

# A CHANGE OF SEASONS

ア・チェンジ・オブ・シーズンズ

Words by Mike Portnoy/Music by Dream Theater

[A] N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

Other *<A Piano>*

Guitar I

Guitar II

Bass

Drums

**B** N.C.

Vocal

Other *<Glocken r8va>* *<Synth. Chorus>*

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

Other  
—(Glocken)  
—(A. Piano)

Guitar I  
—(A. Guitar)  
—(Arp.)

Guitar II

Bass

Drums

Tempo Change  
Bm

Vocal

Other  
—(Synth.)

Guitar I

Guitar II

Bass

Drums

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**Bm**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

This system contains the first six staves of the score. The vocal and other parts are silent. The guitar I and II parts play a chord with a '4' above the staff and a slash with three vertical lines below. The bass part plays a similar chord with a '4' above and a slash with three vertical lines below. The drums part features a complex rhythmic pattern with various note values and rests.

**E Bm**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

This system contains the next six staves of the score. The vocal and other parts are silent. The guitar I and II parts play a melodic line with fret numbers 0, 2, 3, 0, 0, 2, 0, 3. The bass part plays a similar melodic line with the same fret numbers. The drums part continues with a rhythmic pattern similar to the first system.

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

< Glocken >  
1. 8va →

< A. Piano with Synth >  
2. 8va bassa →

→ < Glocken, 8va >

**Vocal** **Bm**

**Other** *<A. Piano>*  
*-8va-*

**Guitar I** *-Arpeggio* *-Arp* *-Arpeggio*

**Guitar II**

**Bass**

**Drums**

**Vocal** **Bm**

**Other**

**Guitar I** **4** **4**

**Guitar II**

**Bass** **4** **4**

**Drums**

**G Bm**

Vocal

Other

Guitar I  
Arpeggio

Guitar II

Bass

Drums

**Bm**

Vocal

Other

Guitar I

Guitar II

Bass

Drums



**H** Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**I** C#m

Vocal

Other *< Organ >*

Guitar I

Guitar II

Bass

Drums

C#m **I** Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains the first four measures of the piece. The key signature is E minor (Em) and the time signature is common time (C). The Vocal part is mostly silent. The Other part plays sustained chords. Guitar I and II play a rhythmic pattern of eighth notes with 'M' (Mute) markings. The Bass part plays a similar eighth-note pattern. The Drums part features a consistent pattern of snare and bass drum hits.

K C#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains the next four measures. The key signature changes to C# minor (C#m), indicated by a 'K' in a box and the chord symbol 'C#m'. The time signature remains common time (C). The parts continue with similar rhythmic patterns as the first system, with the guitarists playing eighth-note figures and the bass playing a steady eighth-note line. The drums maintain their pattern.

Chord progression: C#m, Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**M** C#m

Vocal

Other

Guitar I  
*<Synth> thru bass*

Guitar II

Bass

Drums

4

C#m **N** N.C.

Vocal

Other  
*(Lead)*

Guitar I  
*(thru bass)*

Guitar II

Bass

Drums

Tempo Change  
F#m

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F#m

**System 1**

Vocal: F#m Em D

Other: *Synth.*

Guitar I: *S*

Guitar II: *M*

Bass

Drums

**System 2**

Vocal: **P** Bm A G Em D

Other: *<A. Piano>*

Guitar I: *ova bassa*, *P H P*, *L3*, *H P*, *P*

Guitar II: *2*

Bass

Drums

Chord progression: Bm A B Emadd9 C

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chord progression: F#m7(11) G6(9) Aadd9 Bmadd9 Emadd9 Gadd9

**Vocal**

I re - mem - ber a time \_\_\_\_\_ My frail \_\_\_\_\_ vir - gin mind \_\_\_\_\_

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

<A. Guitar> rArpeggio

rArpeggio



**Vocal**  $F\#m7^{(11)}$   $G6^{(9)}$   $Aadd9$   $Bmadd9$   $Emadd9$   $Gadd9$

watched the crim - son sun - rise i - mag - ined what it might find

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**  $F\#7^{(11)}$   $Gadd9$   $Aadd9$   $Bmadd9$

Life was filled with won - der I felt the warm wind blow  
 In my den of in - eg - ui - ty vi - cious - ness and sub - tle - ty

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**