

*H Jackson*  
DEEP IN MY HEART, DEAR

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present

THE  
STUDENT  
PRINCE

BOOK & LYRICS BY  
DOROTHY DONNELLY

MUSIC BY  
SIGMUND ROMBERG



JAMES LIDDY



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J. V. BOY  
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DEEP IN MY HEART, DEAR.

from the Musical Play  
"THE STUDENT PRINCE"

Words by  
DOROTHY DONNELLY.

Music by  
SIGMUND ROMBERG.

Moderato.

Piano. *pp*

Andantino.

(SHE.) *p* *espressivo*

Of love I of - ten heard. And all its joy, How ev - 'ry

heart is stir - red, Both girl and boy. But though in love a - lone. Is ten - der

bliss, My lips have nev - er known a lov - er's kiss. Oh,

(HE.)

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Valse moderato.

tell me if with-in your heart you know a ten-der

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

long - ing sweet as mine; A spell that fills me full of

*piu espress.*

The second system continues the musical score. The vocal line has a similar rhythmic pattern. The piano accompaniment includes a section marked *piu espress.* (more expressive), where the right hand features more active chordal movement. The system concludes with a fermata over the final note of the vocal line.

joy And through my veins like wine runs joy di - vine.

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a more rhythmic and active bass line in the left hand, with some chords in the right hand. The system ends with a fermata over the final note of the vocal line.

*Piu mosso.*

It is the spring That's call-ing you and me.

*mf* *sempre accel. e cresc.* *rit.*

The fourth system is marked *Piu mosso* (faster). The vocal line is simpler, with a dotted quarter note followed by eighth notes. The piano accompaniment is more rhythmic, with a steady eighth-note bass line in the left hand and chords in the right hand. The system is marked *mf* (mezzo-forte), *sempre accel. e cresc.* (always accelerating and crescendo), and ends with a *rit.* (ritardando) marking.



*meno mosso*

Joy is in the air! Cast a-way all care; Ev - 'ry song that's

*f allarg.*

*Piu mosso.*  
(HUMS.)

sung Tells us we are young! Hm Hm

*accel. e cresc.*

(SHE)

Is this some spell of ma - gic May?

Hm Hm

*molto cresc.* *rit.*

(BOTH)

*molto allargando*

Ma - gic of the May! Oh, her call we must o -

*f molto allarg.* *molto rit.*



*pp* Slowly (*molto calmato*) Allegretto.

-bey And fol-low her flower-strewn way!

*ff* *pp* *molto calmato* *p*

(HE) Valse (*molto espressivo*)

The ma-gic of spring-time is round us to-

*rit.* *p*

(SHE)

-night; En-chant-ment is borne on the breeze. And clothed in the sil-ver of

*mf* *p*

(HE)

ten-der moon-light The birds mur-mur soft in the trees. As

*mf* *p*



deep in the sha-dow your eyes look in mine, With - in them a soft flame gent-ly

(BOTH)  
glows. The breath of the night-wind with per-fume di-vine Is

rall. L.H. f allargando mf a tempo

filled with the scent of the rose. Oh, love, while I live I will

allarg.

(SHE) rit.  
al-ways en-shrine Your love in the heart of a rose.

p rit.



REFRAIN. (*molto espressivo*)

(SHE)  
 Deep in my heart, dear, I have a dream of you.

*pp dolcissimo*

Fash - ioned of star - light, Per - fume of ro - ses and dew.

*mf*

*cresc. e allarg.* *poco rit.*

*mf a tempo*

Our paths may sev - er But I'll re - mem - ber for ev - er,

*mf a tempo*

*rit.* (BOTH) *rall.*

*molto allarg.*

Deep in my heart, dear, Al - ways I'll dream i of you!

*f molto allarg.* *ff* *ff molto rall. ff*

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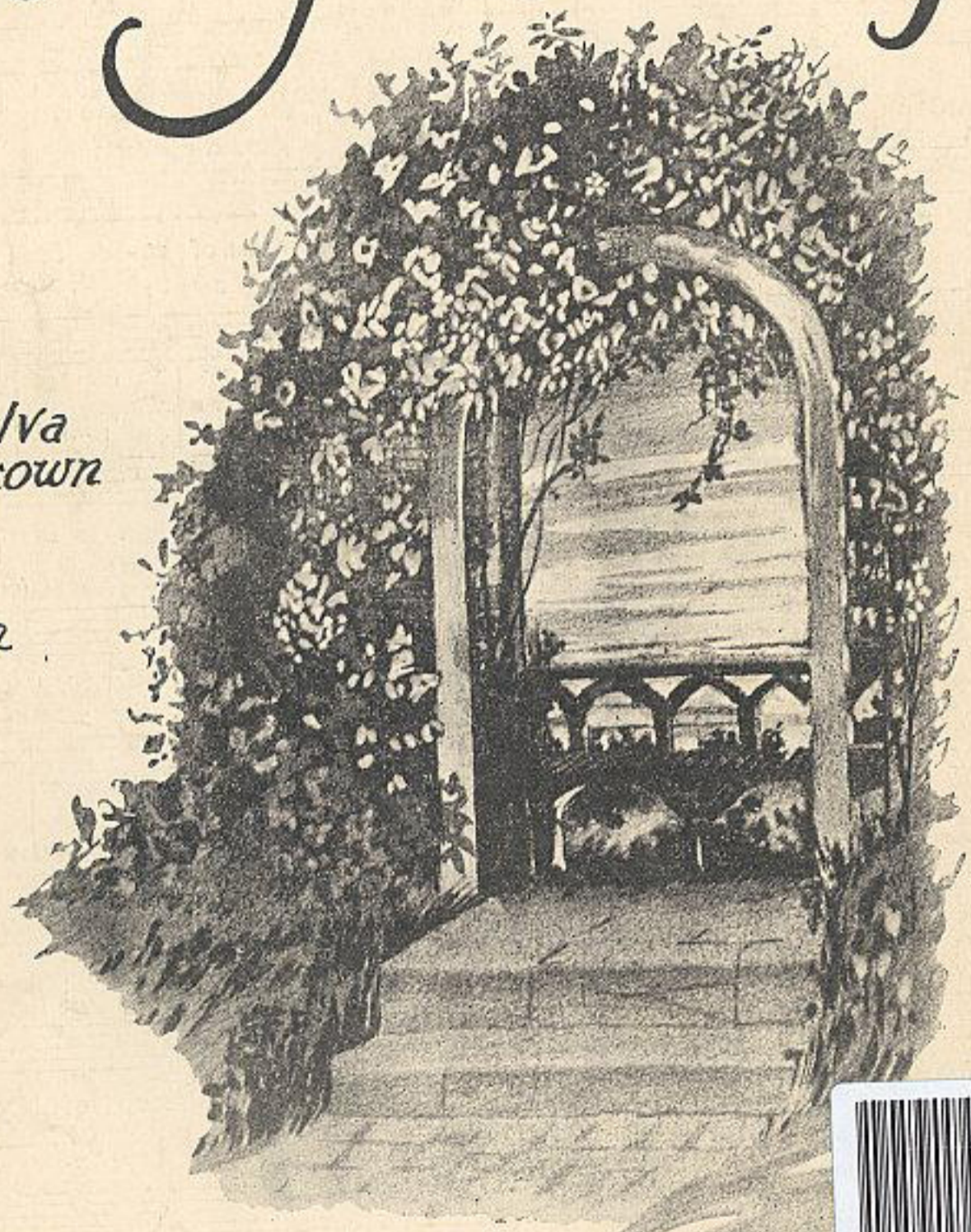
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and *Lew Brown*

Music by  
*Ray*  
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CHAPPELL

REFRAIN. *Very slow (with expression).*  
*p-mf*

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