

Candle in the Wind

Words and Music by
ELTON JOHN and BERNIE TAUPIN

32 Bars per minute

Piano introduction in G major, 4/4 time. The music consists of two staves: a treble staff with a melody of eighth and quarter notes, and a bass staff with a simple bass line. The key signature has three sharps (F#, C#, G#).

B B7 E B7 E B

Vocal line and piano accompaniment for the first verse. The vocal line is on a treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are: "Good - bye Nor - ma jean though I nev - er knew you at all - Lone - li - ness was tough the tough - est role you ev - er played Hol - ly -".

E A

Vocal line and piano accompaniment for the second verse. The vocal line is on a treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are: "you had the grace to hold your - self while those a - round you crawled - wood cre - at - ed a su - per star and pain was the price you paid".

B7 E A E

Vocal line and piano accompaniment for the final line. The vocal line is on a treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are: "They crawled out of the wood - work and they whis - pered ev - en when you pied - Oh the".

A E

in - to your brain they set you on a tread - mill and they
 press still hound - ed you all the pa - pers had to say was that

A E

made you change your name } And it seems to me you
 Mar - y - lin was found in the nude }

A B

lived your life like a can - dle in the wind Nev - er

E A

know - ing who to cling to when the rain set in

And I would have liked to have known you but I was just

A

a kid Your candle had burned out long before your

C#m B

To Coda ♠

leg - end ev - er did

A G#m F#m E E sus 4 E

B B7 E B7 E B

Good-bye Nor - ma Jean — though I nev - er knew you at all —
 Good-bye Nor - ma Jean — from the young man in the twen - ty sec - ond row —

E A

— you had — the grace to hold your - self — while those a - round you crawled
 who sees you as some-thing more than sex - u - al — more than just Ma - ri - lyn Mon - roe —

B7 E A E A

1 2 *D.S. al Coda*

And it

A A G#m7 F#m7

⊕ *CODA*

The can - dle had burned out

C#m

long — be - fore — your leg - end ev - er did —