

# Bohemian Rhapsody

M&T: Queen / Freddie Mercury

Arr: Mario Thürig / Jan. 09

Chords: C<sup>6</sup> D<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C

S1  
Is this the real life? Is this just fan-ta-sy?\_ Caught in a land-slide, no es - cape from re - al - i - ty.\_\_\_\_

S2  
Is this the real life? Is this just fan-ta-sy?\_ Caught in a land-slide, no es - cape from re - al - i - ty.\_\_\_\_

Alt  
Is this the real life? Is this just fan-ta-sy?\_ Caught in a land-slide, no es - cape from re - al - i - ty.\_\_\_\_

Bass  
Is this the real life? Is this just fan-ta-sy?\_ Caught in a land-slide, no es - cape from re - al - i - ty.\_\_\_\_

5 Am C<sup>7</sup> F Dm<sup>7</sup> G<sup>7</sup>

O - pen your eyes, look up to the skies and\_ see.\_\_\_\_ I'm just a poor boy, I need no sym - pa - thy, 'cause I'm

O - pen your eyes, look up to the skies and\_ see.\_\_\_\_ Ooh, poor boy, be - cause I'm

O - pen your eyes, look up to the skies and\_ see.\_\_\_\_ Ooh, poor boy, be - cause I'm

O - pen your eyes, look up to the skies and\_ see.\_\_\_\_ Ooh, poor boy, be - cause I'm

10 C# C B C C# C B C F C/E D#° G/D G C

eas - y come, eas - y go, lit - tle high, lit - tle low. An - y way the wind blows does - n't real - ly mat - ter to me, to\_ me.

eas - y come, eas - y go, lit - tle high, lit - tle low. An - y way the wind blows does - n't real - ly mat - ter to me, to\_ me.

eas - y come, eas - y go, lit - tle high, lit - tle low. An - y way the wind blows does - n't real - ly mat - ter to me, to\_ me.

eas - y come, eas - y go, lit - tle high, lit - tle low. An - y way the wind blows does - n't real - ly mat - ter to me, to\_ me.

16 C Am Dm G

Ma-ma, just killed a man, put a gun a- gainst his head, pulled my trig- ger, now his dead.

Ma-ma, just killed a man, put a gun a- gainst his head, pulled my trig- ger, now his dead.

Ma-ma, just killed a man, put a gun a- gainst his head, pulled my trig- ger, now his dead.

Ma-ma, just killed a man, put a gun a- gainst his head, pulled my trig- ger, now his dead.

21 C Am Dm<sup>7</sup> D<sup>b</sup>#5 F/C B<sup>o</sup> B<sup>b</sup> Dm/A F C/E Dm

Ma-ma, life had just be- gun, but now I've gone and thrown it all\_ a- way. Ma-ma, ooh, Did-n't

Ma-ma, life had just be- gun, but now I've gone and thrown it all\_ a- way. Ma-ma, ooh, Did-n't

Ma-ma, life had just be- gun, but now I've gone and thrown it all\_ a- way. Ma-ma, ooh, Did-n't

Ma-ma, life had just be- gun, but now I've gone and thrown it all\_ a- way. Ma-ma, ooh, Did-n't

27 Gm Gm/F Gm/E C C<sup>7</sup> 1. F C/E Dm B<sup>b</sup>m

mean to make you cry, if I'm not back a- gain this time to- mor- row, car- ry on, car- ry on as if noth- ing real- ly mat

mean to make you cry, if I'm not back a- gain this time to- mor- row, car- ry on, car- ry on as if noth - ingeal- ly mat

mean to make you cry, if I'm not back a- gain this time to- mor- row, car- ry on, car- ry on as if noth - ingeal- ly mat

mean to make you cry, if I'm not back a- gain this time to- mor- row, car- ry on, car- ry on as if noth - ingeal- ly mat

31 F 2. F C/E Dm Gm Gm/F Gm/E

ters. mor- row.

ters. mor- row.

ters. mor- row.

ters. mor- row.

38 C<sup>7</sup> F C/E Dm Gm Gm/F Gm/E Eb Eb/D<sup>b</sup> Cm B

45 E/B B B<sup>o</sup> B E/B B B<sup>o</sup> B E/B B E/B B B<sup>o</sup> B E/B B Eb/B<sup>b</sup> B<sup>b7</sup>

Scar-amouche, Scar-a mouche, will you do the Fan dan-go. Thun der-bolt and light ning,  
 I see a lit-tle sil-hou - et-to of a man, Scar-amouche, Scar-a mouche, will you do the Fan dan-go. Thun der-bolt and light ning,  
 Scar-amouche, Scar-a mouche, will you do the Fan dan-go. Thun der-bolt and light ning,  
 Scar-amouche, Scar-a mouche, will you do the Fan dan-go. Thun der-bolt and light ning,

50 D/A F# B

ve-ry, ve-ry fright-'ning me. Gal-li - le - o, Gal-li - le - o, Gal-li - le - o fi-ga - ro mag ni - fi-  
 ve-ry, ve-ry fright-'ning me. Gal-li - le - o, Gal-li - le - o, Gal-li - le - o fi-ga - ro mag ni - fi-  
 ve-ry, ve-ry fright-'ning me. Gal-li - le - o, Gal-li - le - o, Gal-li - le - o fi-ga - ro mag ni - fi-  
 ve-ry, ve-ry fright-'ning me. Gal-li - le - o, Gal-li - le - o, Gal-li - le - o fi-ga - ro mag ni - fi-

55 Dm<sup>7</sup> C# C B C C# C B C B<sup>b</sup>/F F F<sup>o</sup> F B<sup>b</sup>/F F F<sup>o</sup> F

co. He's just a poor boy from a poor fa-mi-ly.  
 co. He's just a poor boy from a poor fa-mi-ly.  
 co. I'm just a poor boy and no - bo-dy loves me. He's just a poor boy from a poor fa-mi-ly.  
 co. He's just a poor boy from a poor fa-mi-ly.

60 B $\flat$  F/A G C B $\flat$  F/A G $\sharp$  Gm $^7$  C $\sharp$  C B C C $\sharp$  C B C

Spare him his life from this mon-stros-i - ty. Eas-y come, eas-y go, will you let me go. Bis -  
 Spare him his life from this mon-stros-i - ty. Bis -  
 Spare him his life from this mon-stros-i - ty. Bis -  
 Spare him his life from this mon-stros-i - ty. Bis -

65 F C F C F

mil - lah! No, let him go, — let him go, —  
 mil - lah! No, we will not let you go. Bis - mil - lah, we will not let you go. Bis - mil - lah, we  
 mil - lah! No, we will not let you go. Bis - mil - lah, we will not let you go. Bis - mil - lah, we  
 mil - lah! No, we will not let you go. Bis - mil - lah, we will not let you go. Bis - mil - lah, we

70 C Ab $^7$  C $\sharp$ m B E E $\flat$

let me go, — let me go, — won't let me go. — No, no, no, no,  
 will not let you go, will not let you go, will not let you go, won't let you go. — No, no, no, no,  
 will not let you go, will not let you go, will not let you go, won't let you go. — No, no, no, no,  
 will not let you go, will not let you go, will not let you go, won't let you go. No, no, no, no,

75 Ab C F F C F B $\flat$  E Am C $^7$

no, no, no! Ma-ma - mi - a, let me go. Be - el - ze-bub has a dev-il put a-side for me, for  
 no, no, no! Ma-ma - mi - a, let me go. Be - el - ze-bub has a dev-il put a-side for me, — for  
 no, no, no! Ma-ma - mi - a, let me go. Be - el - ze-bub has a dev-il put a-side for me, — for  
 no, no, no! Oh ma-ma - mi - a, ma-ma-mi - a, Ma-ma - mi - a, let me go. Be - el - ze-bub has a dev-il put a-side for me, for

81 F G7

me, for me.

me, for me.

me, for me.

me, for me.

88 C7 F/C C F C Eb C7 F/C C F

So you think you canstone me and spit in my eye...

So you think you can love me and leave met to

94 Bb Bb/A Gm C Gm C Gm7 C

die. Ooh, ba-by, can't do this to me, ba-by. Just got - ta get out,

100 Gm7 C F G

just got - ta get right out-ta here.

105 Ab C# Bb C7

Ooh, oh yeah, oh yeah.

109 F C/E Dm A7 Dm A7 Dm C7 F E Am

Ooh, oh yeah, oh yeah.

Ooh, oh yeah, oh yeah.

Ooh, oh yeah, oh yeah.

Ooh, oh yeah, oh yeah.

115 Bb F Dm Am Dm Am Dm Bbm Bb/C

Noth-ing real-ly mat-ters, noth-ing real-ly mat-ters, noth-ing real-ly mat-ters to

A-ny-one can see, noth-ing real-ly mat-ters, noth-ing real-ly mat-ters to

Noth-ing real-ly mat-ters, noth-ing real-ly mat-ters, noth-ing real-ly mat-ters to

A-ny-one can see, noth-ing real-ly mat-ters, noth-ing real-ly mat-ters to

120 F B $\flat$ /F F F $^{\circ}$  C/E Cm/E $\flat$  D $^7$

me.  
me.  
me.  
me.

124 G C G/B B $\flat^{\circ}$  Am $^7$  G

A - ny way the wind blows.  
A - ny way the wind blows.  
A - ny way the wind blows.  
A - ny way the wind blows.