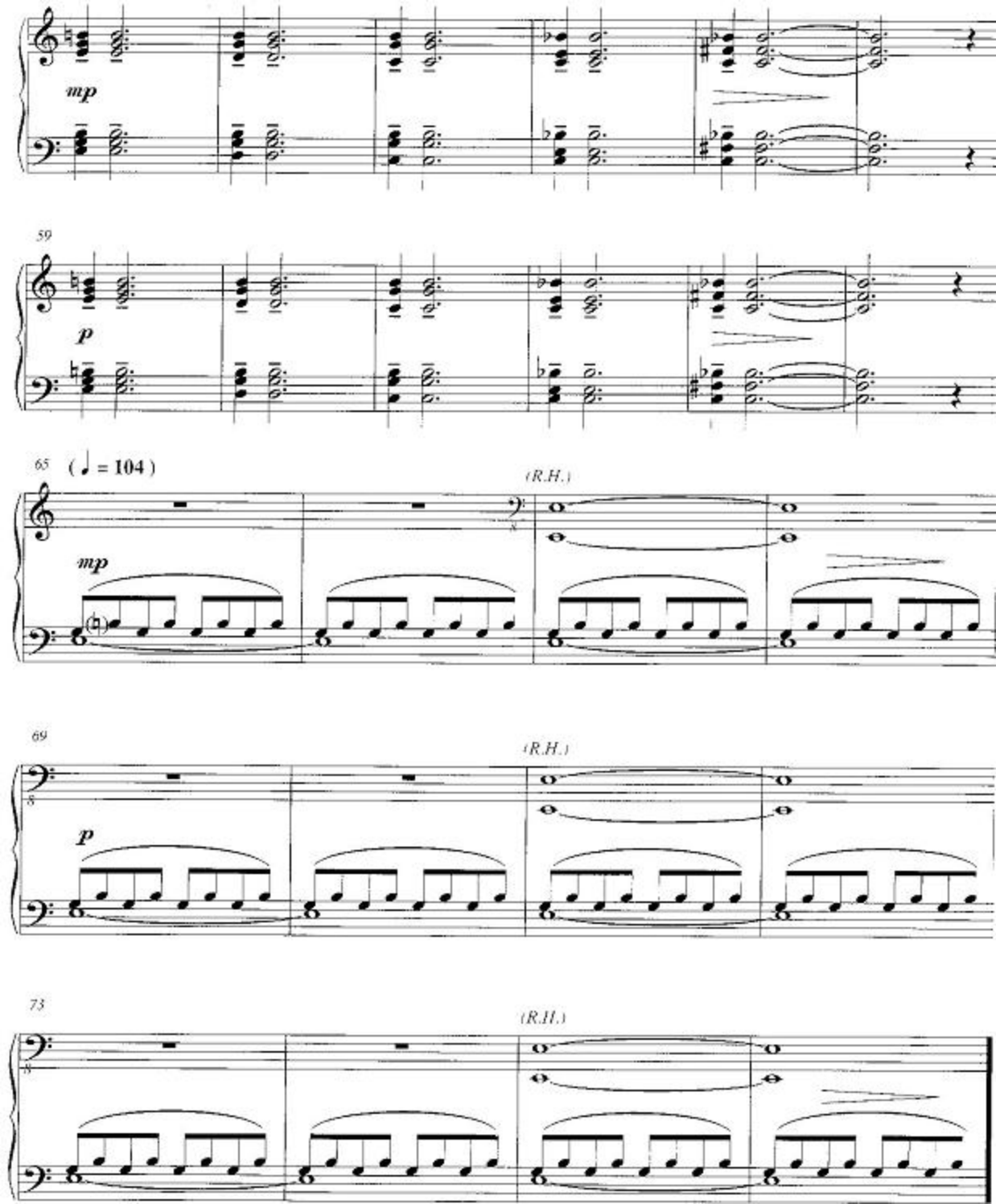
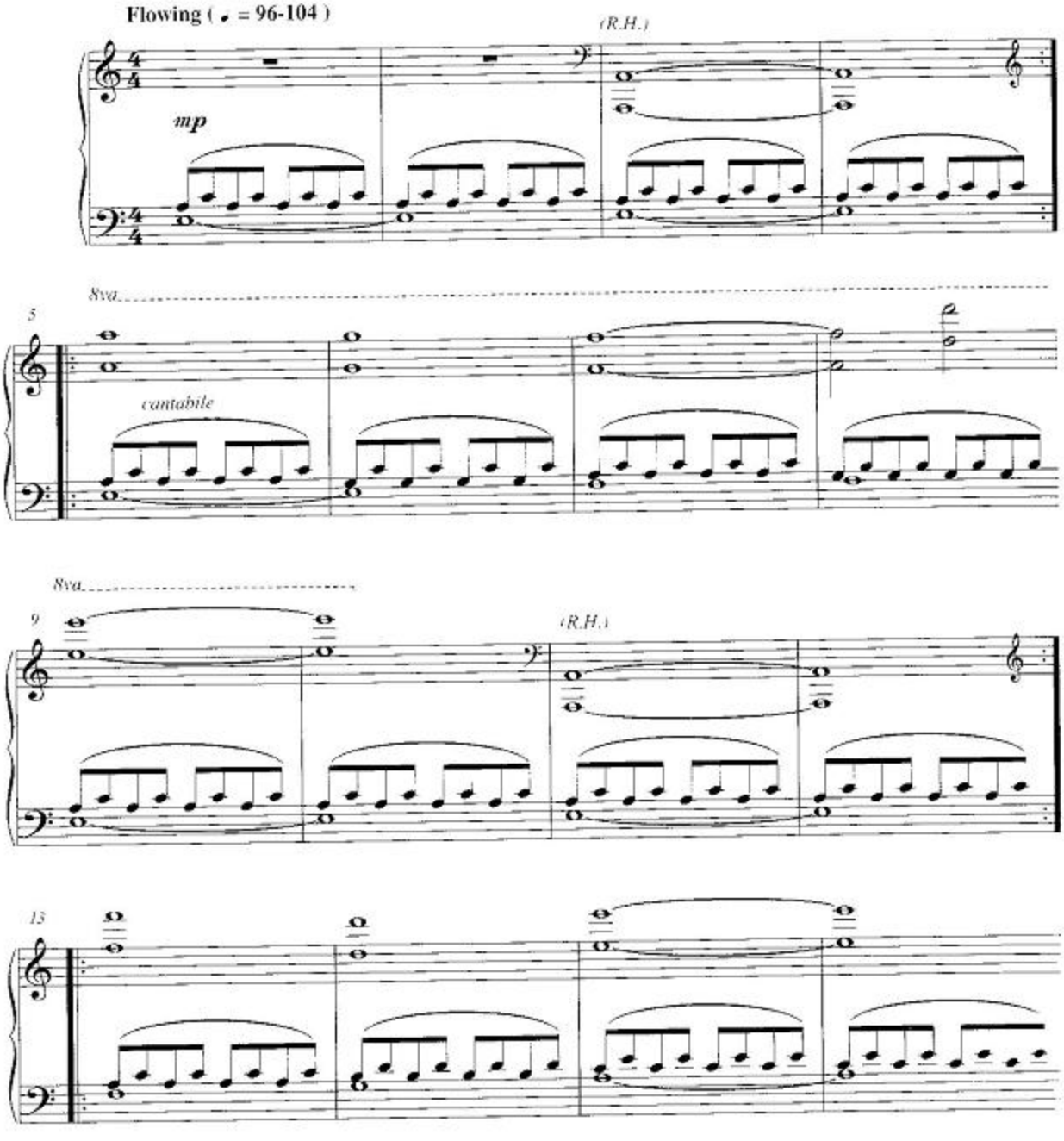
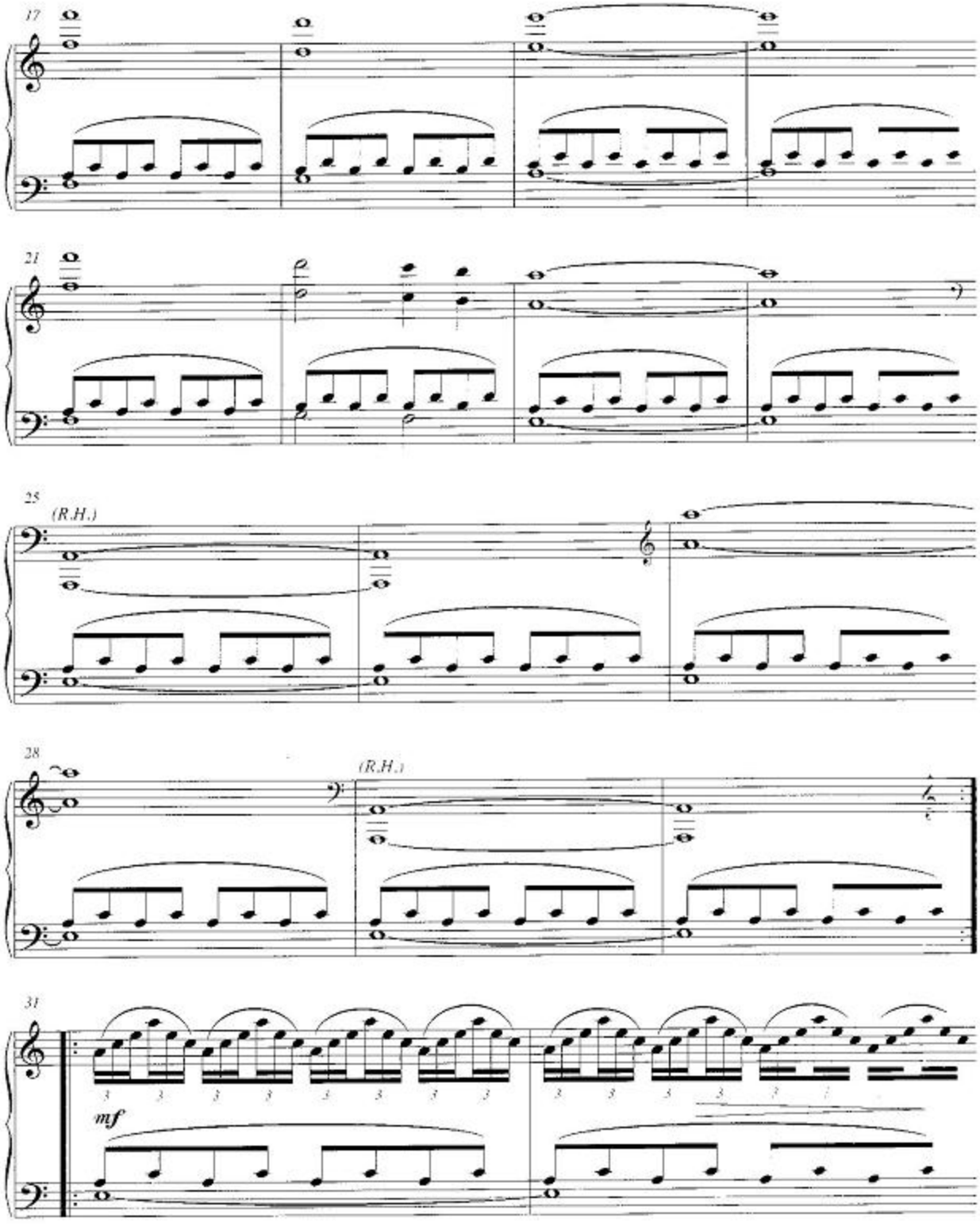
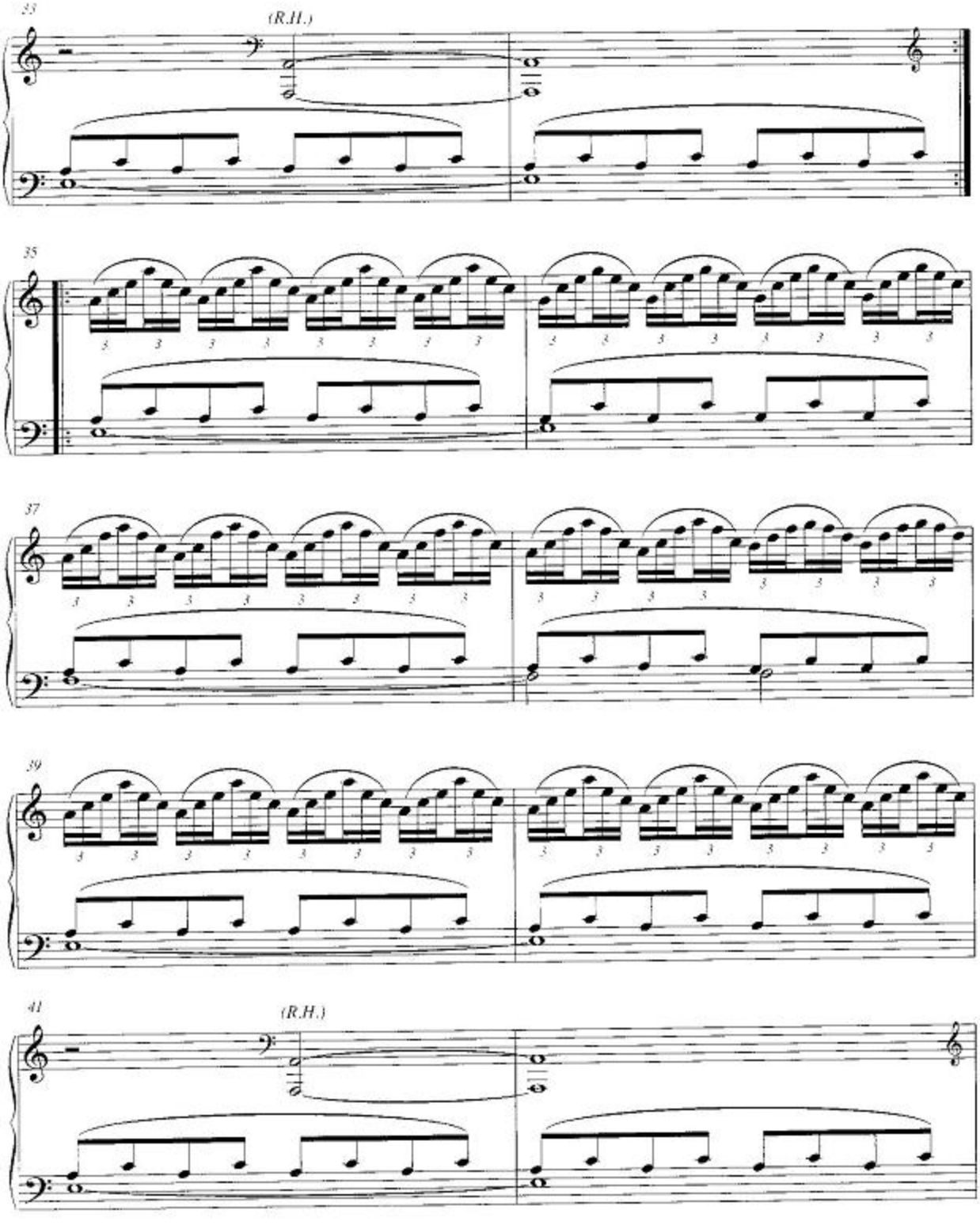

38
mf a tempo
mp
39
1.2.
(R.H.)
43
3.
(R.H.)
47
(♩ = 108-112)
mf

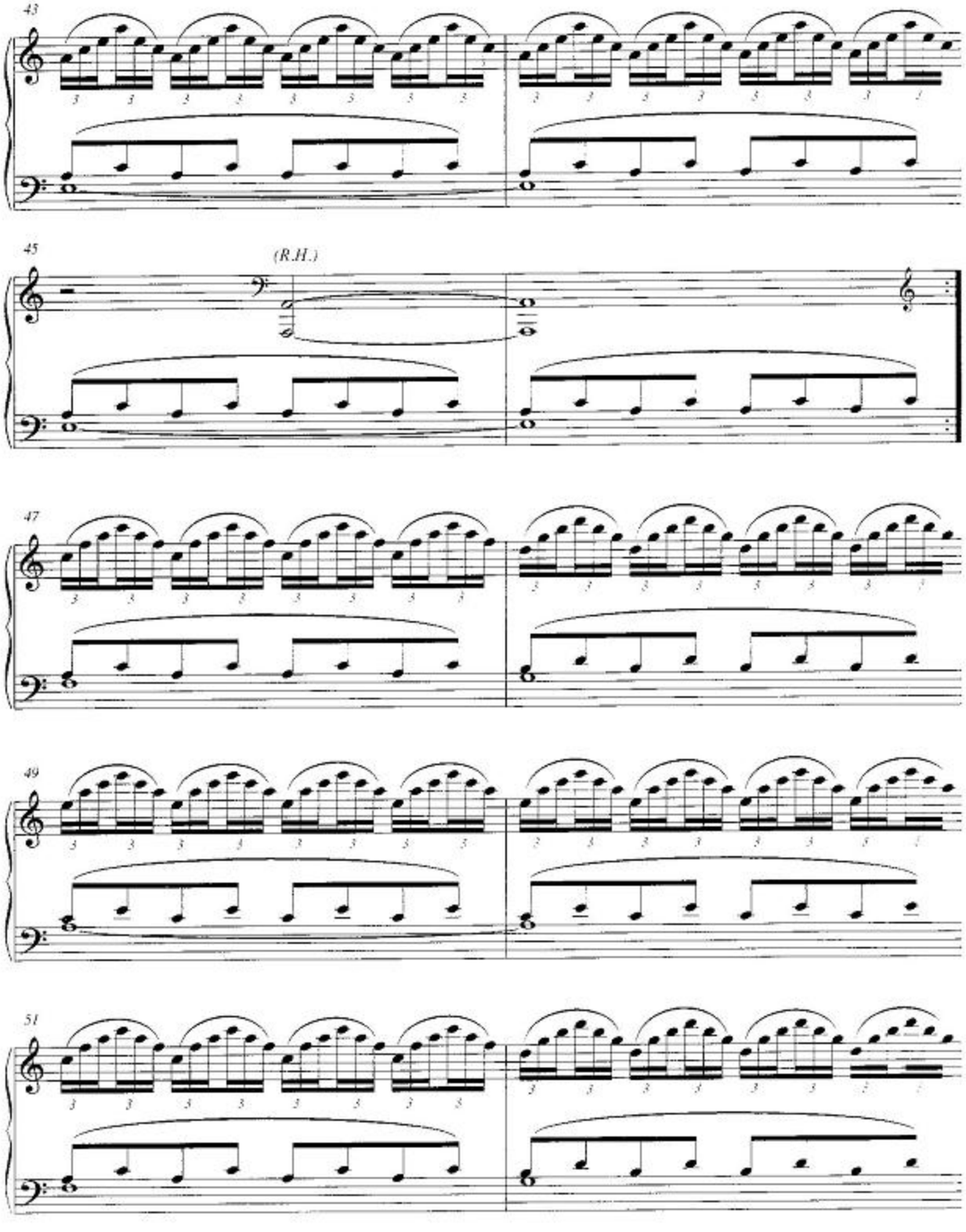

mp
59
p
65
(♩ = 104)
(R.H.)
mp
69
(R.H.)
p
73
(R.H.)

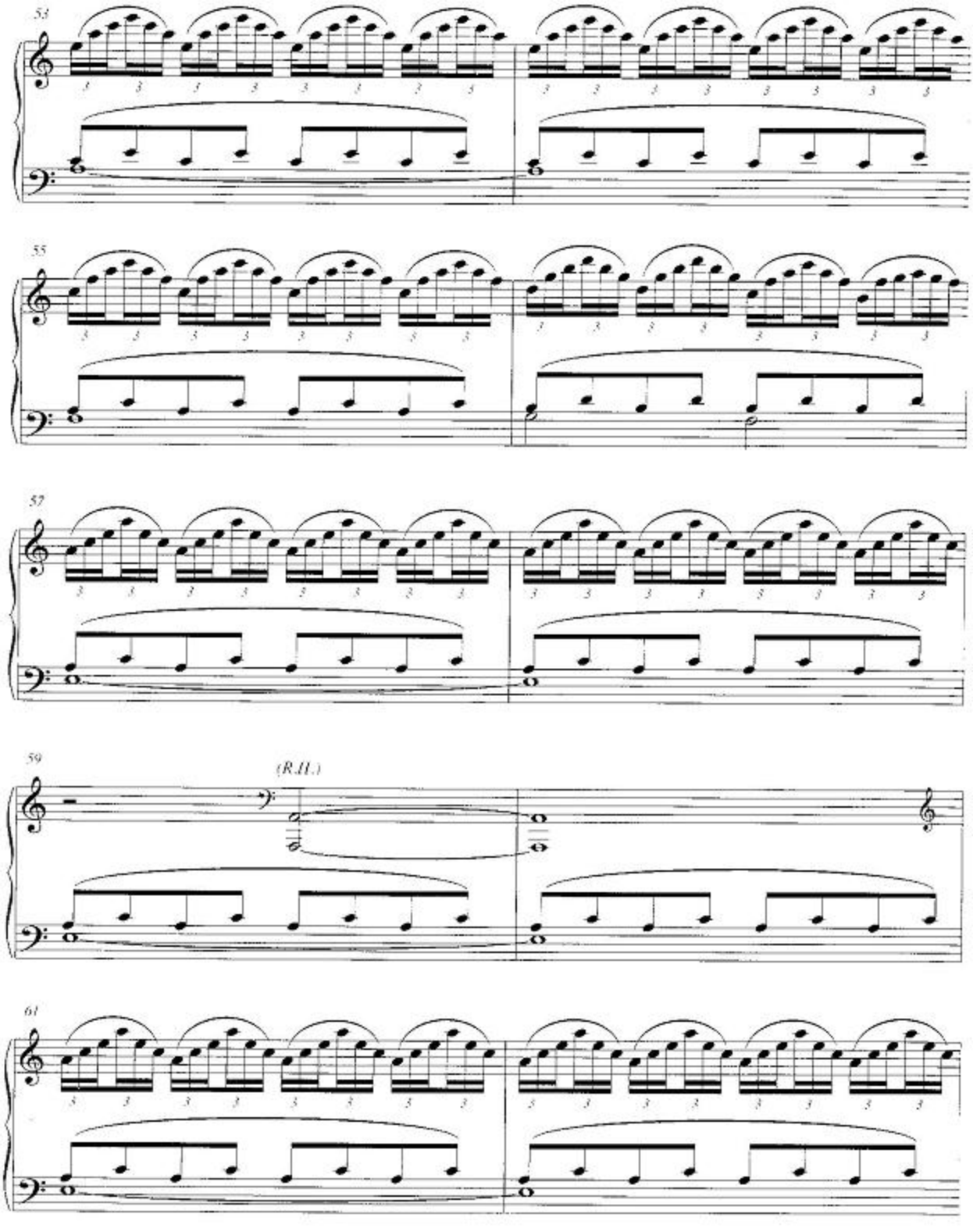
Metamorphosis Two

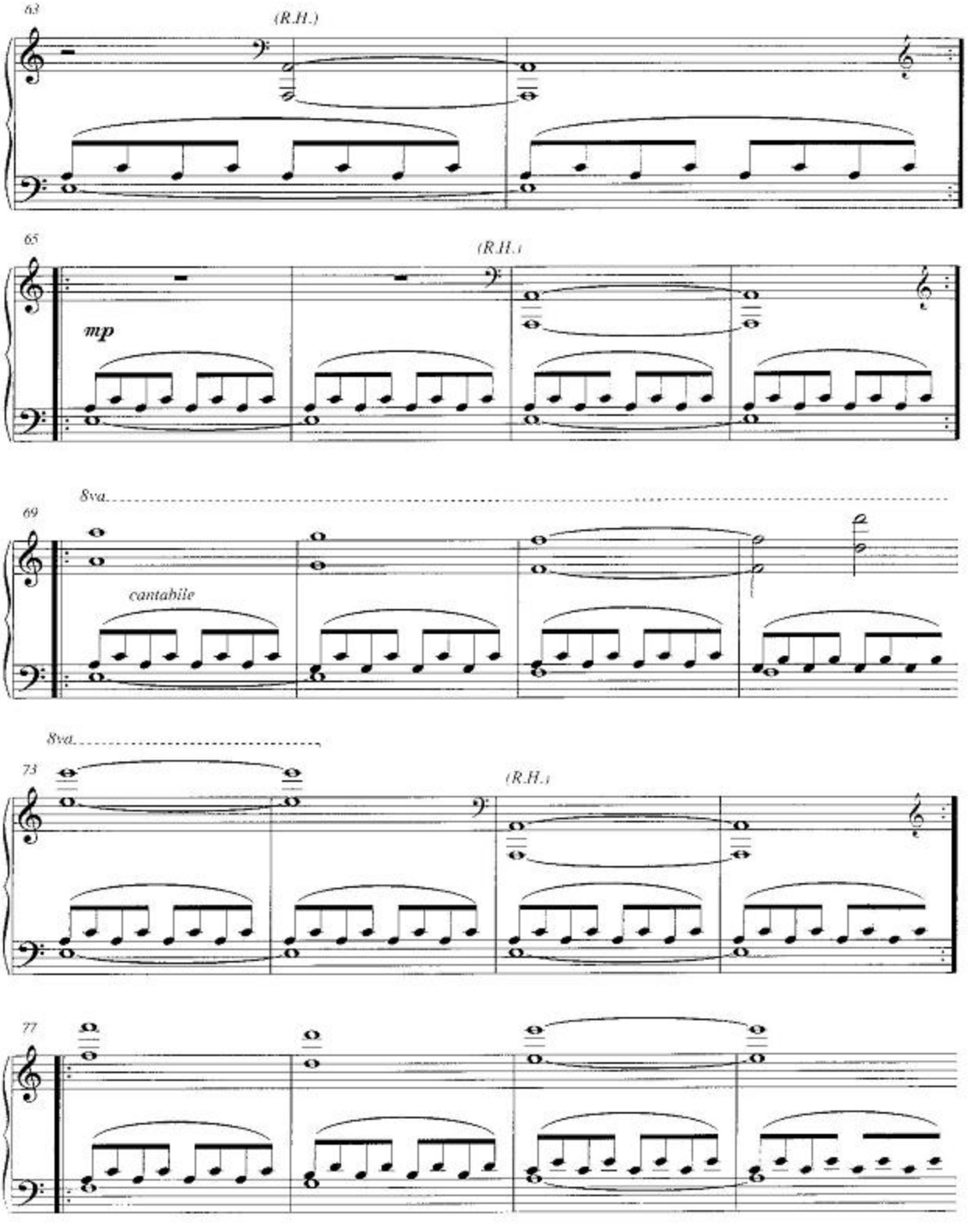


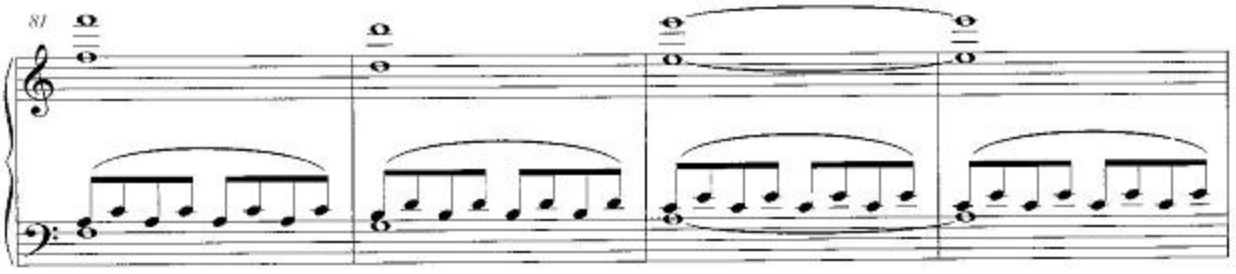

17
21
25
(R.H.)
28
(R.H.)
31
mf


33
(R.H.)
35
37
39
41
(R.H.)


43
45
(R.H.)
47
49
51


53
55
57
59
(R.H.)
61


63
(R.H.)
65
(R.H.)
mp
69
8va
cantabile
8va
73
(R.H.)
77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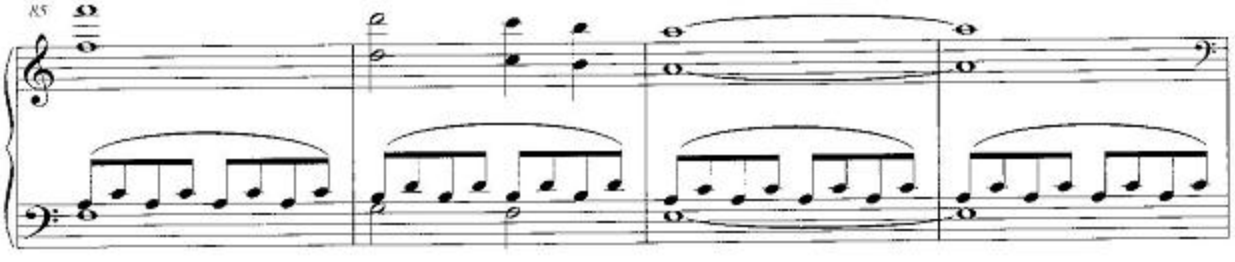
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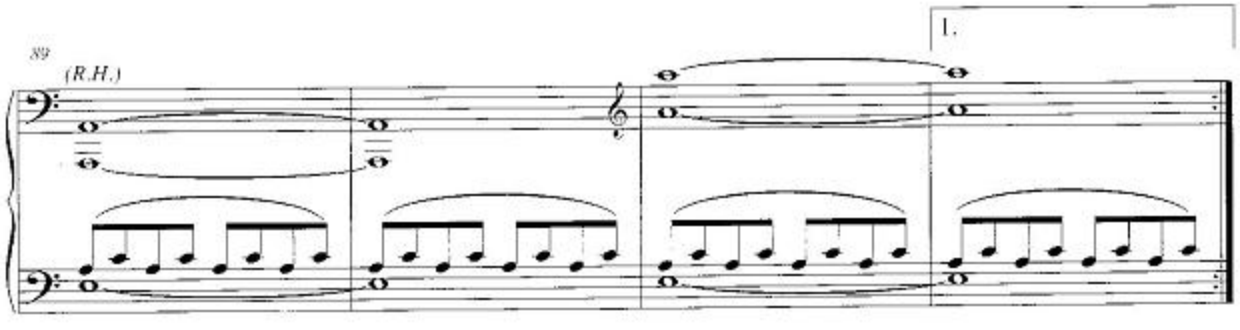
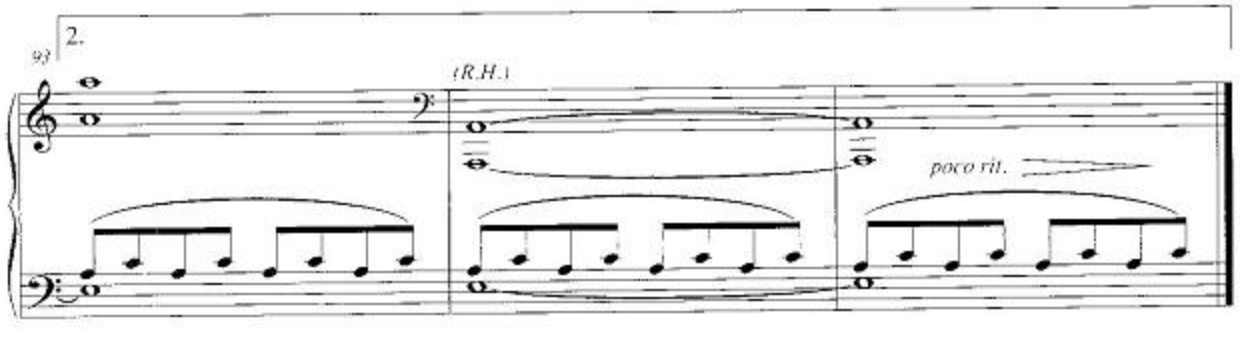
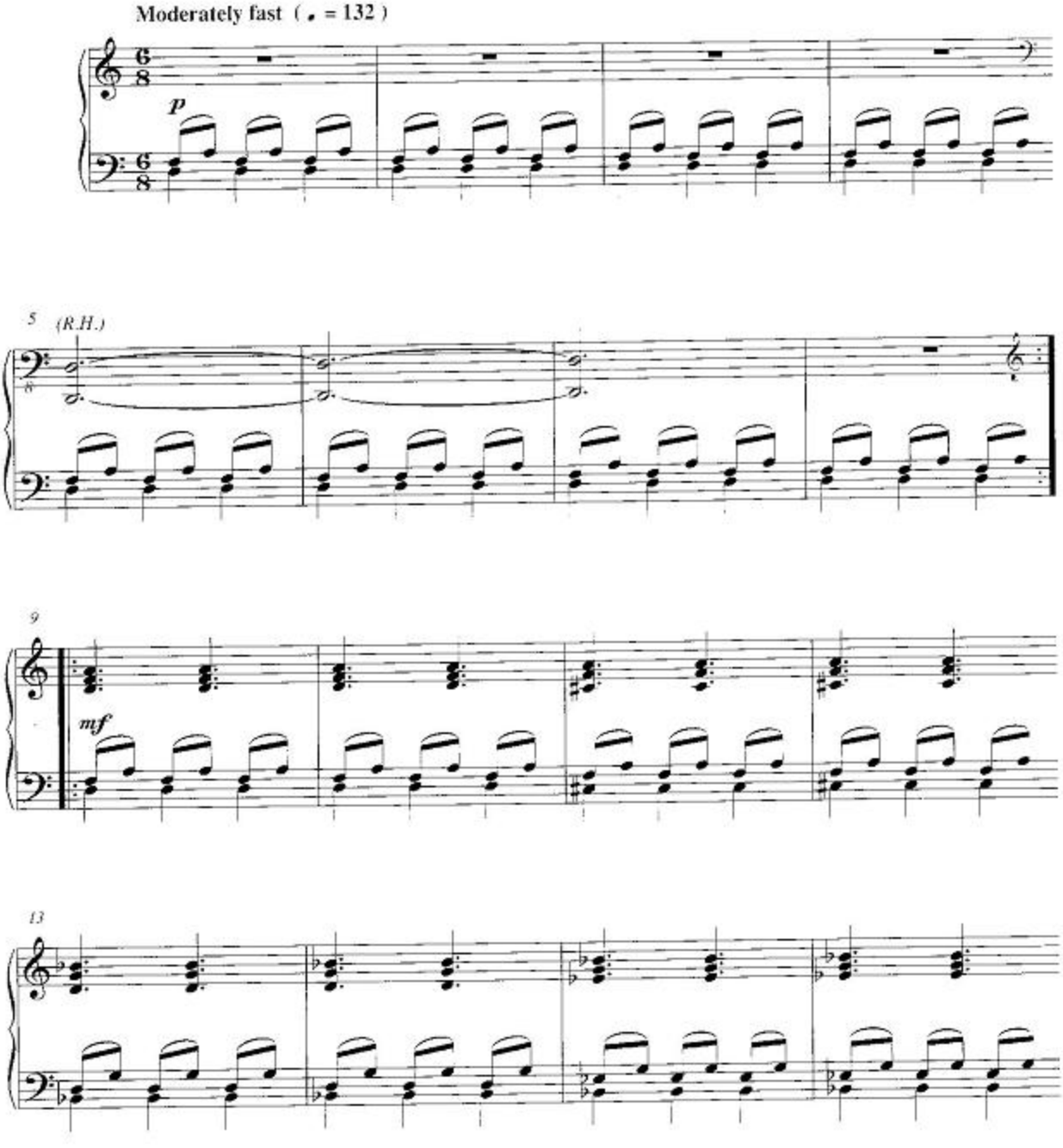
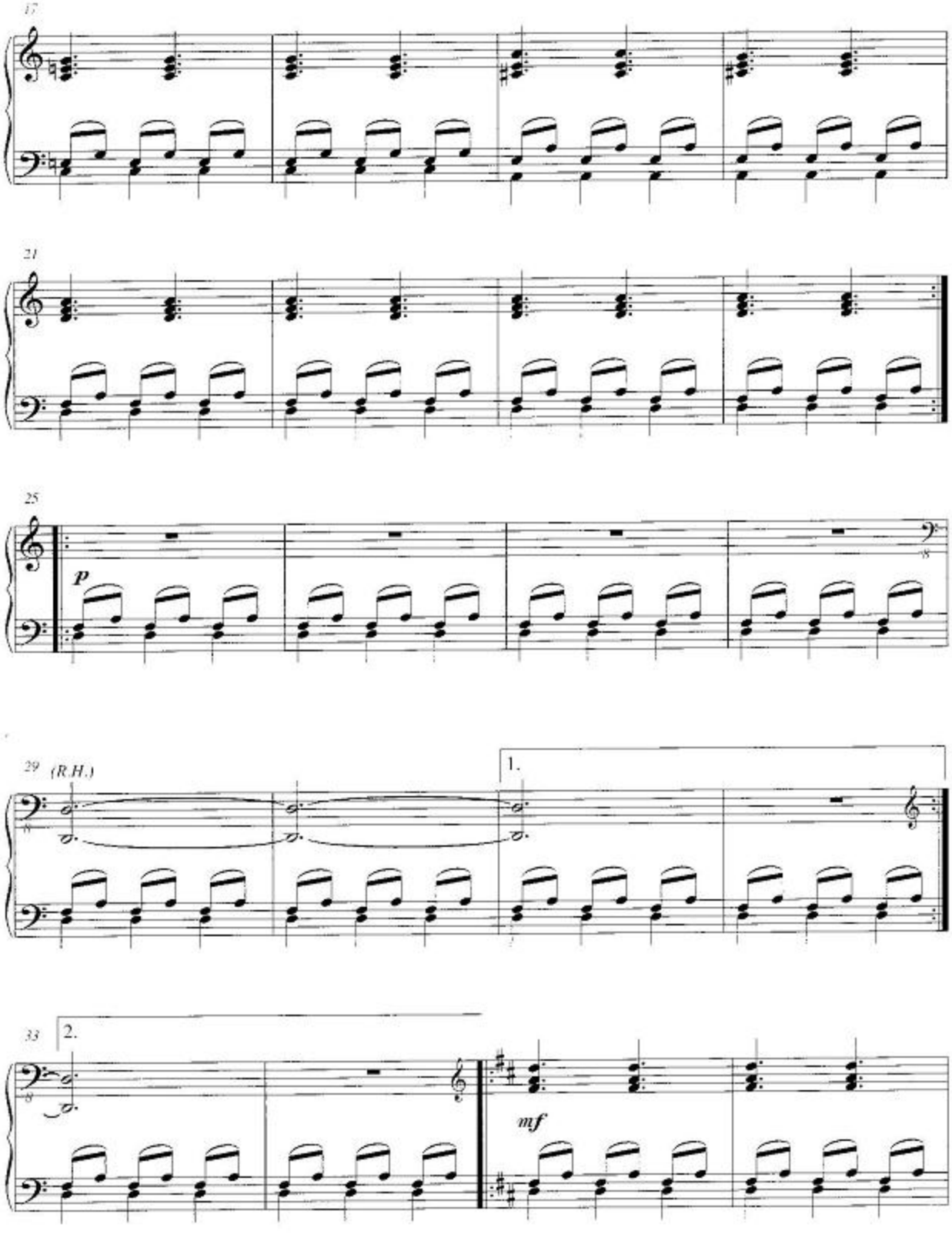
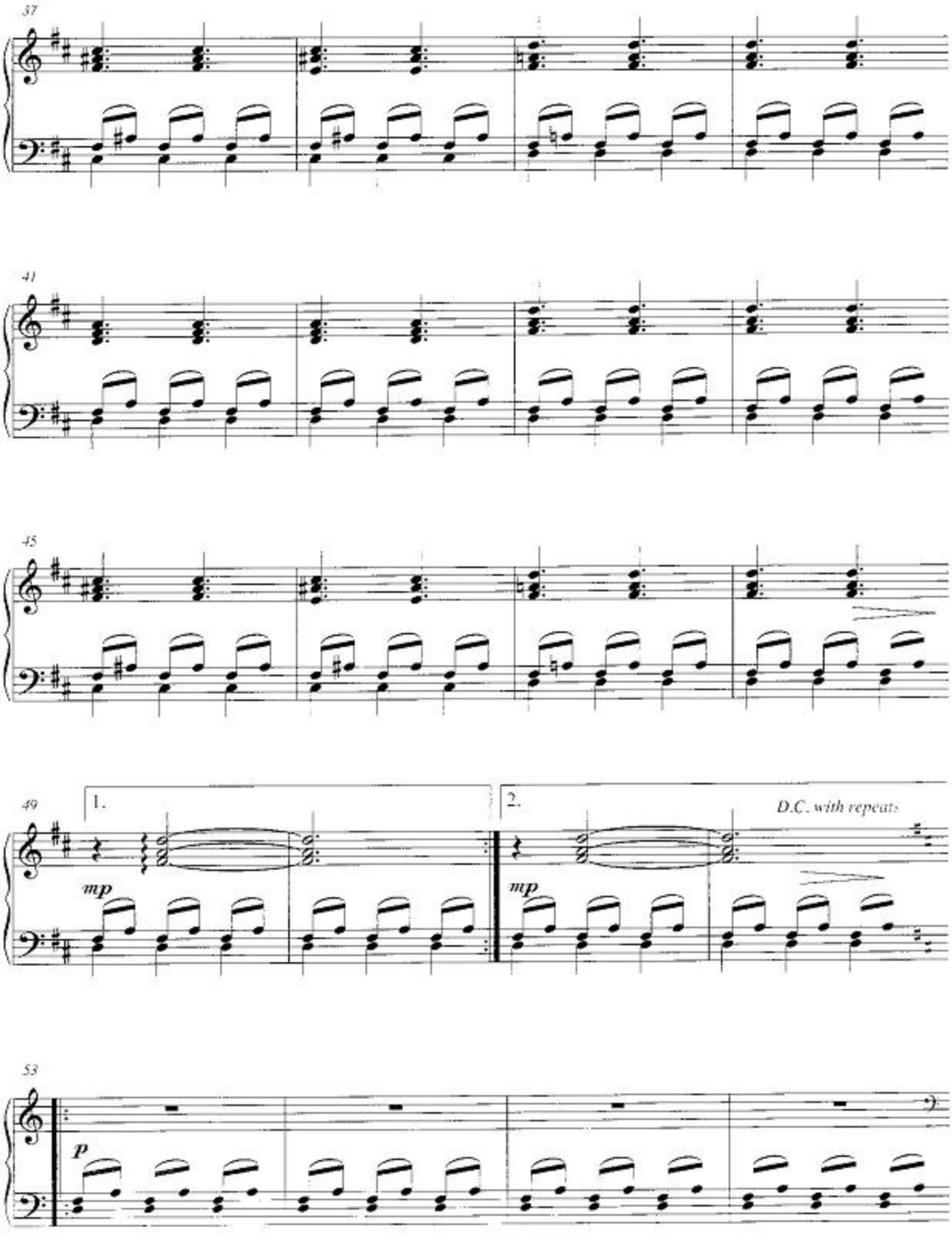

89
(R.H.)
1.

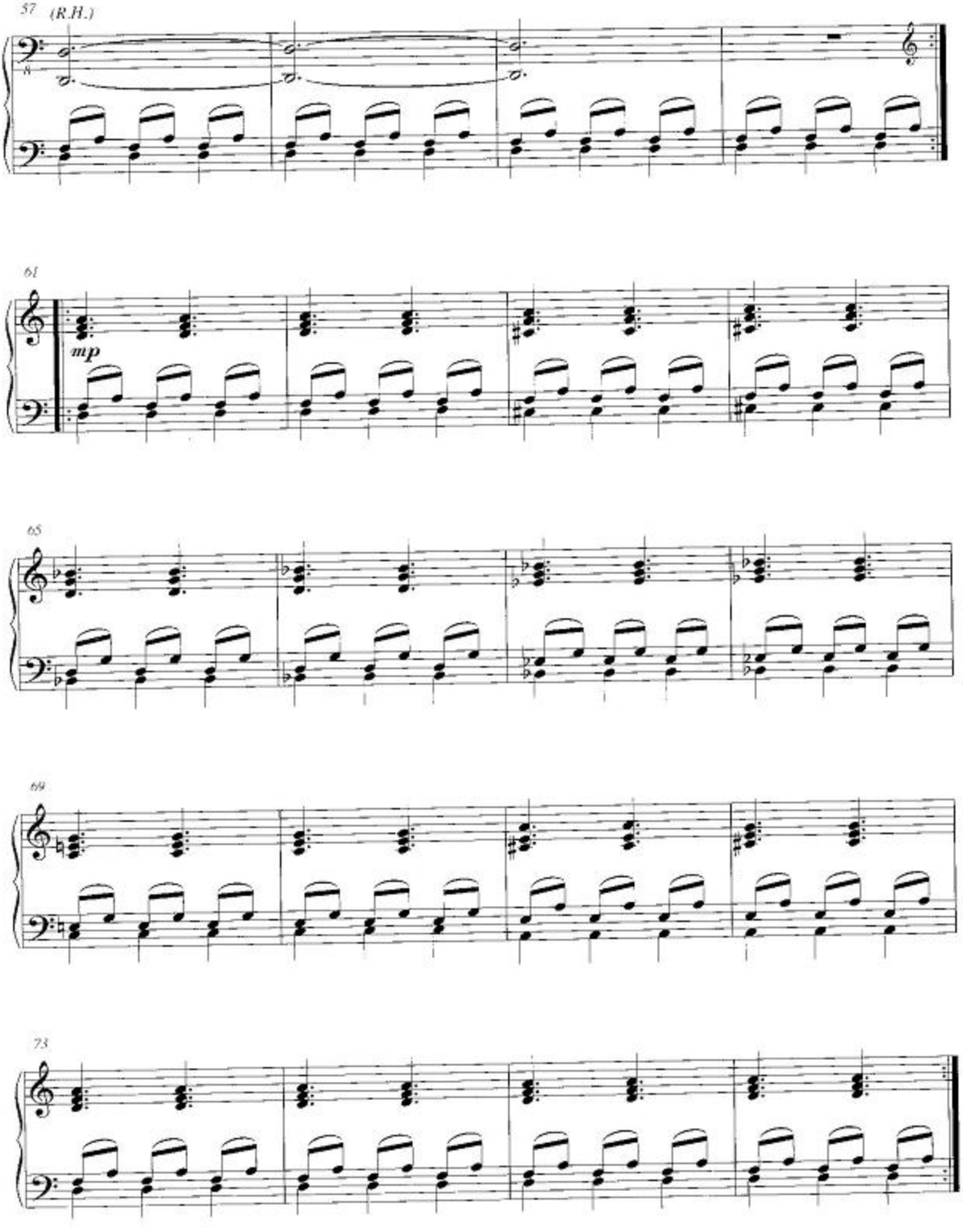

93
2.
(R.H.)
poco rit.

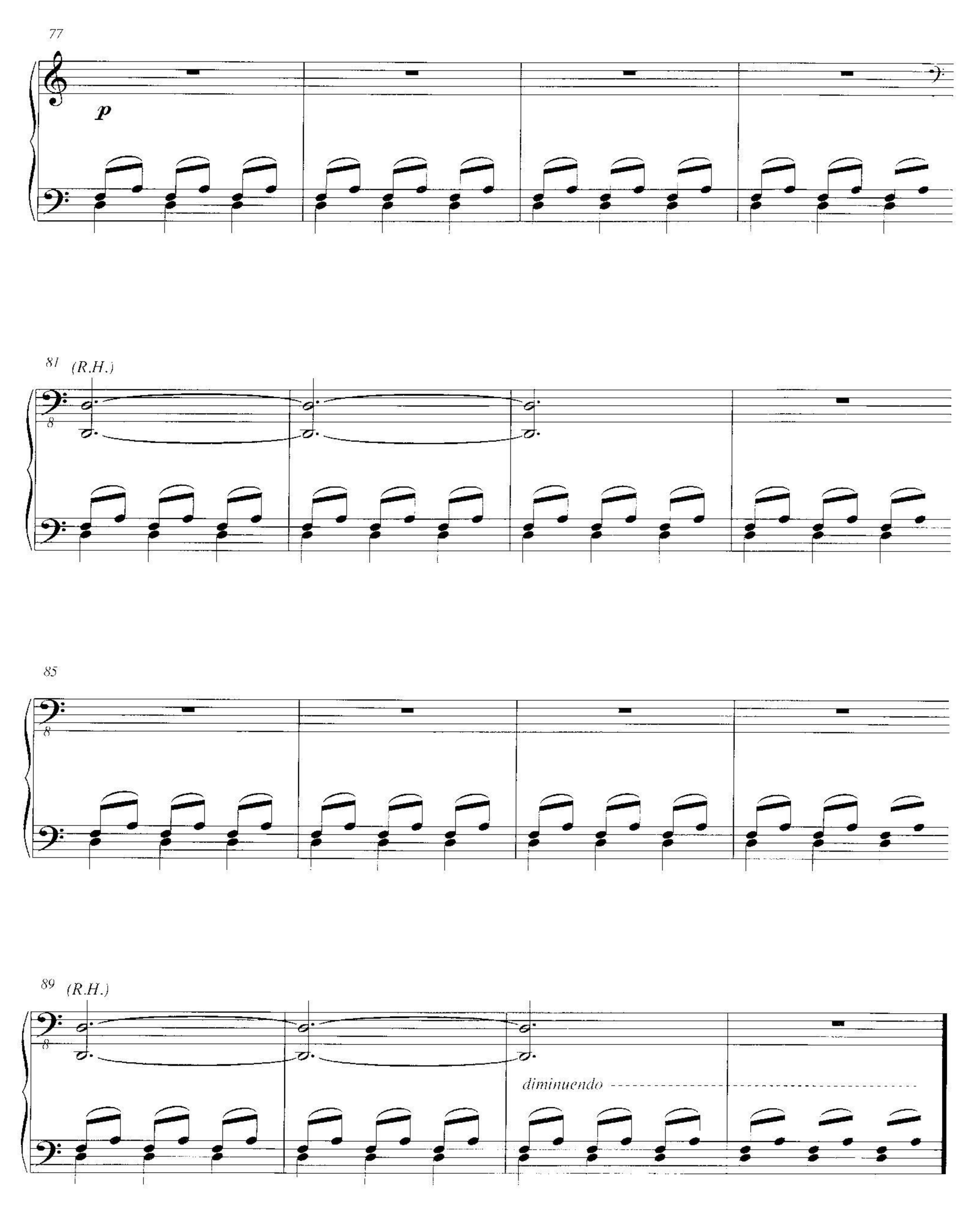
Metamorphosis Three



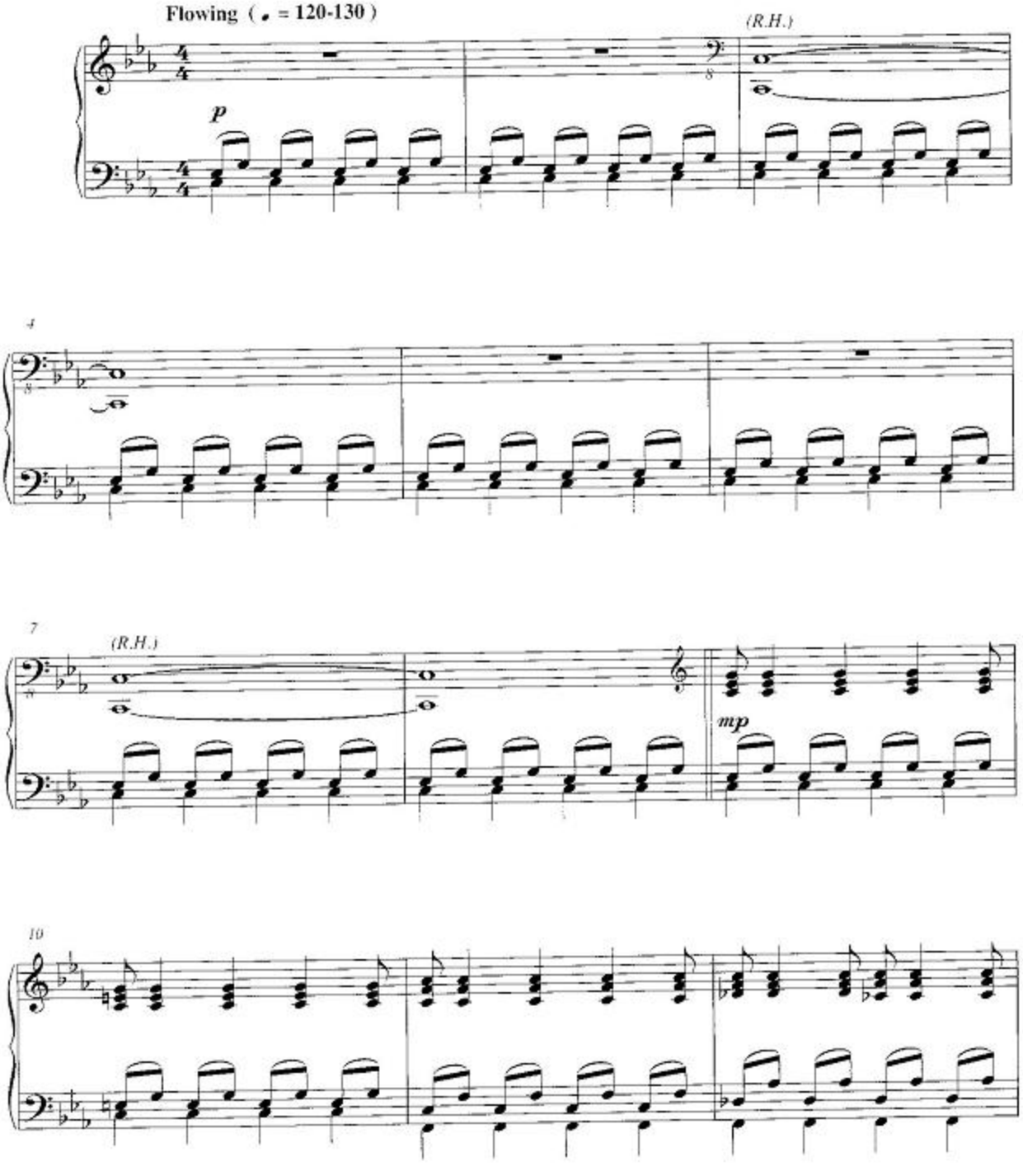

17
21
25
p
29
(R.H.)
1.
33
2.
mf

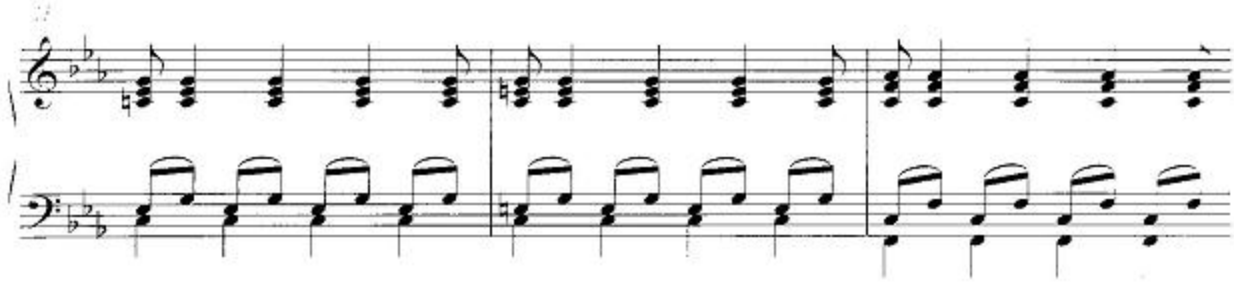

37
41
45
49
1.
2.
D.C. with repeats
mp
mp
53
p

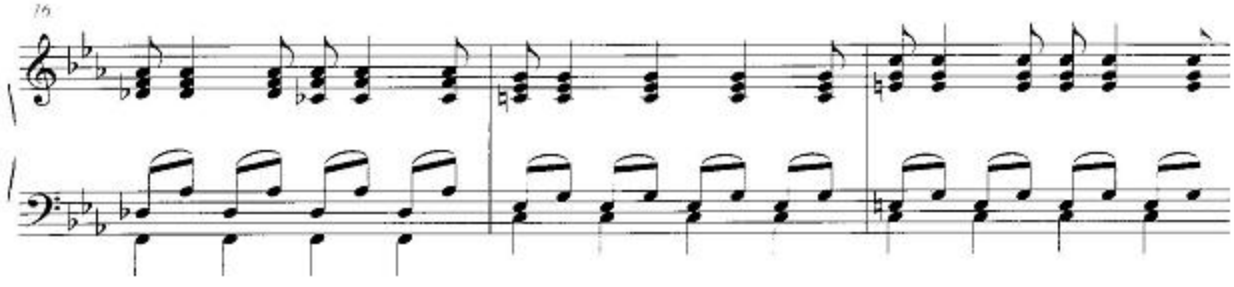

57
(R.H.)
61
mp
65
69
73

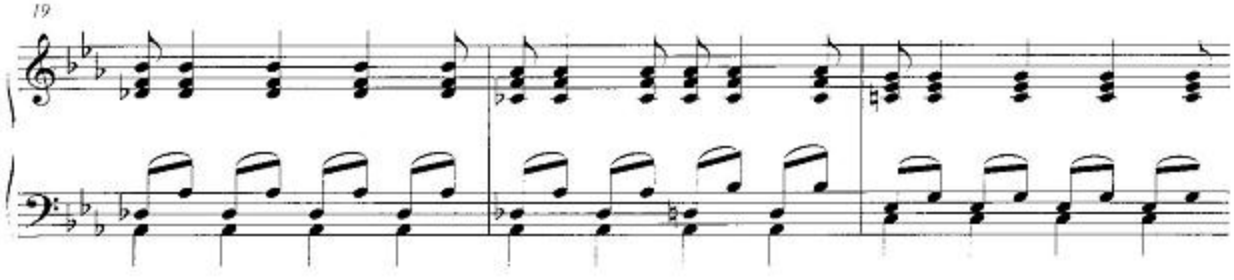

77
p
81
(R.H.)
85
89
(R.H.)
diminuendo

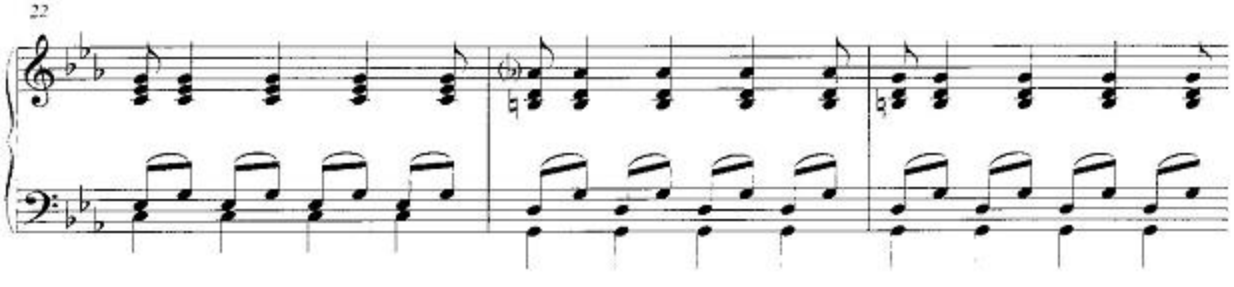
Metamorphosis Four

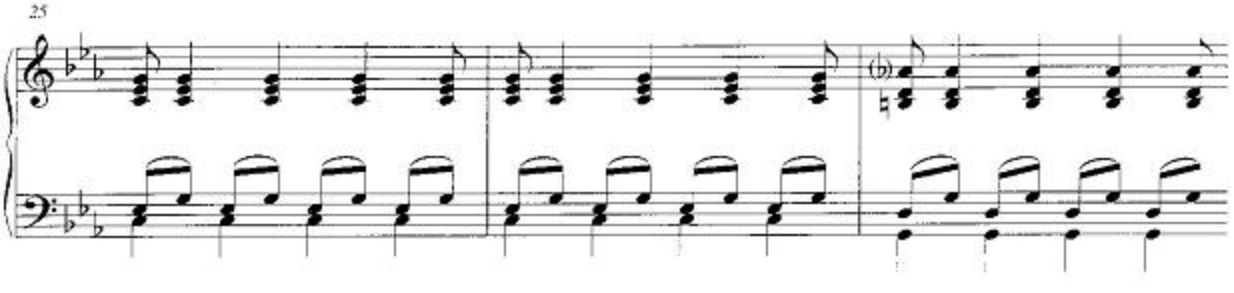


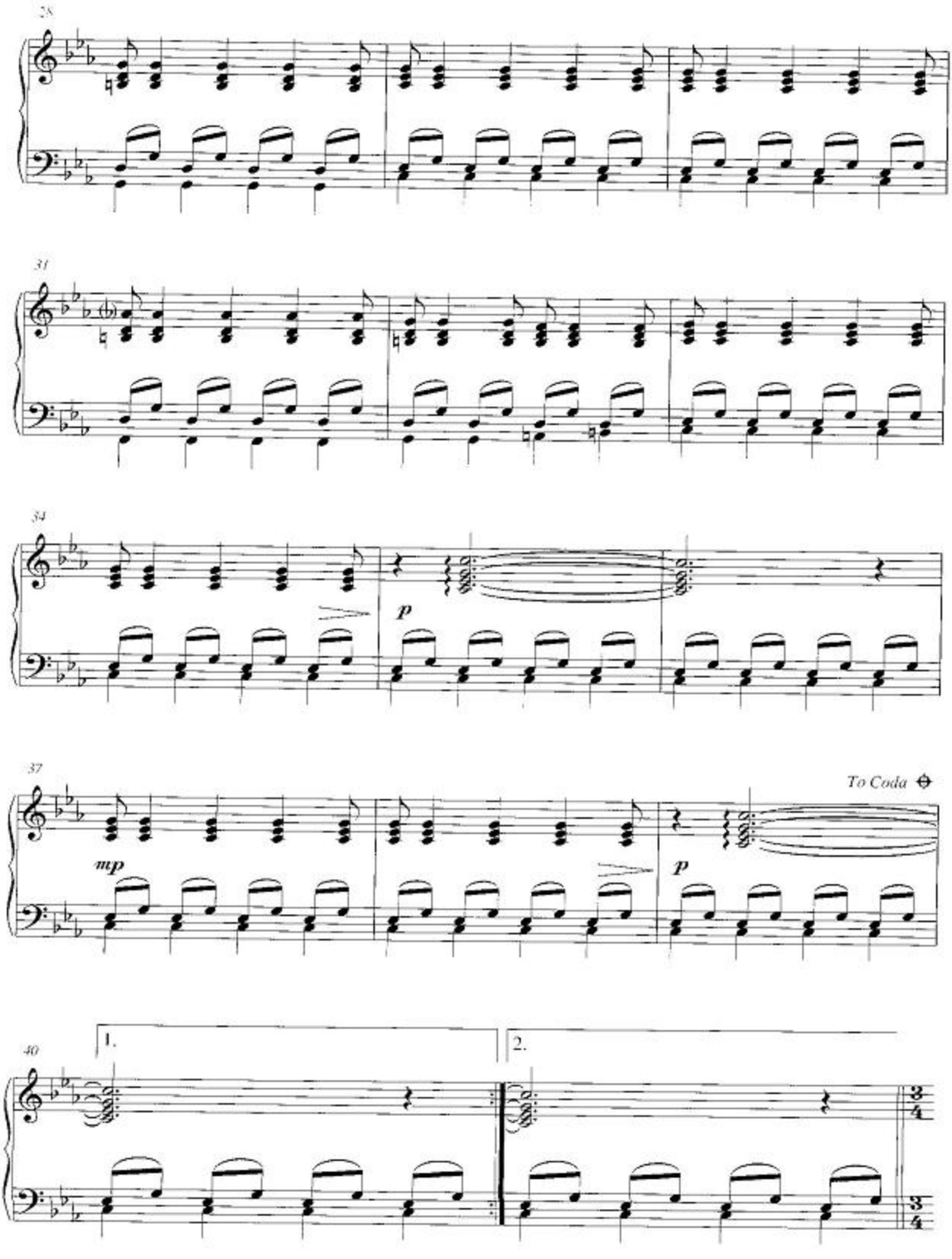


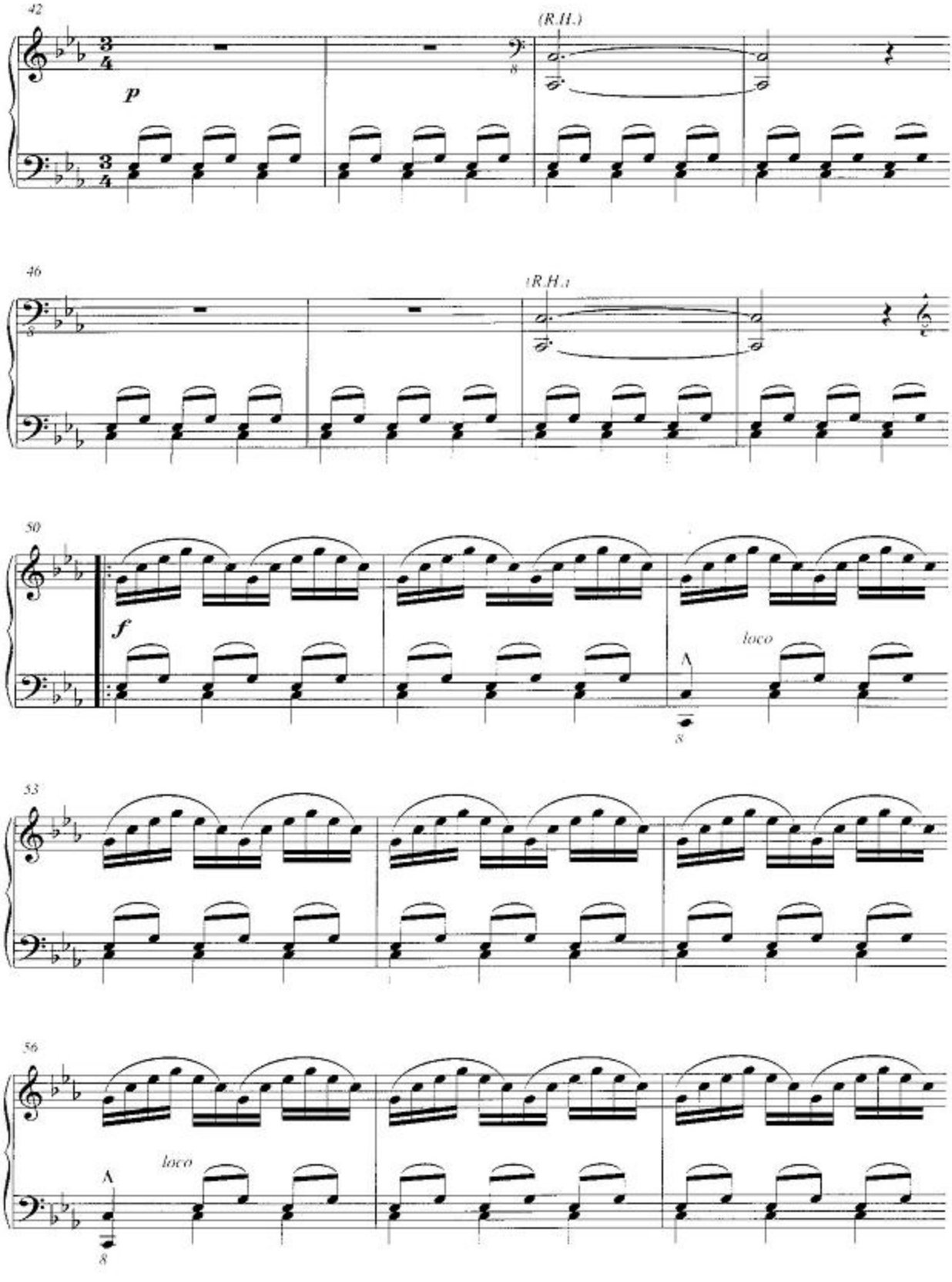


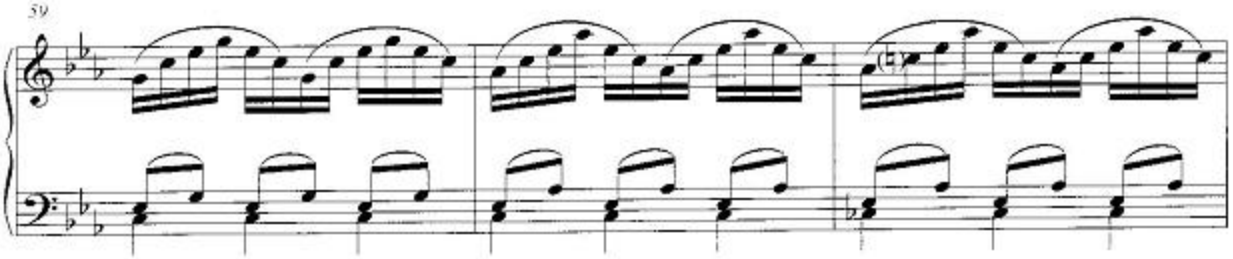







28
31
34
p
37
mp
To Coda
p
40
1.
2.


42
(R.H.)
p
46
(R.H.)
50
f
loco
53
56
loco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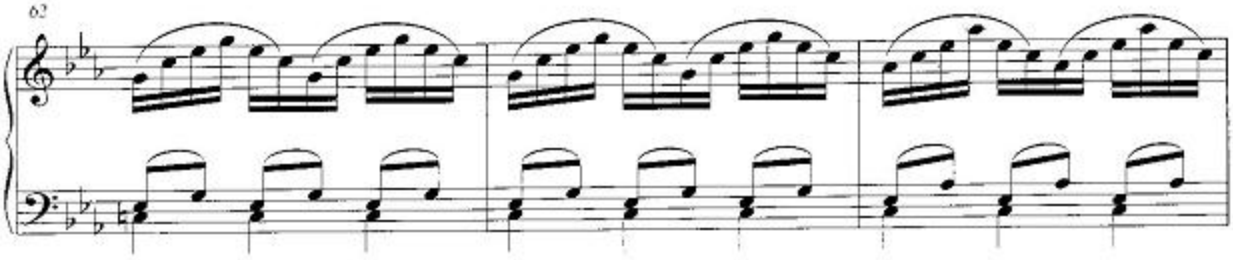
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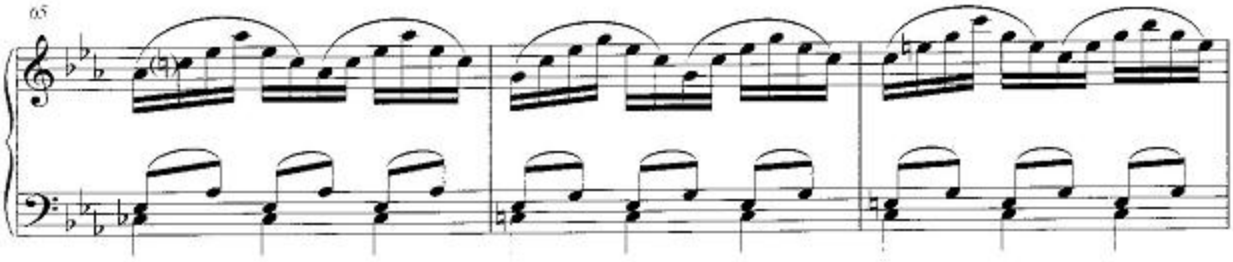
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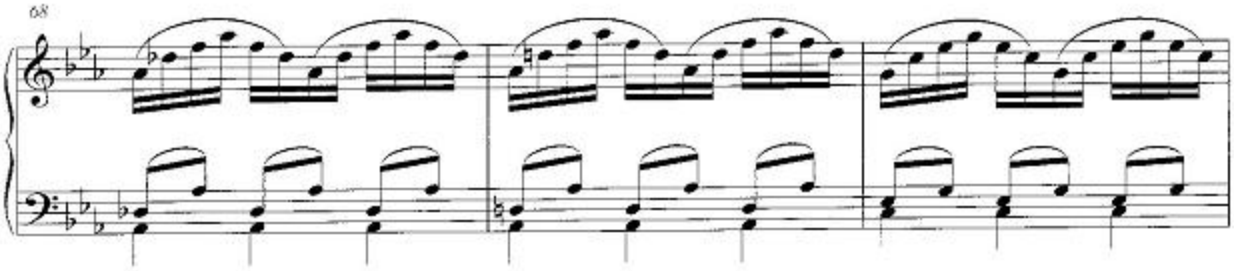
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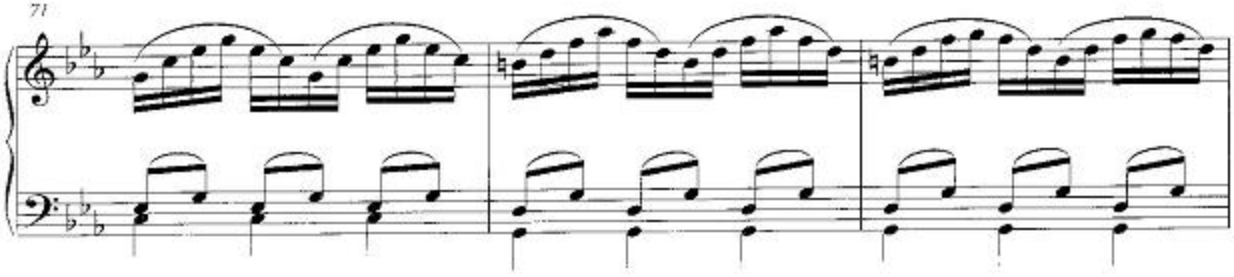
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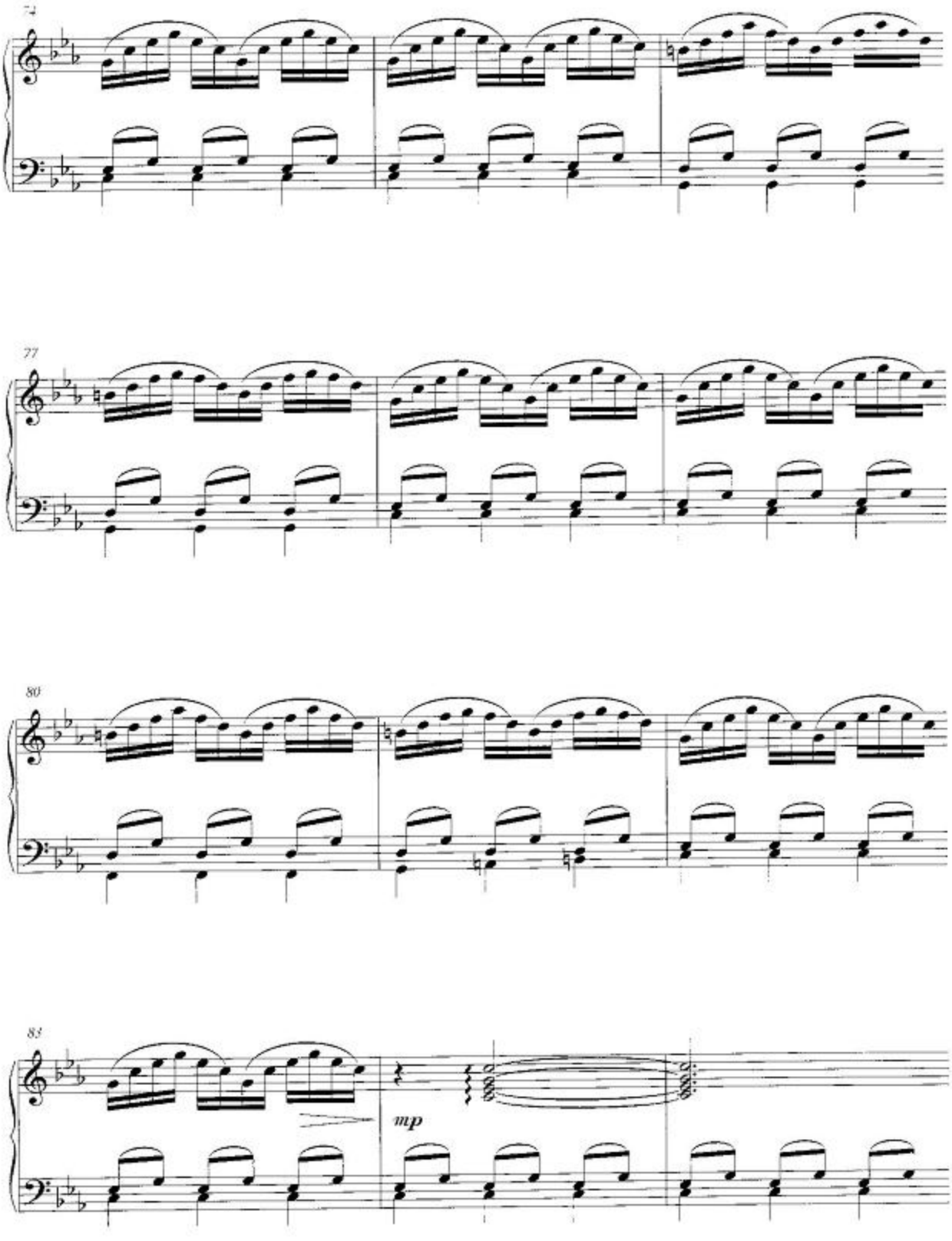
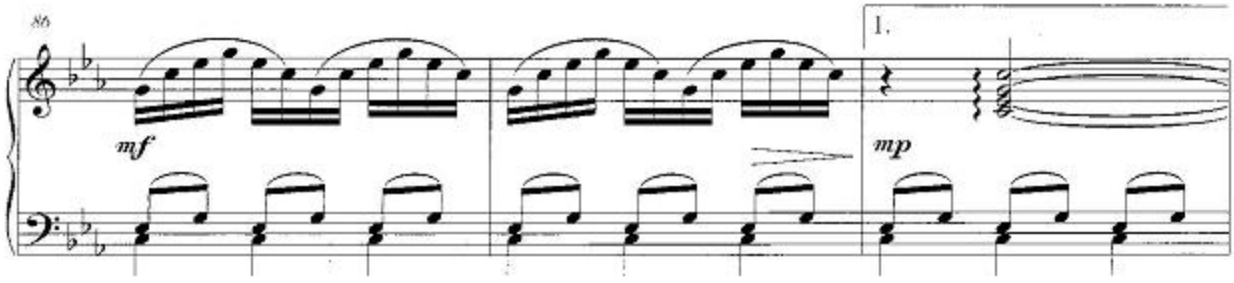
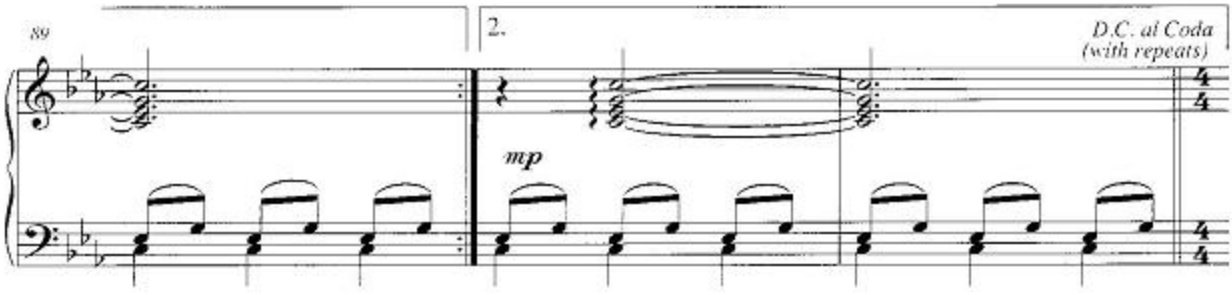
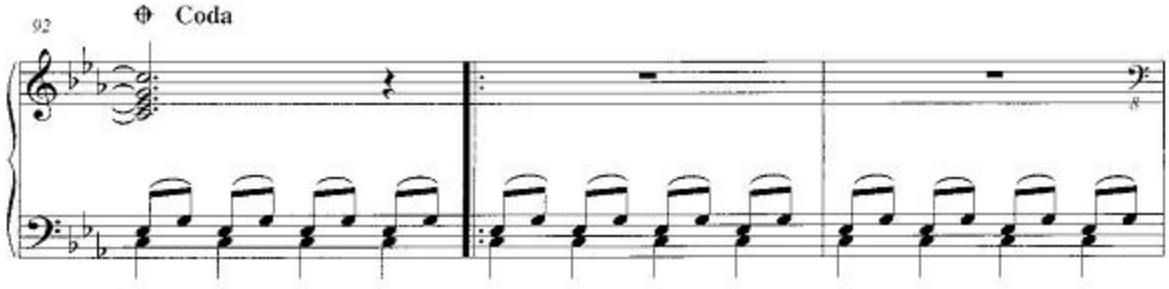
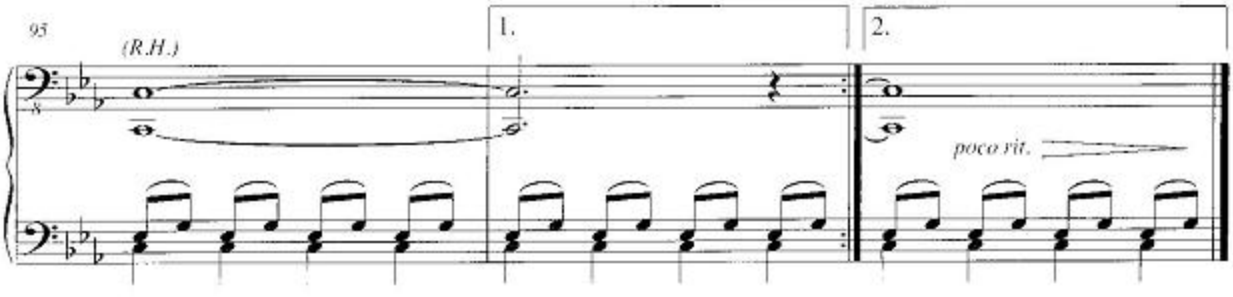

74
77
80
83
mp

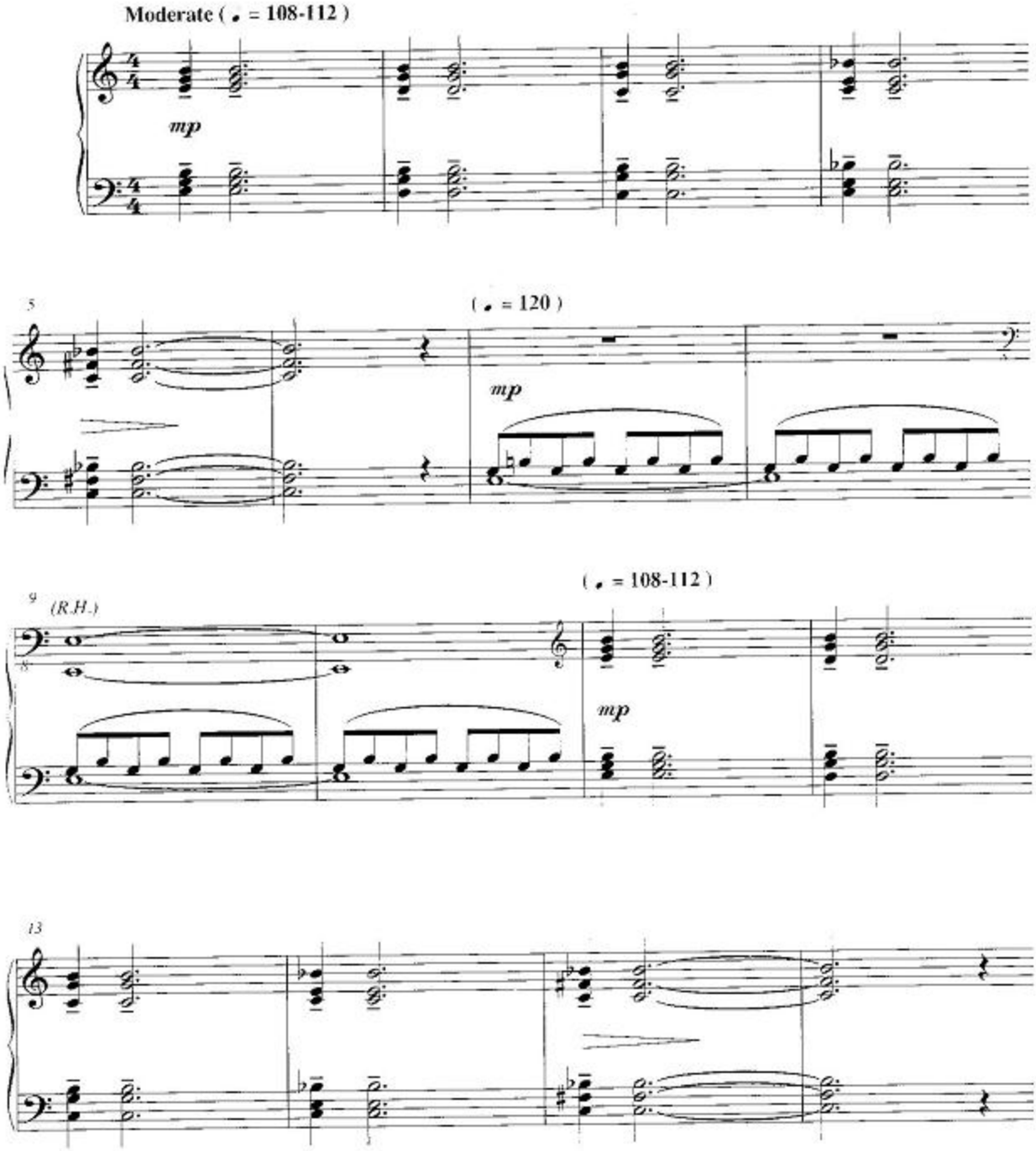

86
mf
mp
1.

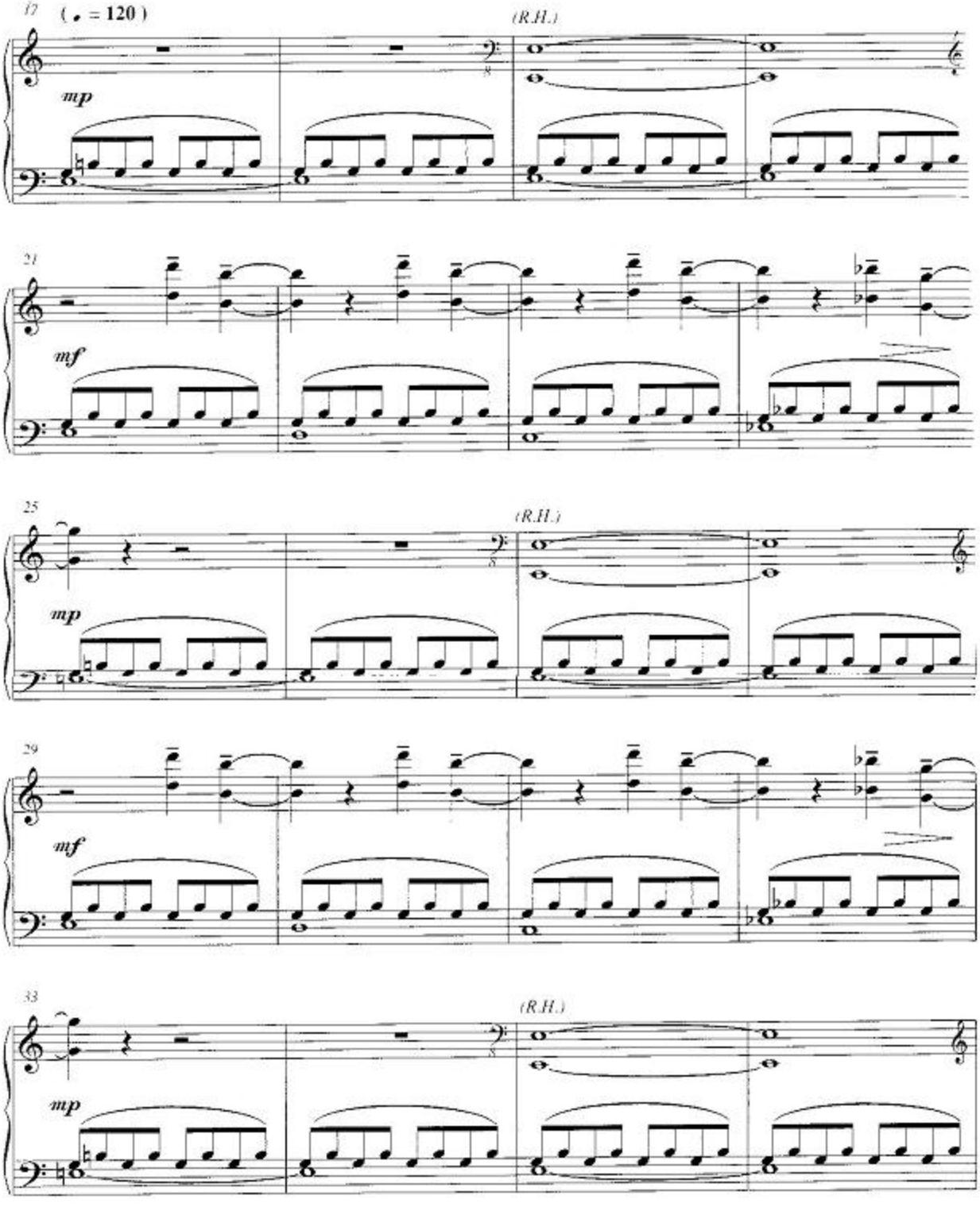

89
2.
mp
D.C. al Coda
(with repeats)

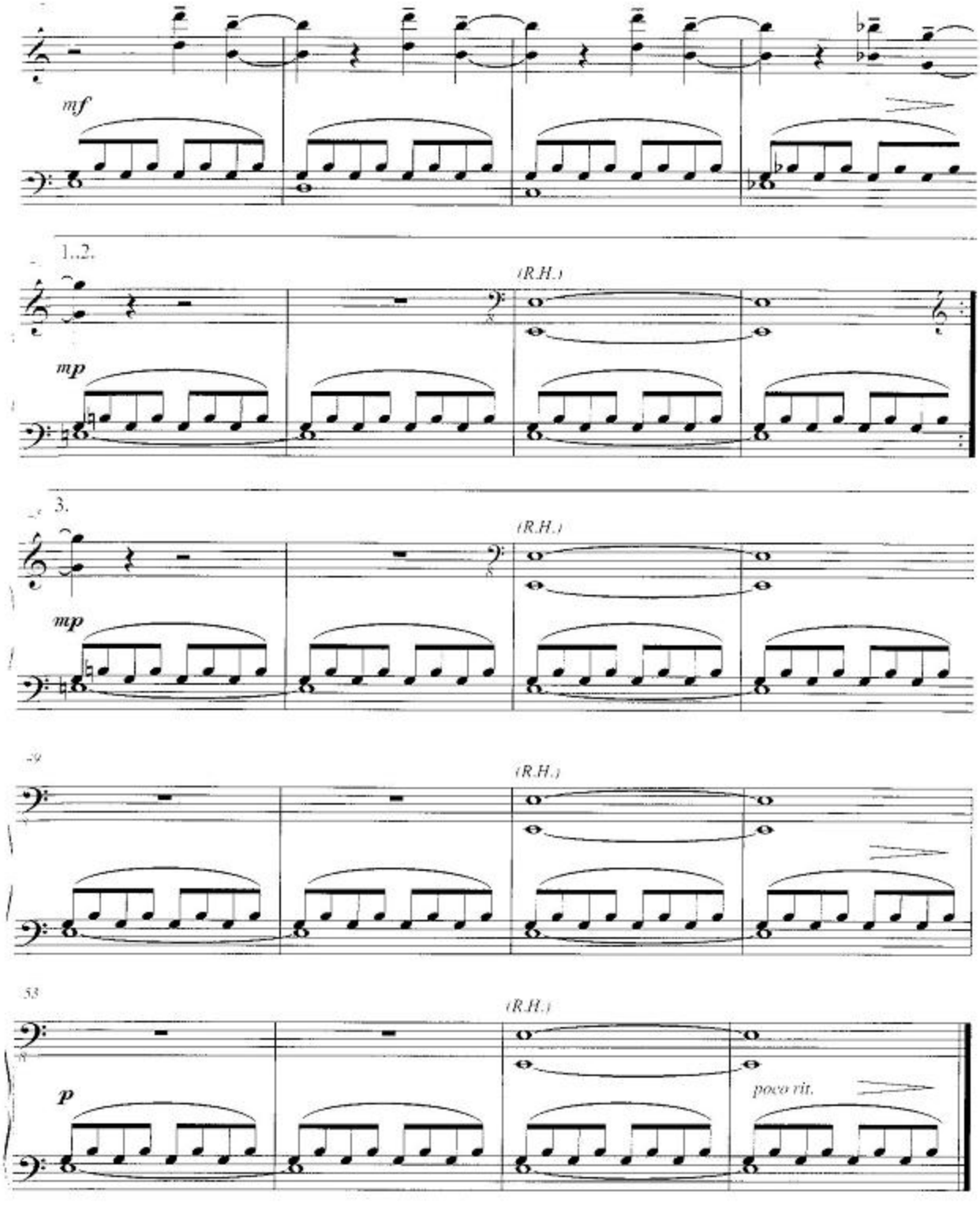

92
Coda


95
(R.H.)
1.
2.
poco rit.

Metamorphosis Five

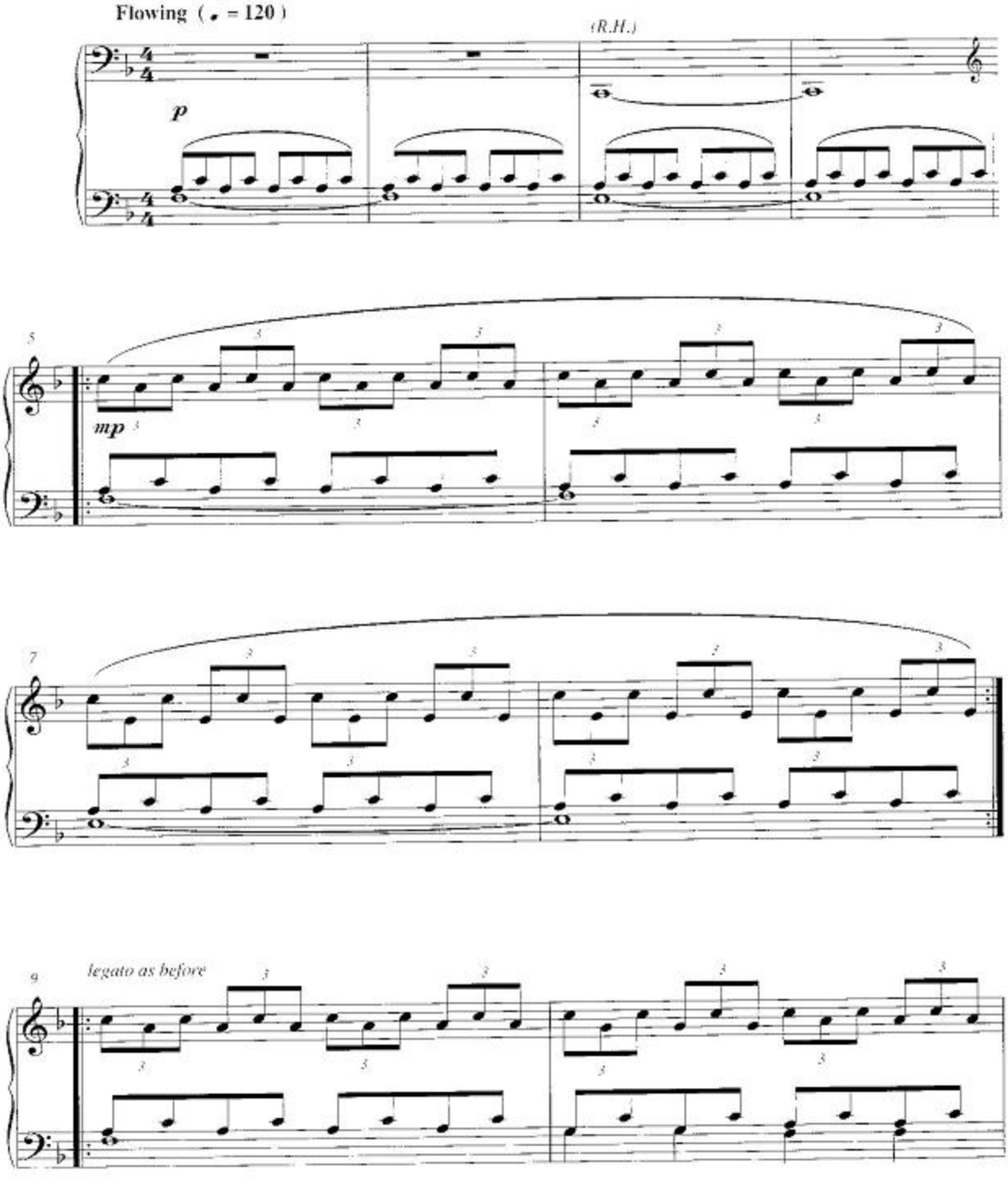



17
(♩ = 120)
(R.H.)
mp
21
mf
25
(R.H.)
mp
29
mf
33
(R.H.)
mp


mf
1.,2.
(R.H.)
mp
3.
(R.H.)
mp
(R.H.)
53
(R.H.)
p
poco rit.

MAD RUSH

Philip Glass



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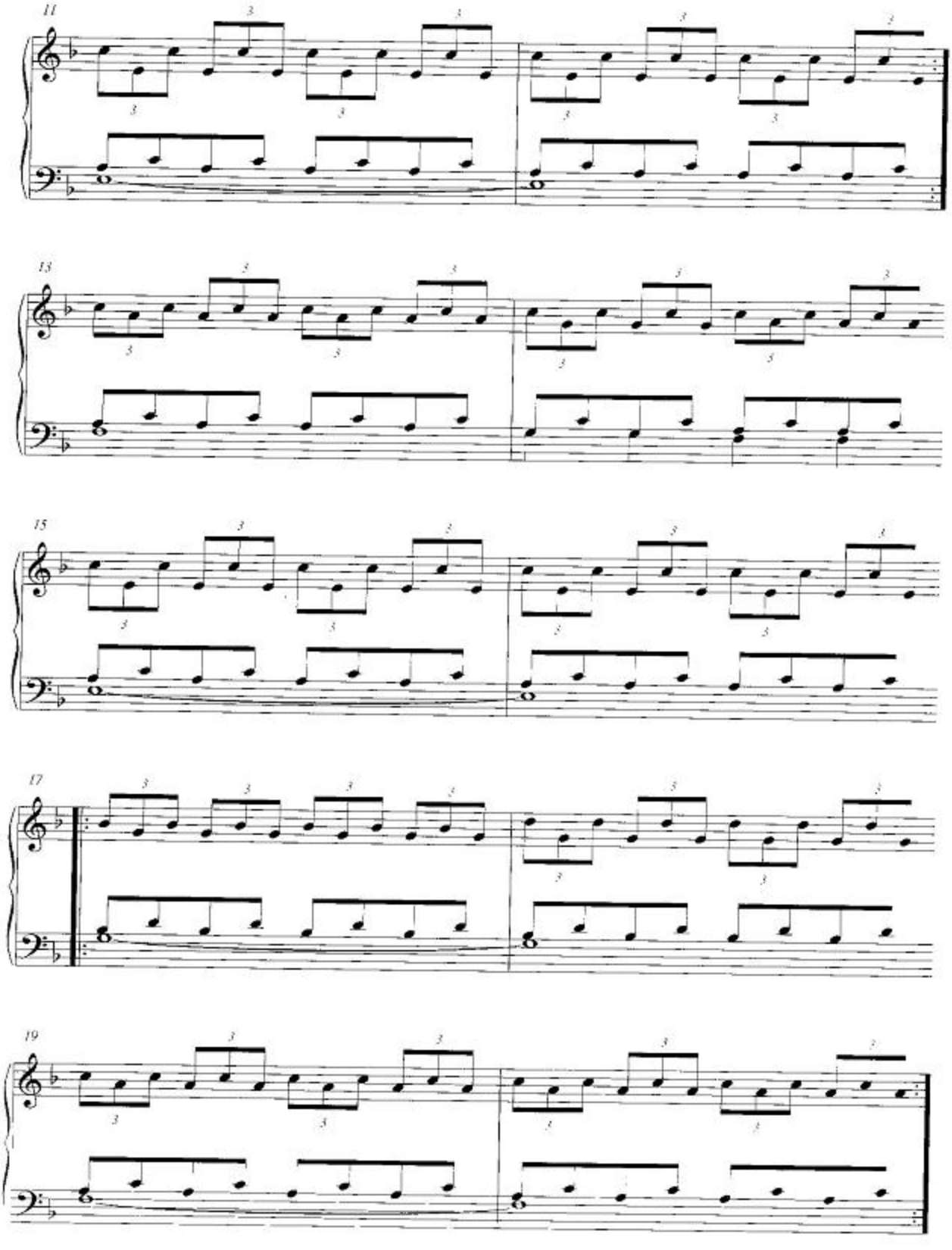
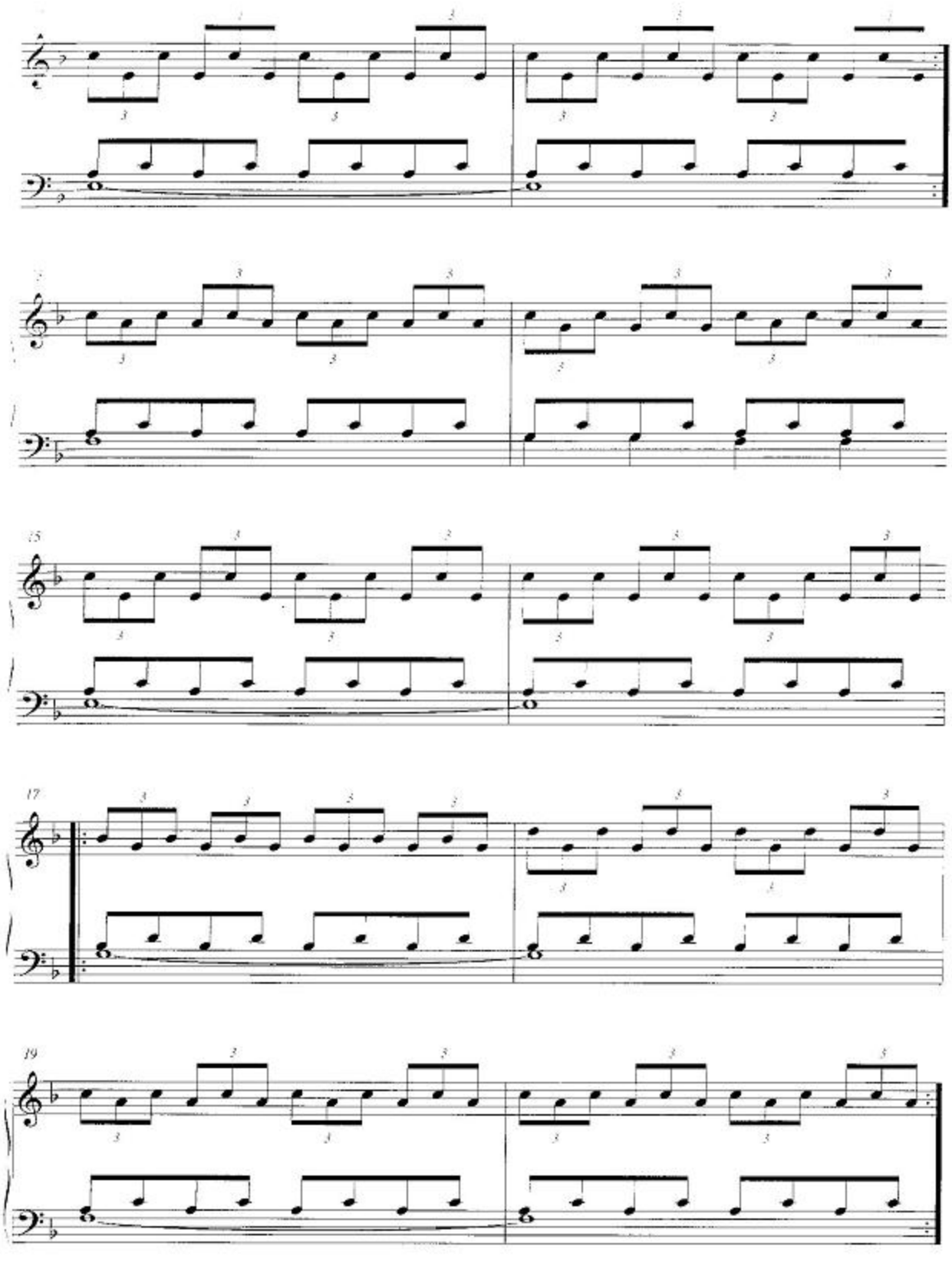
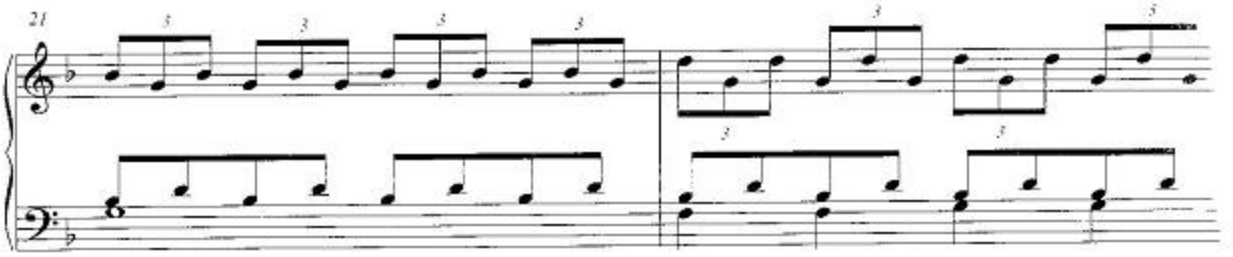

11
13
15
17
19

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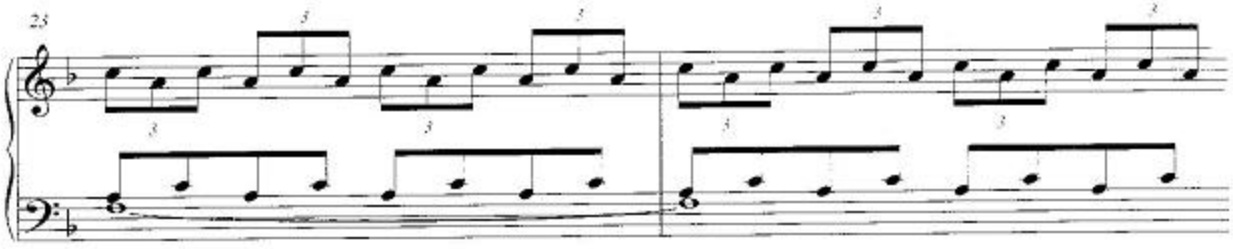
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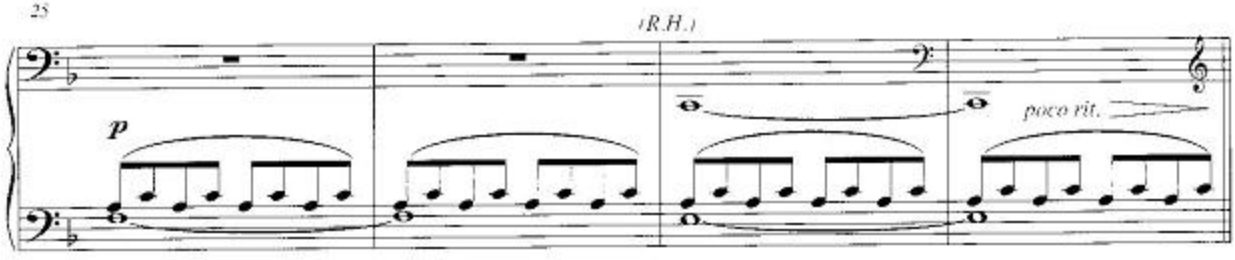
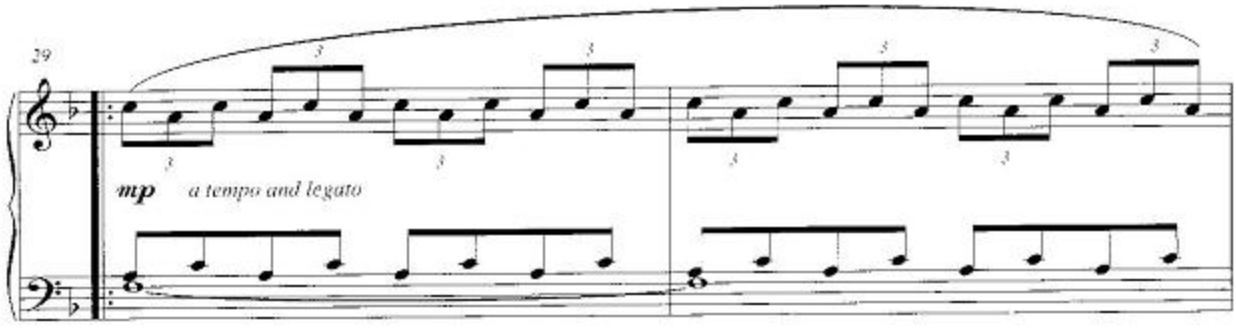
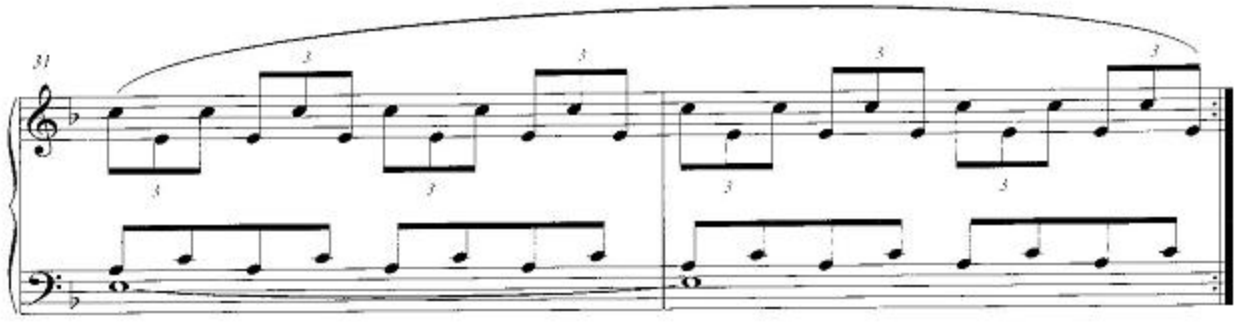

25
(R.H.)
p
poco rit.


29
mp
a tempo and legato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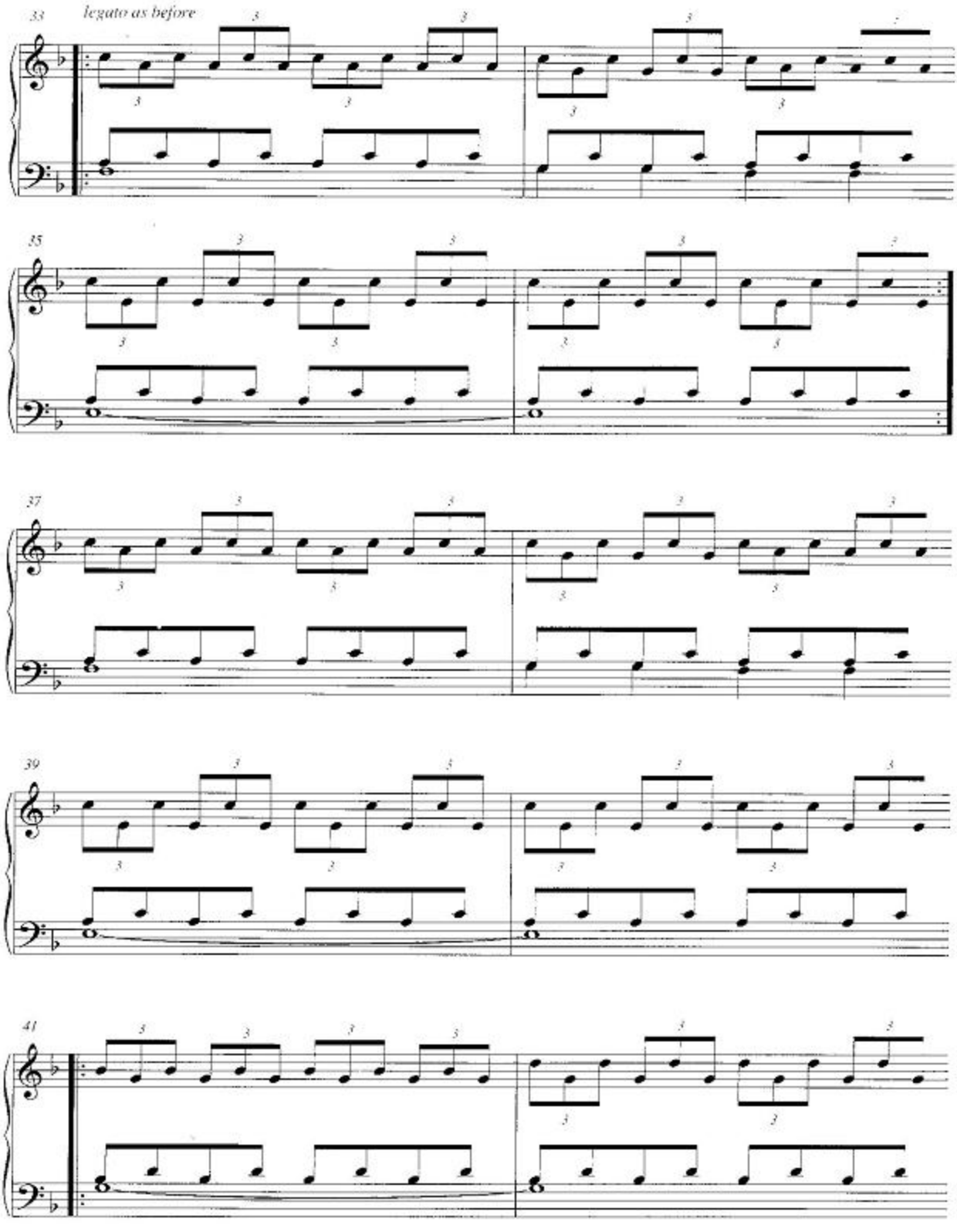
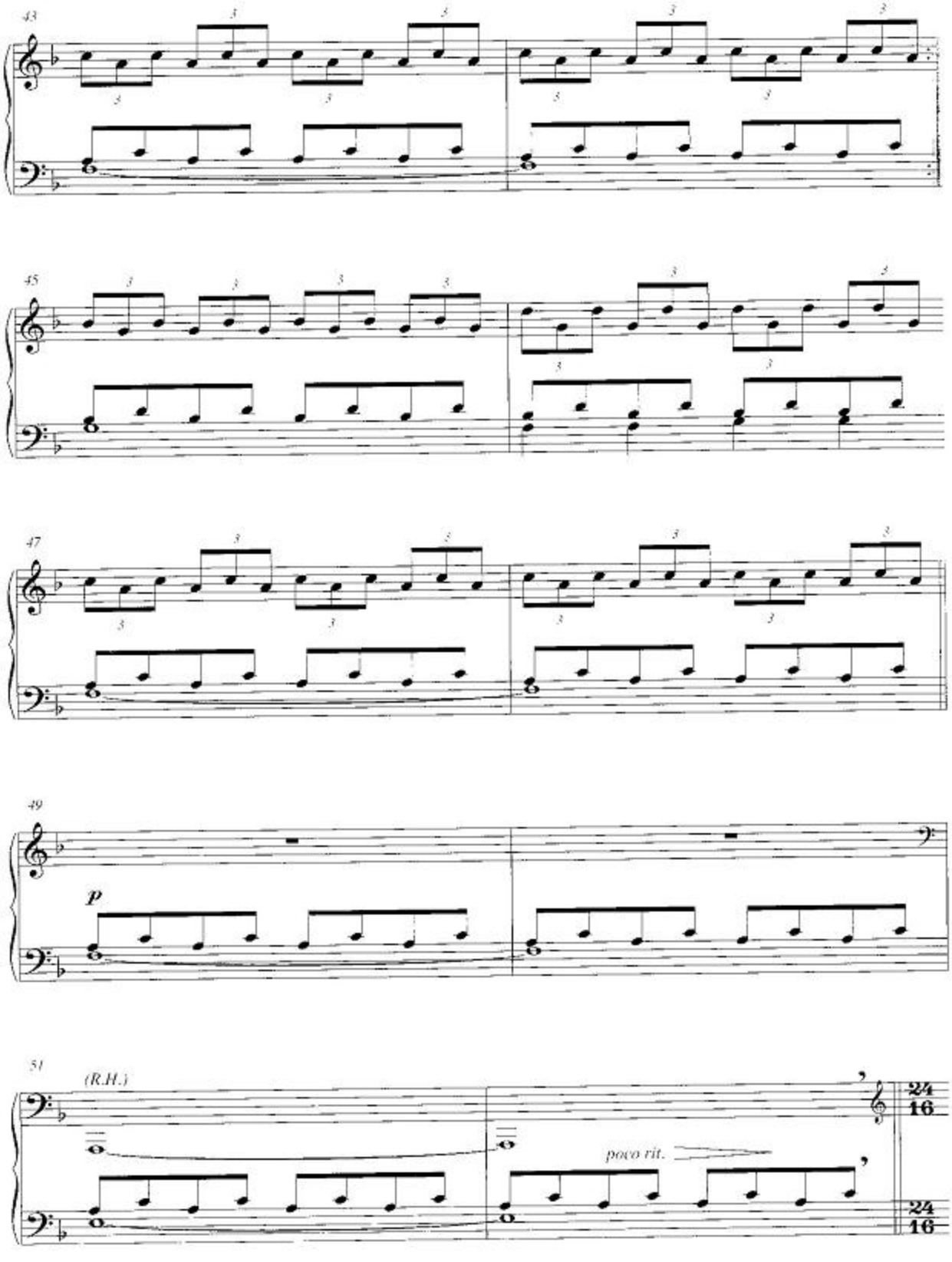
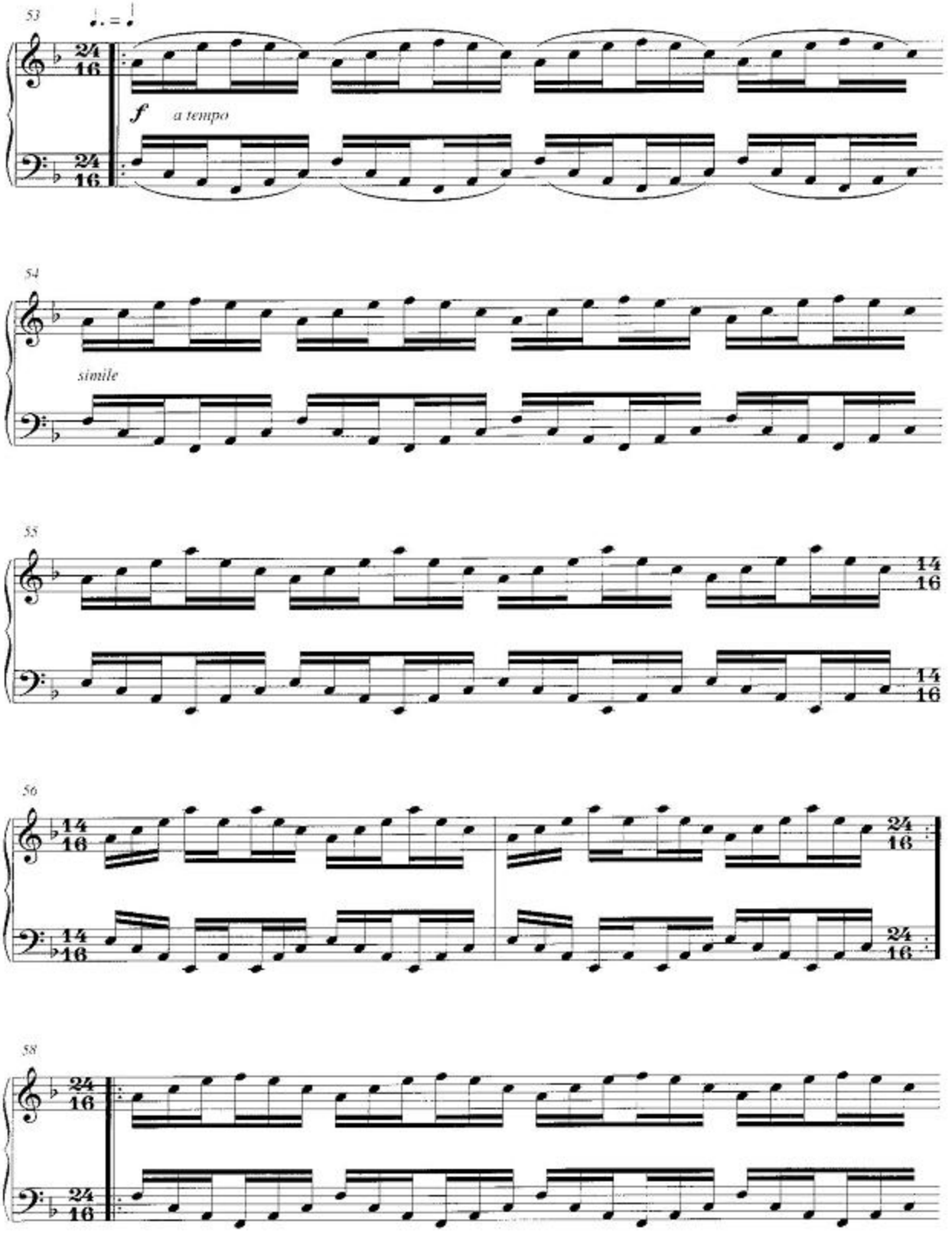
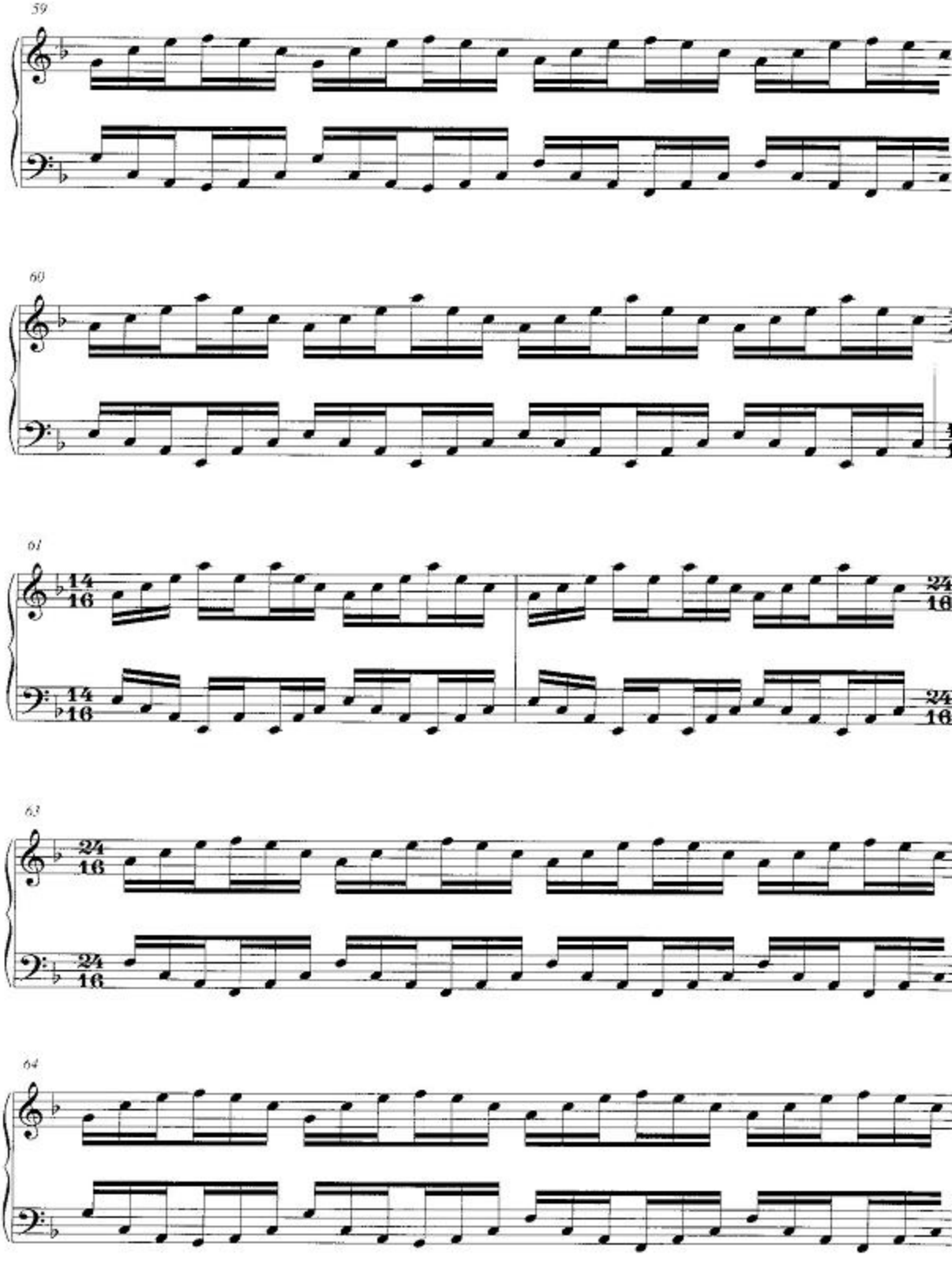
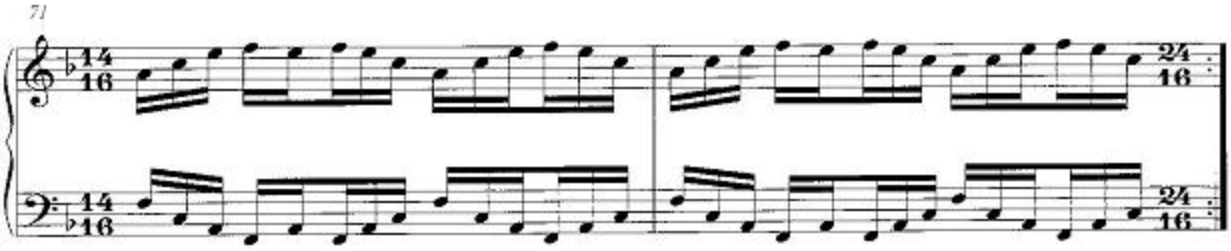
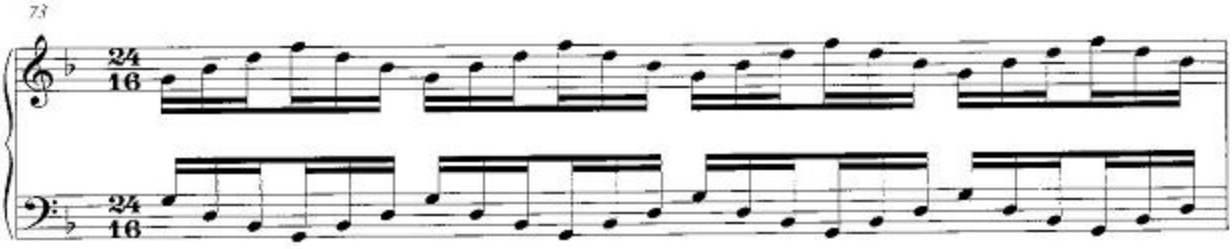

33
legato as before
35
37
39
41

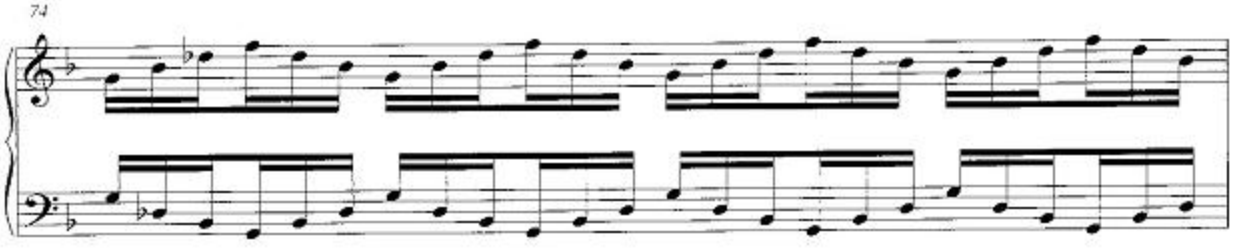

43
45
47
49
p
51
(R.H.)
poco rit.

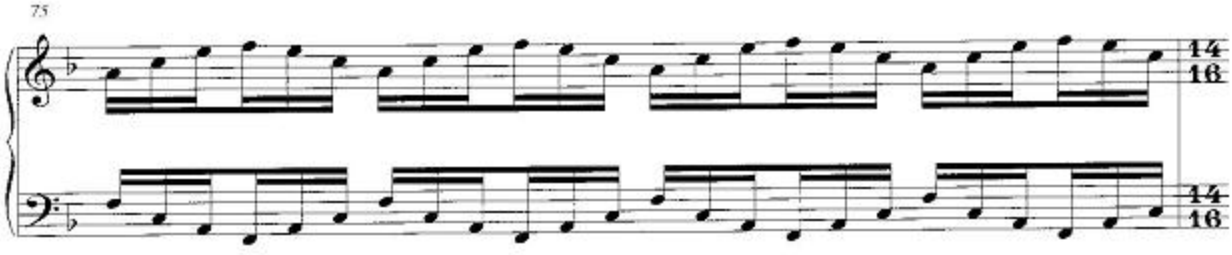

53
♩. = ♩
f
a tempo
54
simile
55
56
58

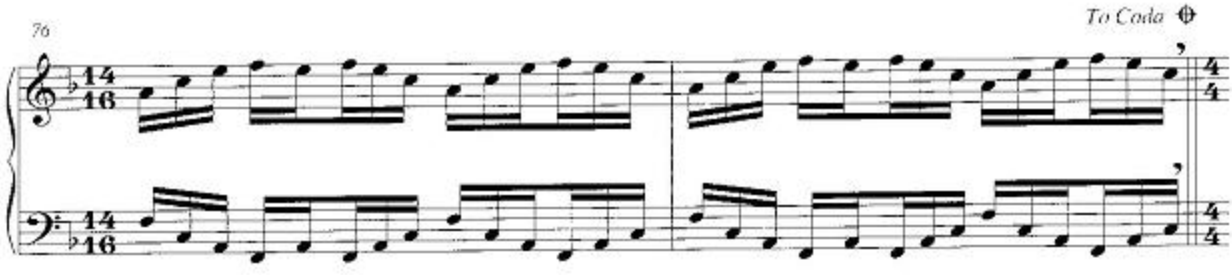

59
60
61
14/16
24/16
63
64

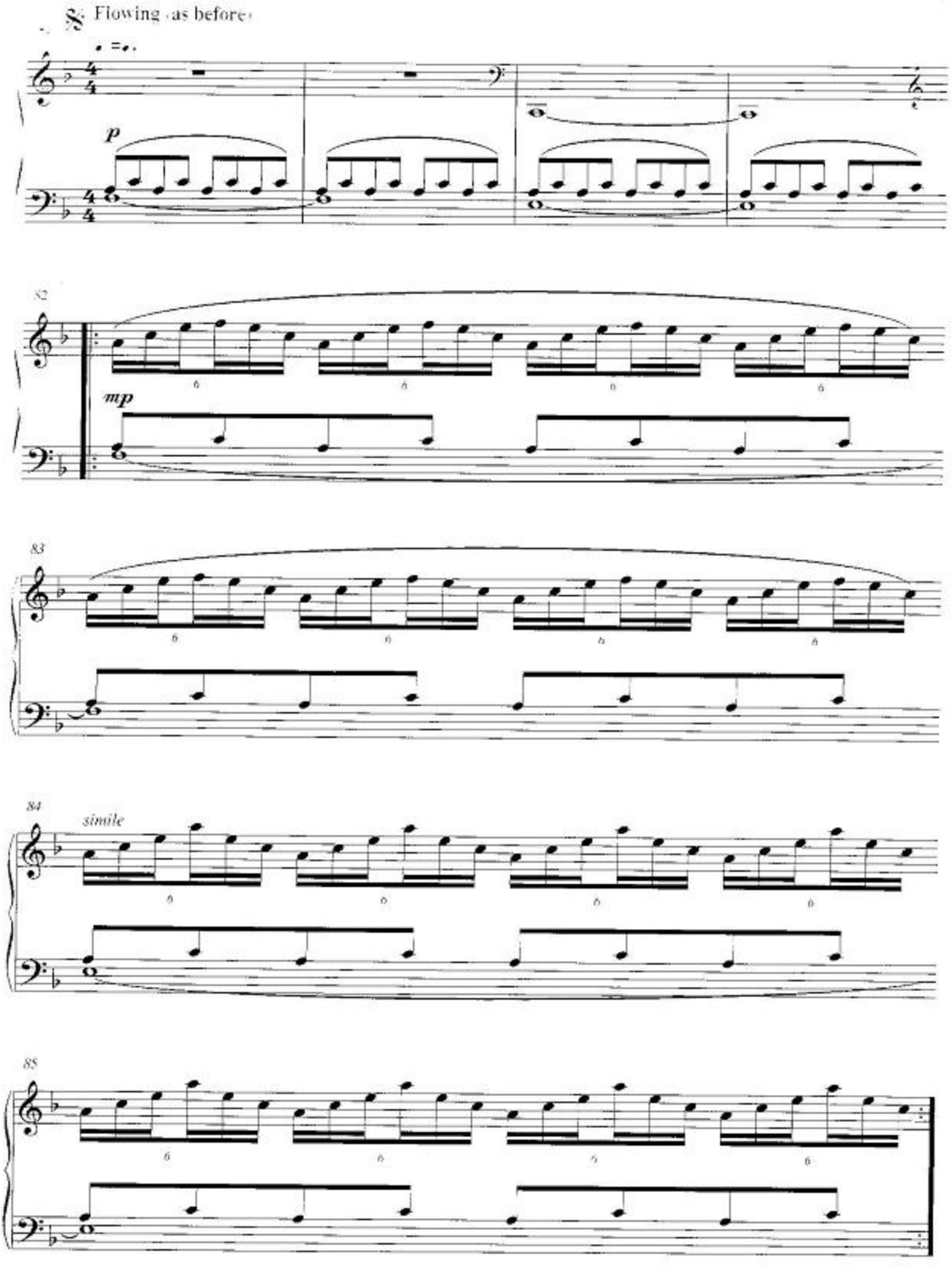

71

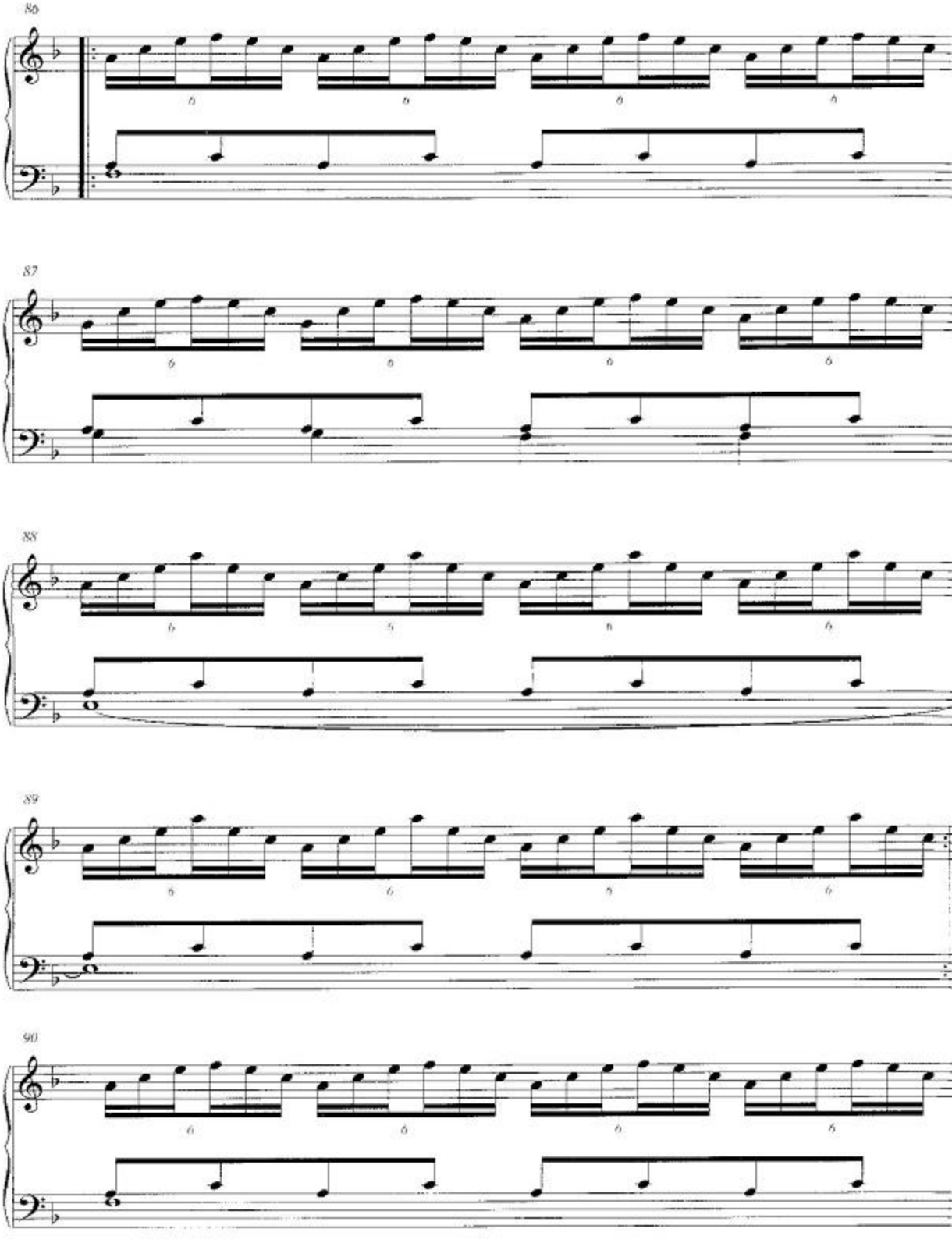

73

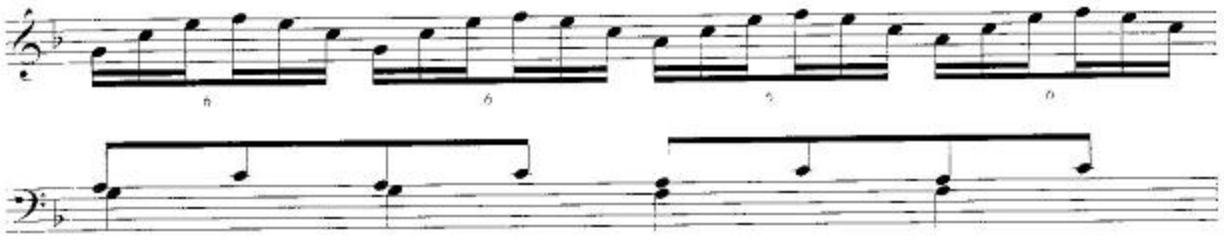

74

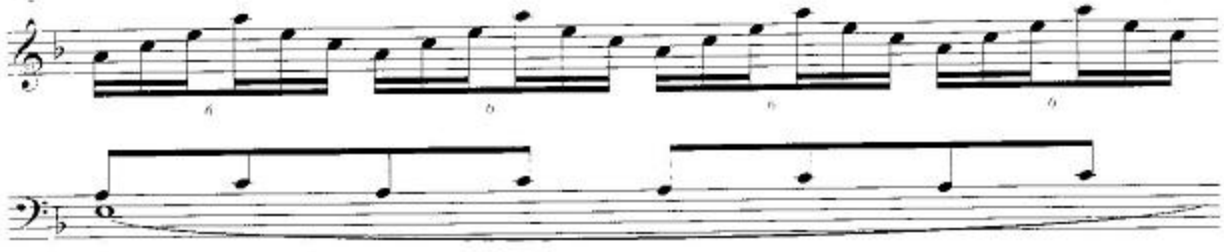

75

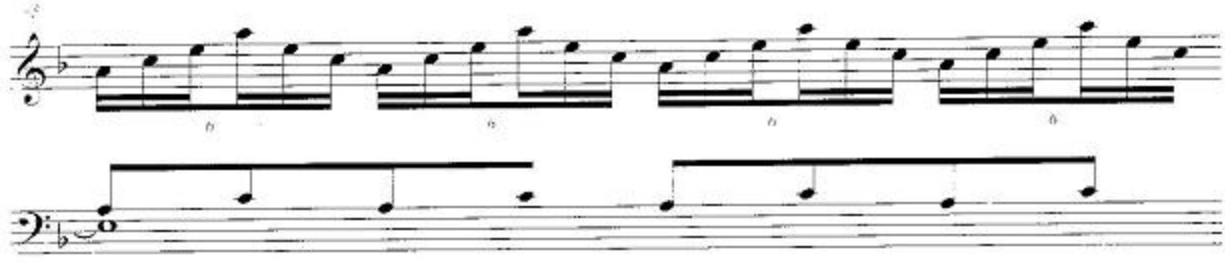

76
To Coda

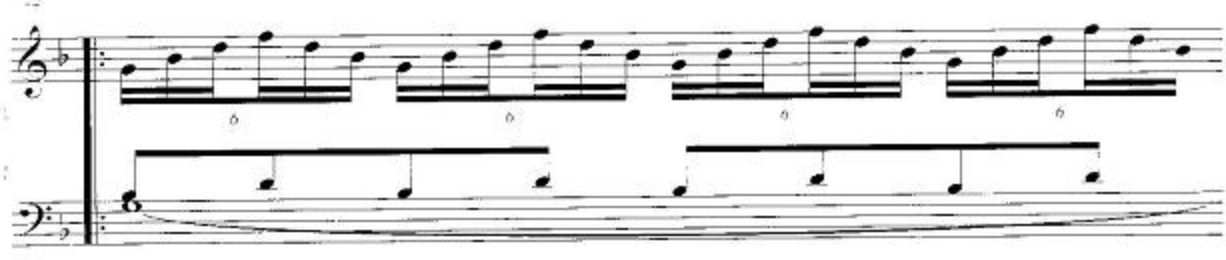

Flowing (as before)
p
82
mp
83
84
simile
85

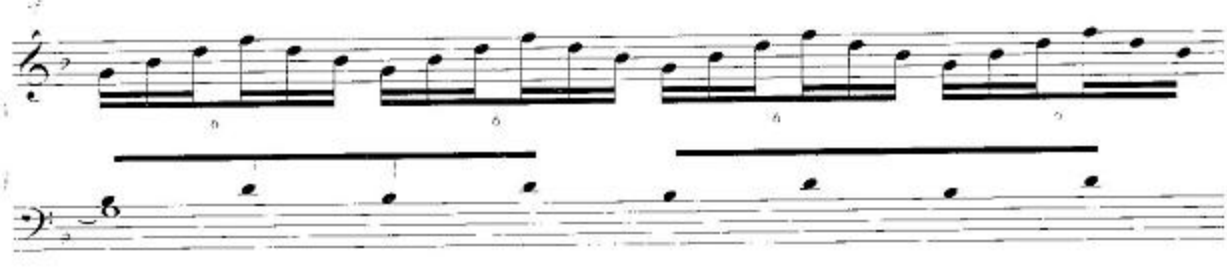

86
87
88
89
90

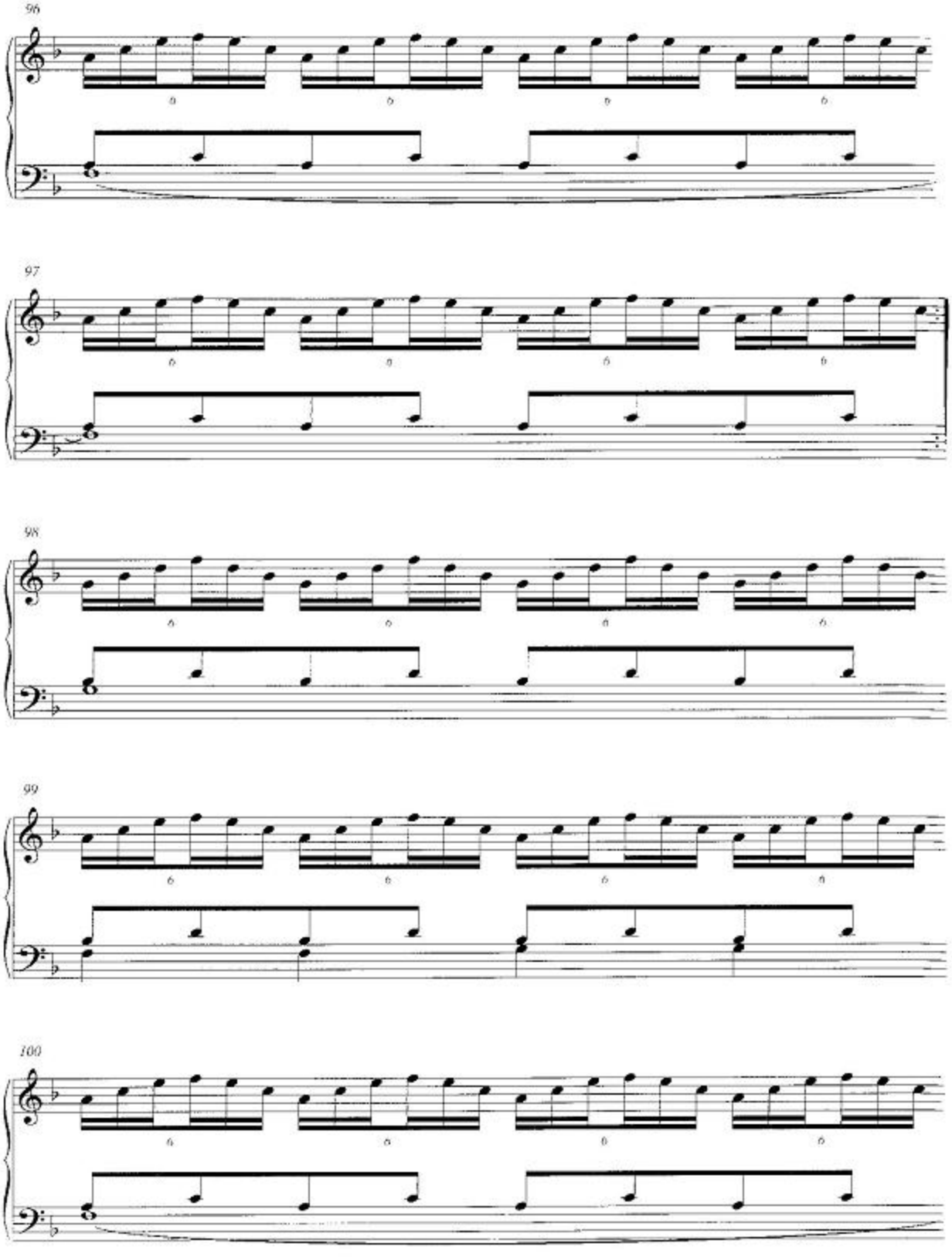


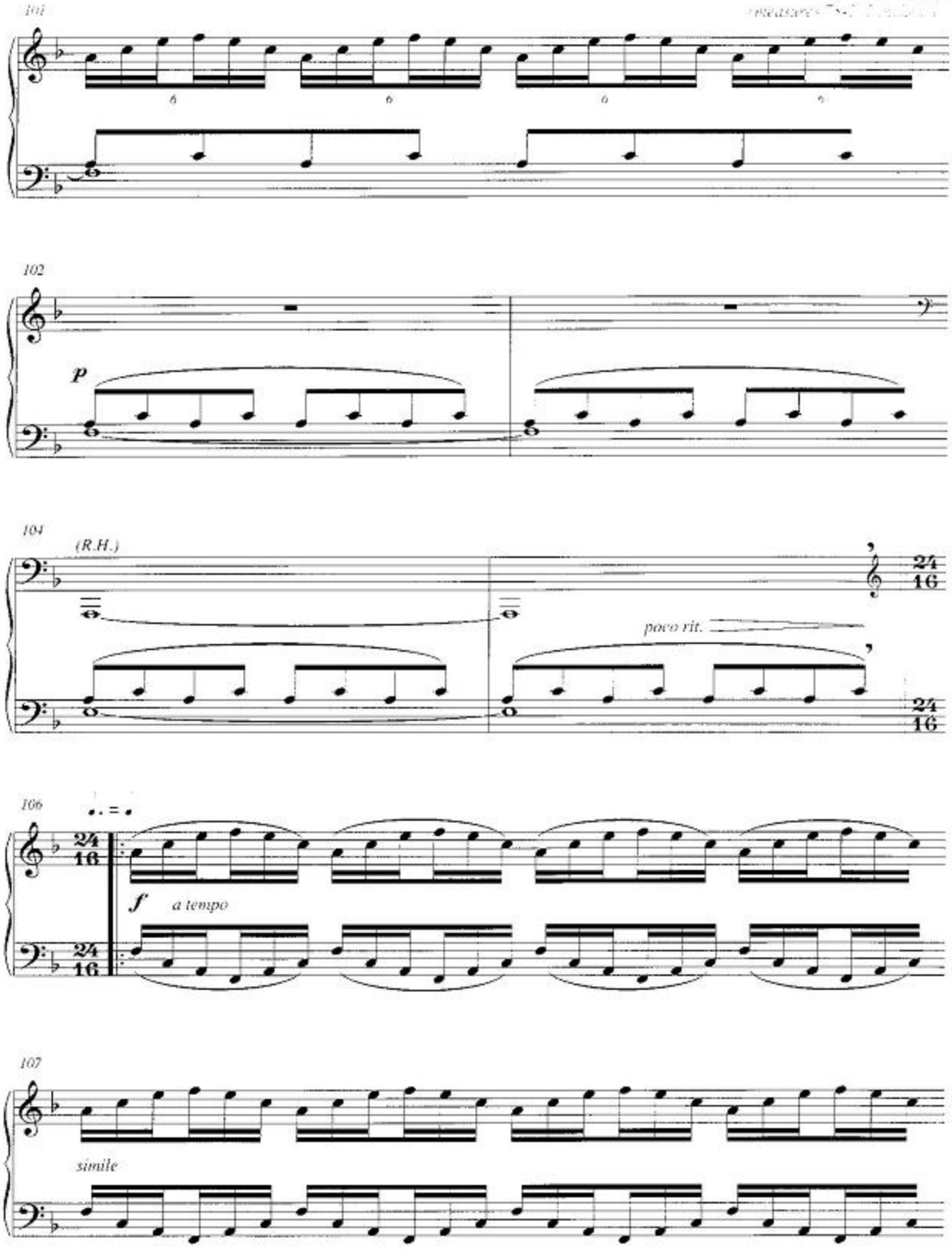


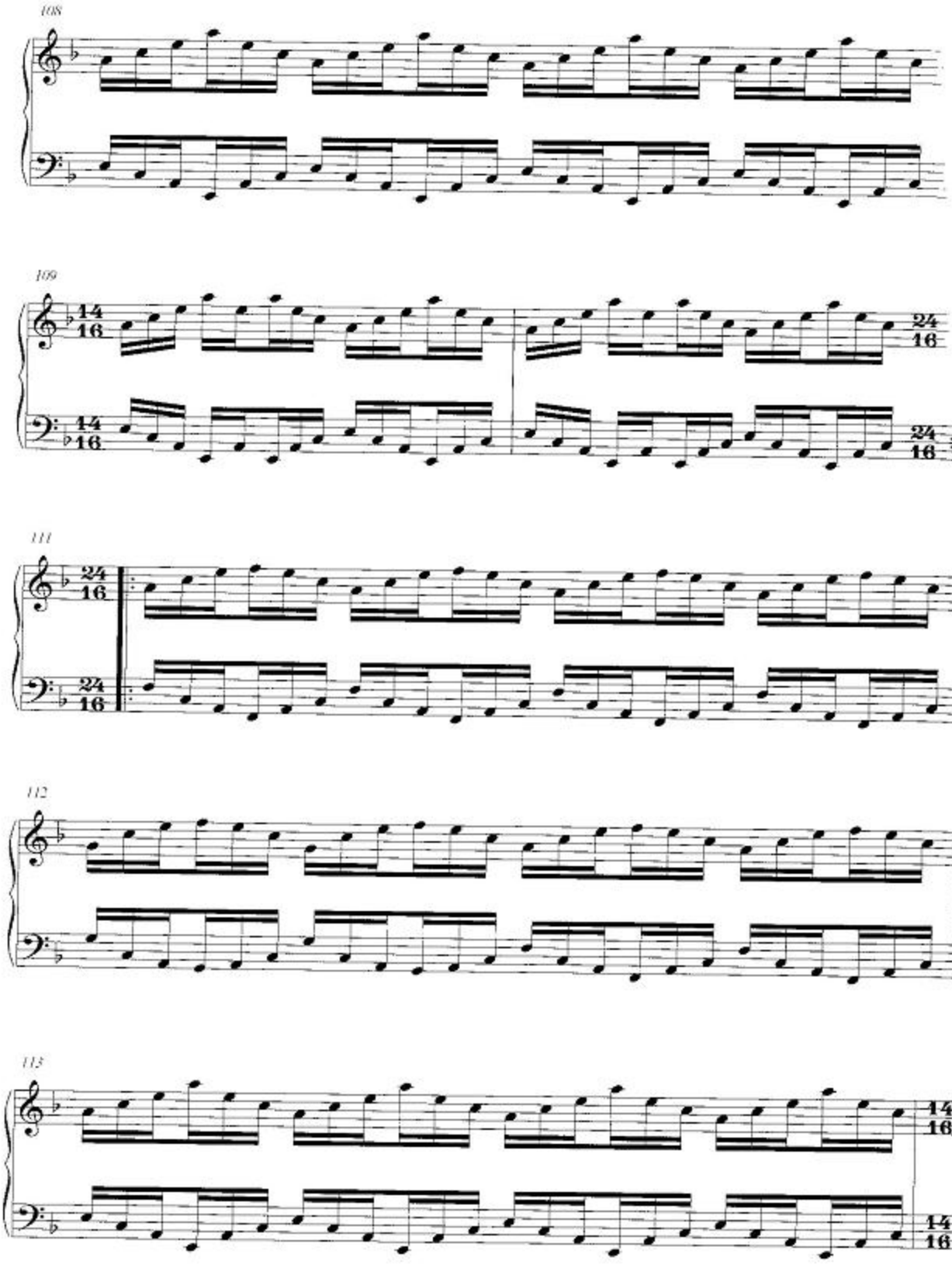


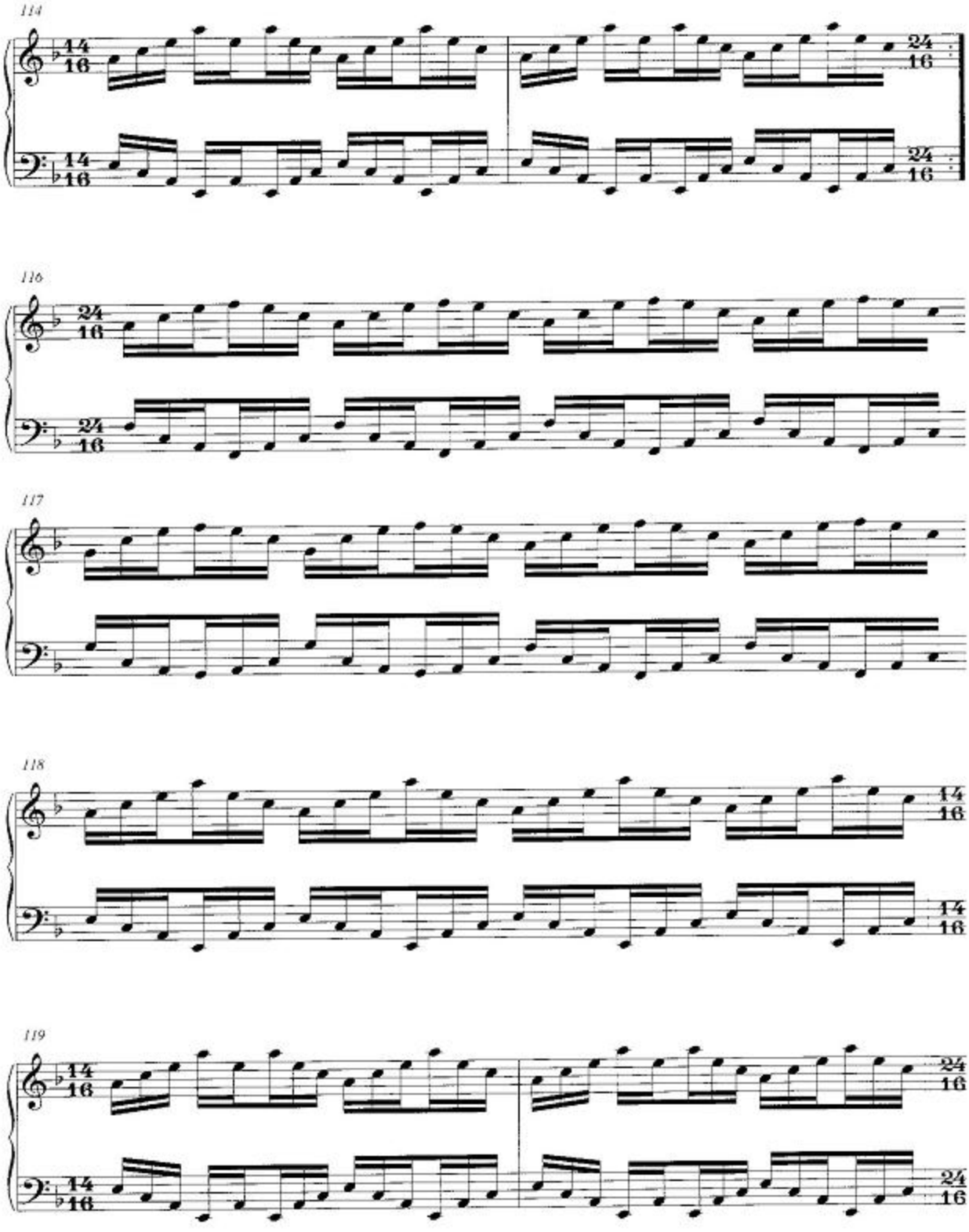


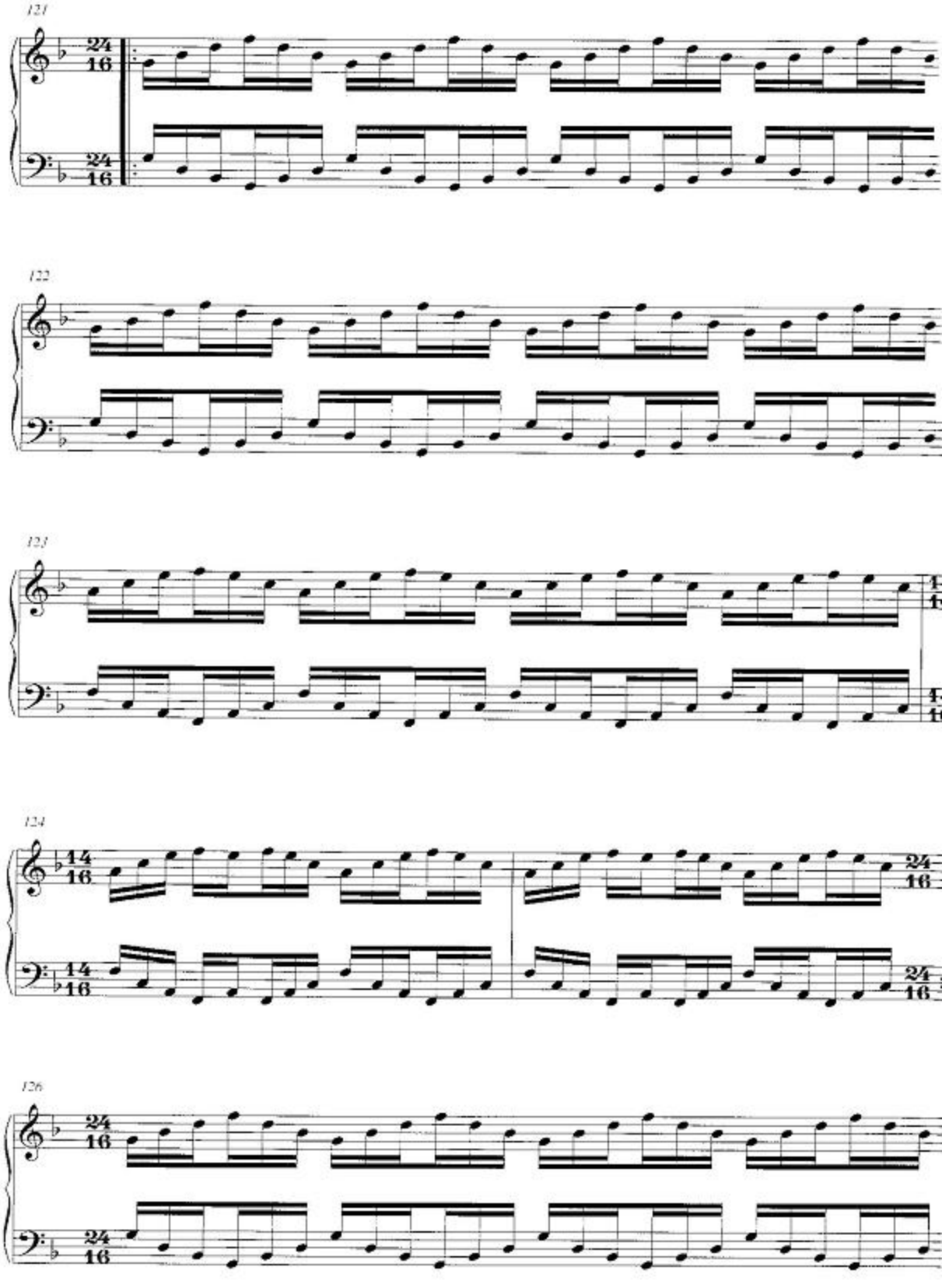


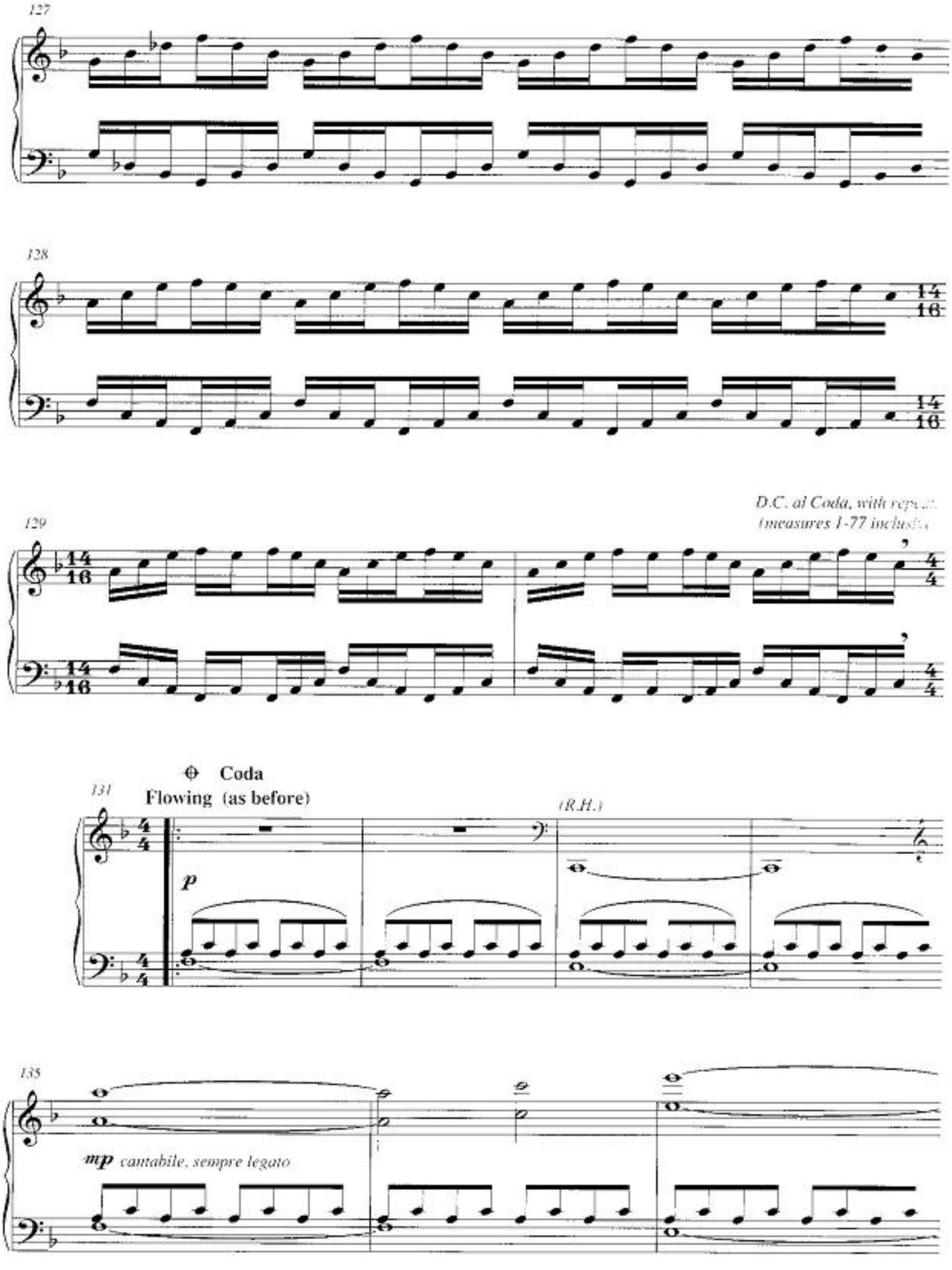

96
97
98
99
100

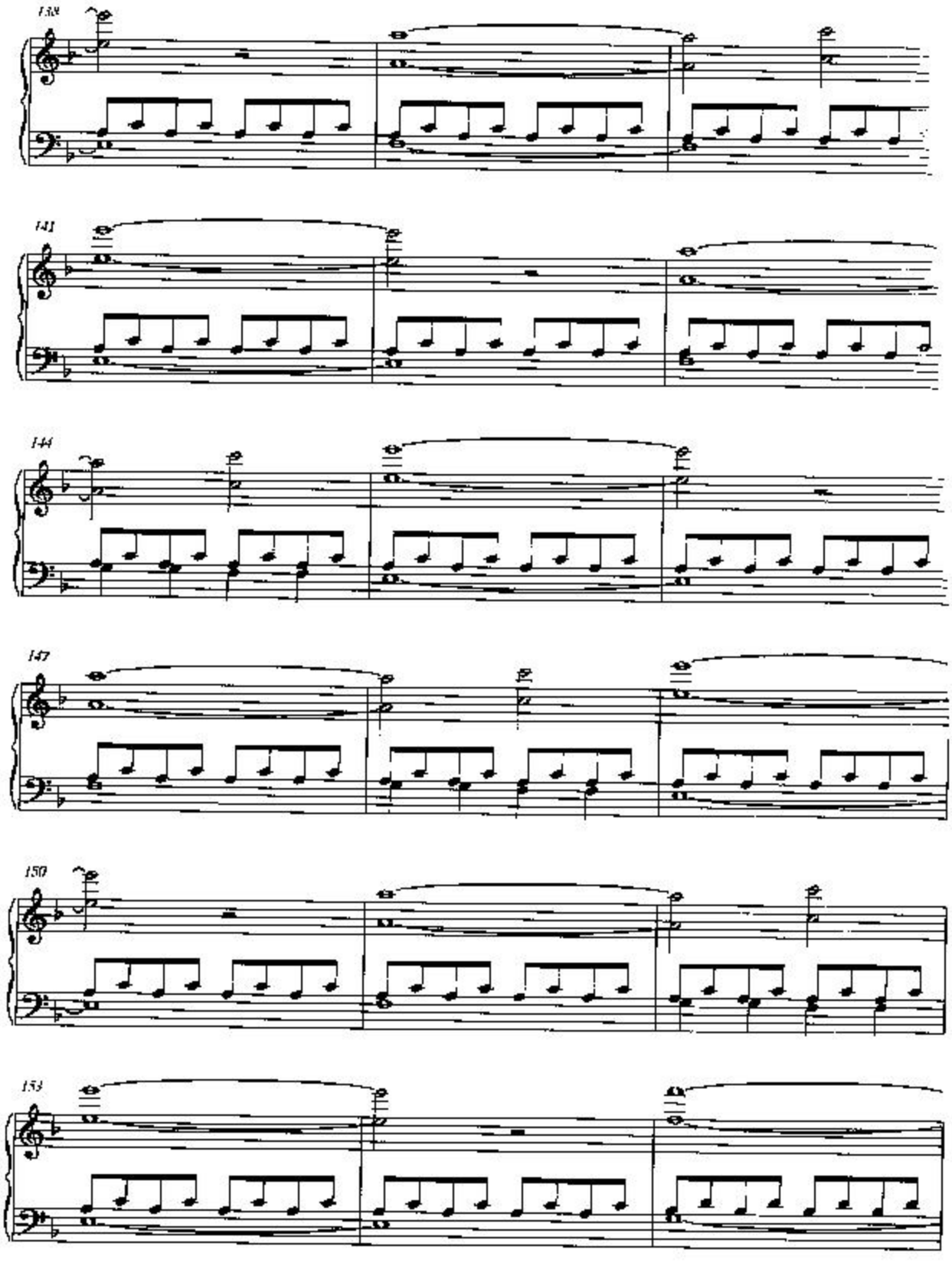

101
6
6
6
6
102
p
104
(R.H.)
24
16
poco rit.
24
16
106
24
16
f
a tempo
24
16
107
simile

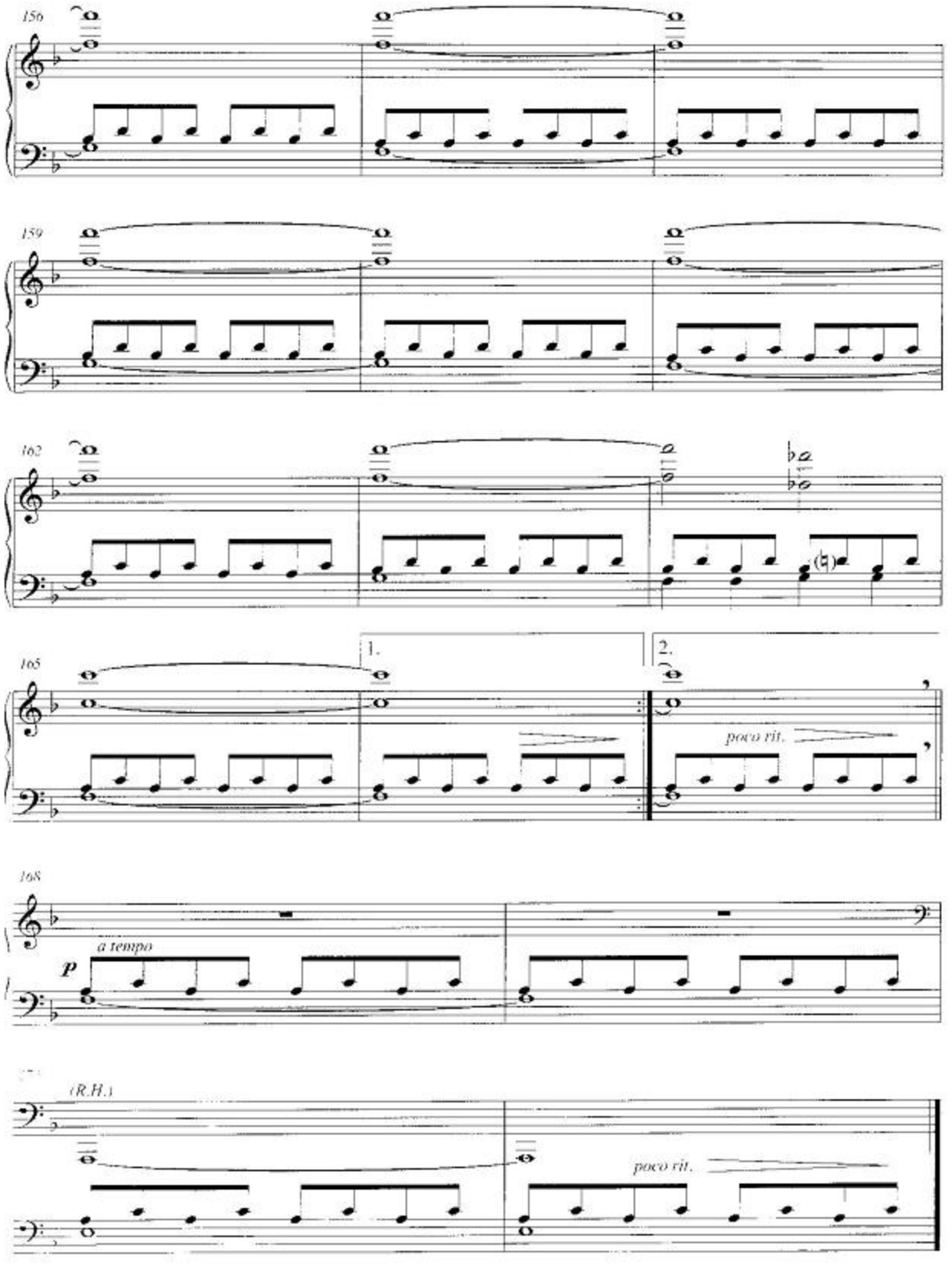

108
109
111
112
113


114
116
117
118
119


121
122
123
124
126

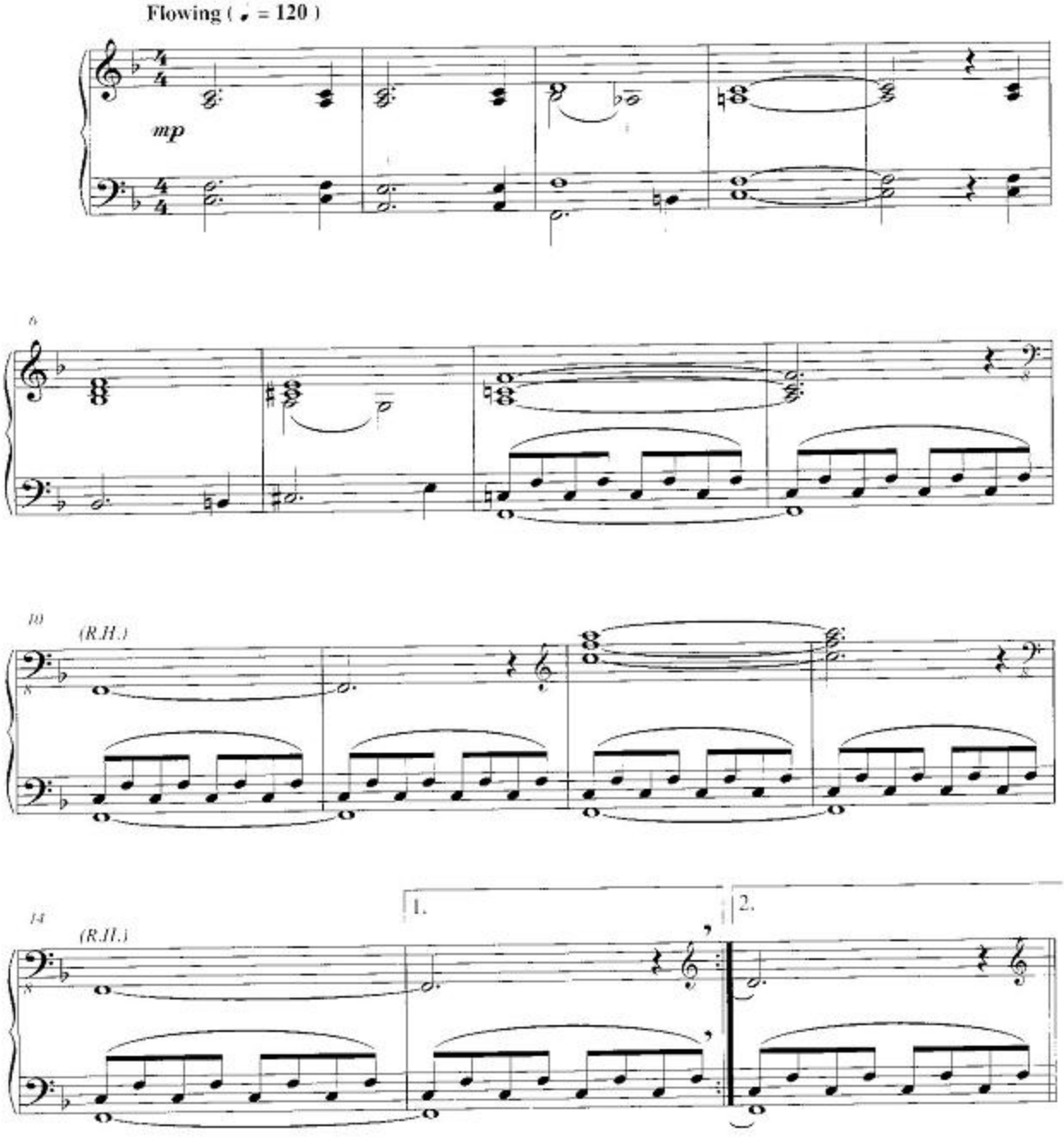

127
128
129
D.C. al Coda, with repeat
(measures 1-77 inclusive)
131
Coda
Flowing (as before)
p
(R.H.)
135
mp cantabile, sempre legato


138
141
144
147
150
153


156
159
162
165
1.
2.
poco rit.
168
a tempo
p
(R.H.)
poco rit.

WICHITA VORTEX SUTRA

Philip Glass



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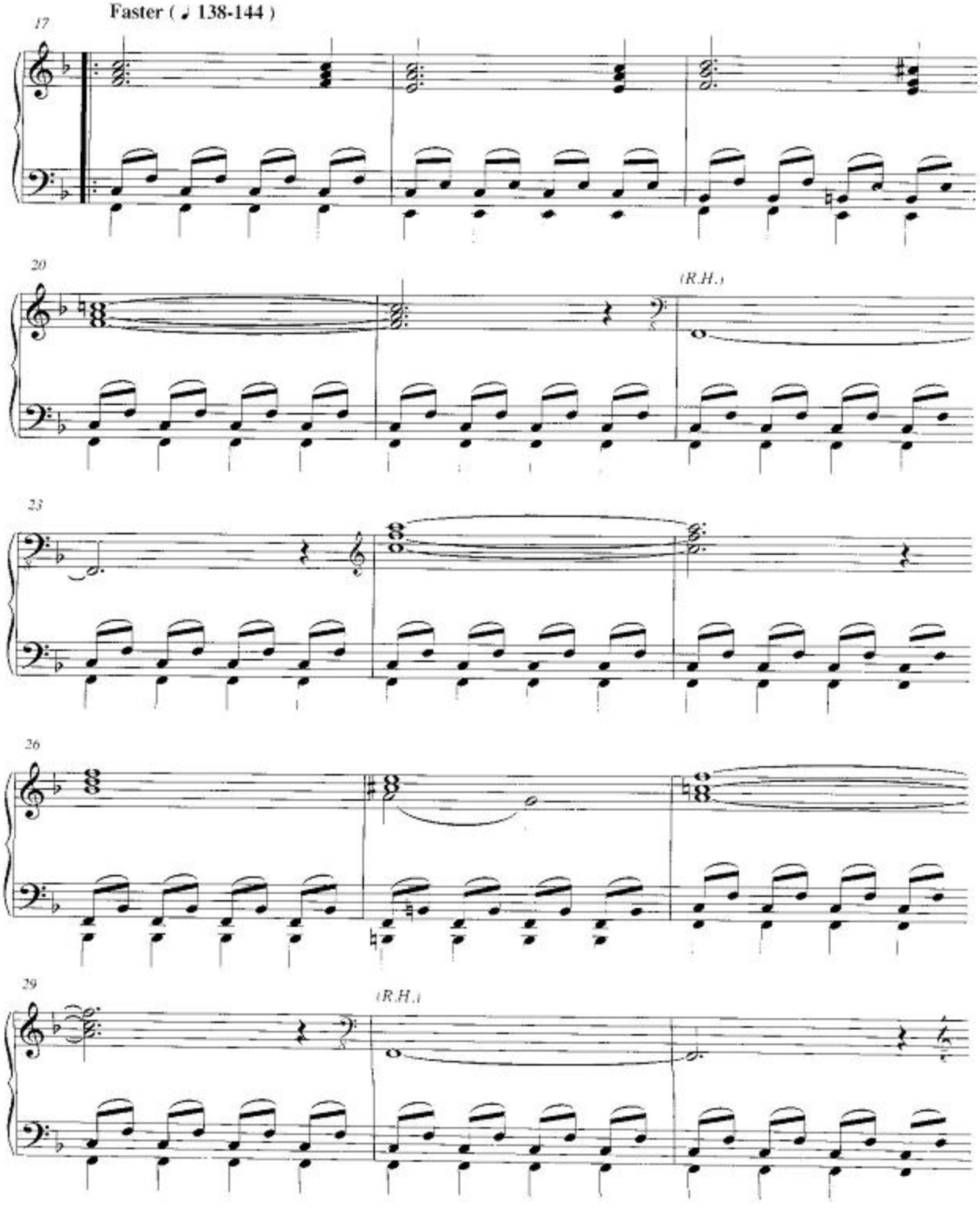
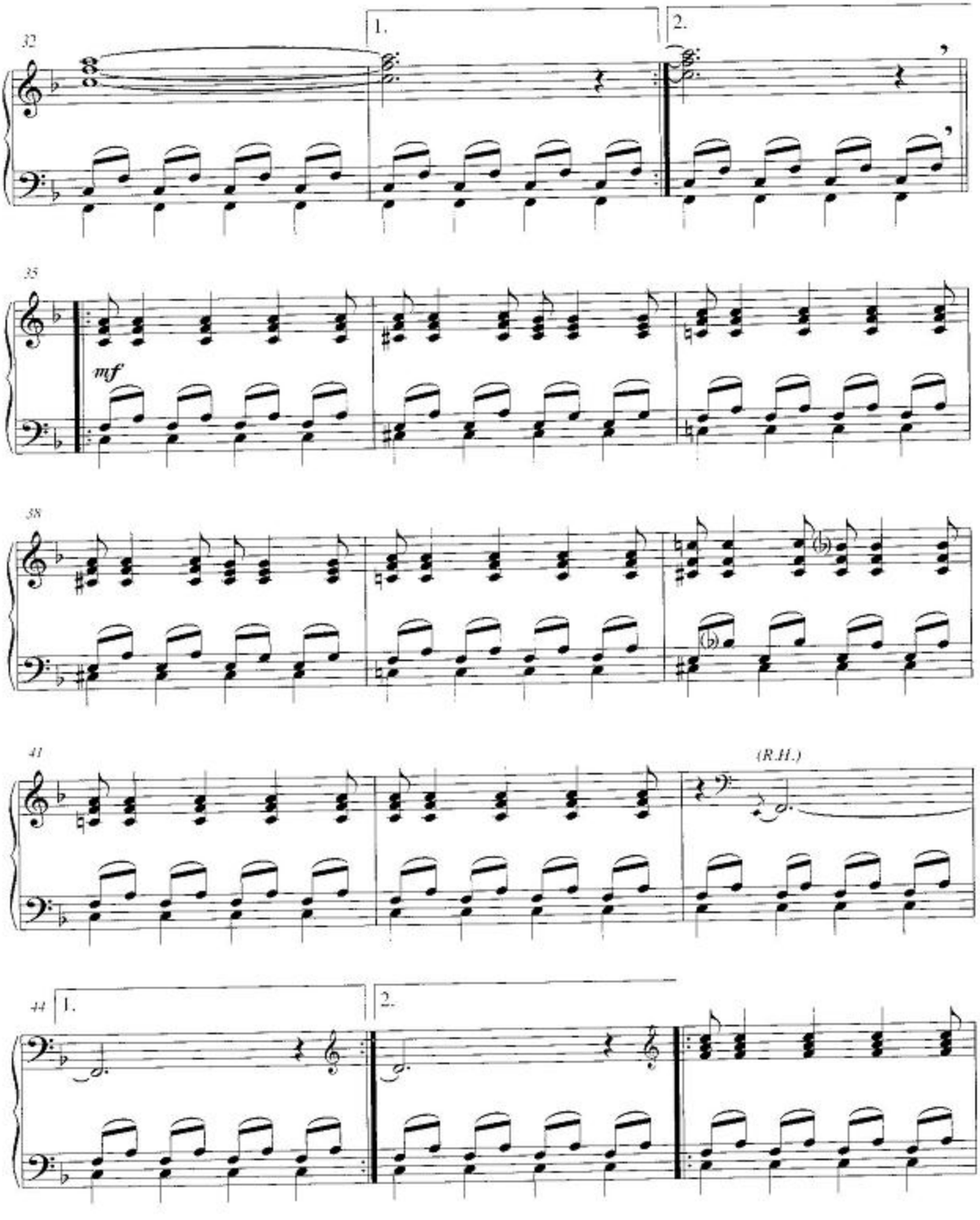
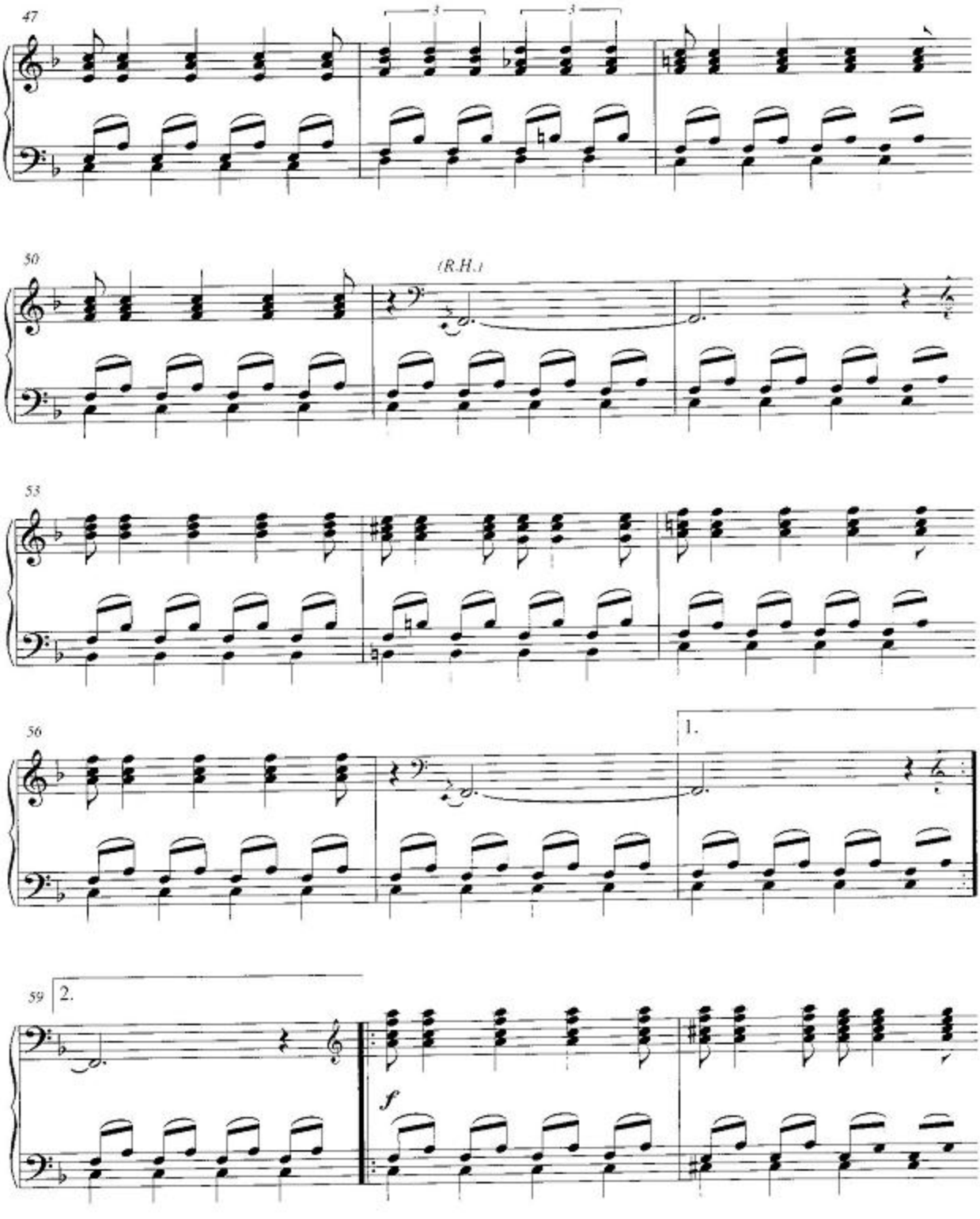
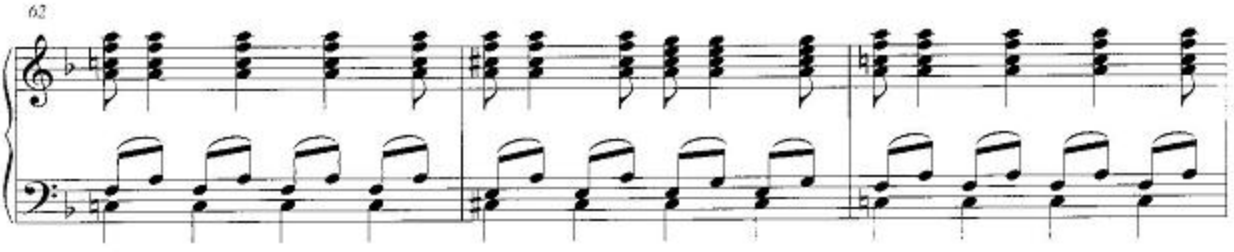
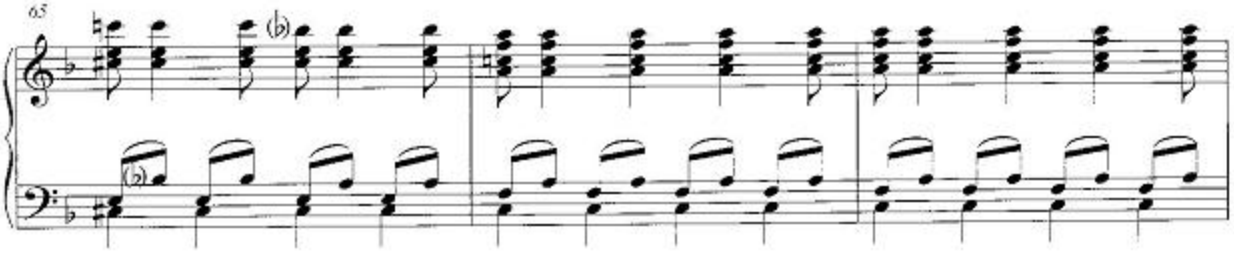
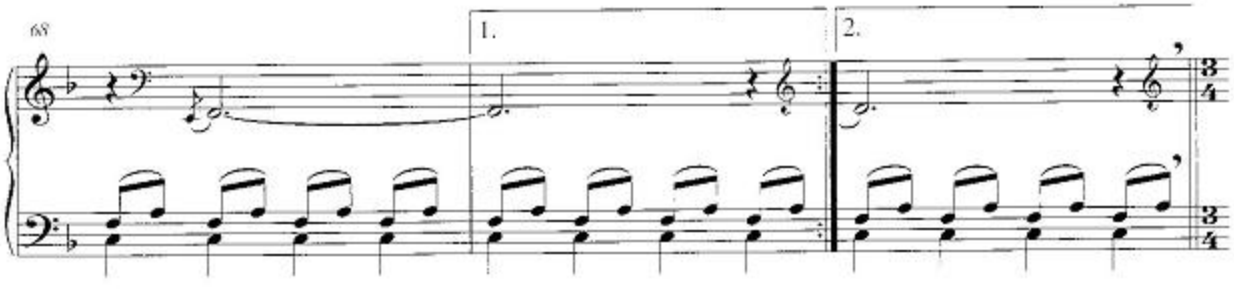

Faster (♩ 138-144)
17
20
(R.H.)
23
26
29
(R.H.)

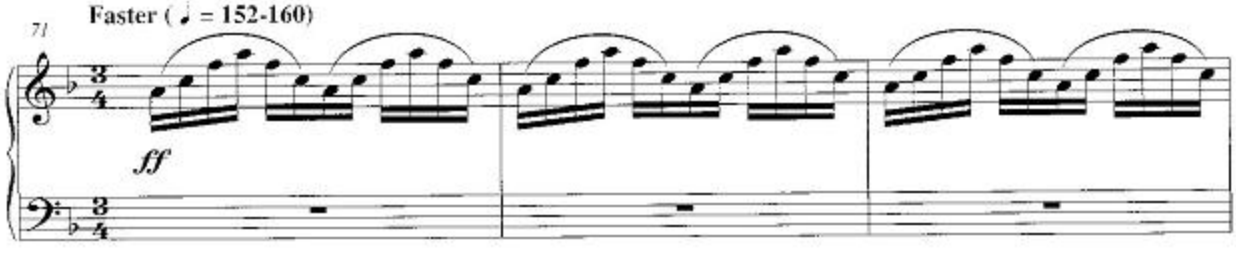

32
1.
2.
35
mf
38
41
(R.H.)
44
1.
2.

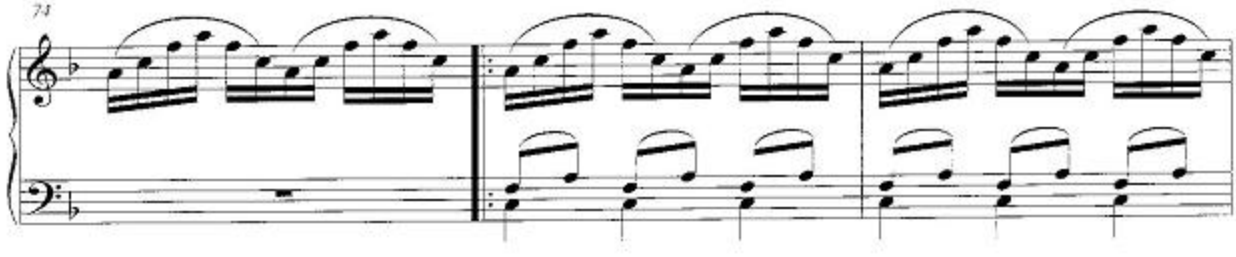

47
3
3
50
(R.H.)
53
56
1.
59
2.
f

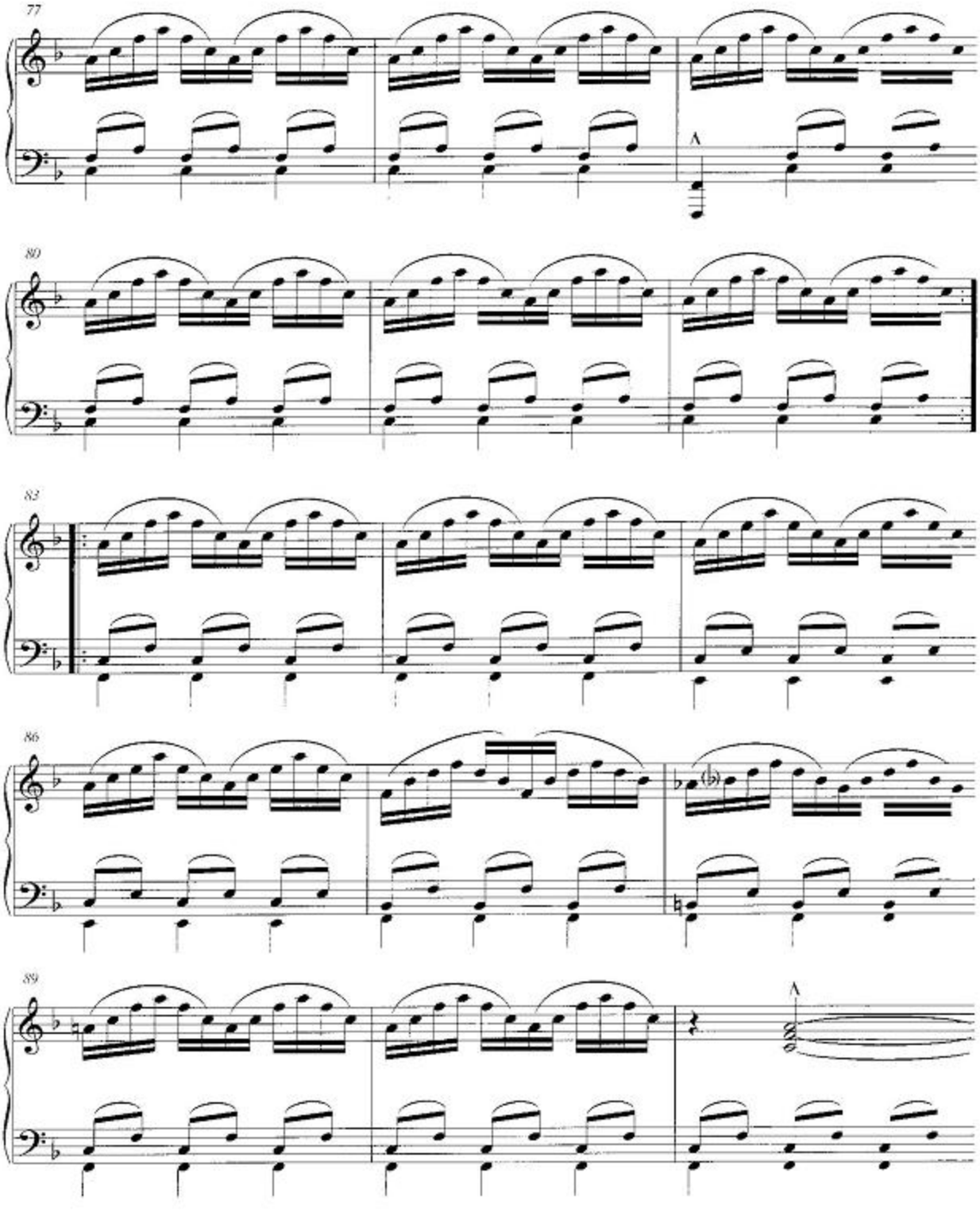

62

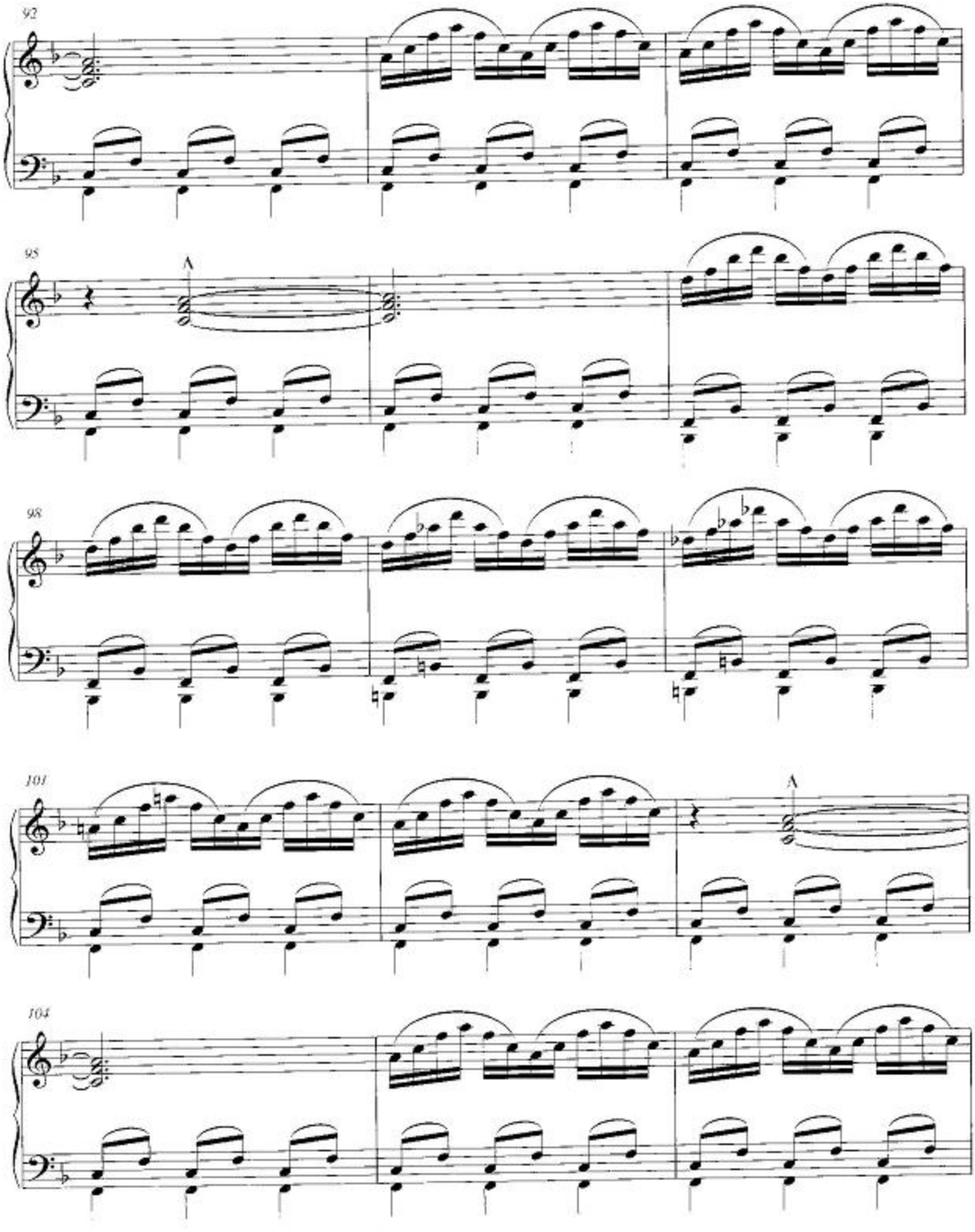

65
(♭)
(♭)

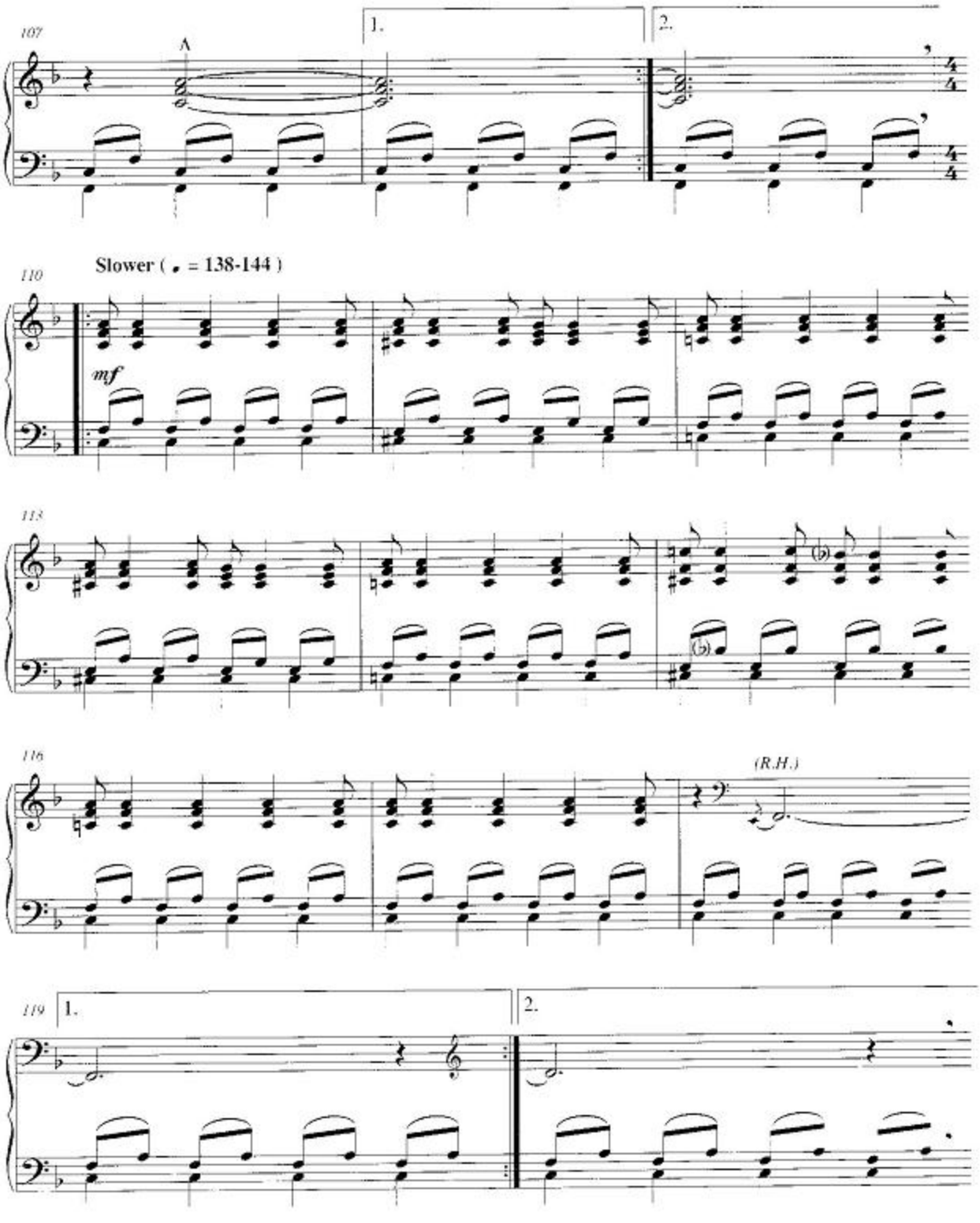

68
1.
2.

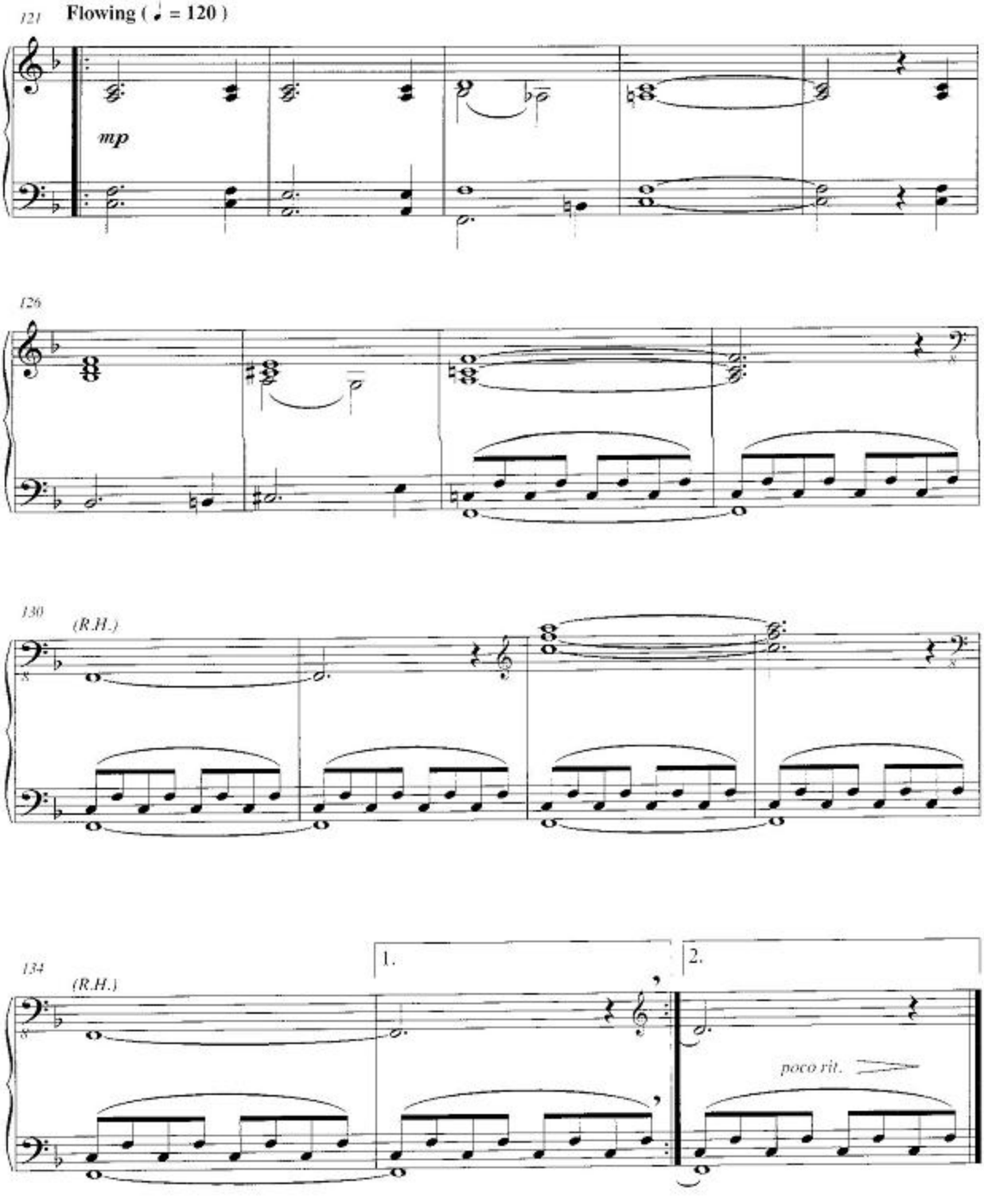

71
Faster (♩ = 152-160)
ff


74


77
80
83
86
89


92
95
98
101
104


107
A
1.
2.
110
Slower (♩ = 138-144)
mf
113
116
(R.H.)
119
1.
2.


121
Flowing (♩ = 120)
mp
126
130
(R.H.)
134
(R.H.)
1.
2.
poco rit.