

Ich Liebe Dich

Hans Christian Andersen (1805–1875)

Edvard Grieg (1843–1907)

Op. 5, № 3

Piano introduction in 3/4 time, key of B-flat major. The music features a flowing melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *p* (piano) is present at the beginning.

3 *p*

1. Du mein Ge - dan - ke, du mein Sein und Wer - den!
dein, kann stets nur dei - ner den - ken,

The first line of the song. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment is shown in both treble and bass clefs. A dynamic marking of *p* is indicated above the vocal line.

6 *pp* *f*

Du mei-nes Her-zens er - ste Se - lig - keit!
nur dei-nem Glück ist die - ses Herz ge-weiht;

The second line of the song. The vocal line continues with a treble clef. The piano accompaniment is shown in both treble and bass clefs. Dynamic markings of *pp* (pianissimo) and *f* (forte) are indicated above the vocal line.

10 *p*

Ich lie - be dich wie nichts auf die - ser Er - den, ich lie - be dich, ich
wie Gott auch mag des Le - bens Schick - sal len - ken,

14 *cresc. sempre* *ff rit.*

lie - be dich, ich lie - be dich in Zeit und E - wig - keit! Ich lie - be dich in Zeit und

cresc. sempre *ff rit.*

18 *mp* *dim.* *pp*

E - wig - keit! 2. Ich den - ke

mp *dim.* *pp*

a tempo