From the fabulous collection of

Winterreise

LIEDER-CYCLUS
für eine
Singstimme mit Klavierbegleitung
componirt von

Franz Schubert.

Original-Ausgabe. Ausg. für tiefere Stimme.

Arrangement für Piano solo
von
ROB. WITTMANN.

Eigenthum des Verlegers

LEIPZIG
C. F. PETERS.

From the fabulous collection of

WINTERREISE.

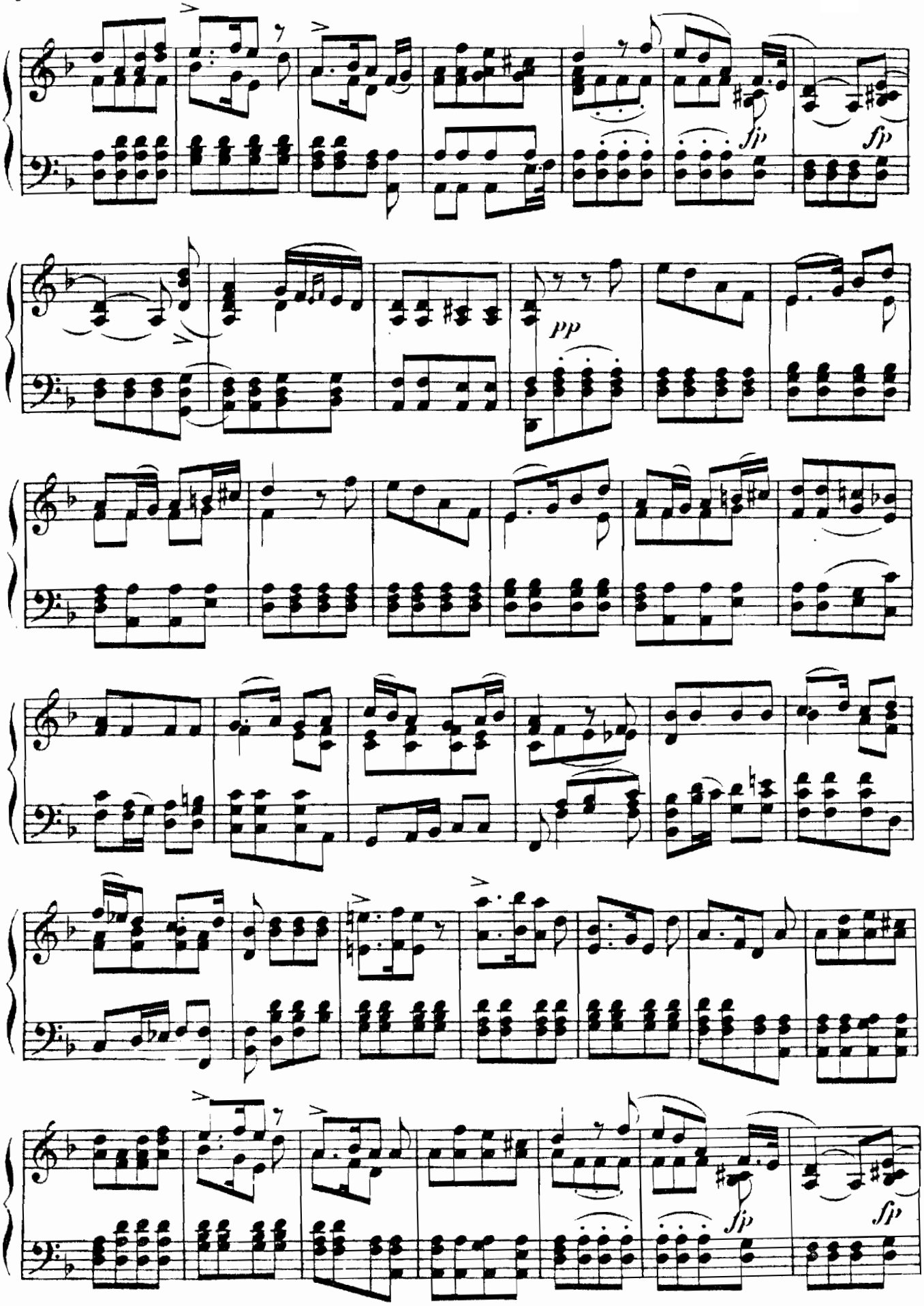
W. MÜLLER.

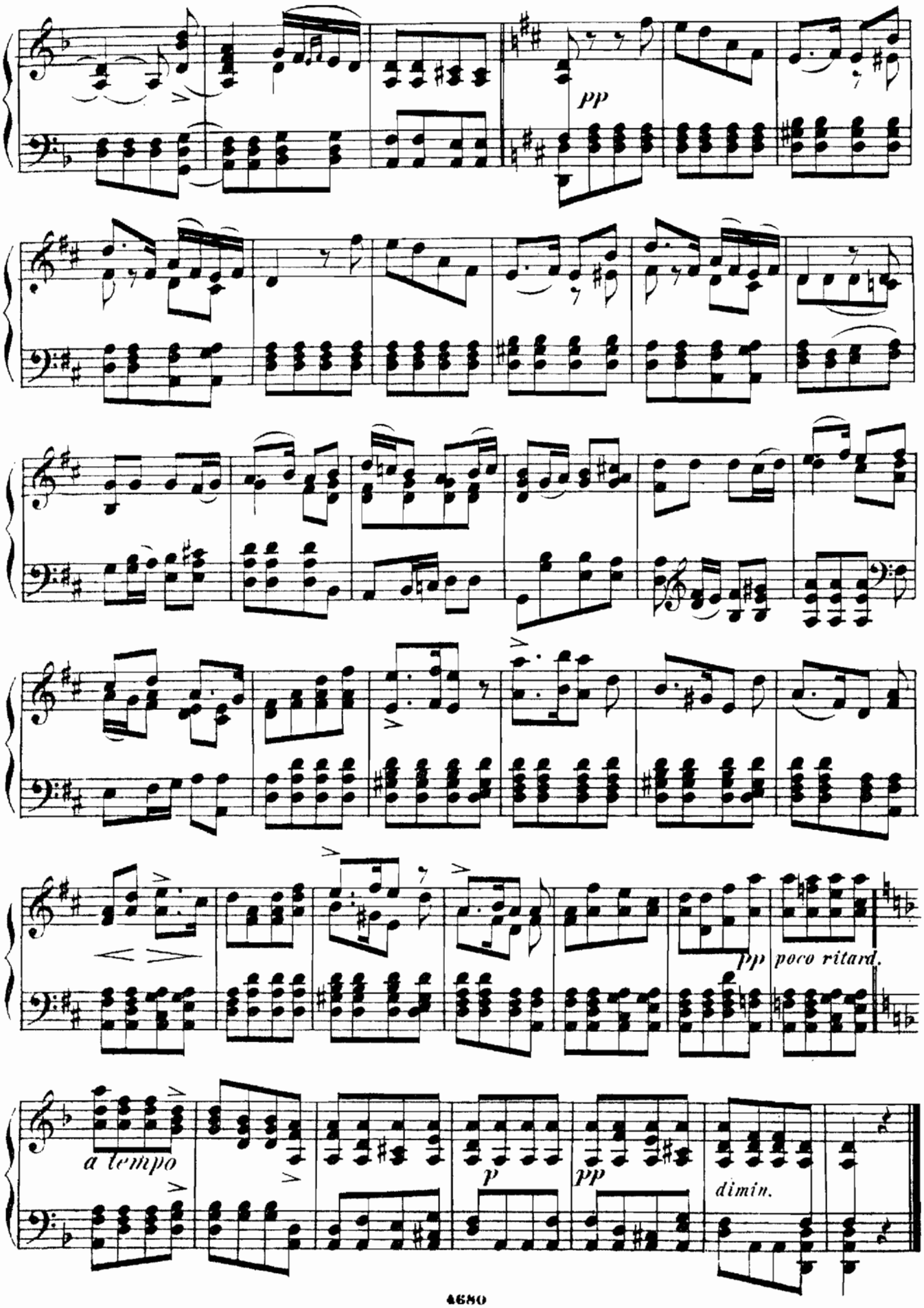
1.

Gute Nacht.

„Fremd bin ich eingezogen."

Mässig.


fp
fp
pp
fp
fp

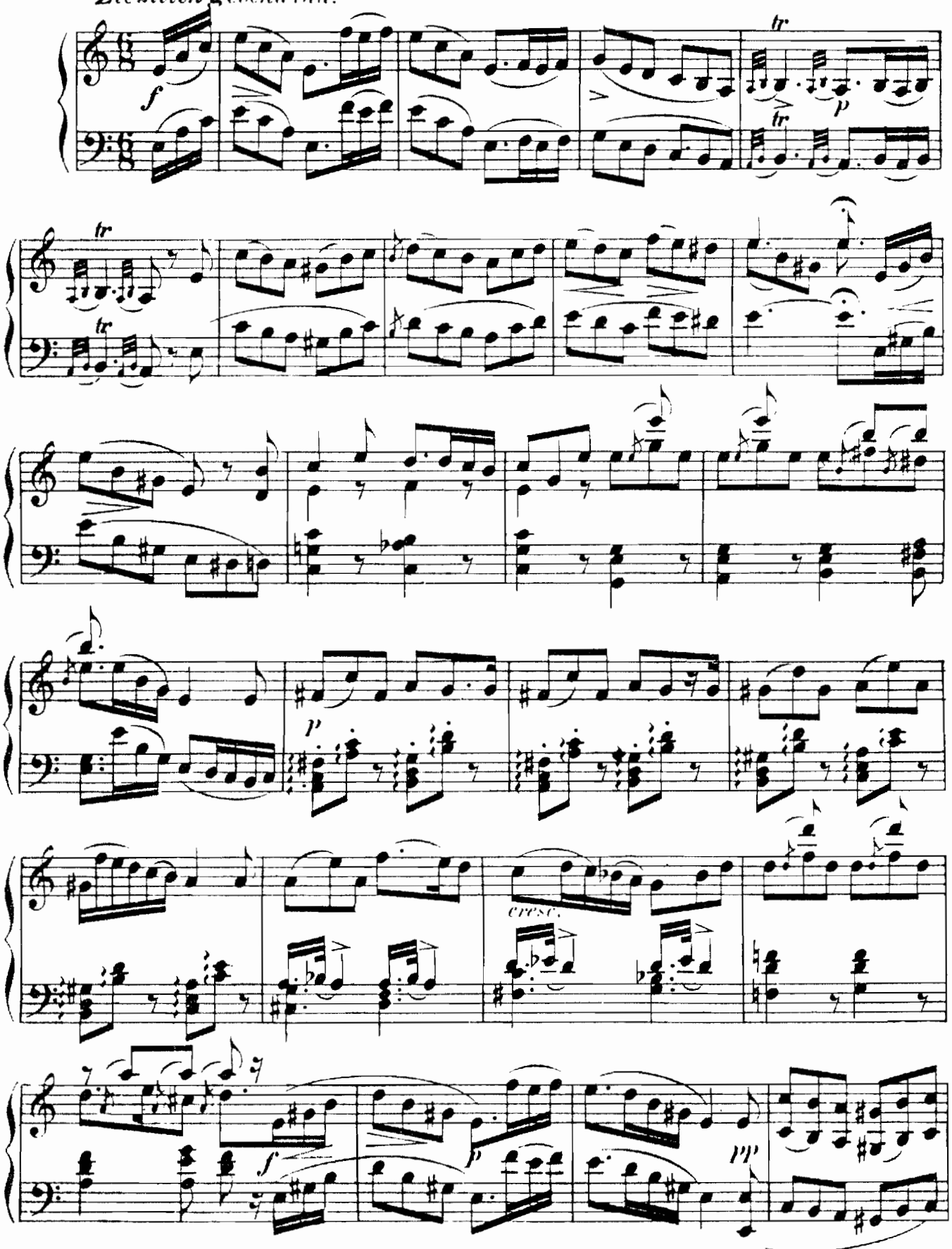

pp
pp poco ritard.
a tempo
p
pp
dimin.

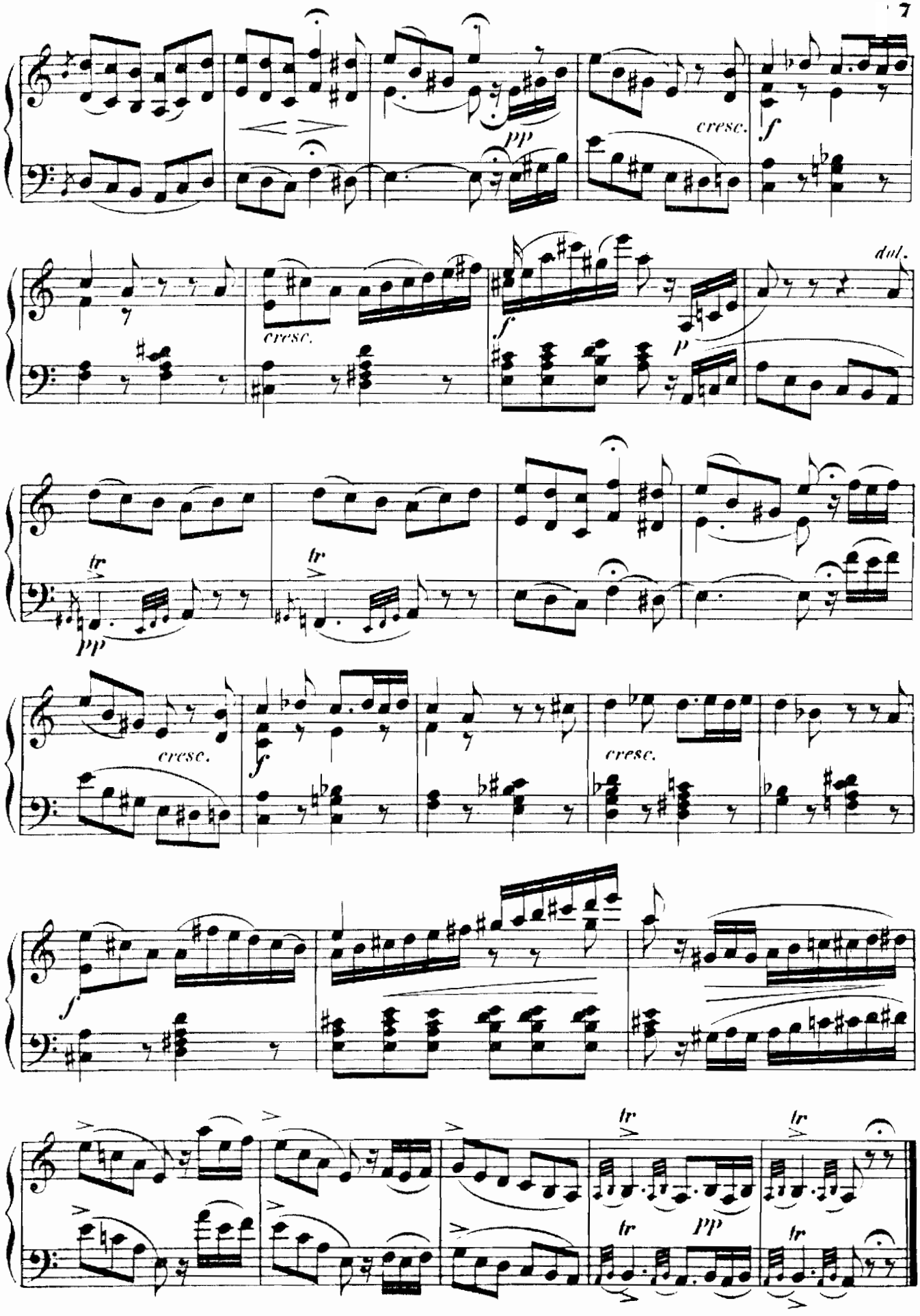
9.

Die Wetterfahne.

„Der Wind spielt mit der Wetterfahne"

Ziemlich geschwind.



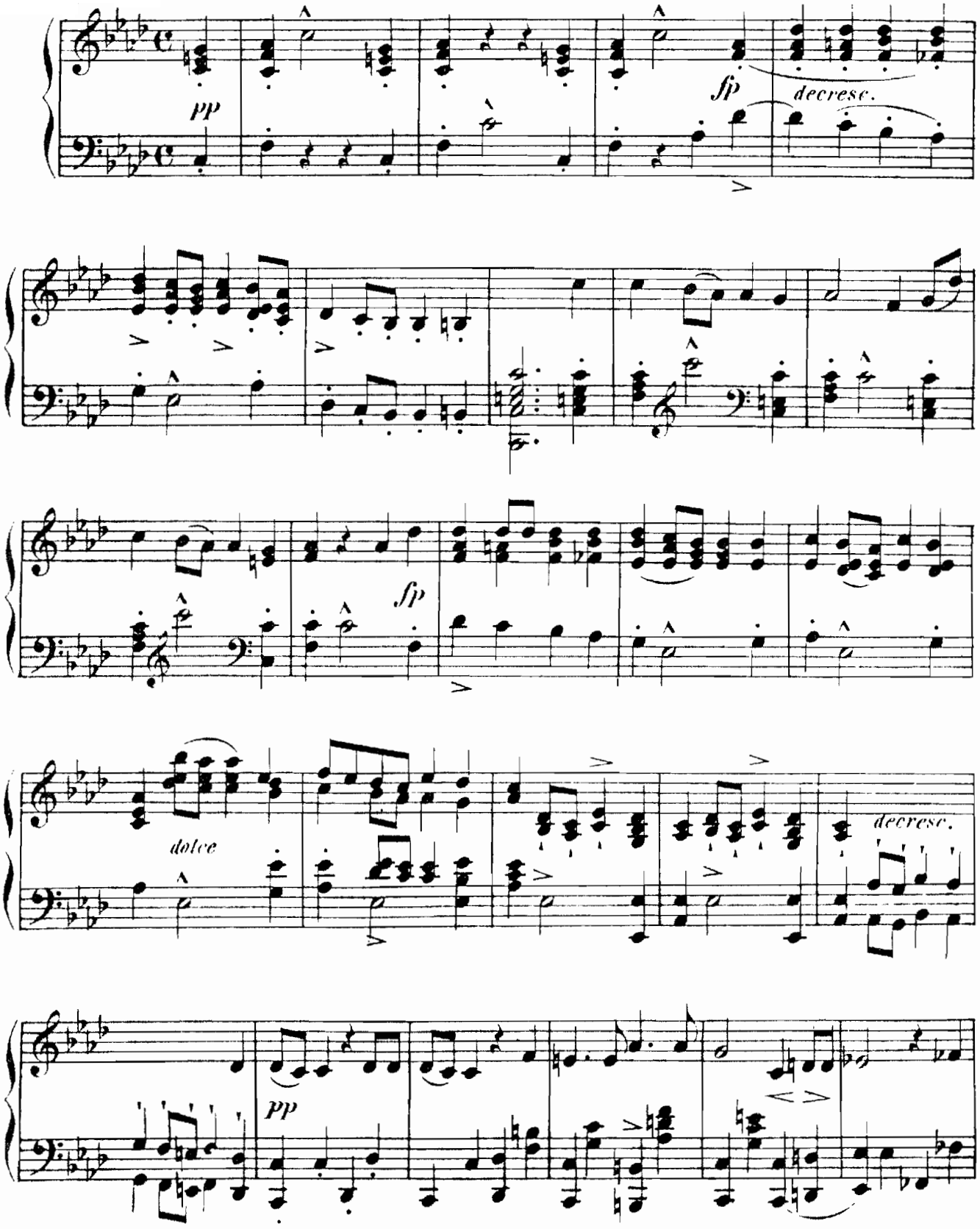

pp
cresc.
f
cresc.
f
p
dol.
tr
pp
tr
cresc.
f
cresc.
f
tr
tr
tr
pp
tr

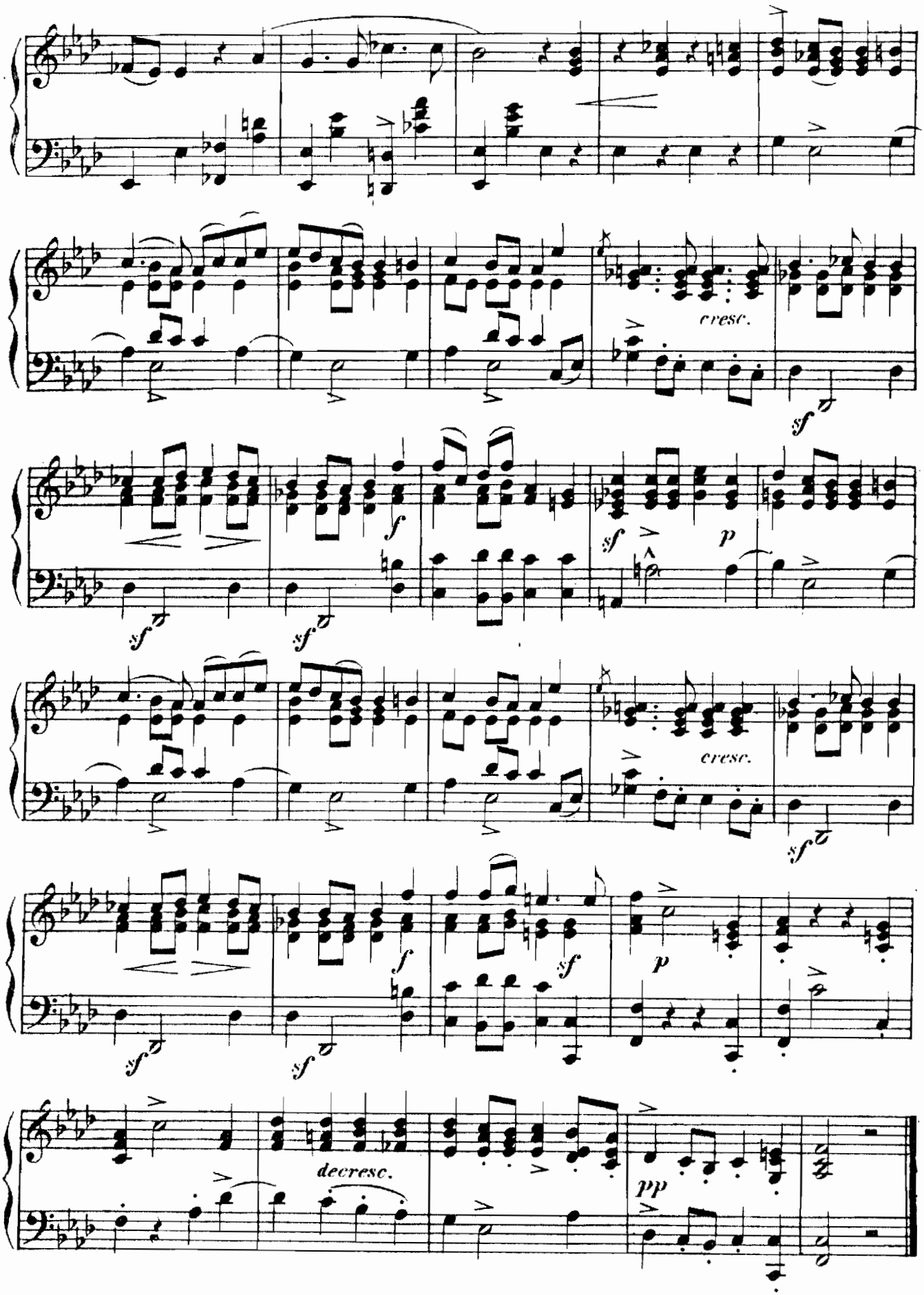
3.

Gefrorne Thränen.

„Gefrorne Tropfen fallen"

Nicht zu langsam.



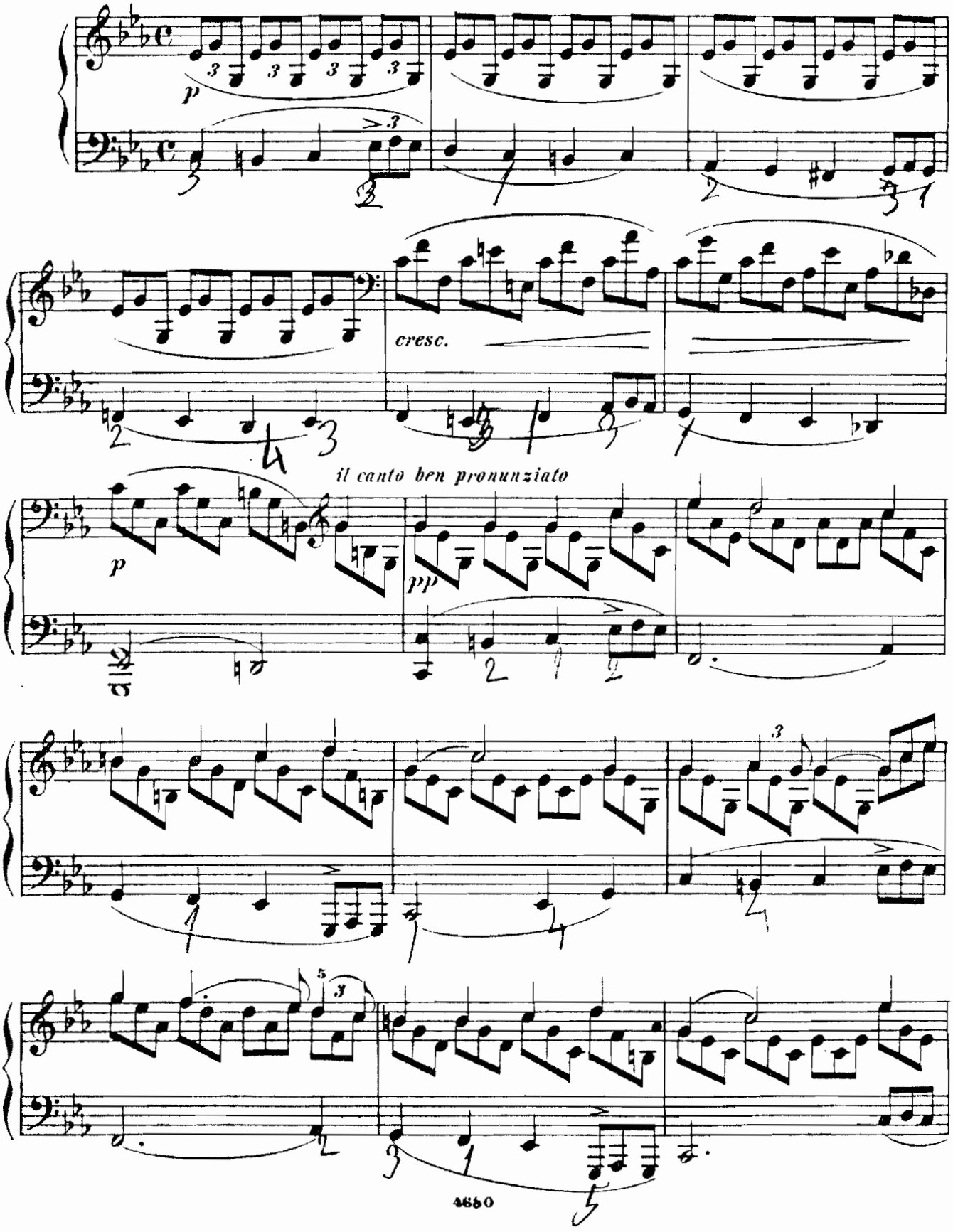

cresc.
sf
f
sf
p
sf
cresc.
sf
f
sf
sf
p
decresc.
pp

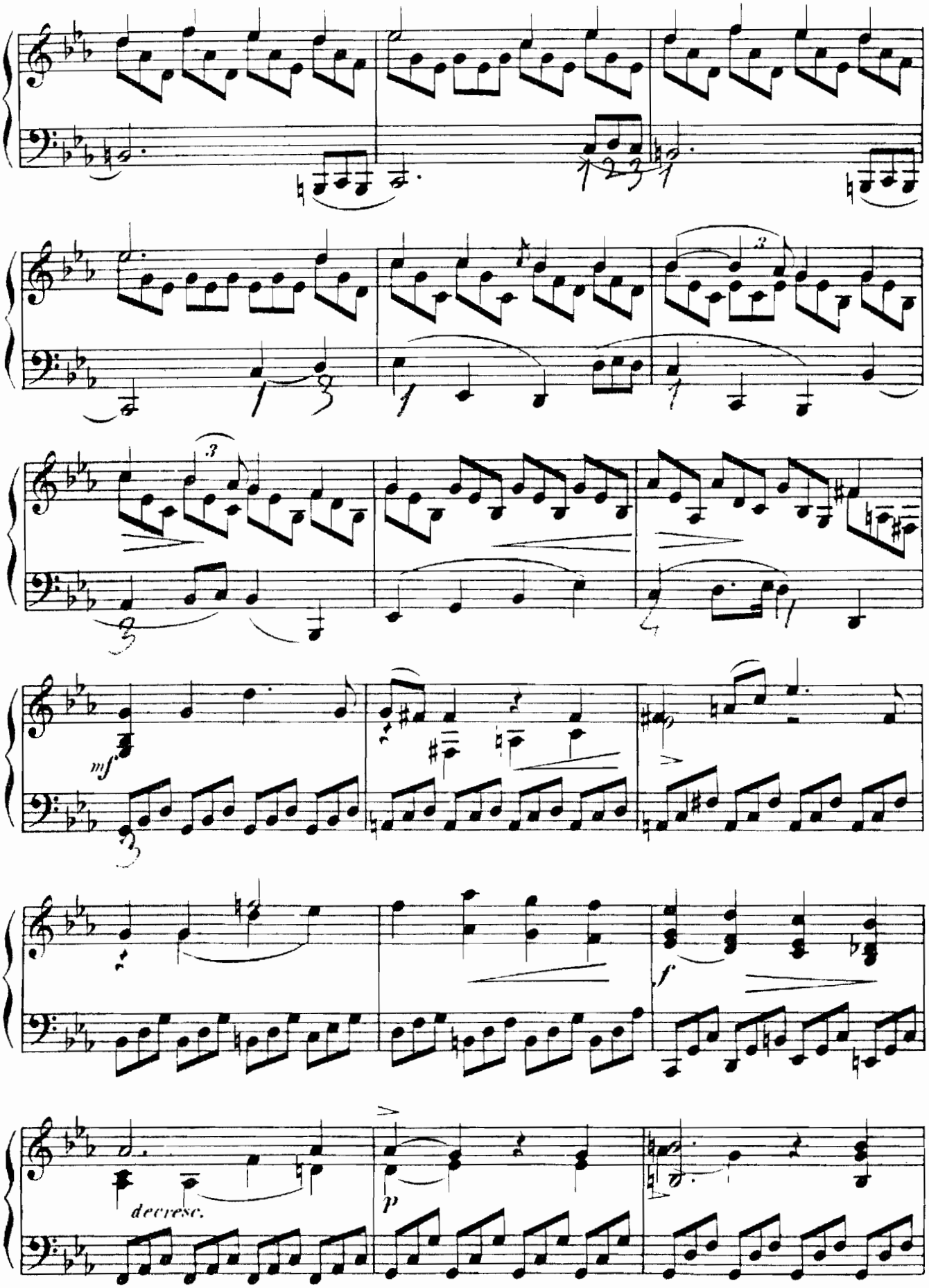
4.

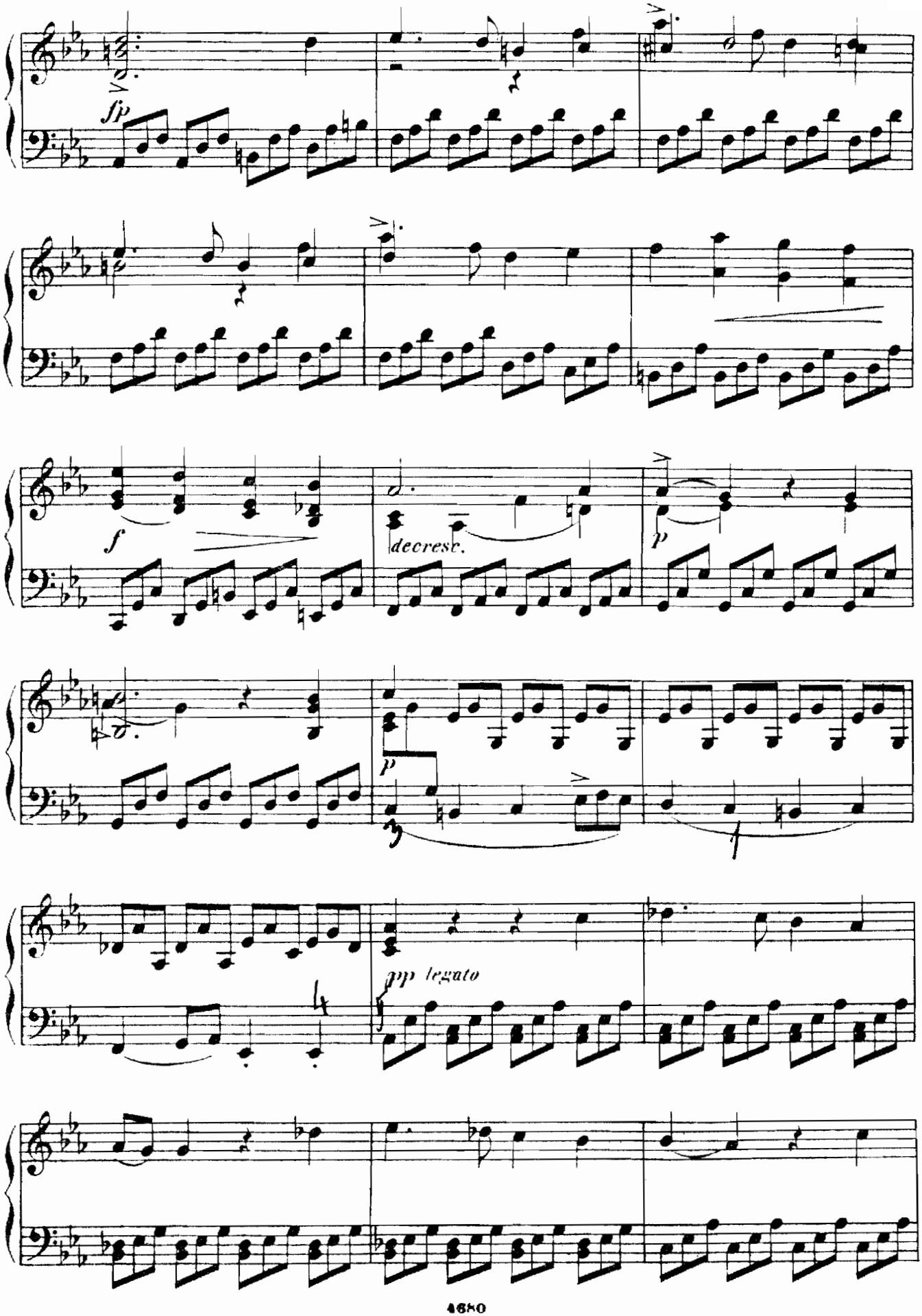
Erstarrung.

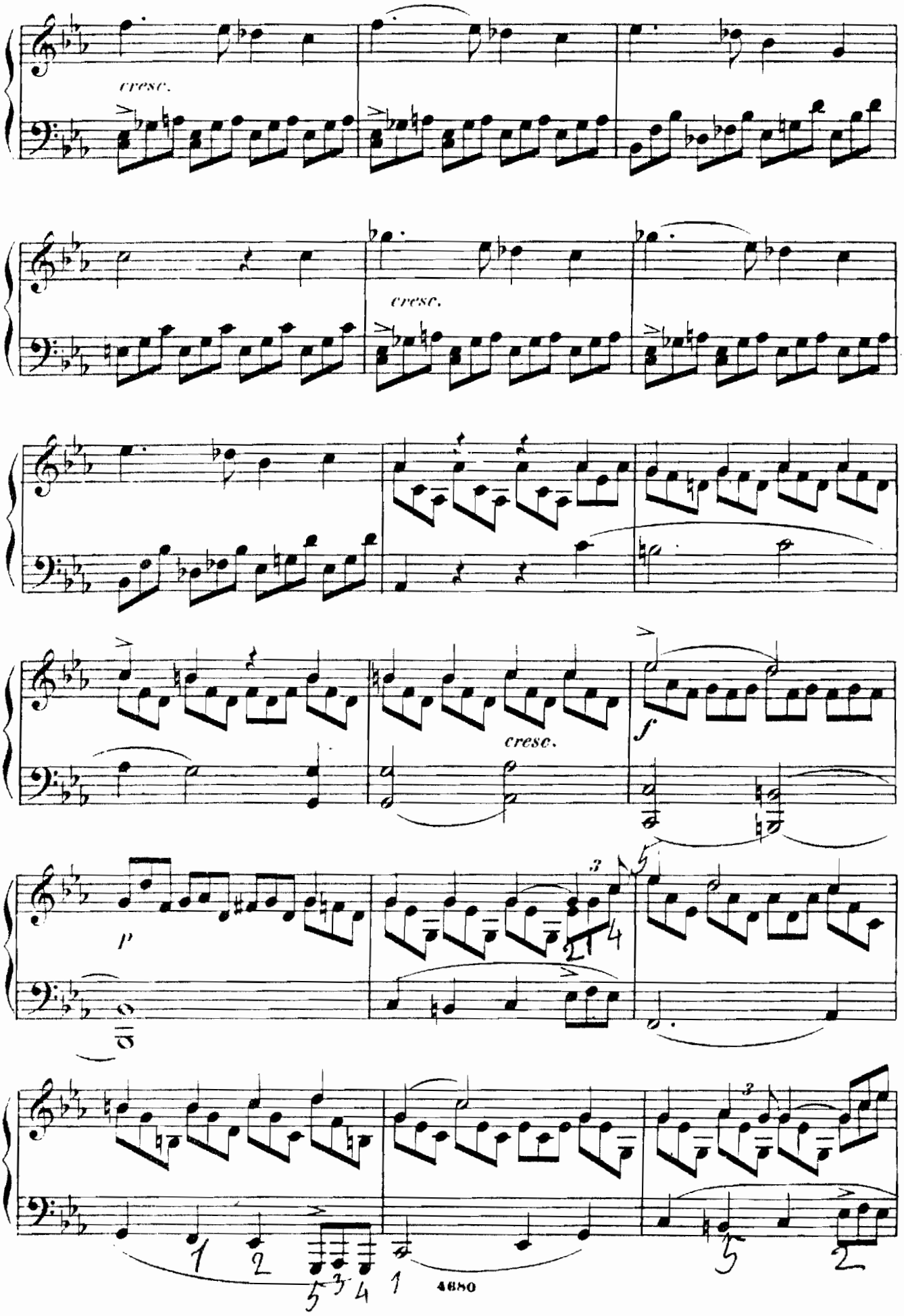
„Ich such' im Schnee vergebens"

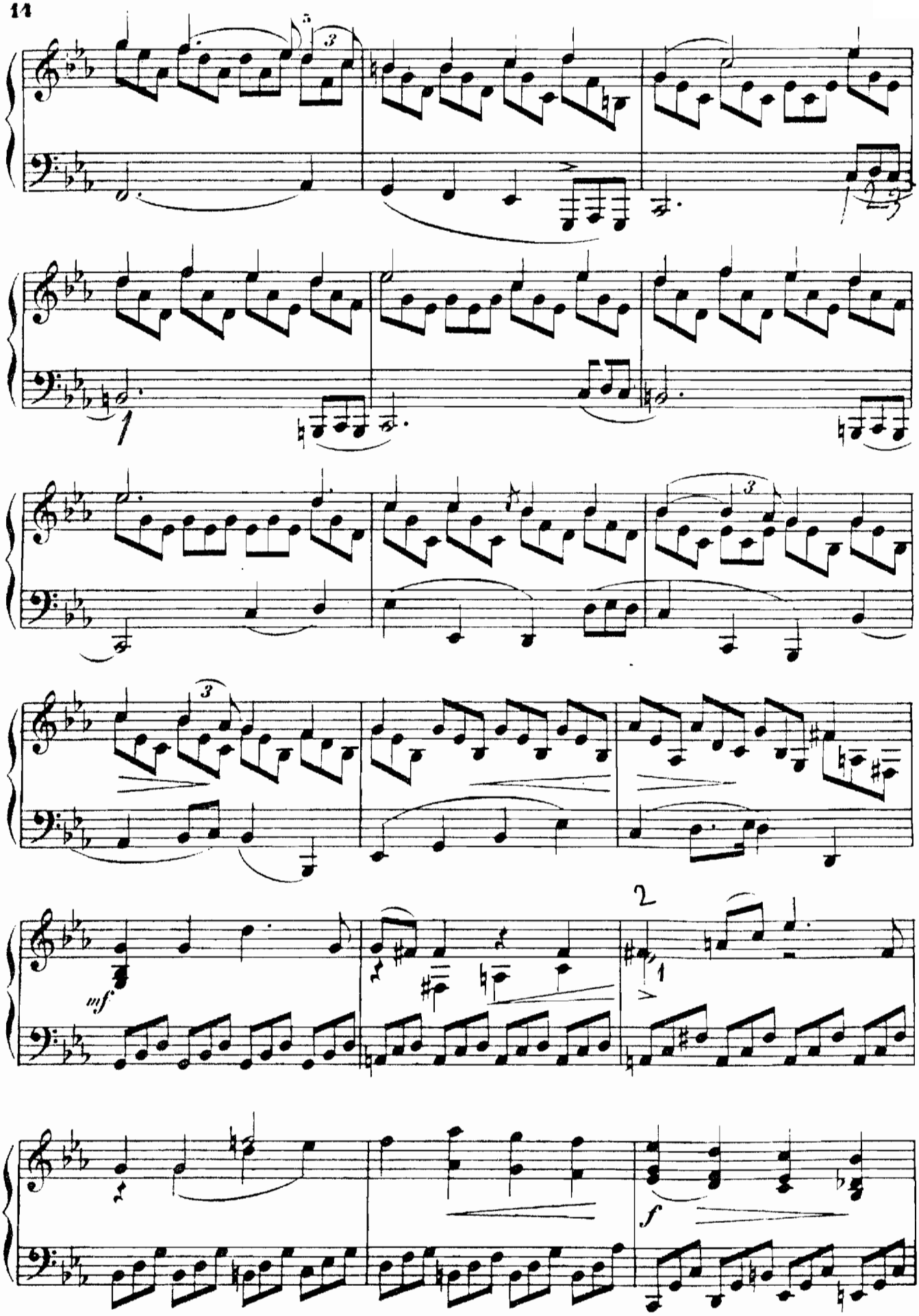
Ziemlich schnell.

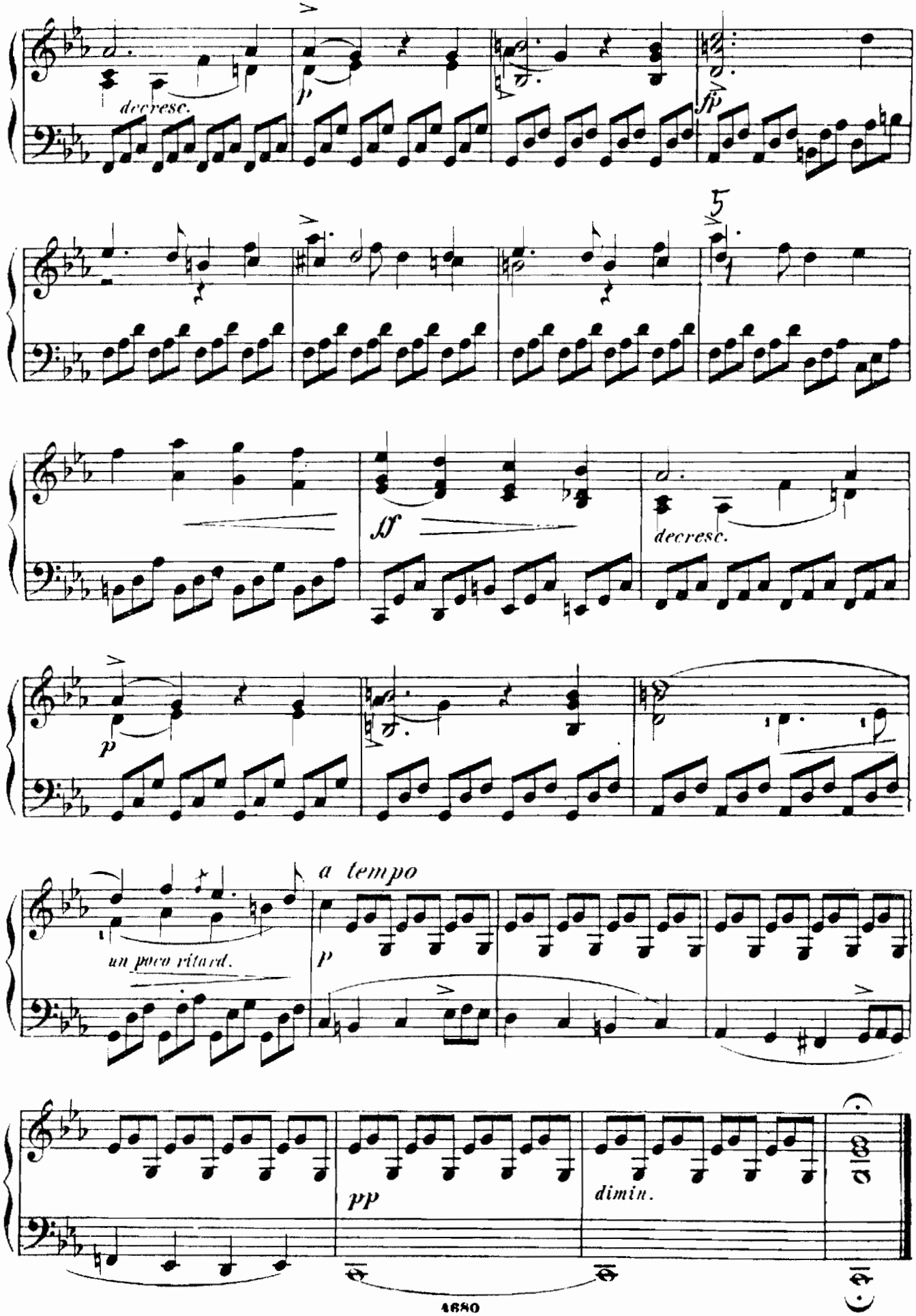



mf
decresc.
p
f


fp
f
decresc.
p
p
pp legato


cresc.
cresc.
cresc.
f
p
4680

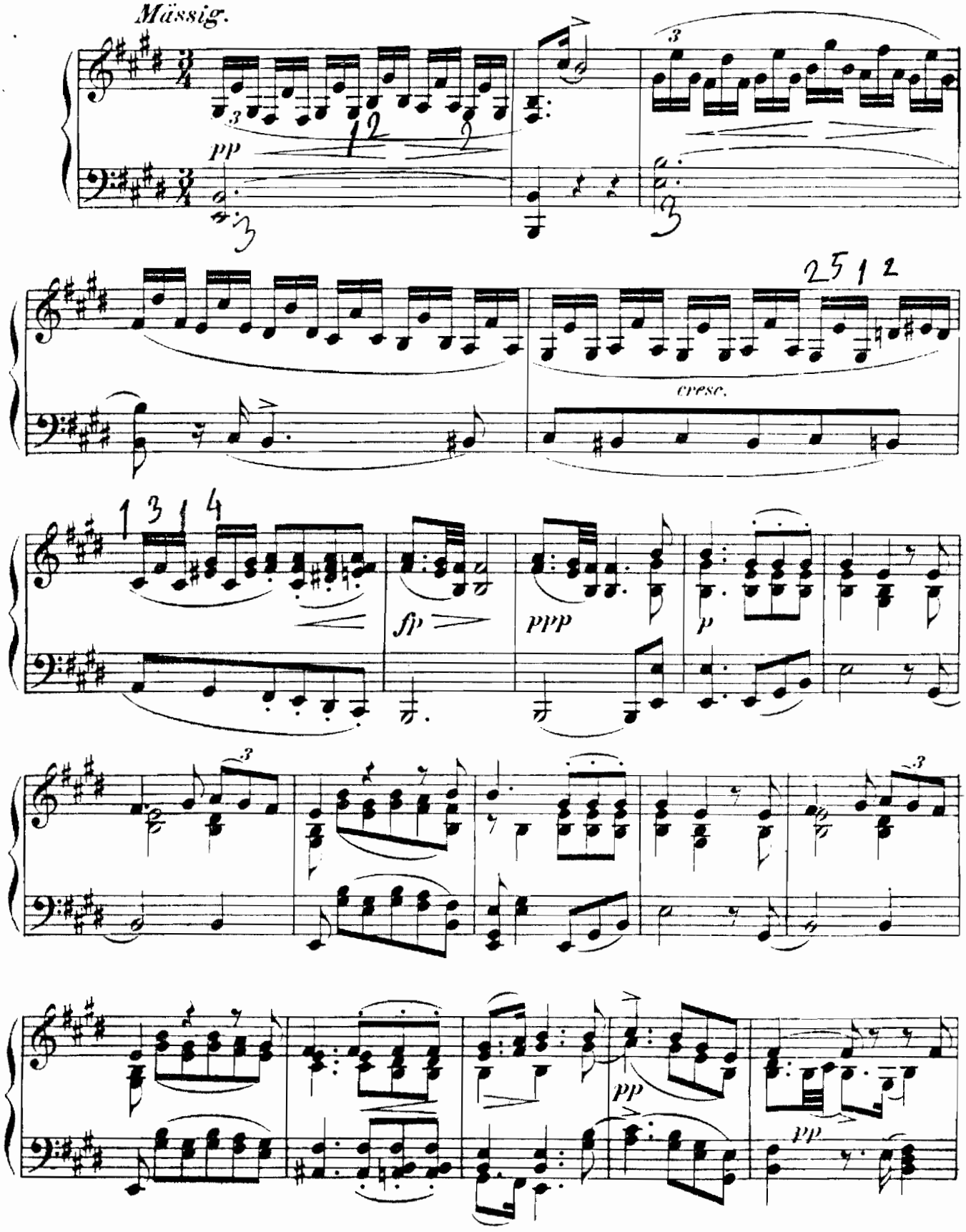

mf
f

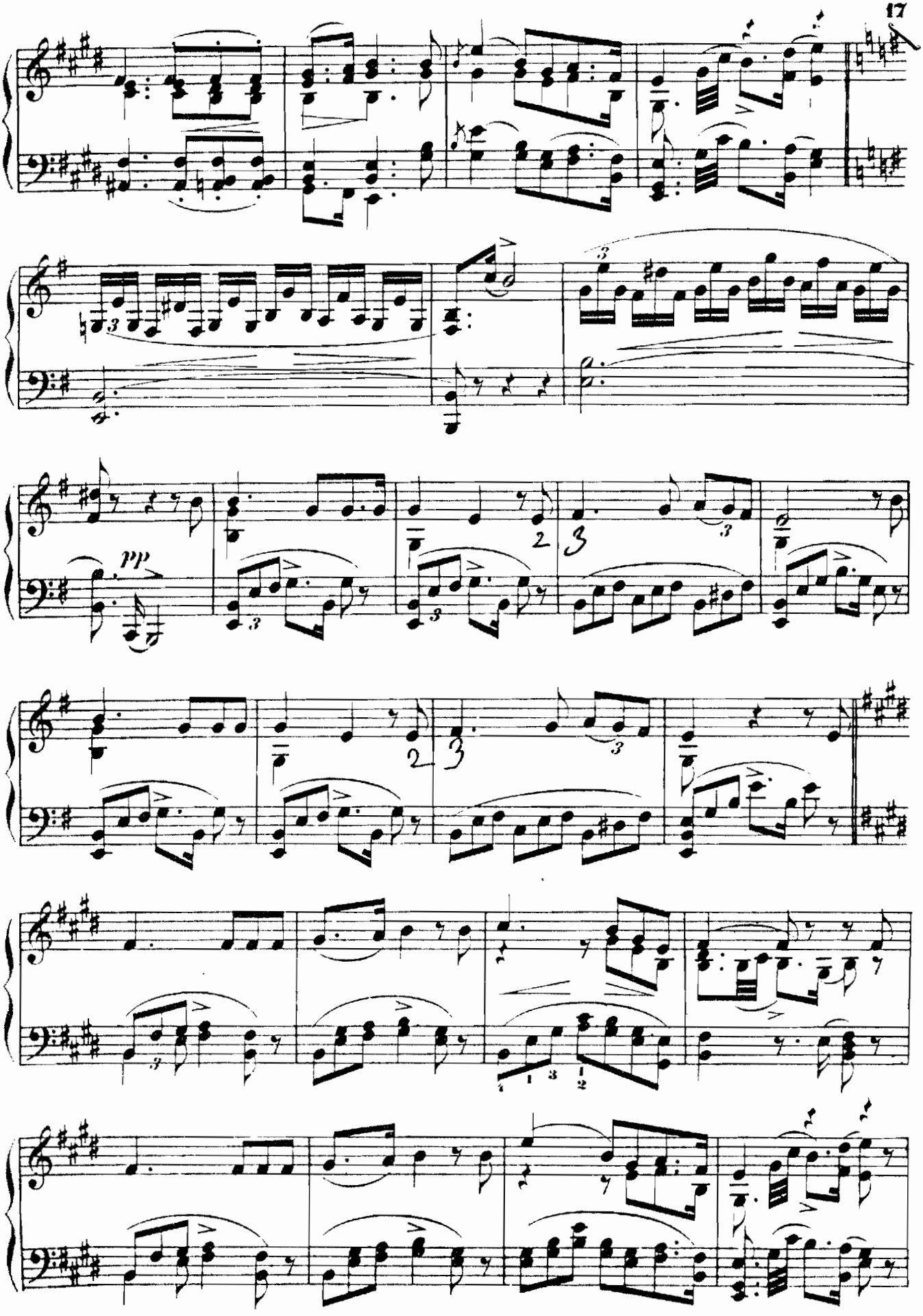

decresc.
p
fp
5
sf
decresc.
p
un poco ritard.
a tempo
p
pp
dimin.

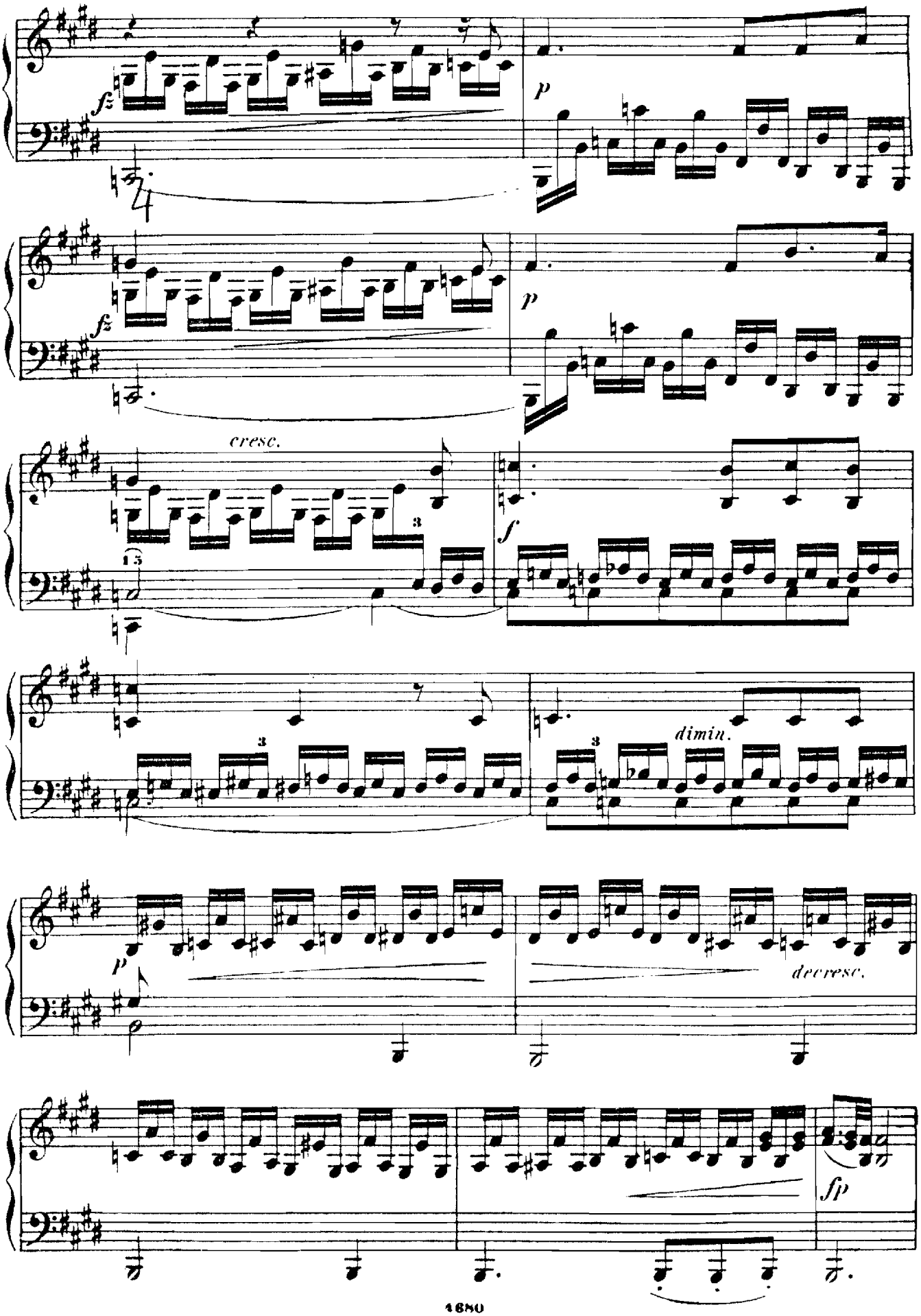
5.

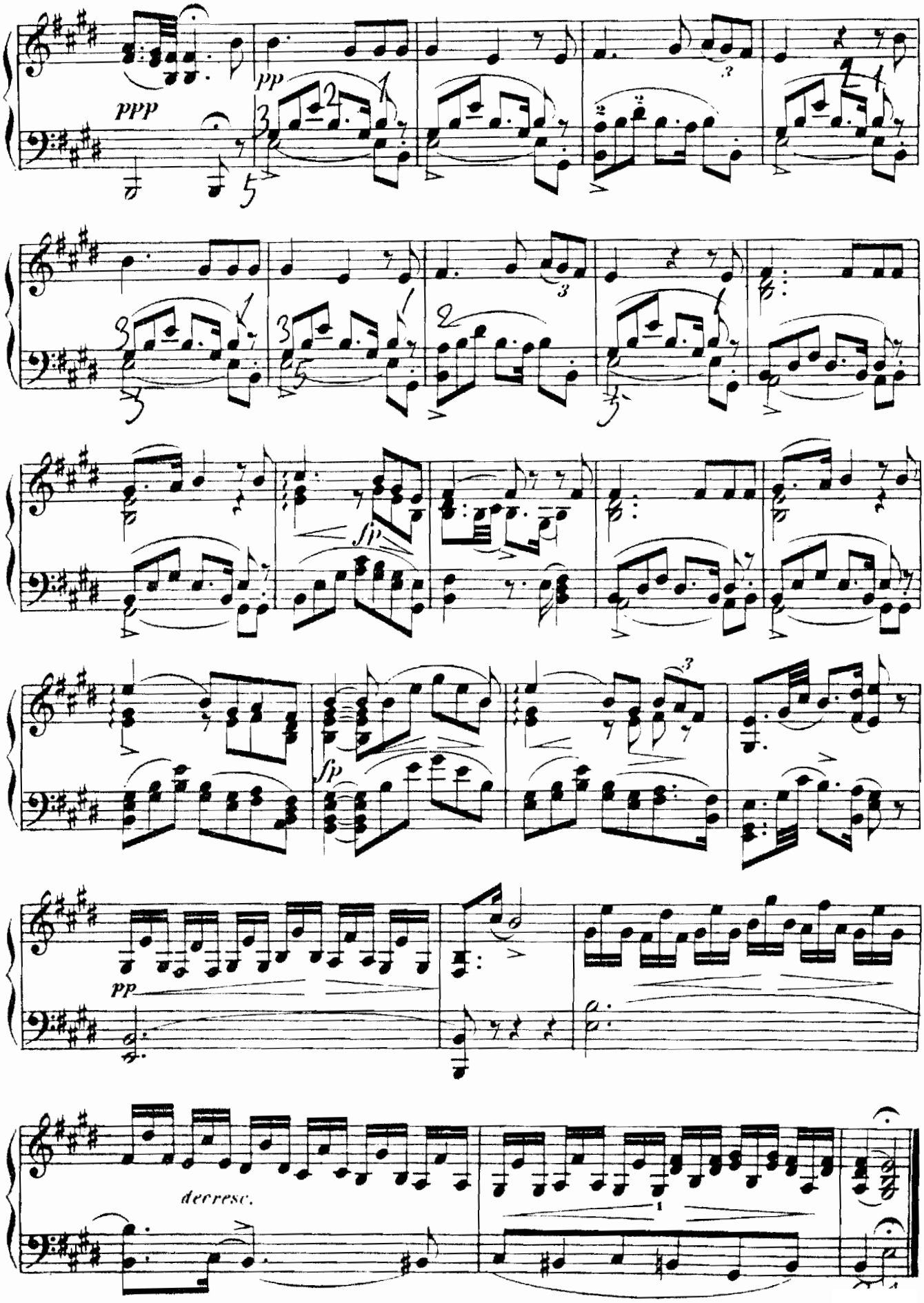
Der Lindenbaum.

„Am Brunnen vor dem Thore"




pp

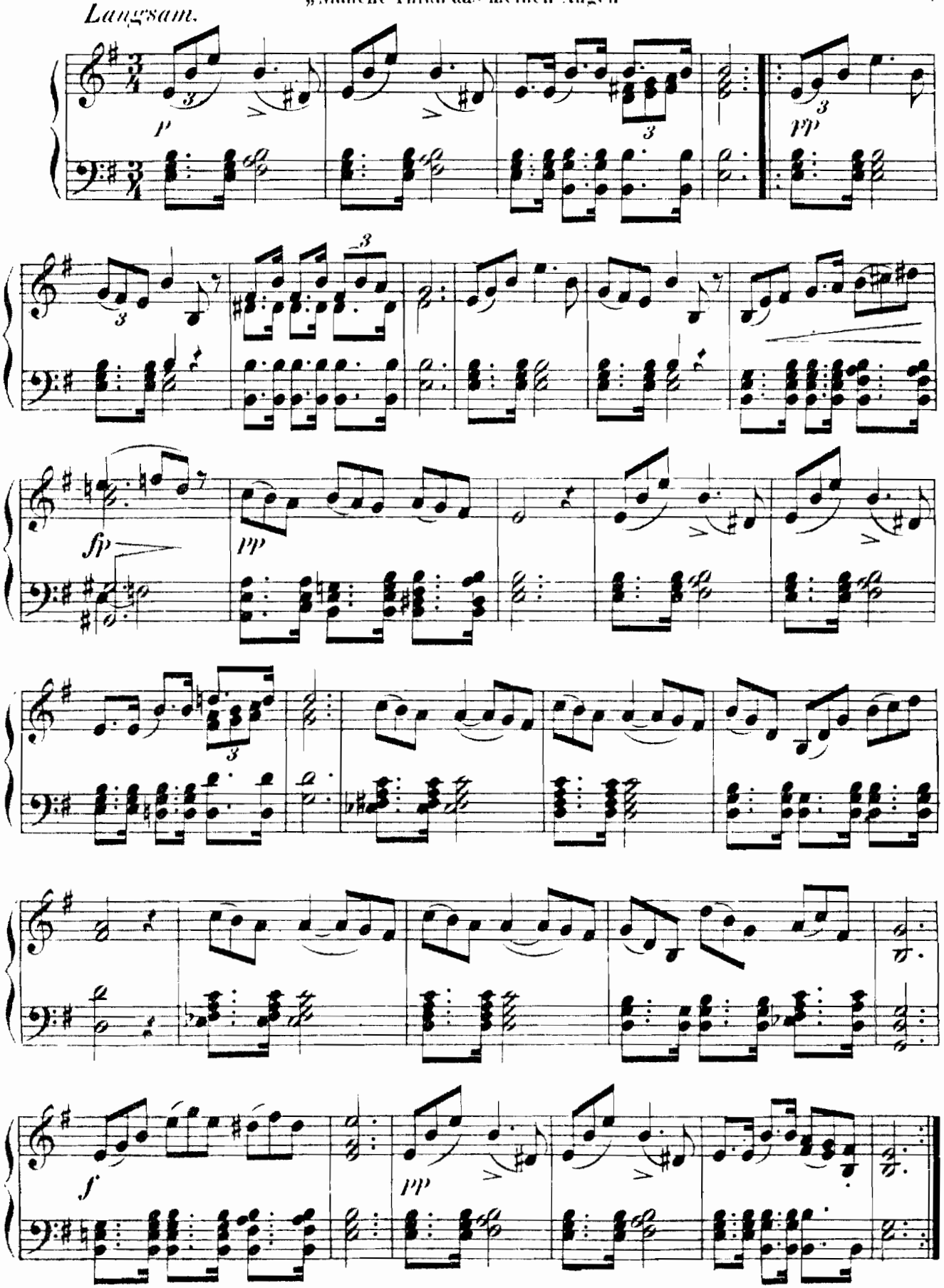

fz
p
fz
p
cresc.
f
dimin.
p
decresc.
fp


ppp
pp
sfp
sfp
pp
decresc.

6.

Wasserfluth.

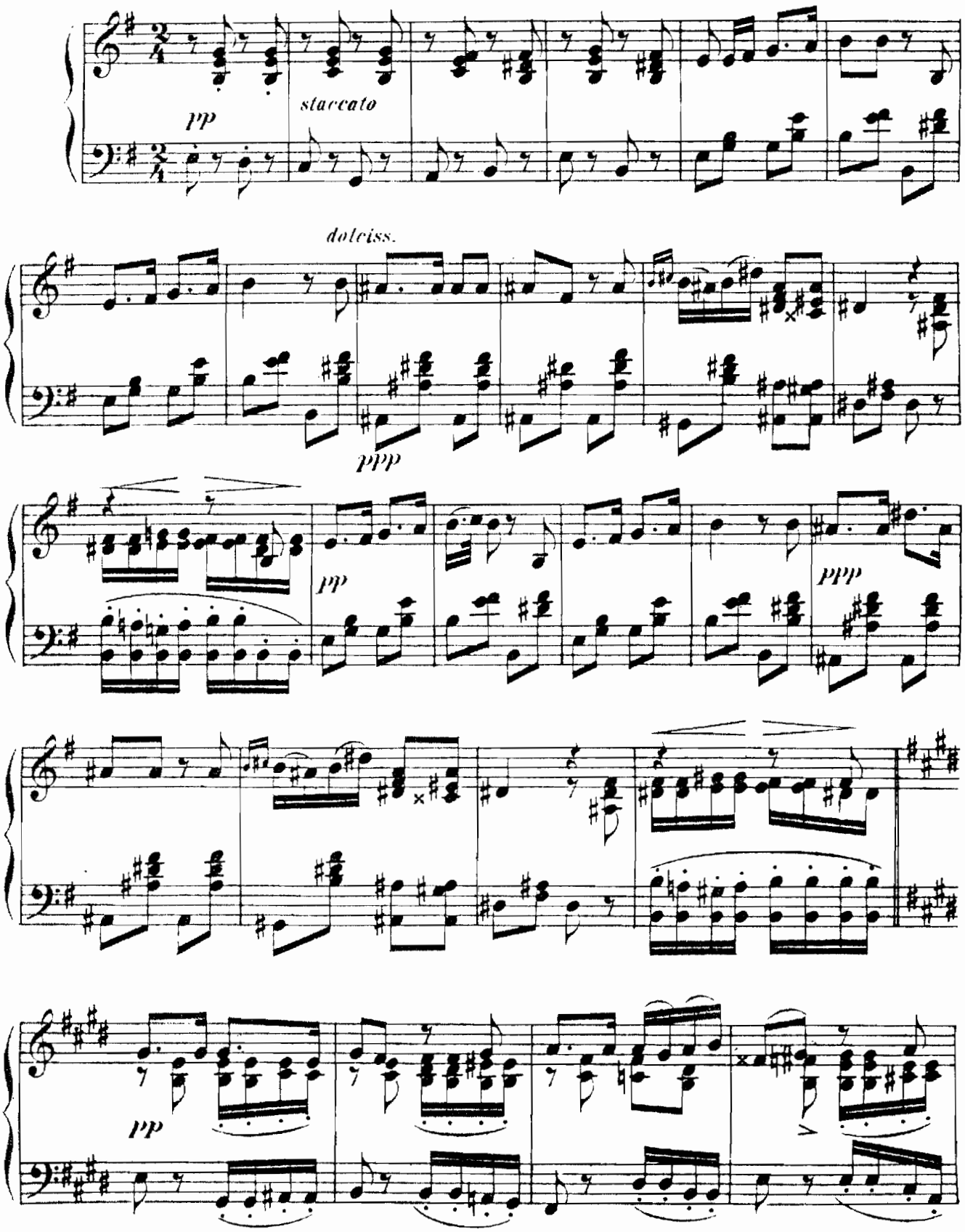
„Manche Thräu'aus meinen Augen"

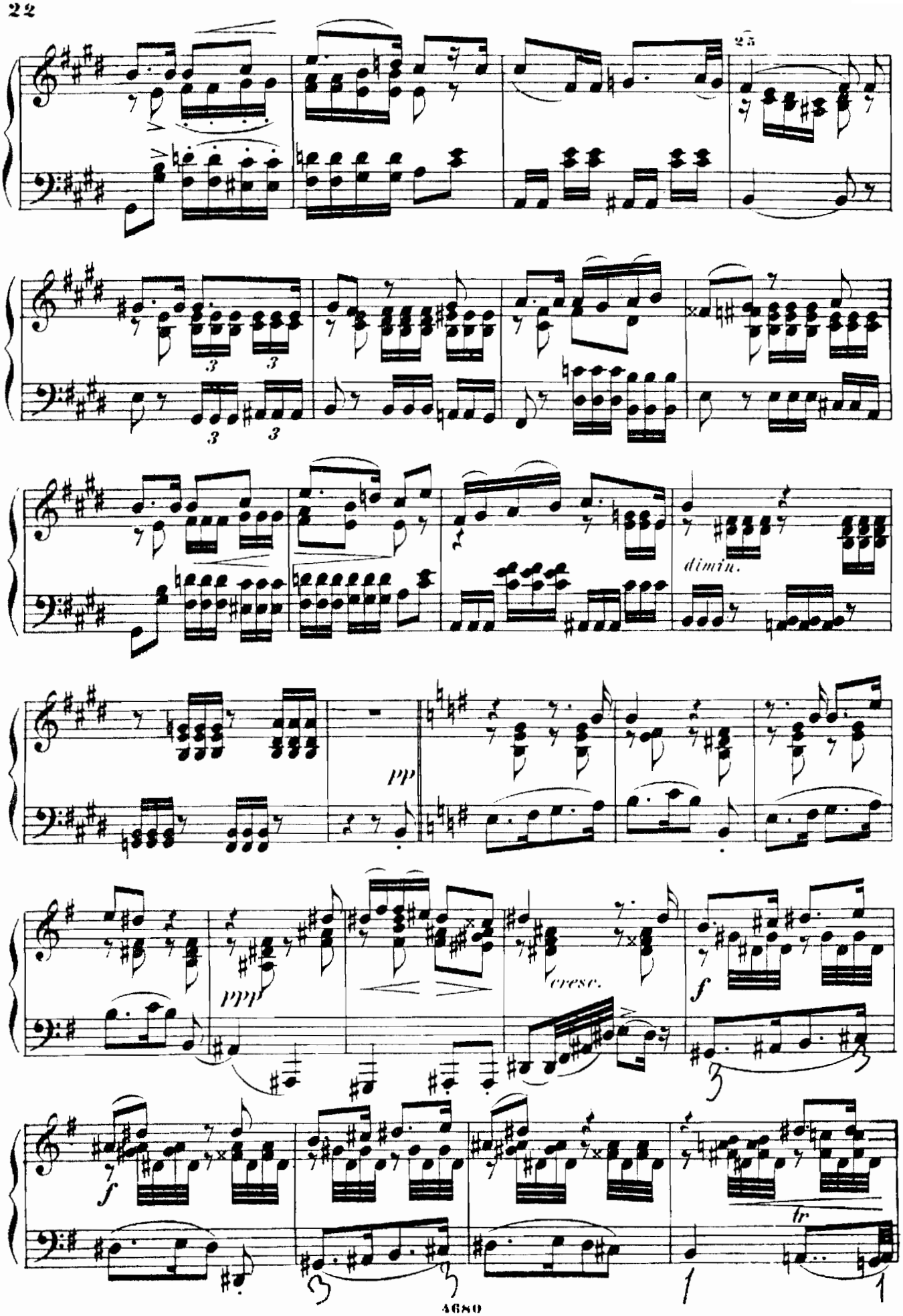


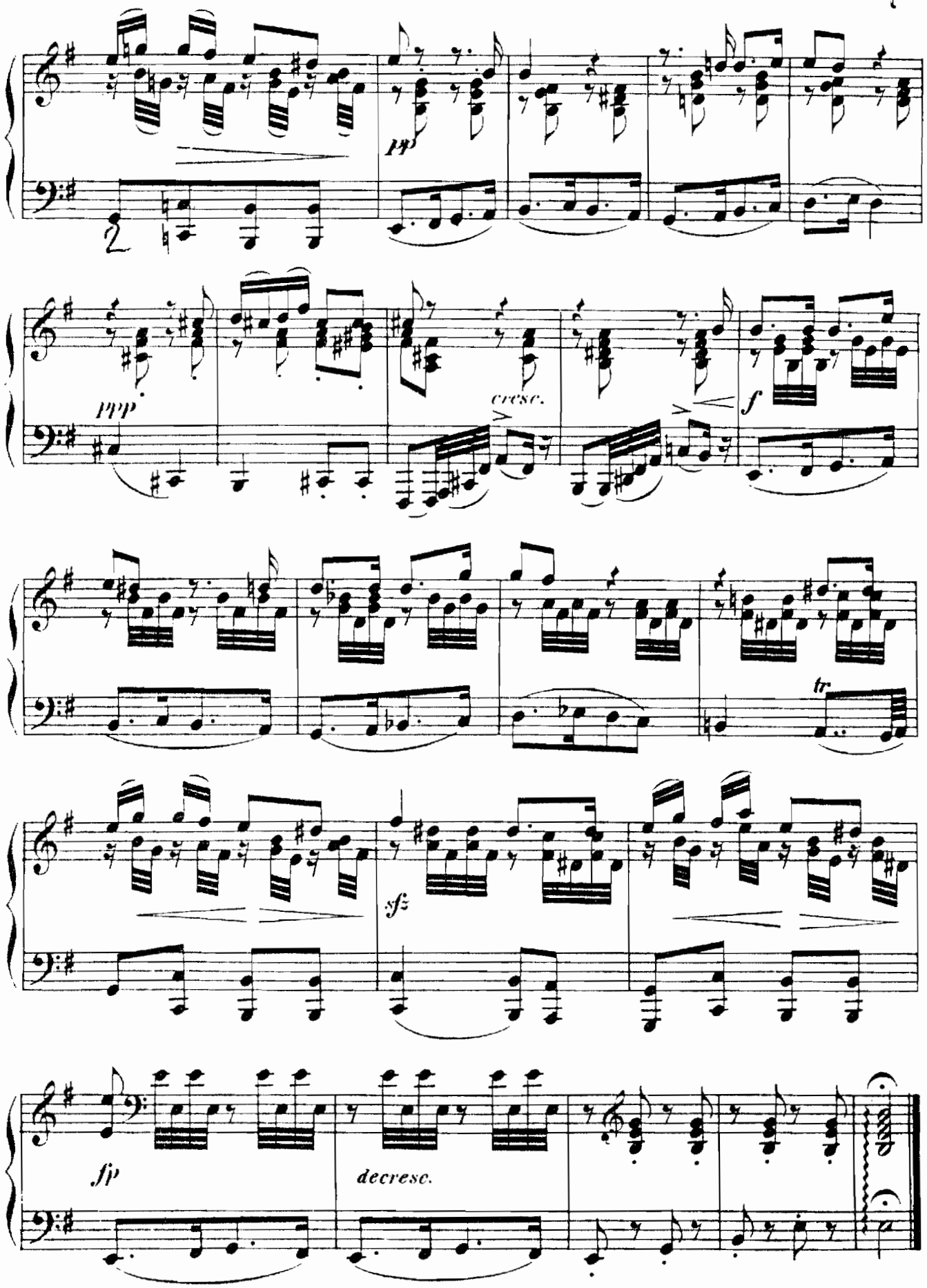
7.
Auf dem Flusse.

„Der du so lustig rauschtest“

Langsam.



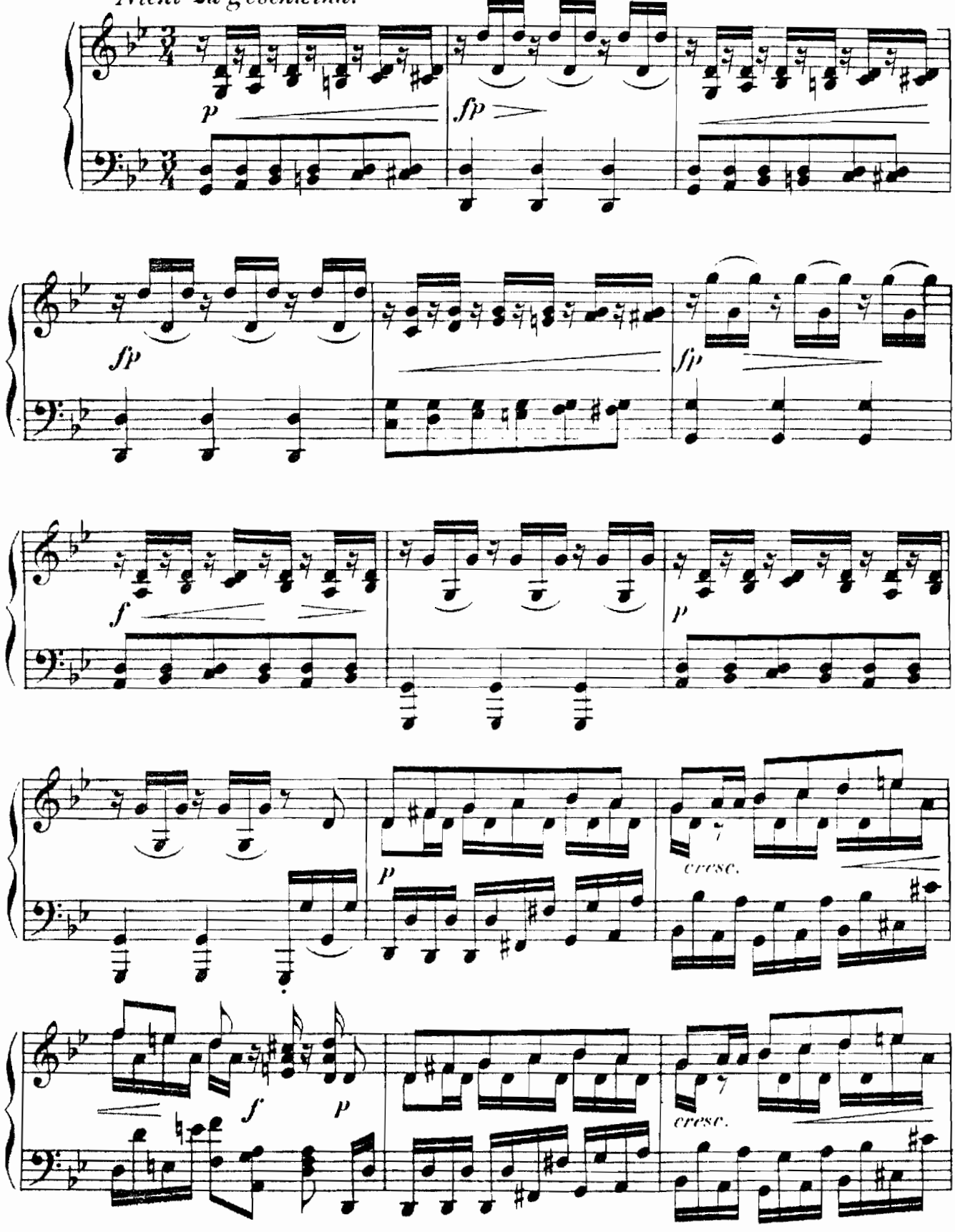

25
dimin.
pp
ppp
cresc.
f
f
tr

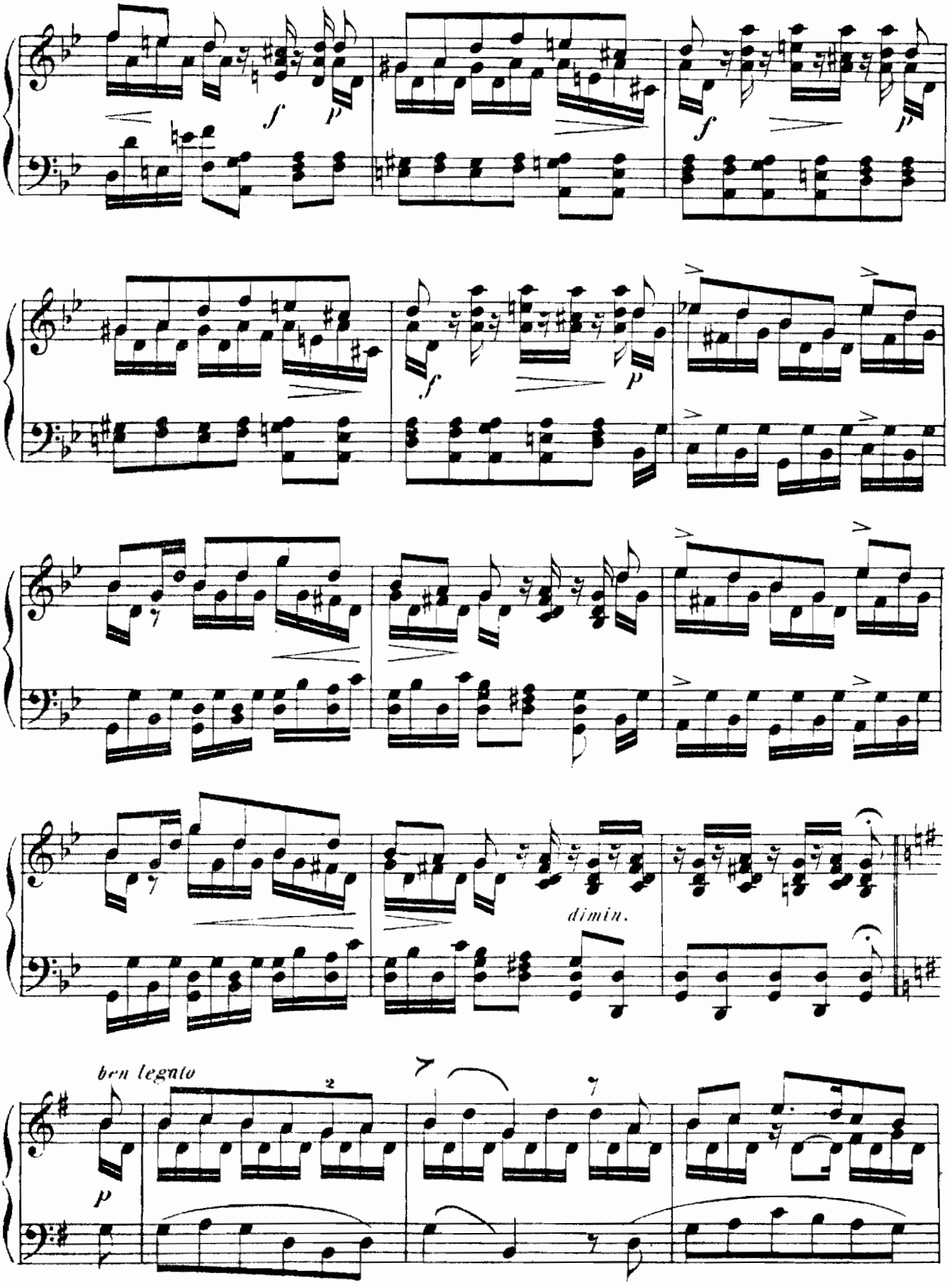

pp
ppp
cresc.
f
tr
sfz
fp
decresc.

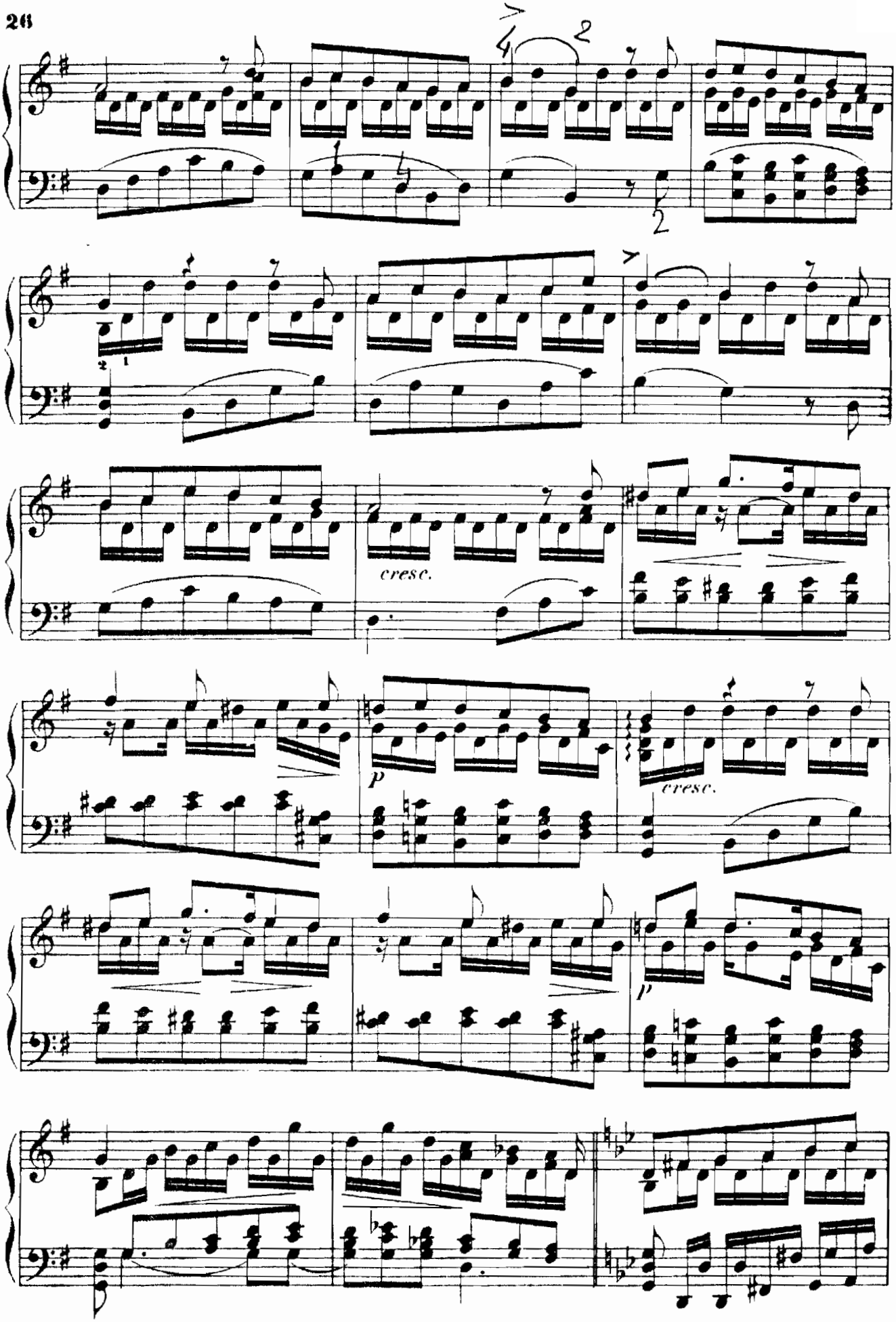
8.
Rückblick.

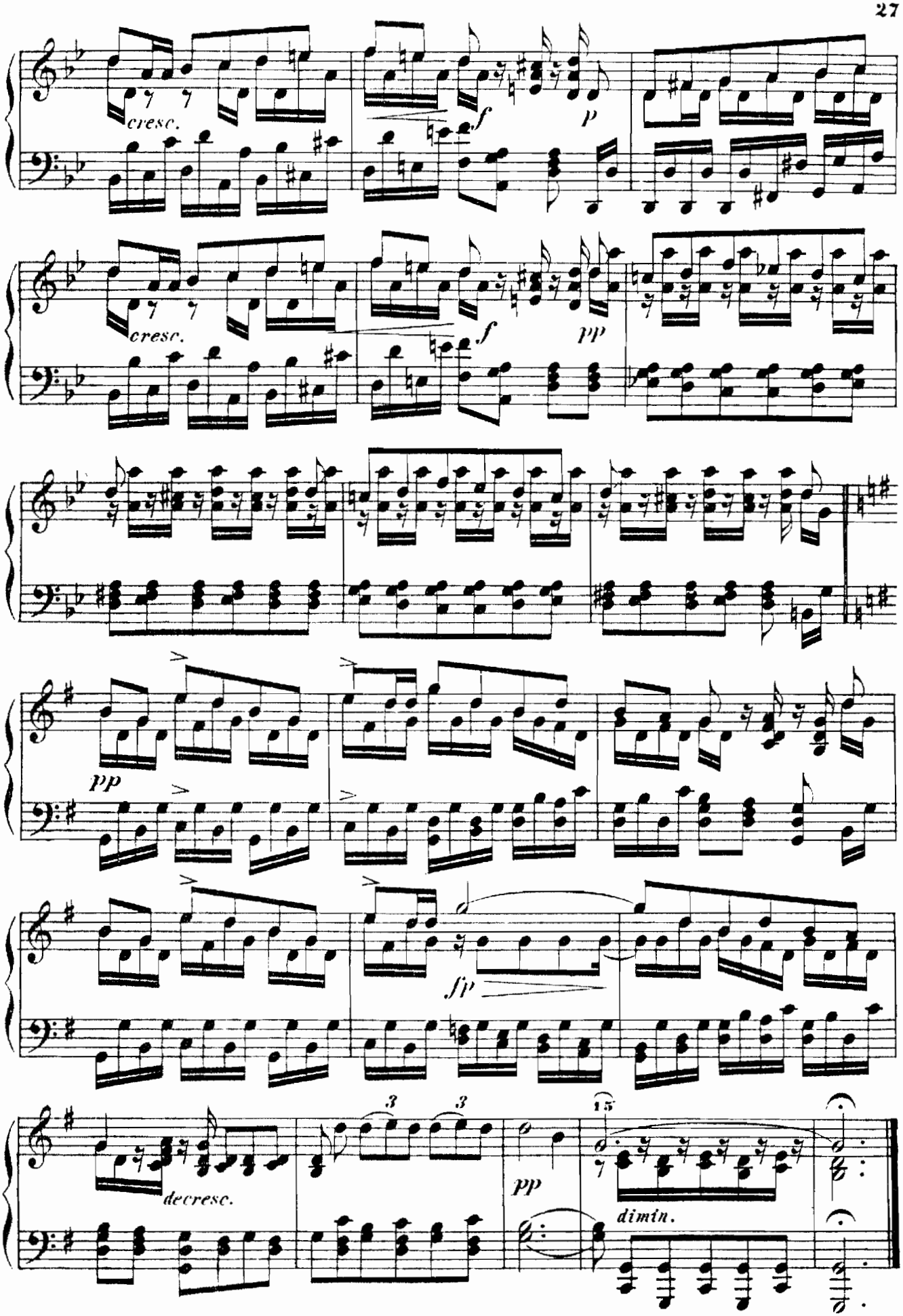
„Es brennt mir unter beiden Sohlen."

Nicht zu geschwind.



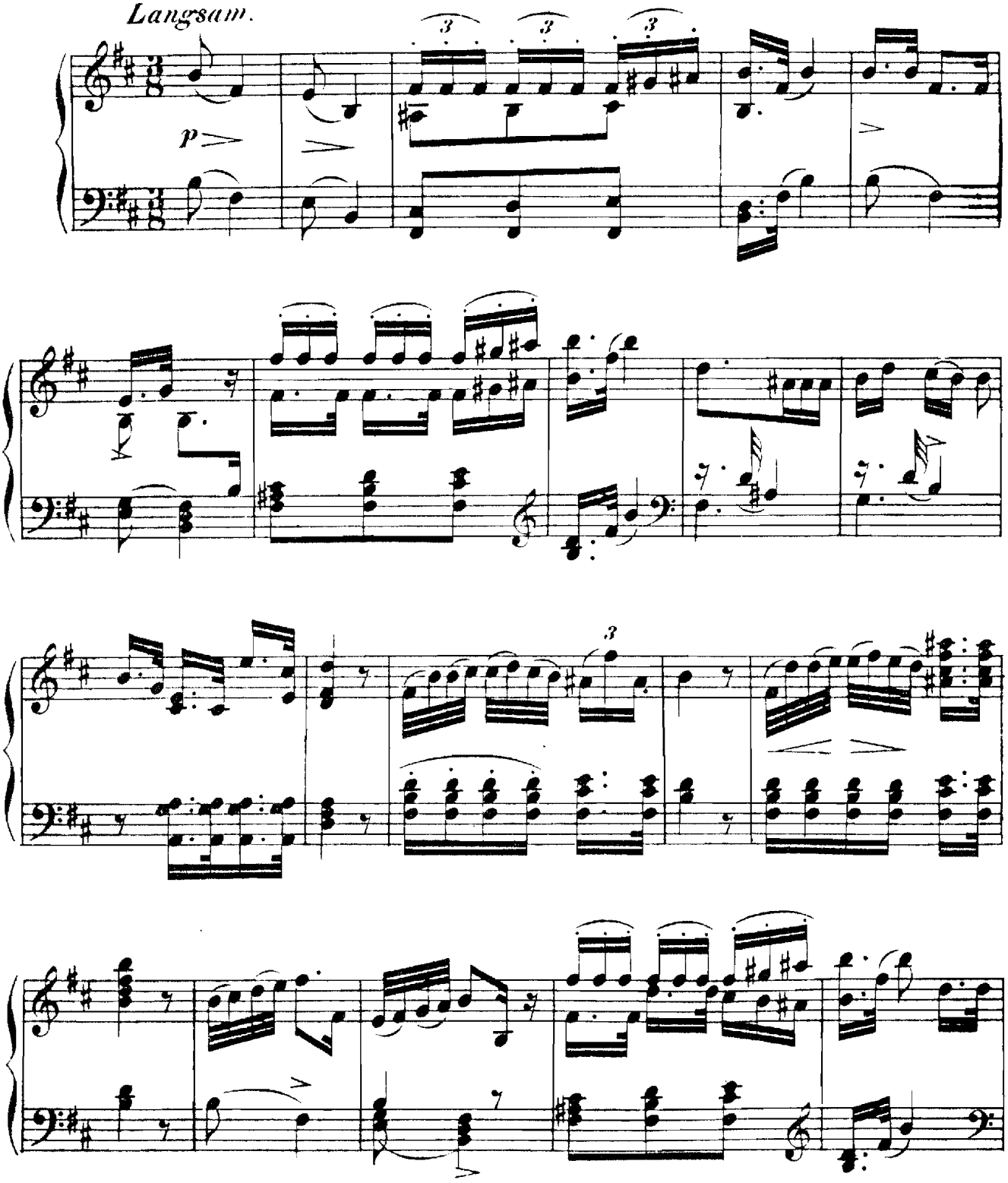

f
p
f
p
f
p
dimin.
ben legato
2
p

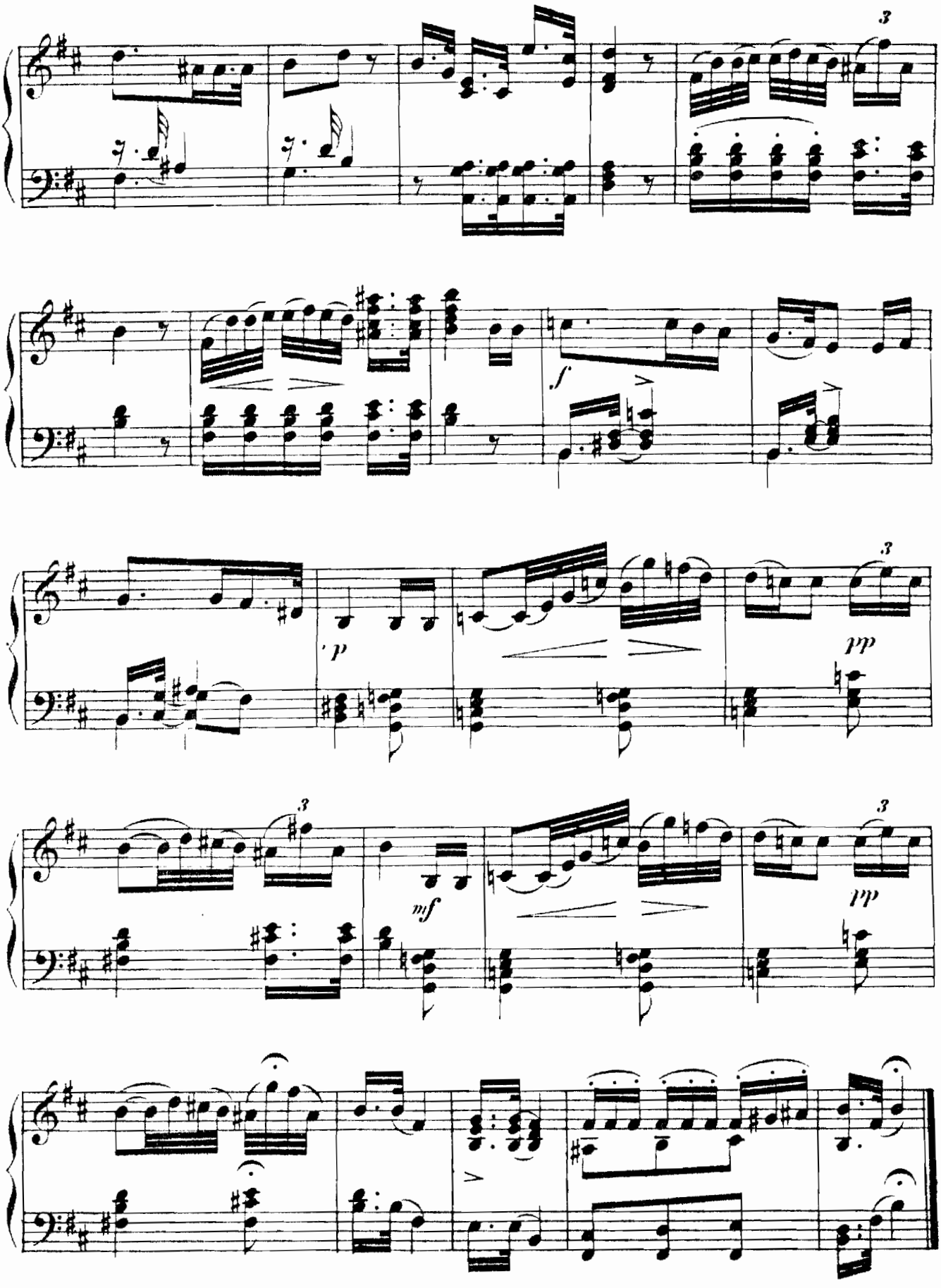

cresc.
p
cresc.
p


cresc.
f
p
cresc.
f
pp
pp
fp
decresc.
3
3
15
pp
dimin.

9.
Irrlicht.

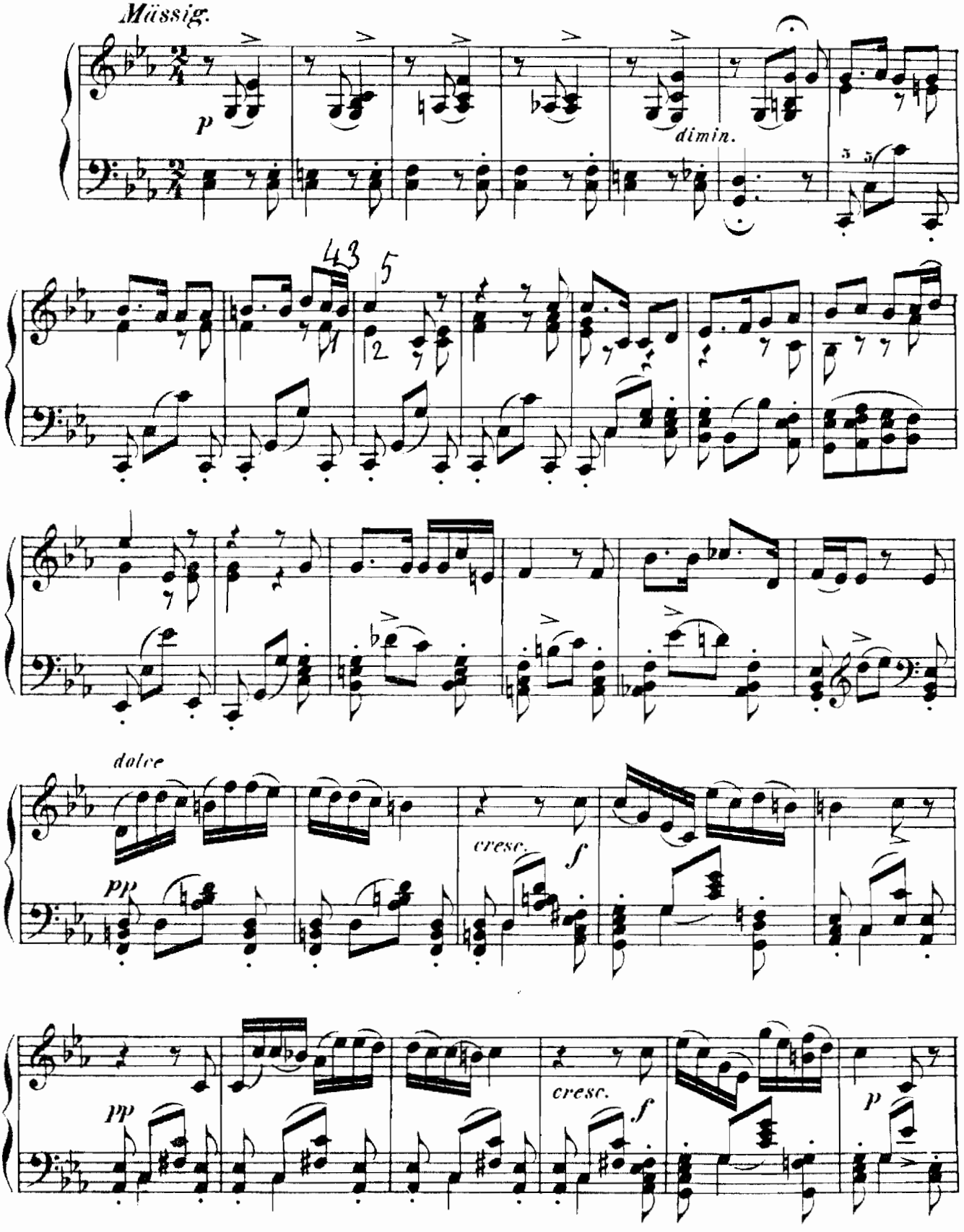
„In die tiefsten Felsengründe"

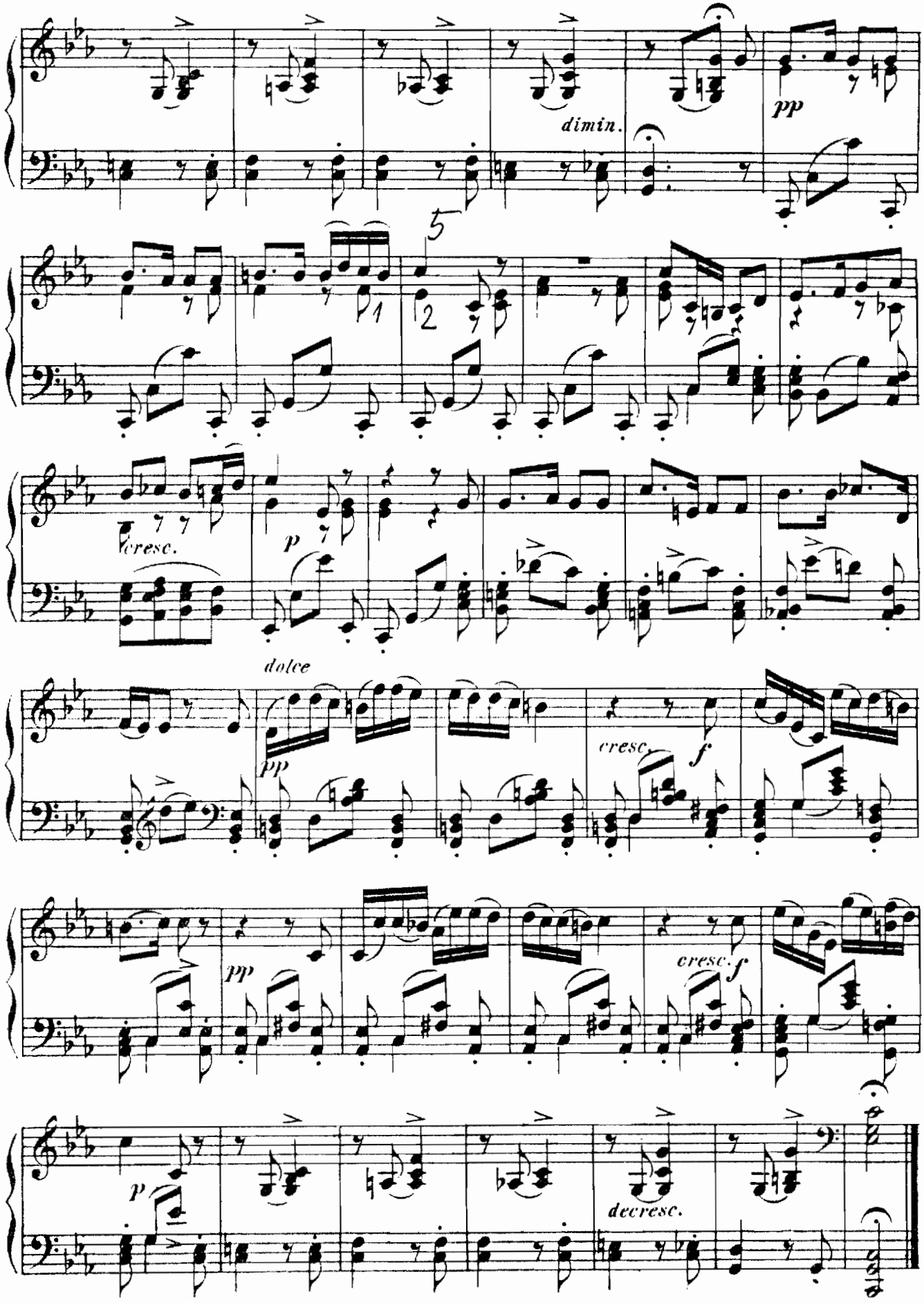



3
f
p
pp
3
mf
pp
3

10.
Rast.

„Nun merk' ich erst wie müd' ich bin"

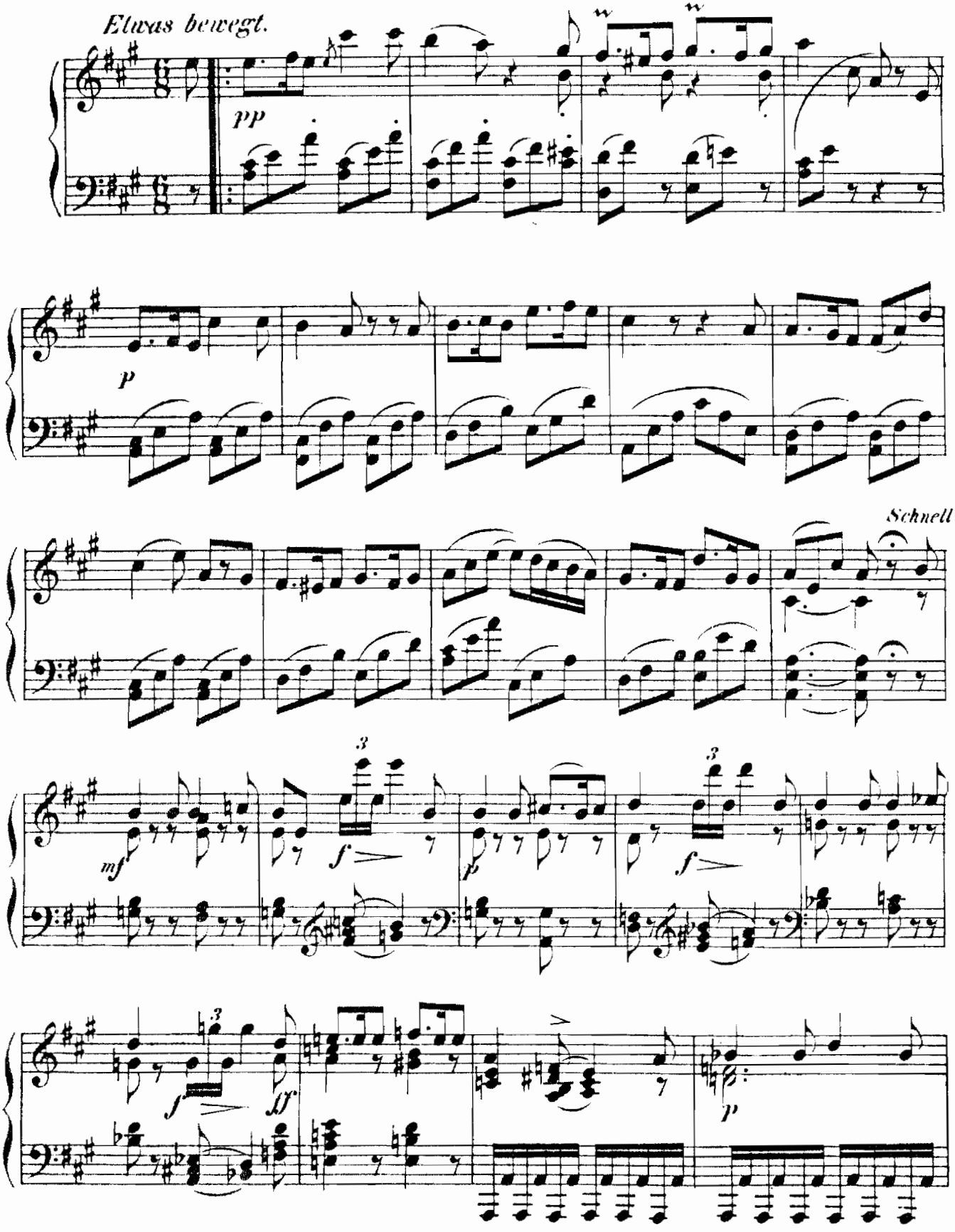


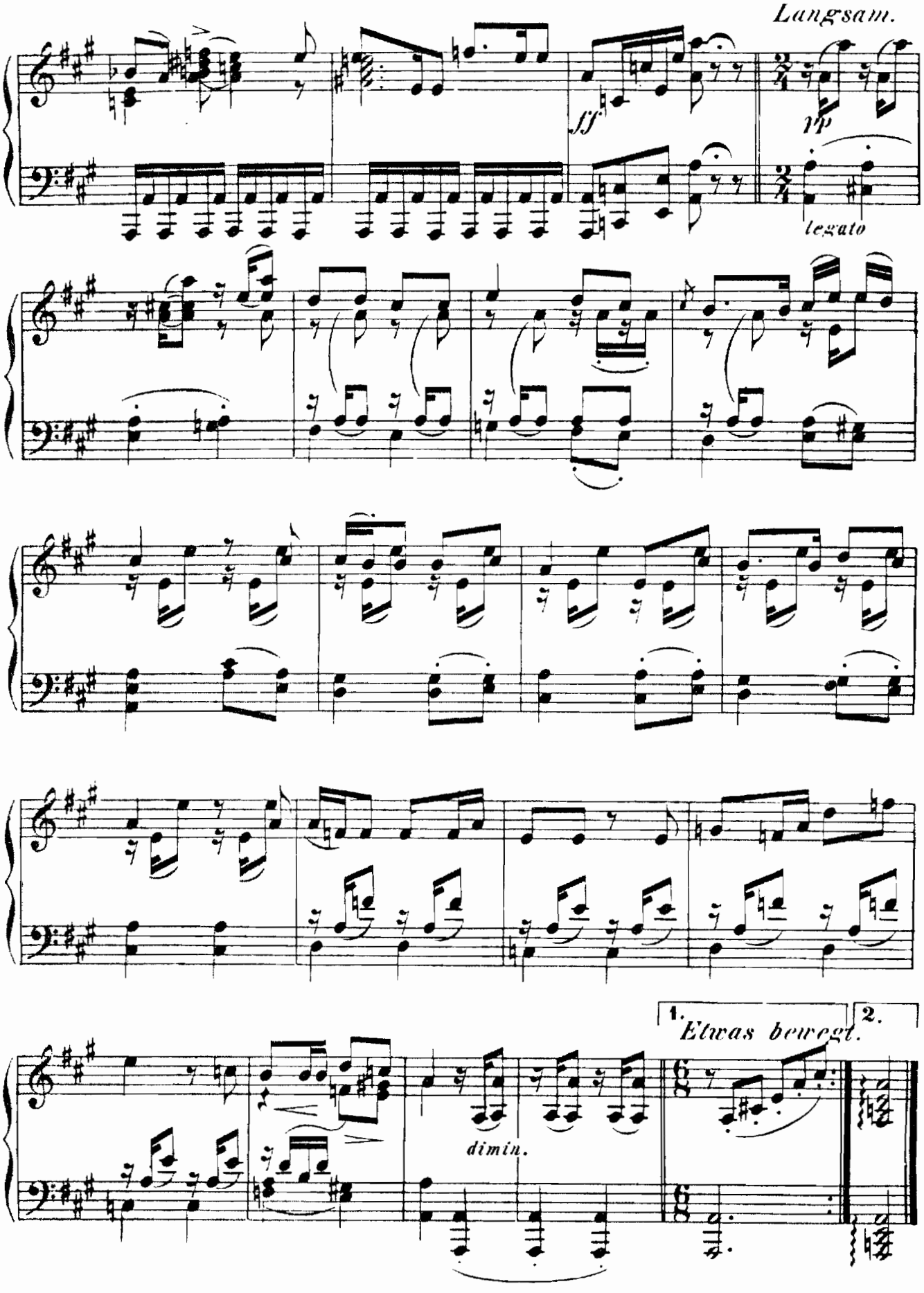

dimin.
pp
5
cresc.
p
dolce
pp
cresc.
f
pp
cresc.
f
p
decresc.

II.

Frühlingstraum.

„Ich träumte von bunten Blumen"



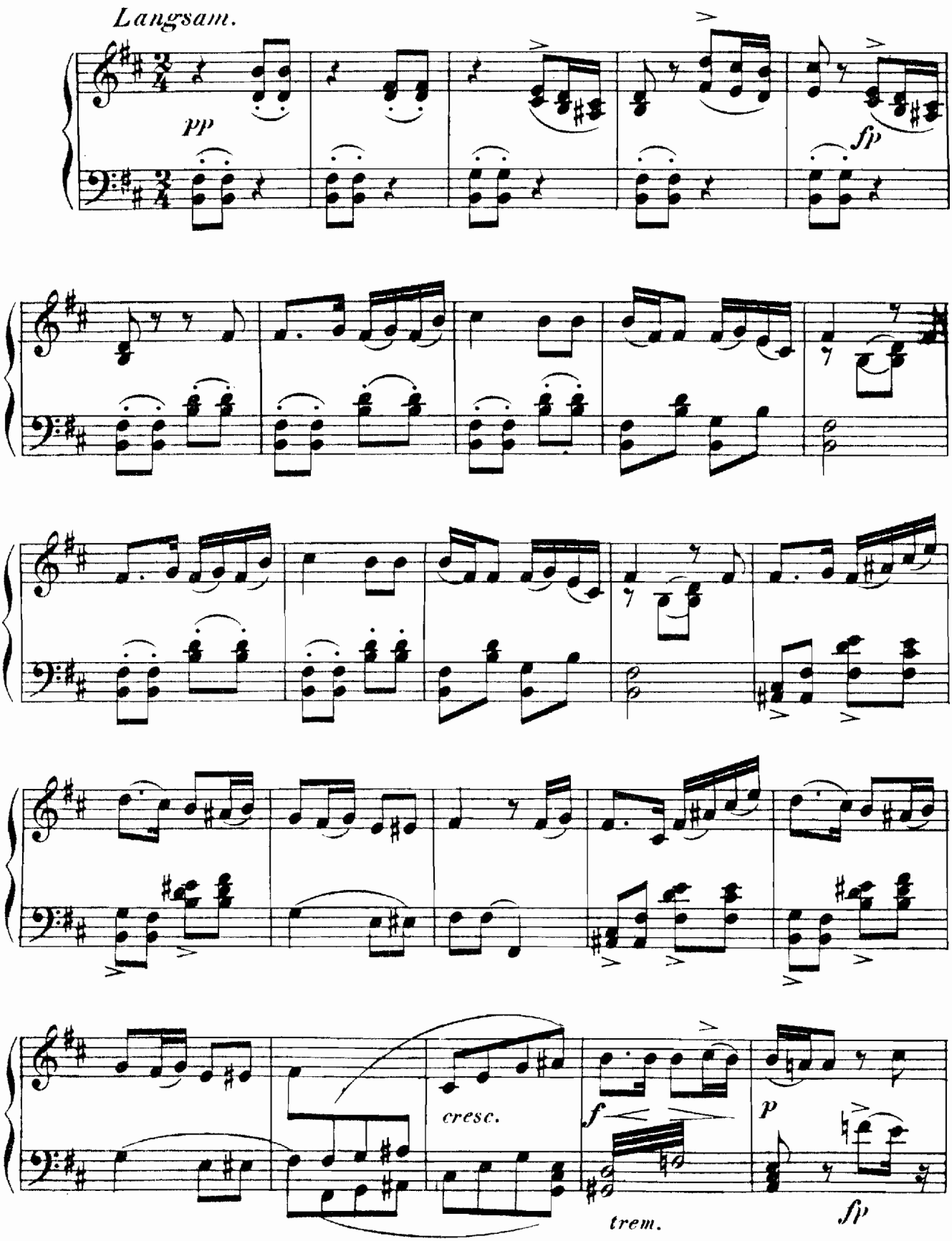

Langsam.
sf
pp
legato
1.
Etwas bewegt.
2.
dimin.

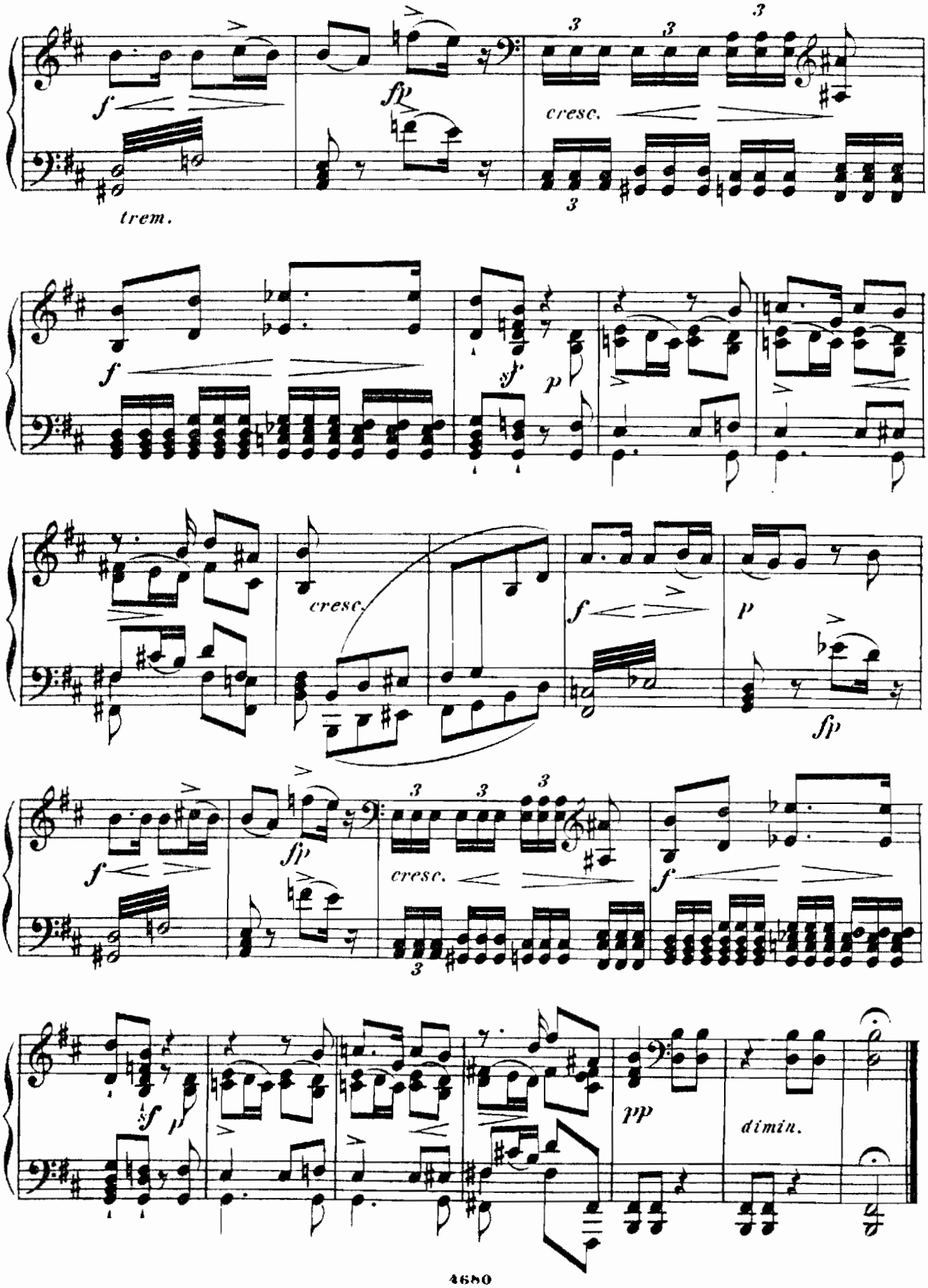
12.

Einsamkeit.

„Wie eine trübe Wolke“

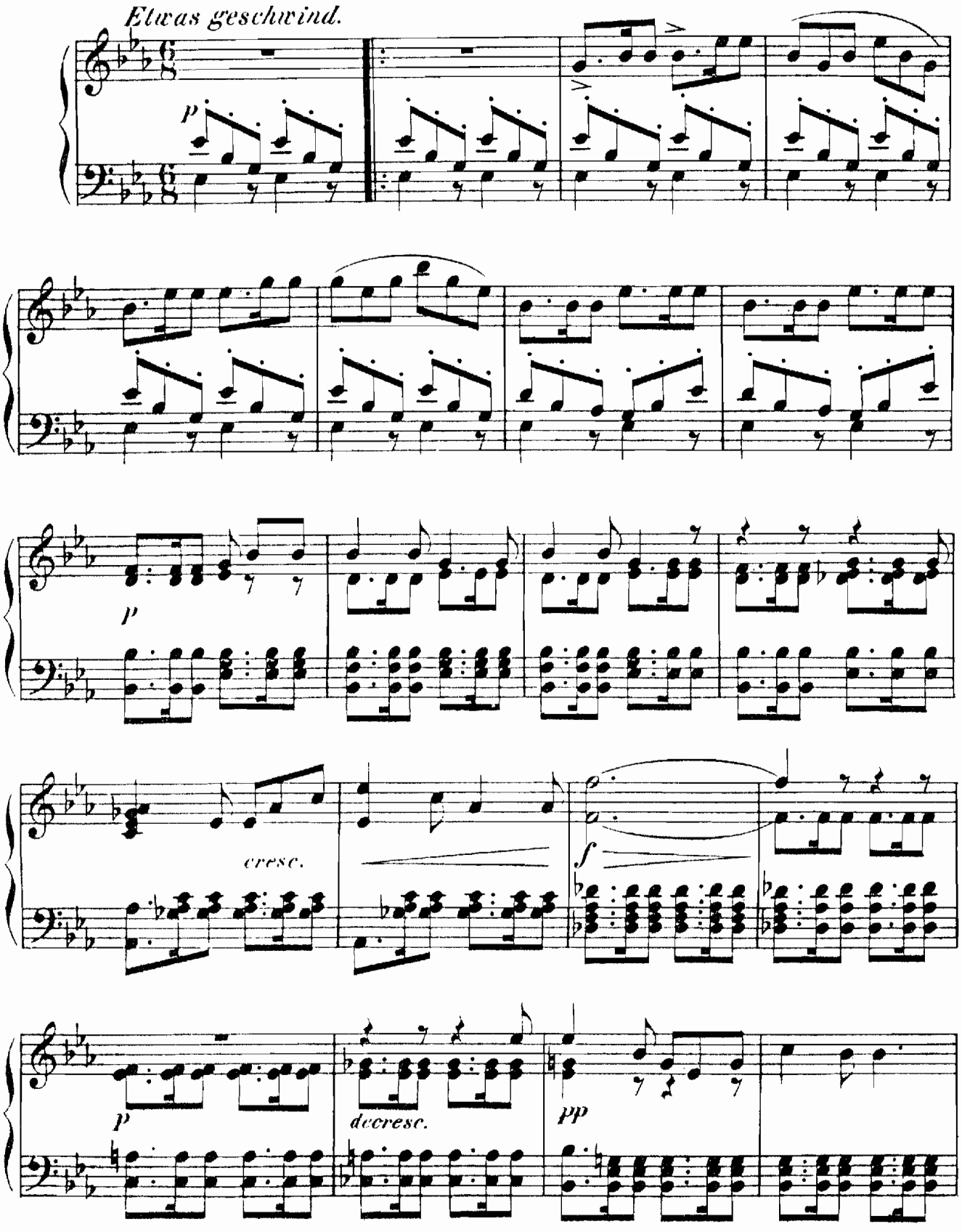
Langsam.

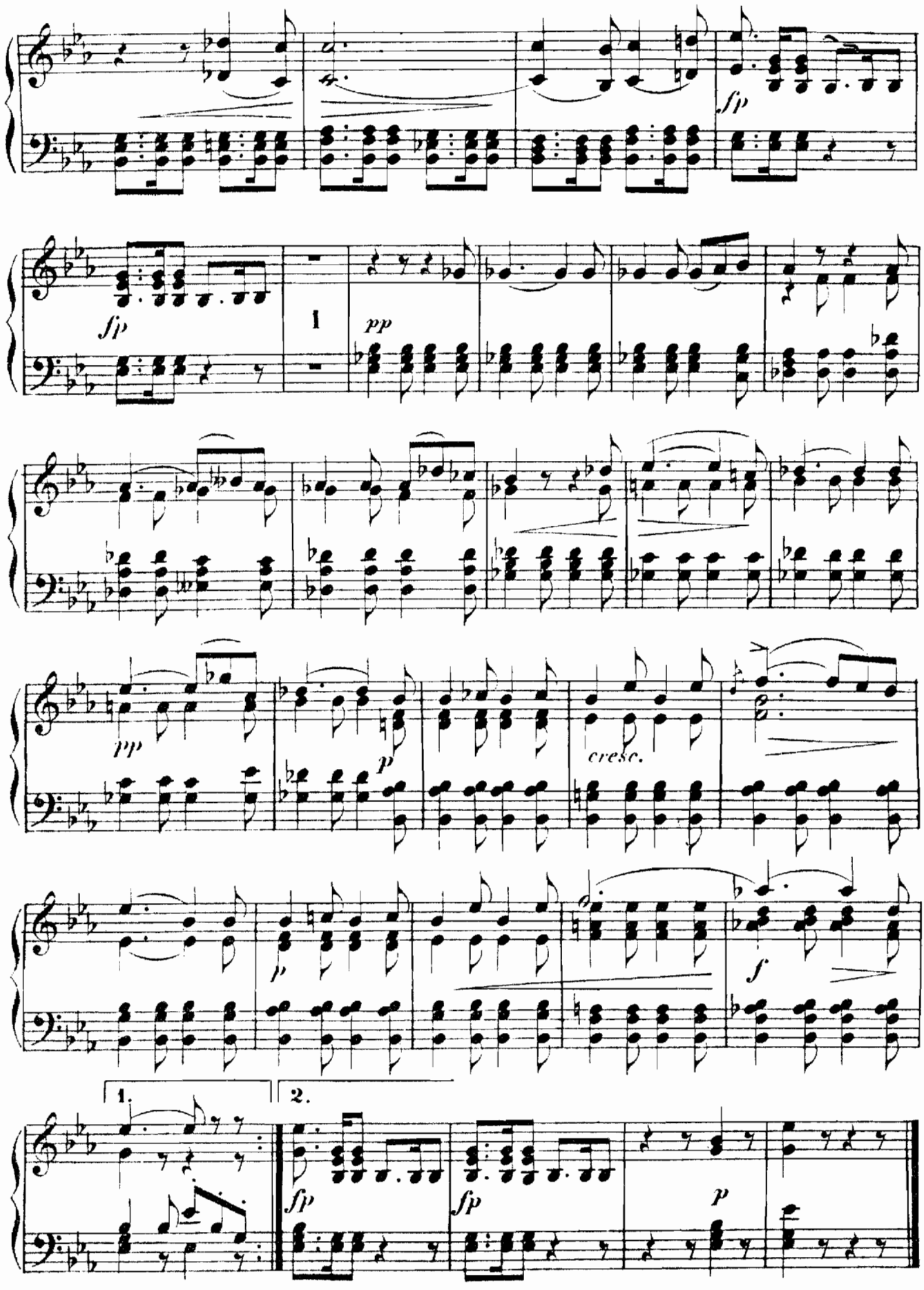



f
fp
cresc.
trem.
f
sf
p
cresc.
f
p
fp
f
fp
cresc.
f
sf
p
pp
dimin.

13.
Die Post.

„Von der Strasse her ein Posthorn klingt"



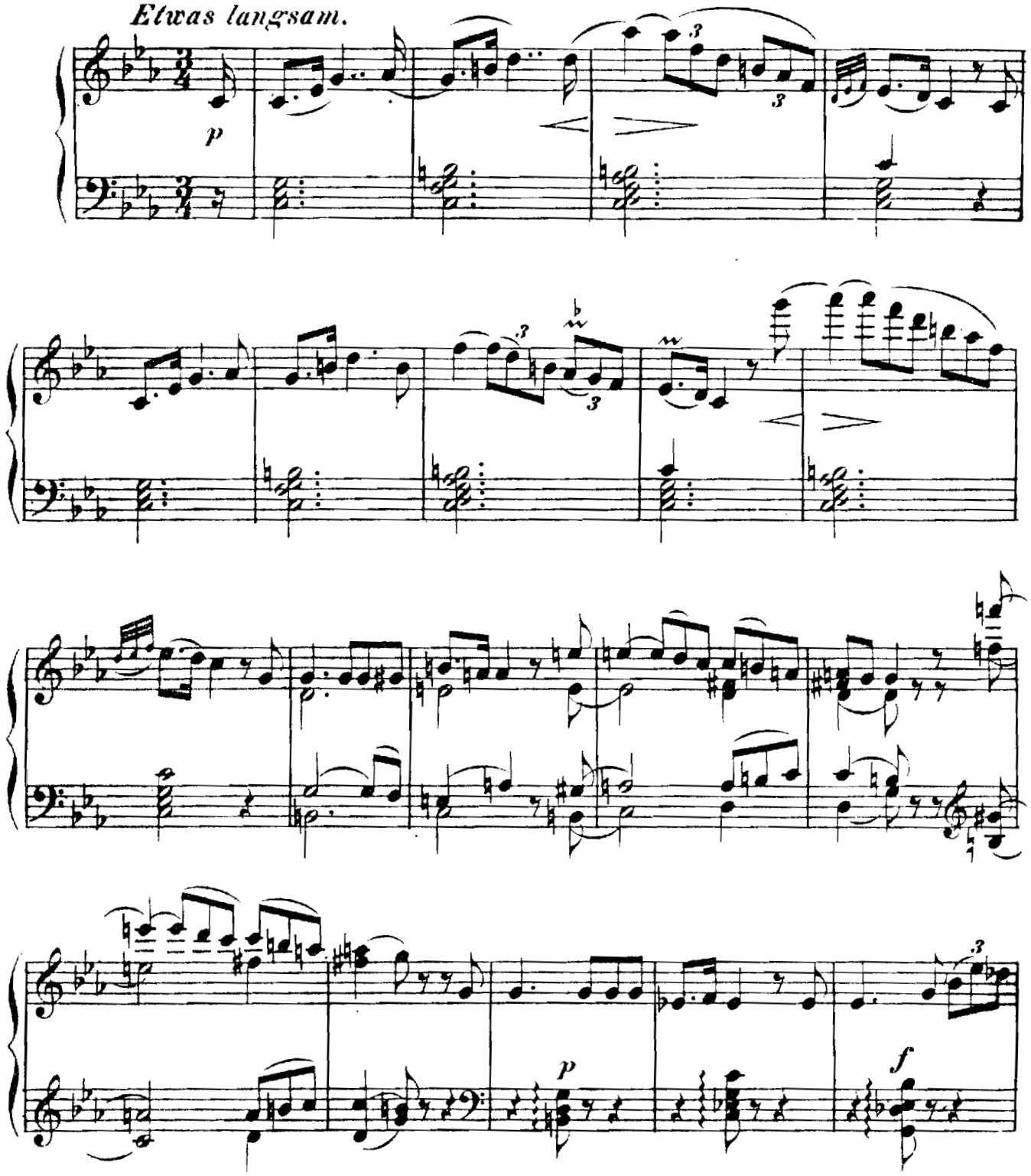

sfp
sfp
1
pp
pp
p
cresc.
p
f
1.
2.
sfp
sfp
p

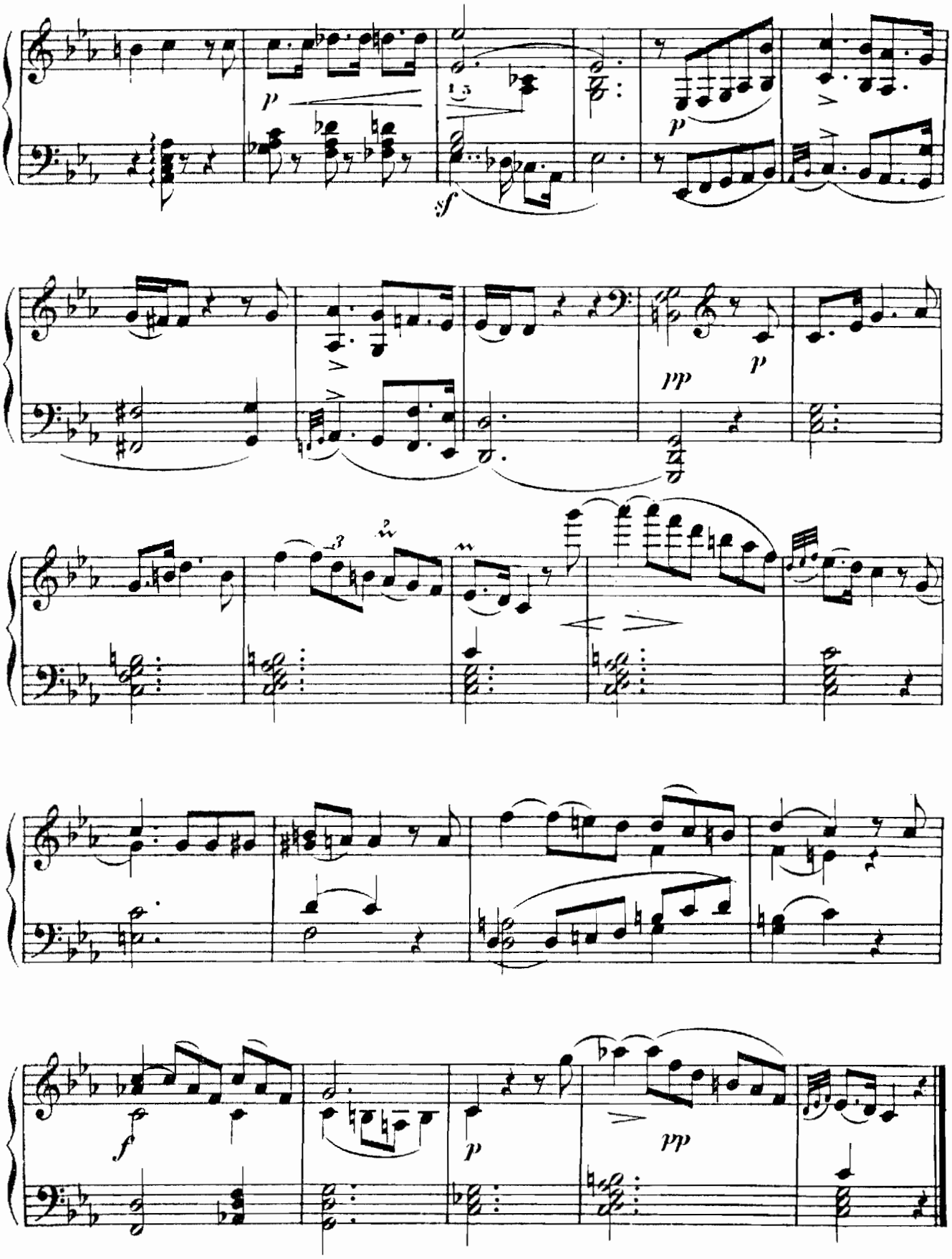
14.

Der graue Kopf.

„Der Reif hat einen weissen Schein"

Etwas langsam.

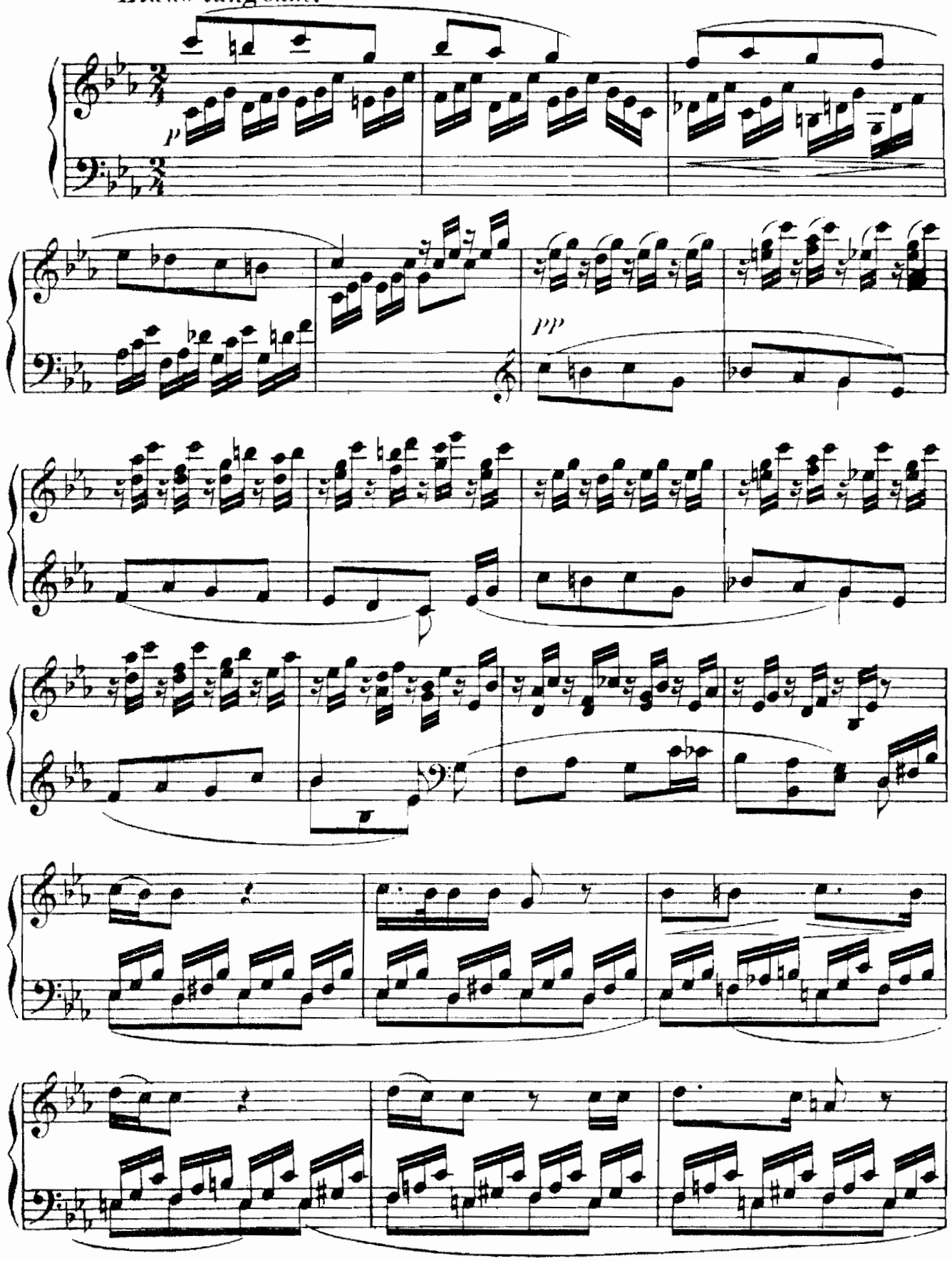


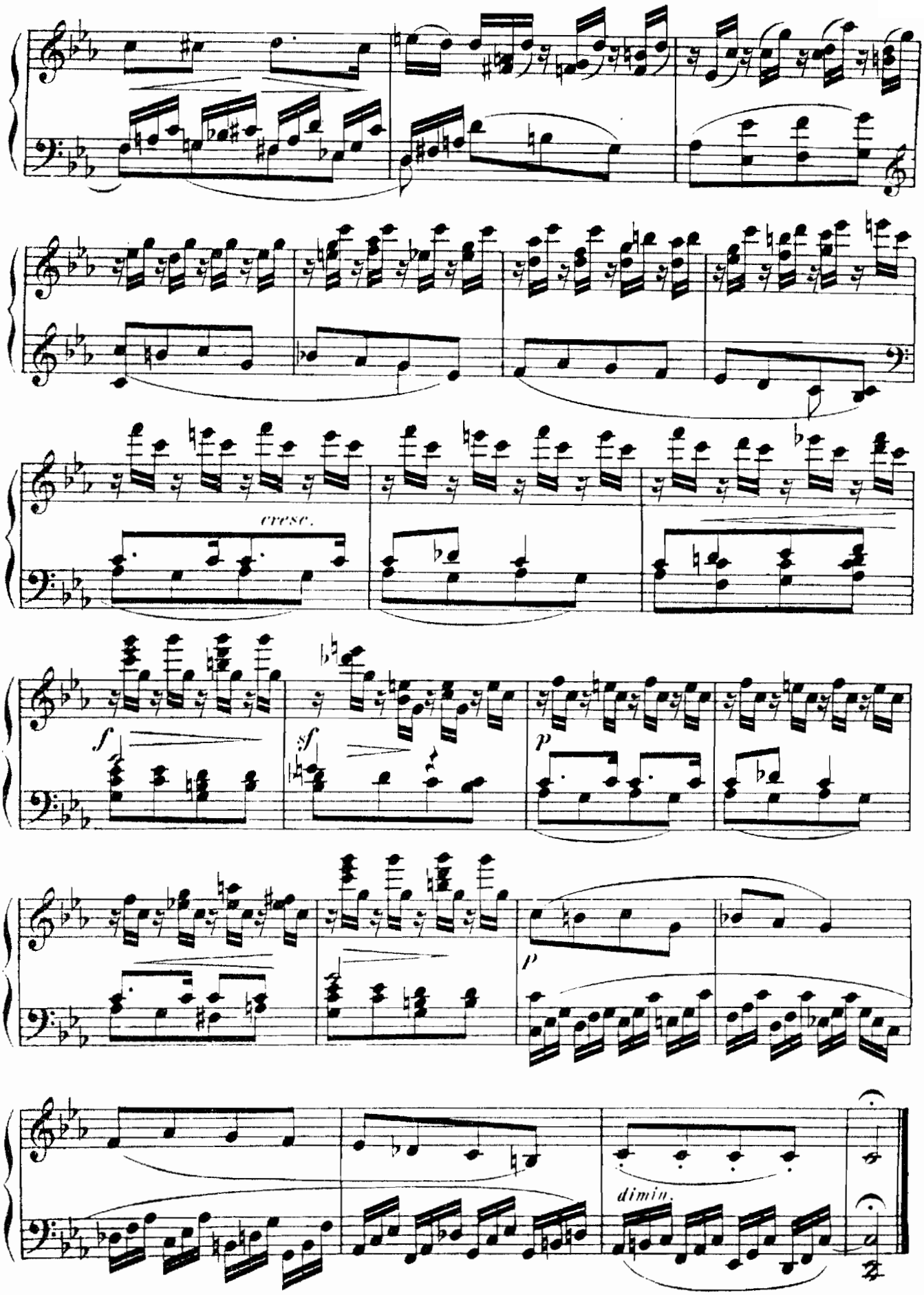

p
sf
p
pp
p
f
p
pp

15.
Die Krähe.

„Eine Krähe war mit mir"

Etwas langsam.



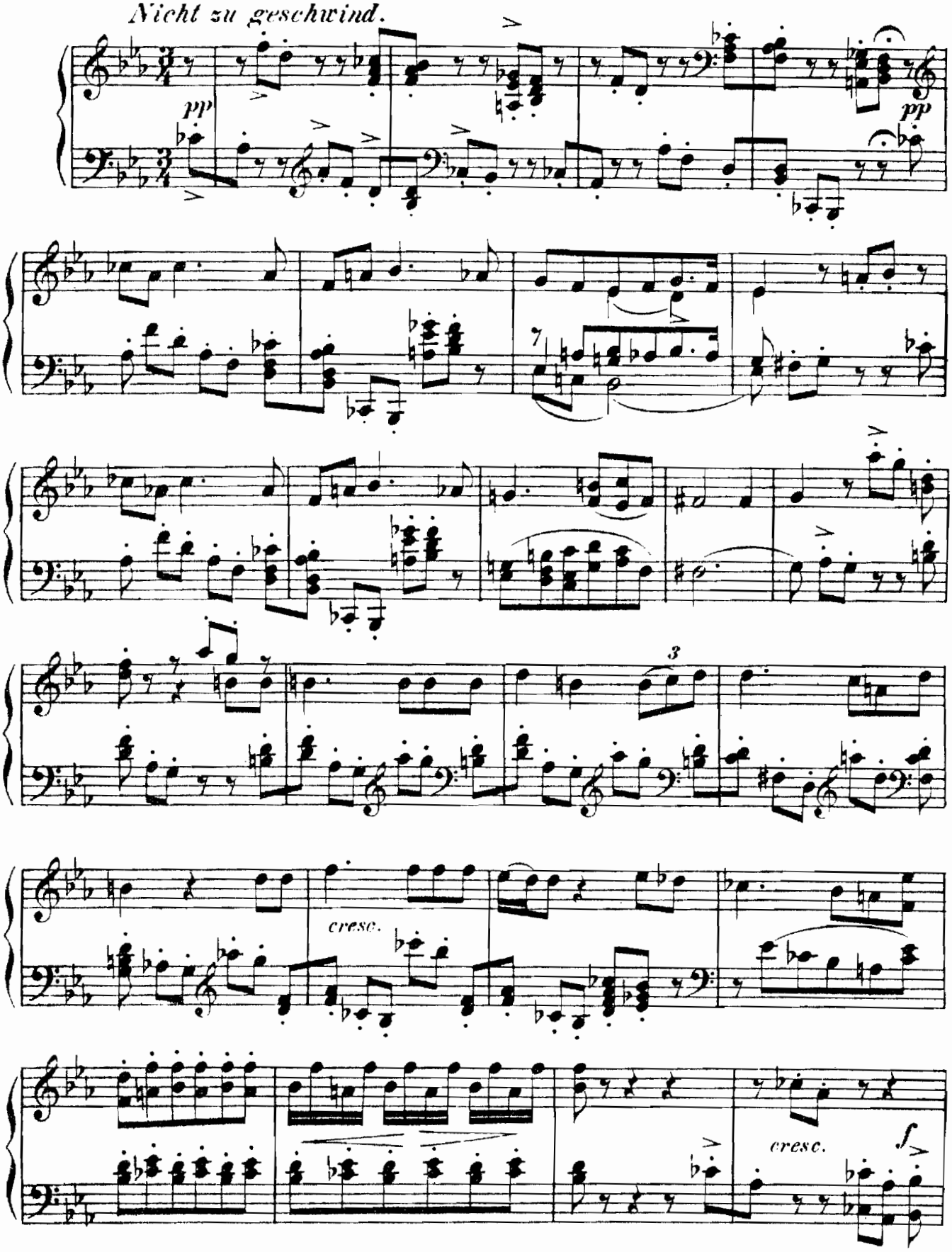

cresc.
f
sf
p
p
dimin.

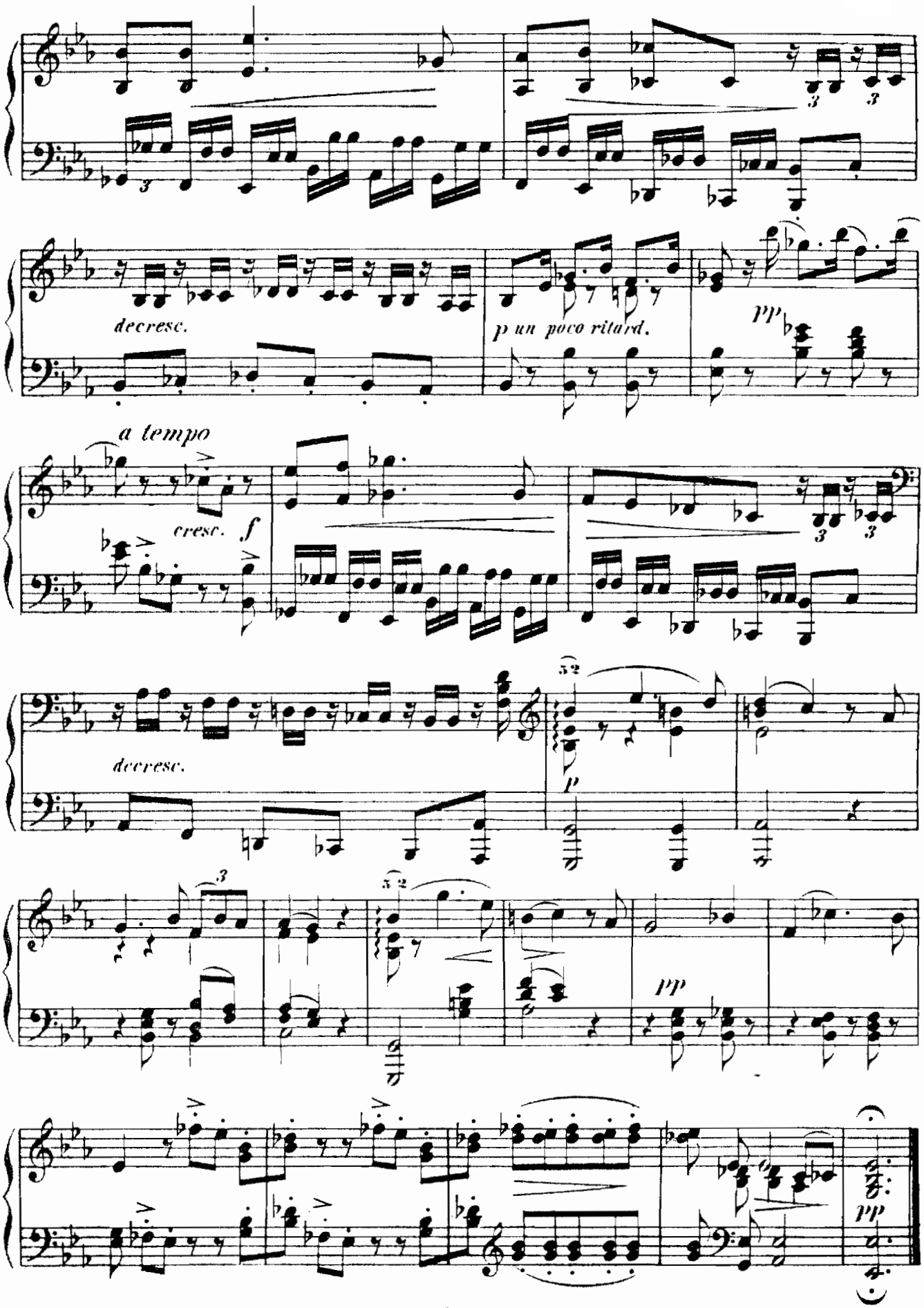
16.

Letzte Hoffnung.

„Hie und da ist an den Bäumen“

Nicht zu geschwind.

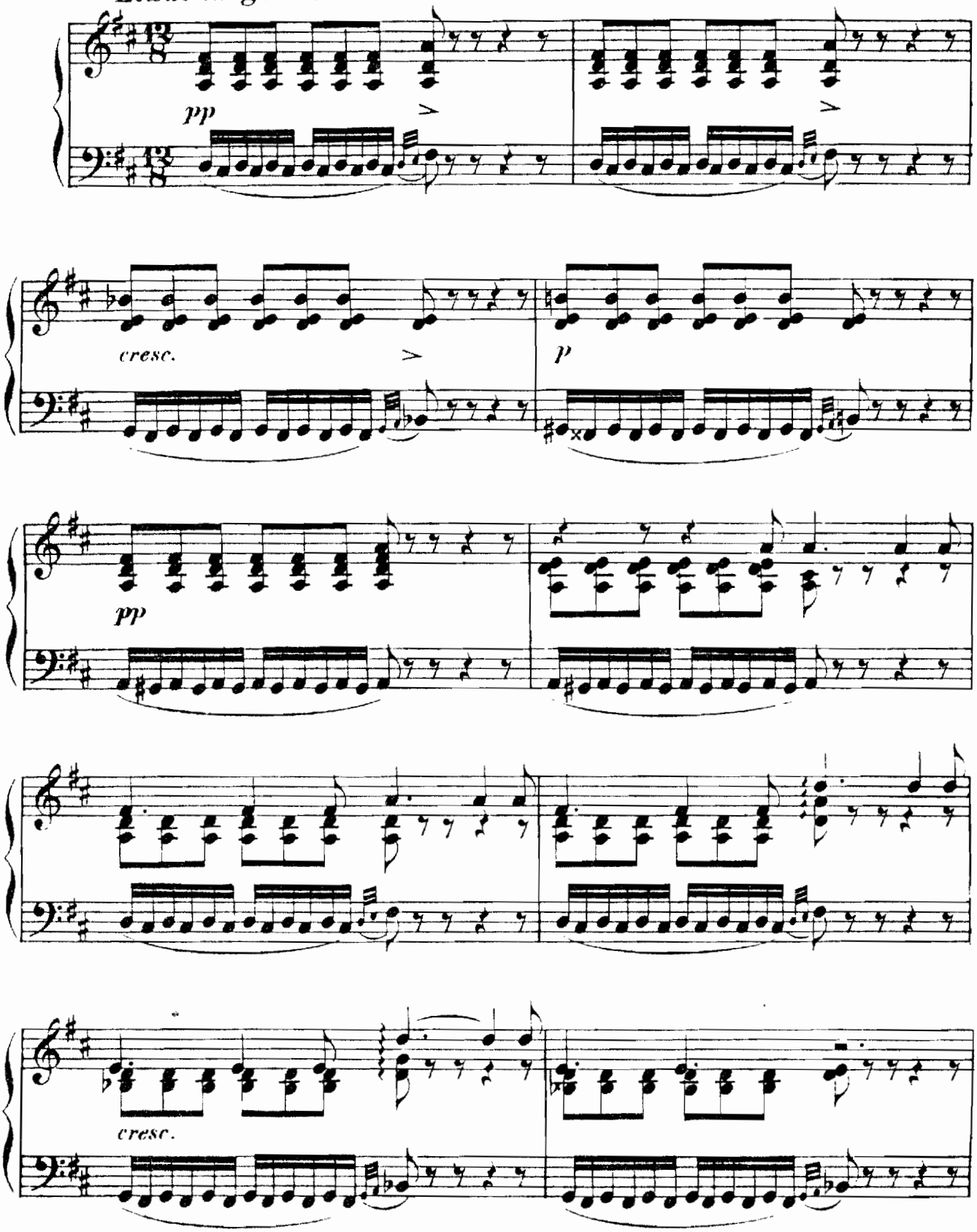


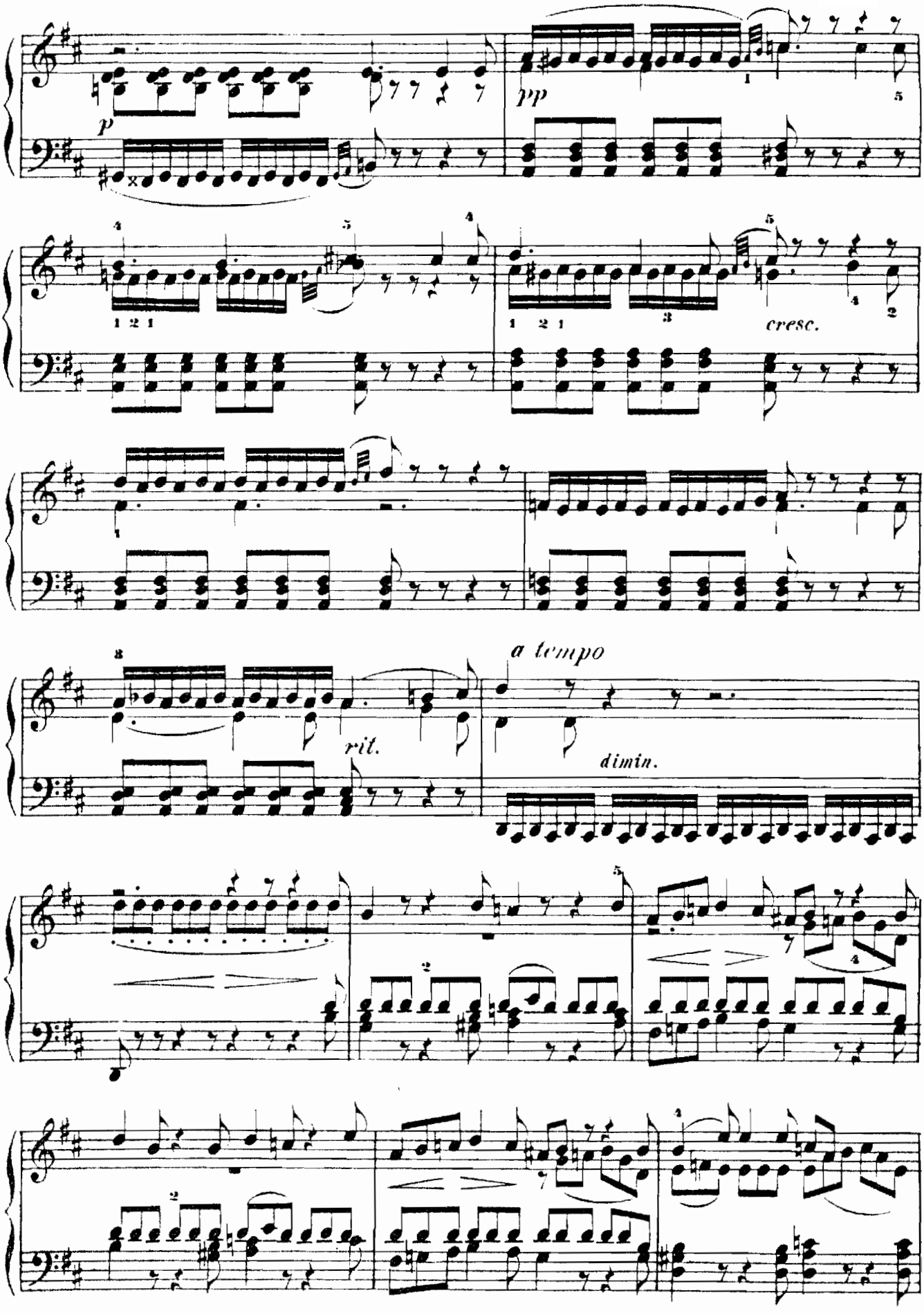

decresc.
p un poco ritard.
pp
a tempo
cresc. f
decresc.
p
pp
pp

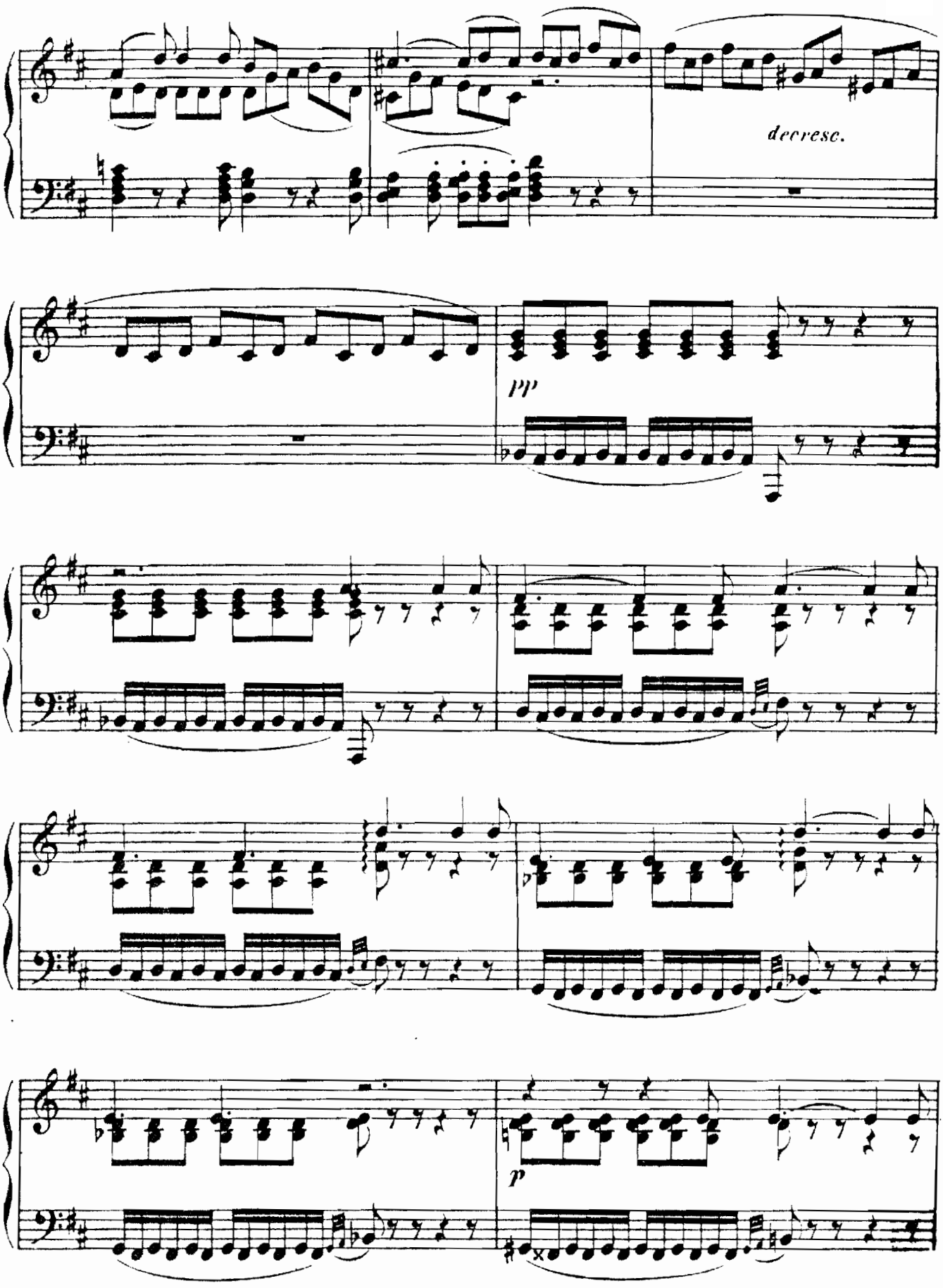
17.
Im Dorfe.

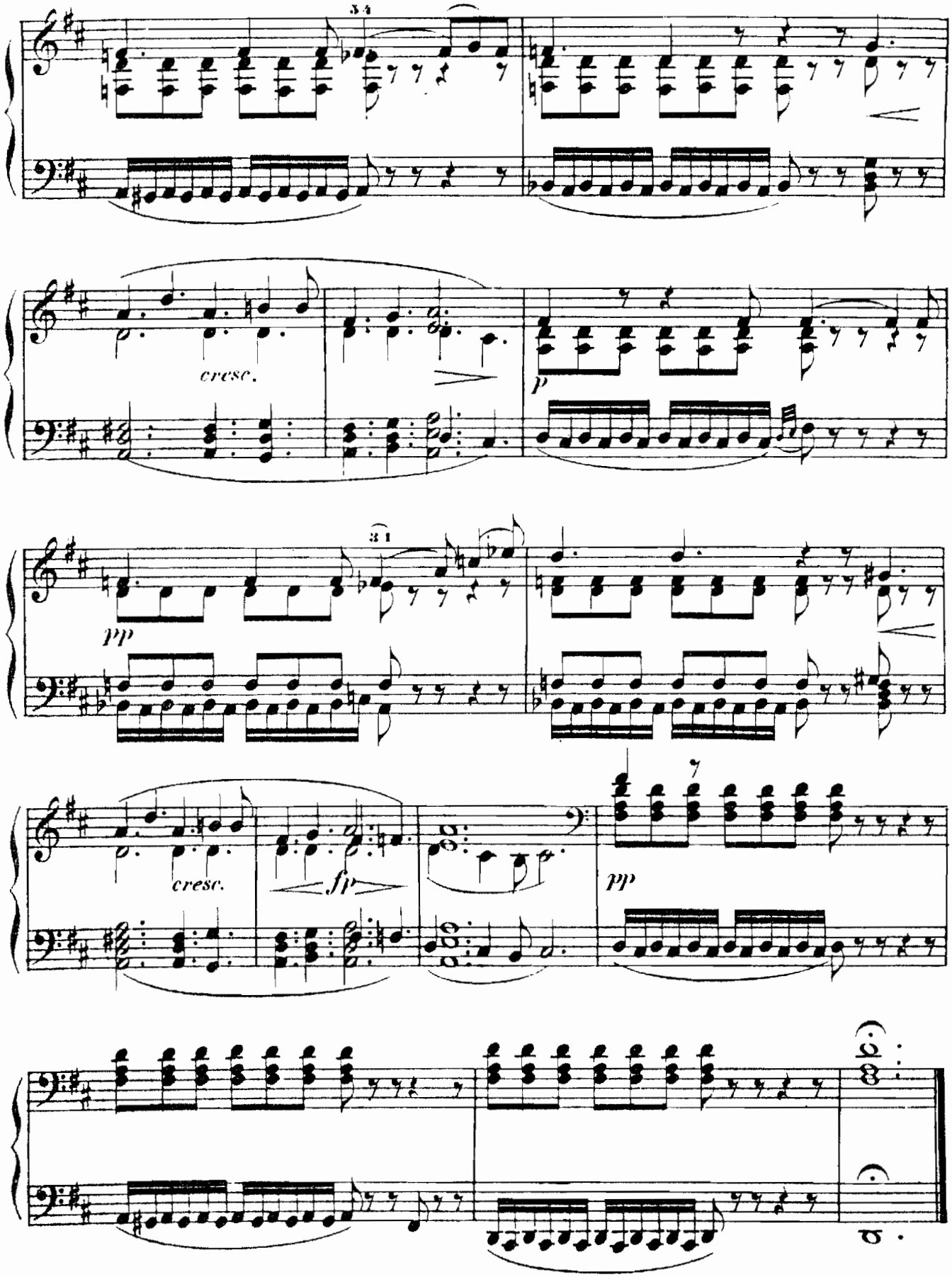
„Es bellen die Hunde"

Etwas langsam.




p
pp
cresc.
rit.
a tempo
dimin.


decresc.
pp
p

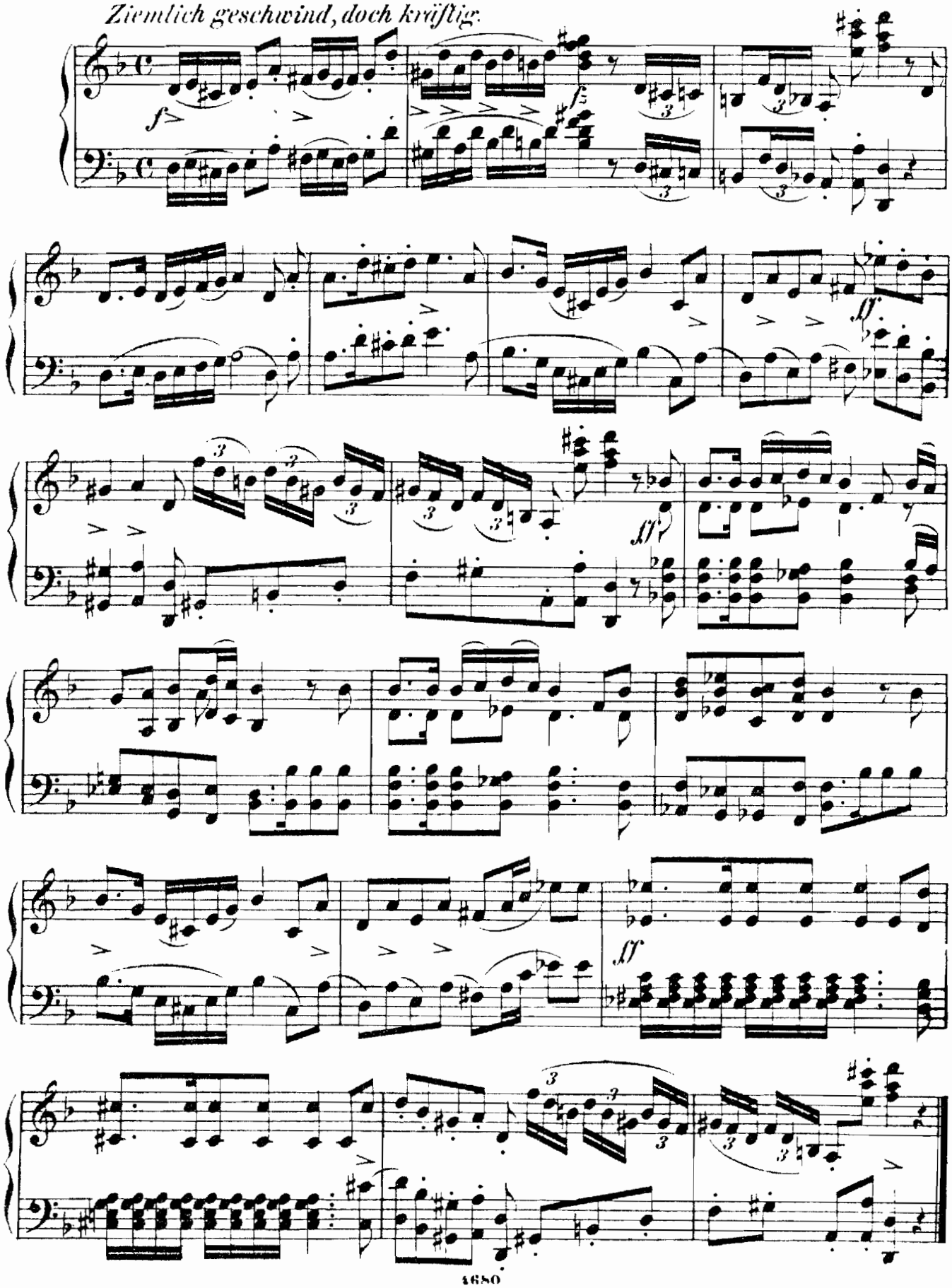

34
cresc.
p
31
pp
cresc.
fp
pp

18.

Der stürmische Morgen.

„Wie hat der Sturm zerrissen"

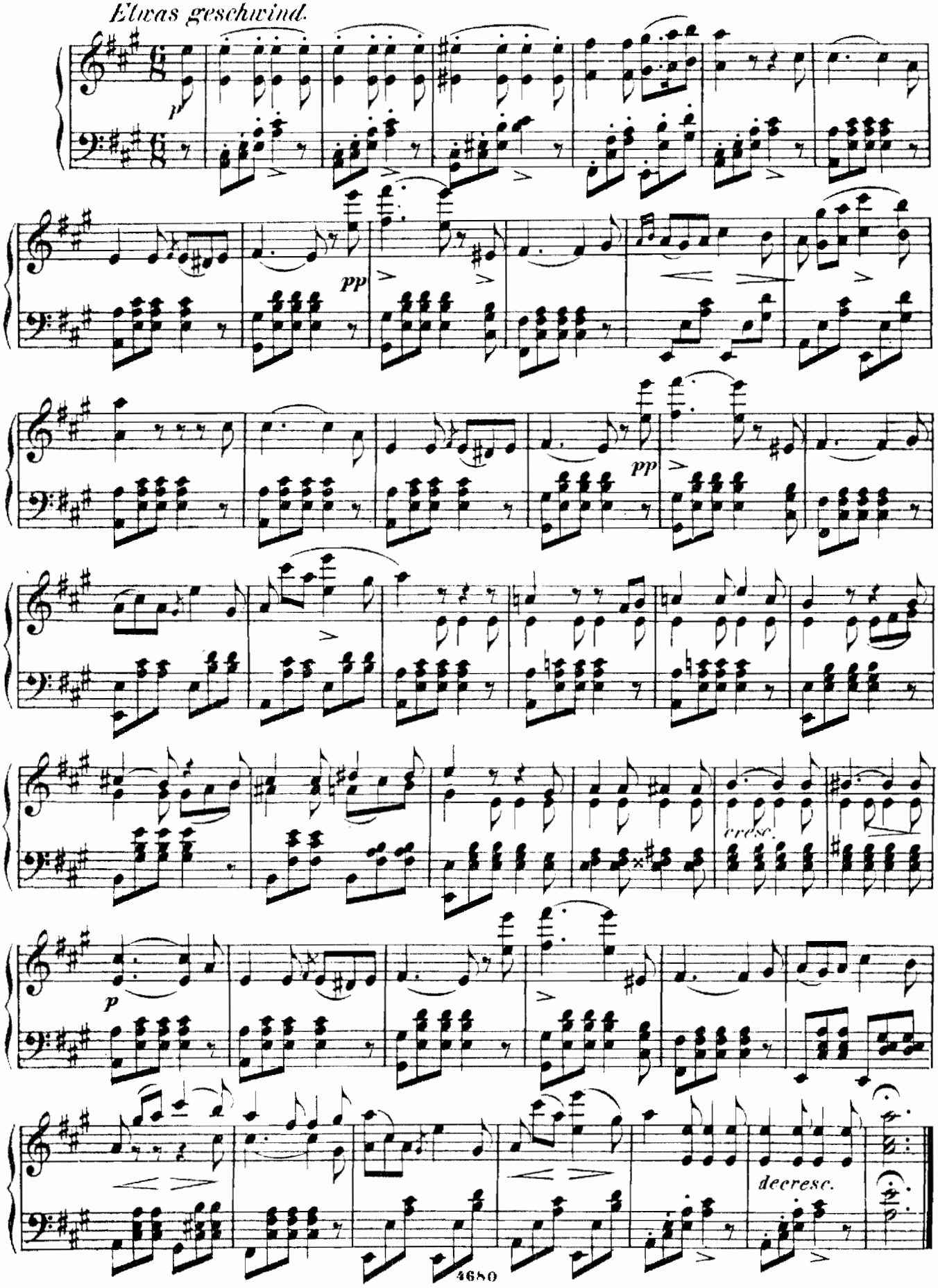
Ziemlich geschwind, doch kräftig.



19.
Täuschung.

„Ein Licht tanzt freundlich vor mir her"

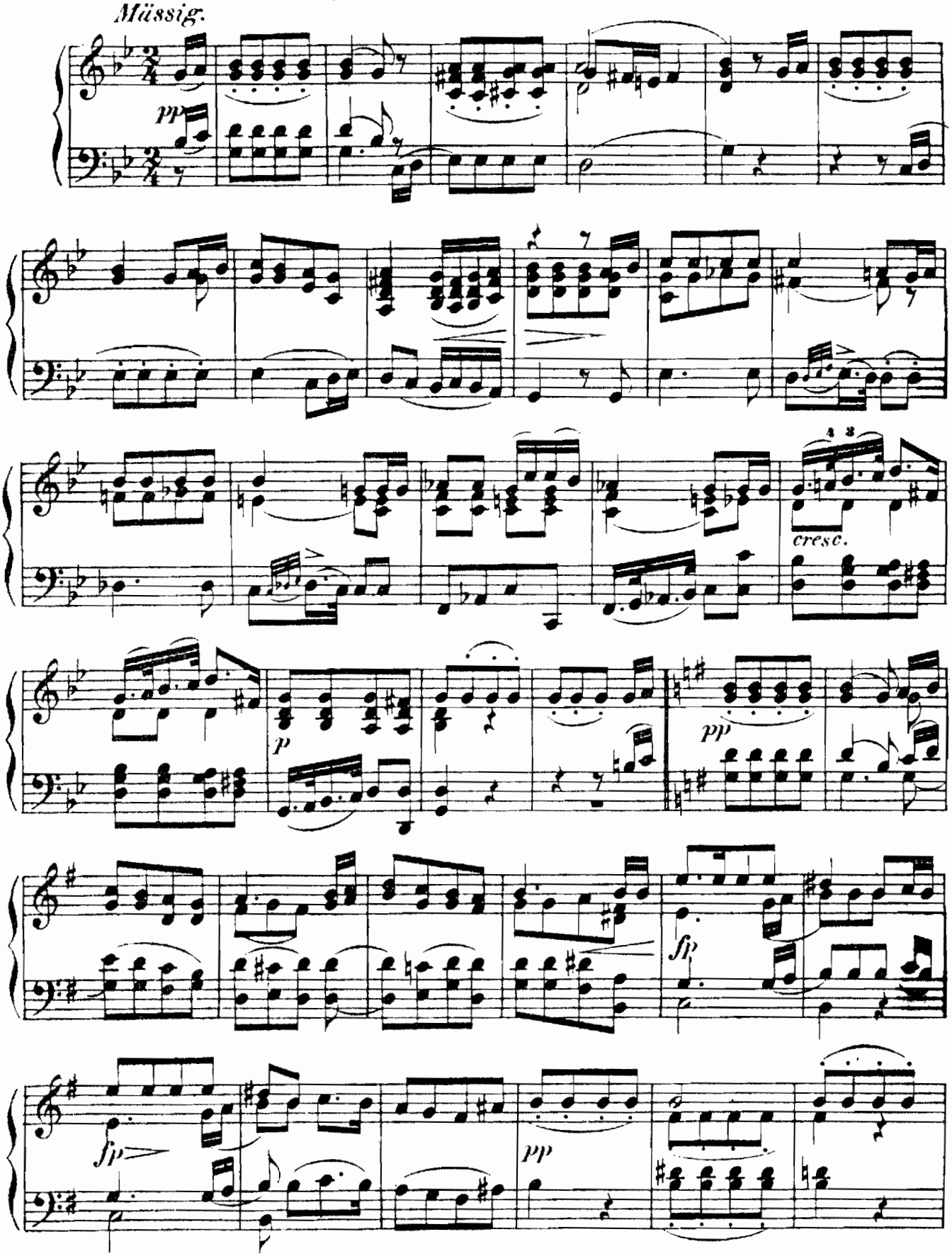
Etwas geschwind.

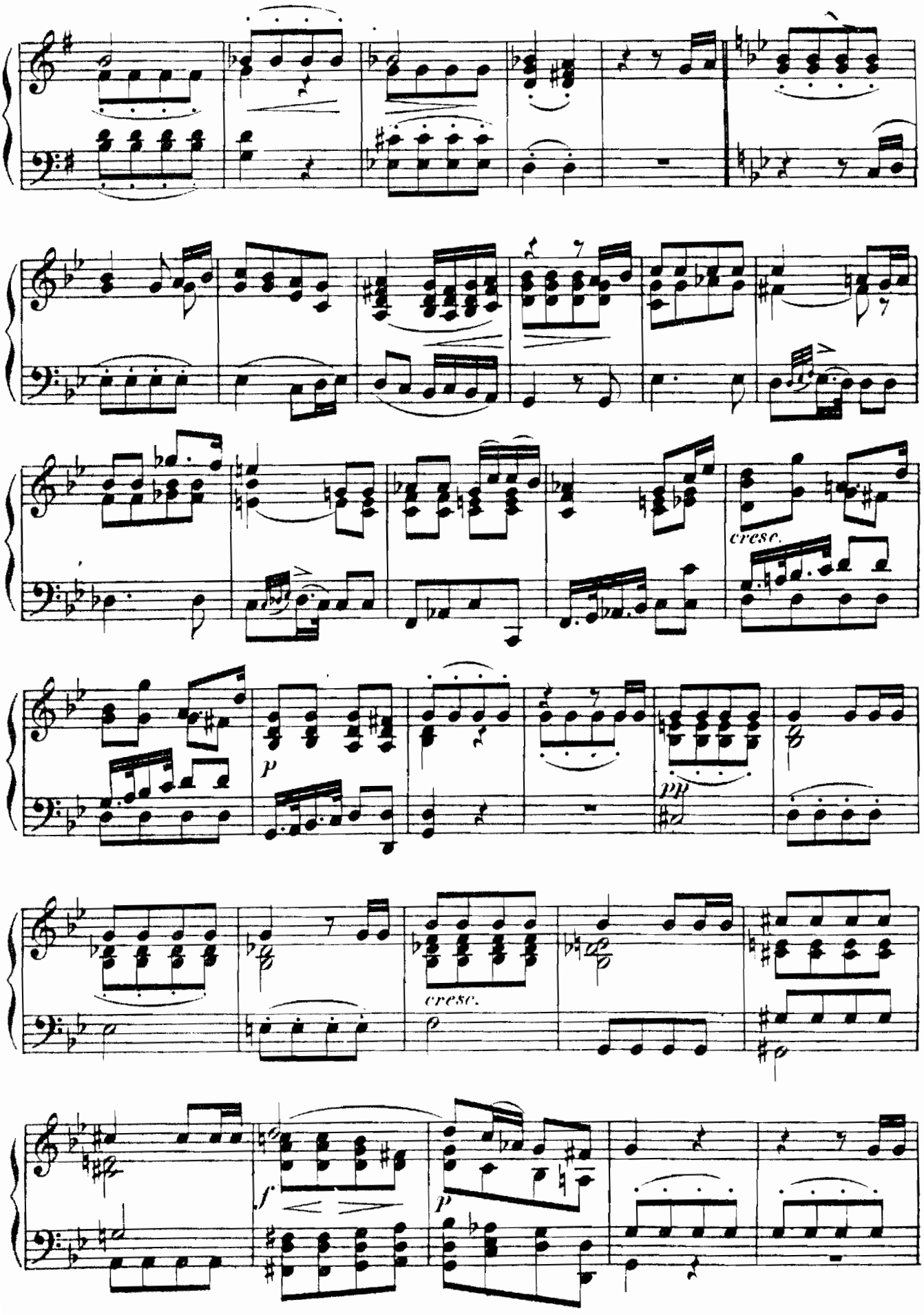


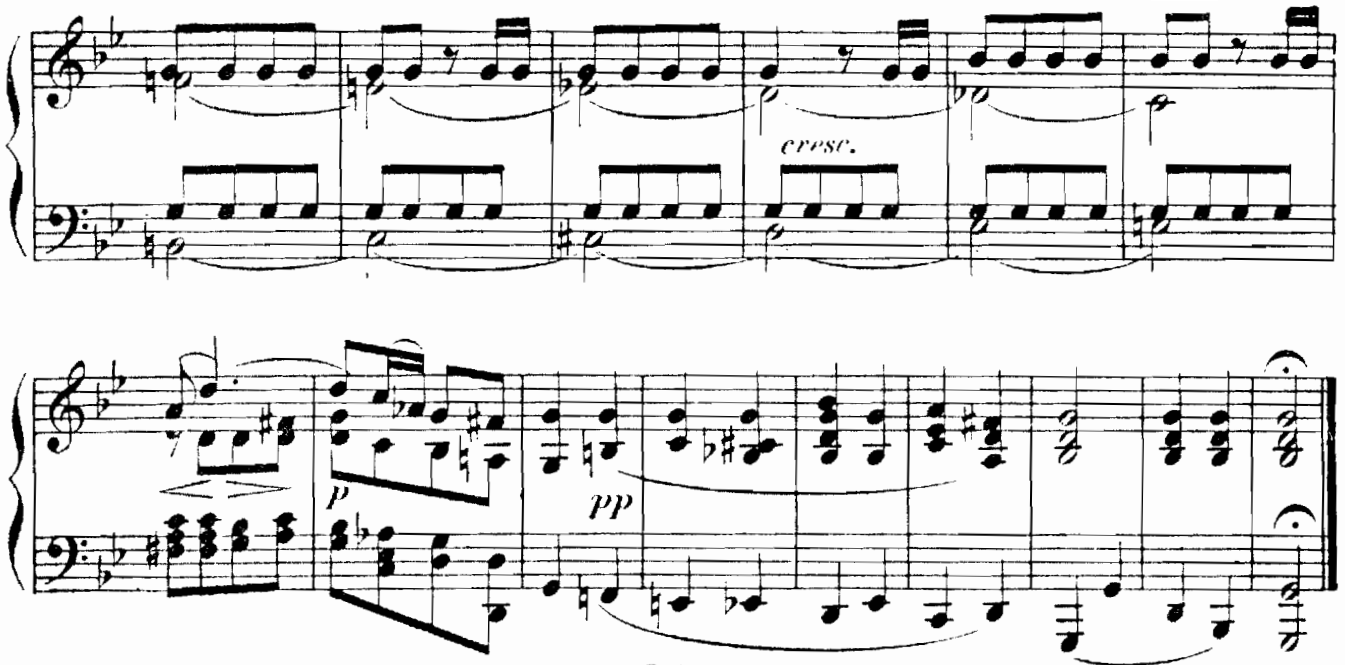
20.
Der Wegweiser.

„Was vermeid' ich denn die Wege"

Mässig.

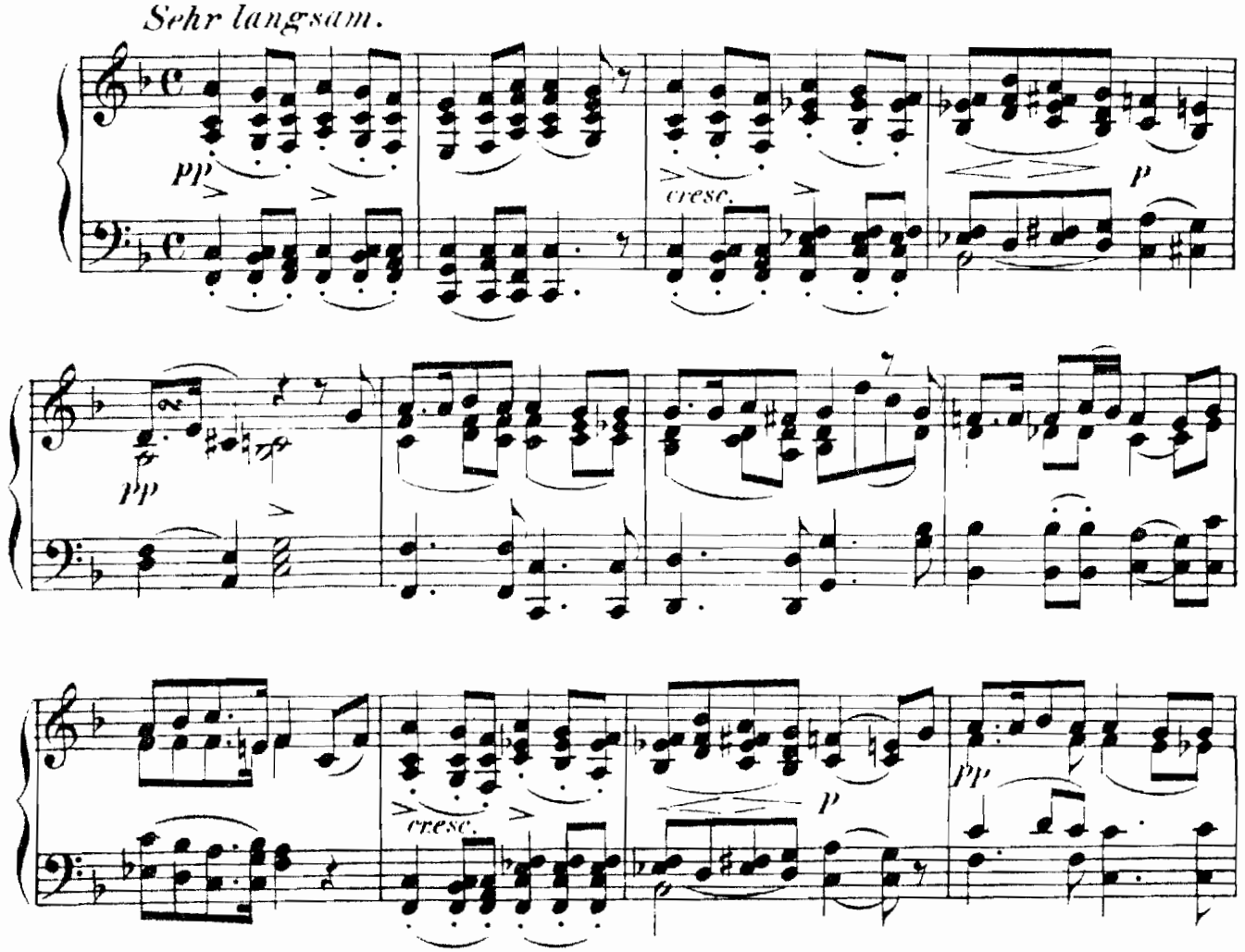


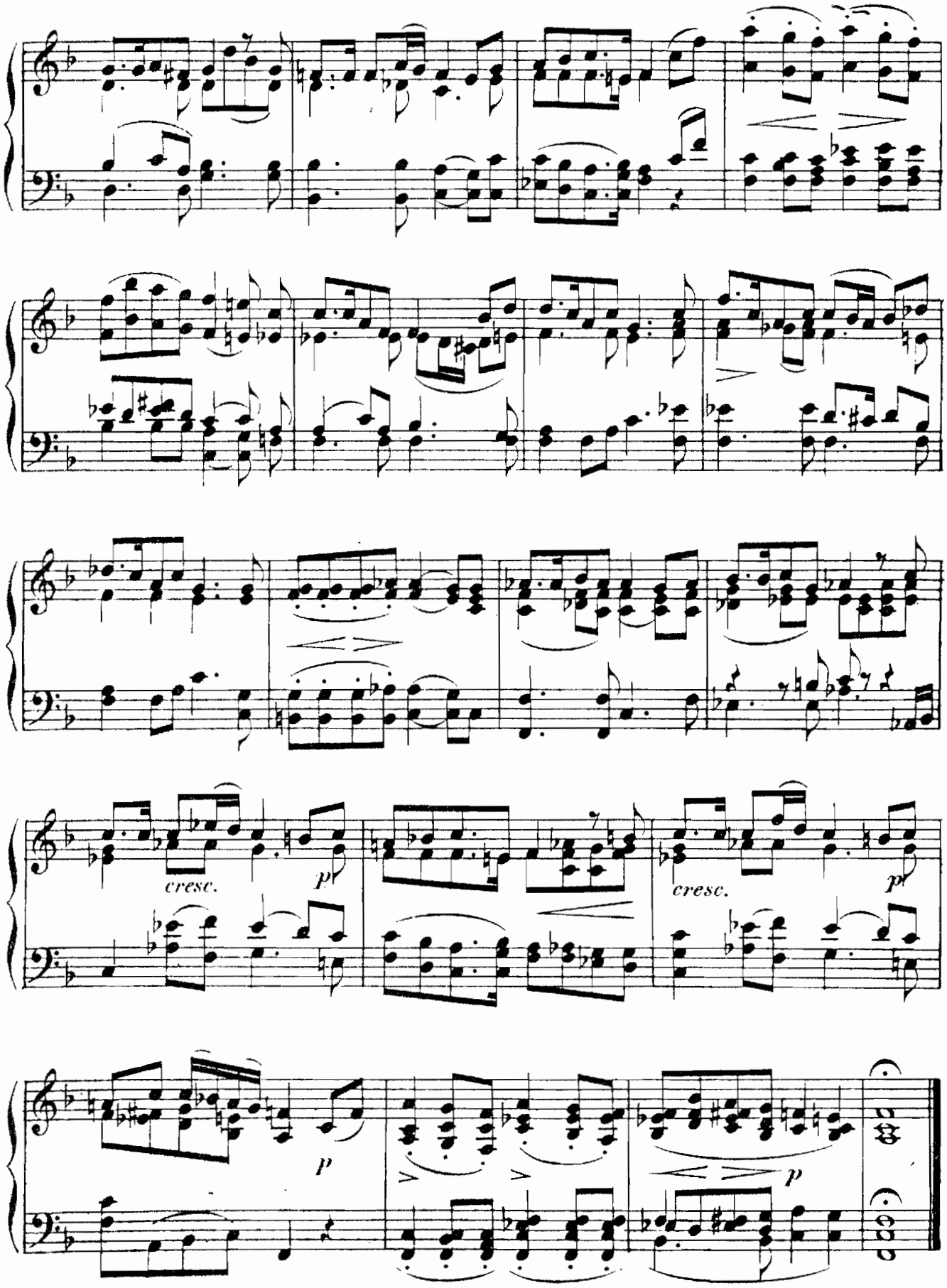

cresc.
p
pp
cresc.
f
p



21.
Das Wirthshaus.

„Auf einen Todtenacker"

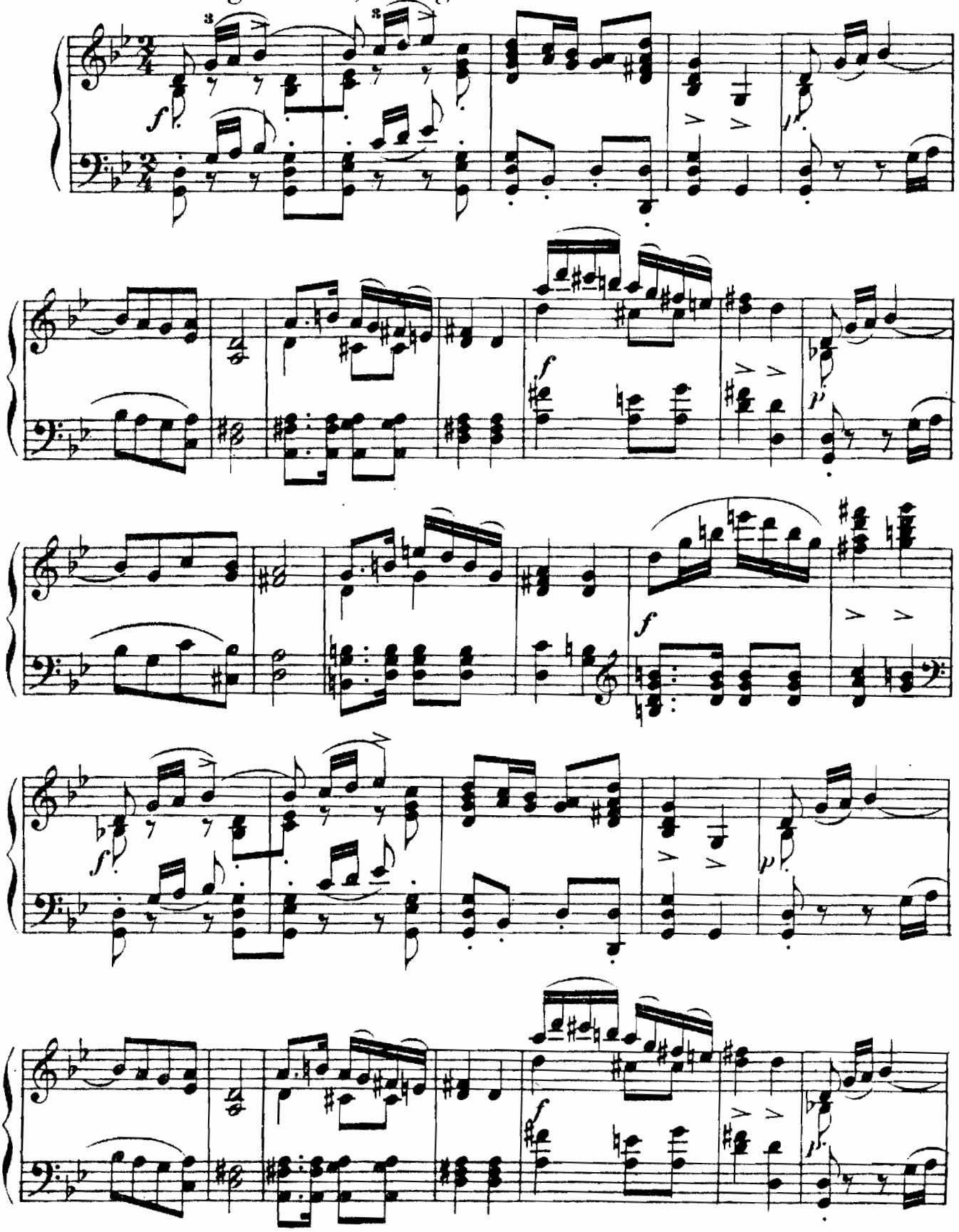


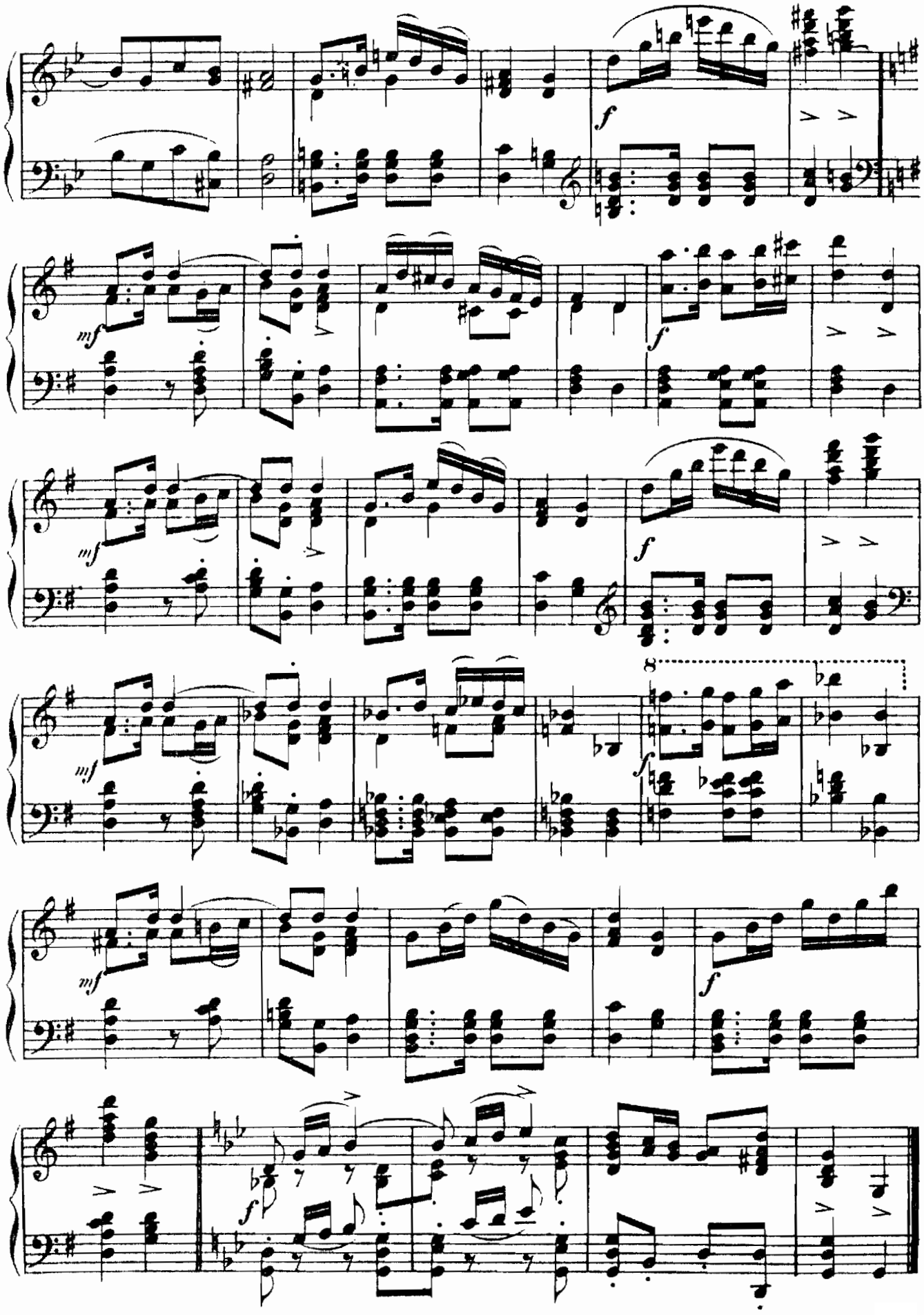

cresc.
p
cresc.
p
p
p

99.
Muth.

„Fliegt der Schnee mir ins Gesicht"

Ziemlich geschwind, kräftig.



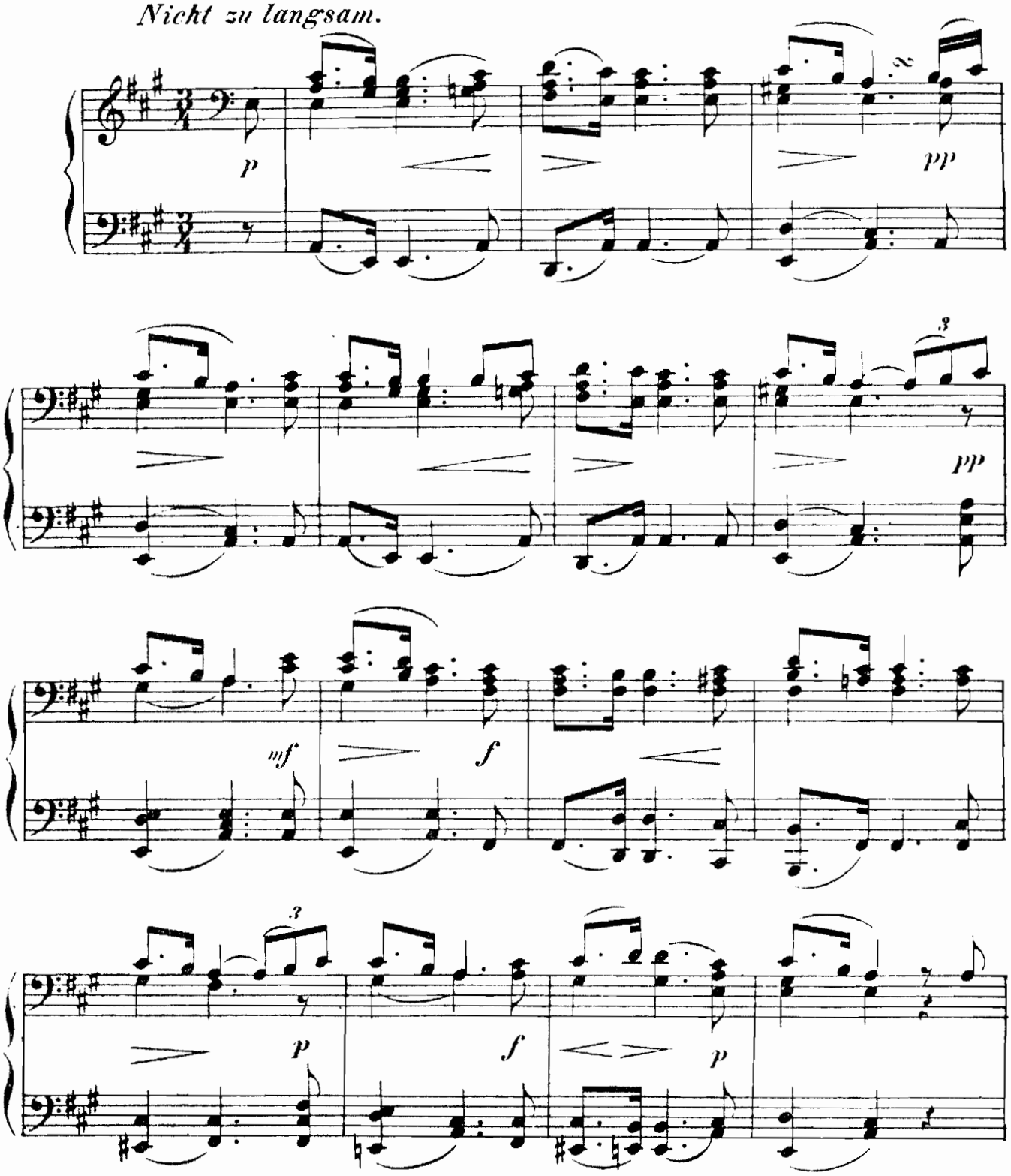

f
mf
f
mf
f
mf
8
f
mf
f
f

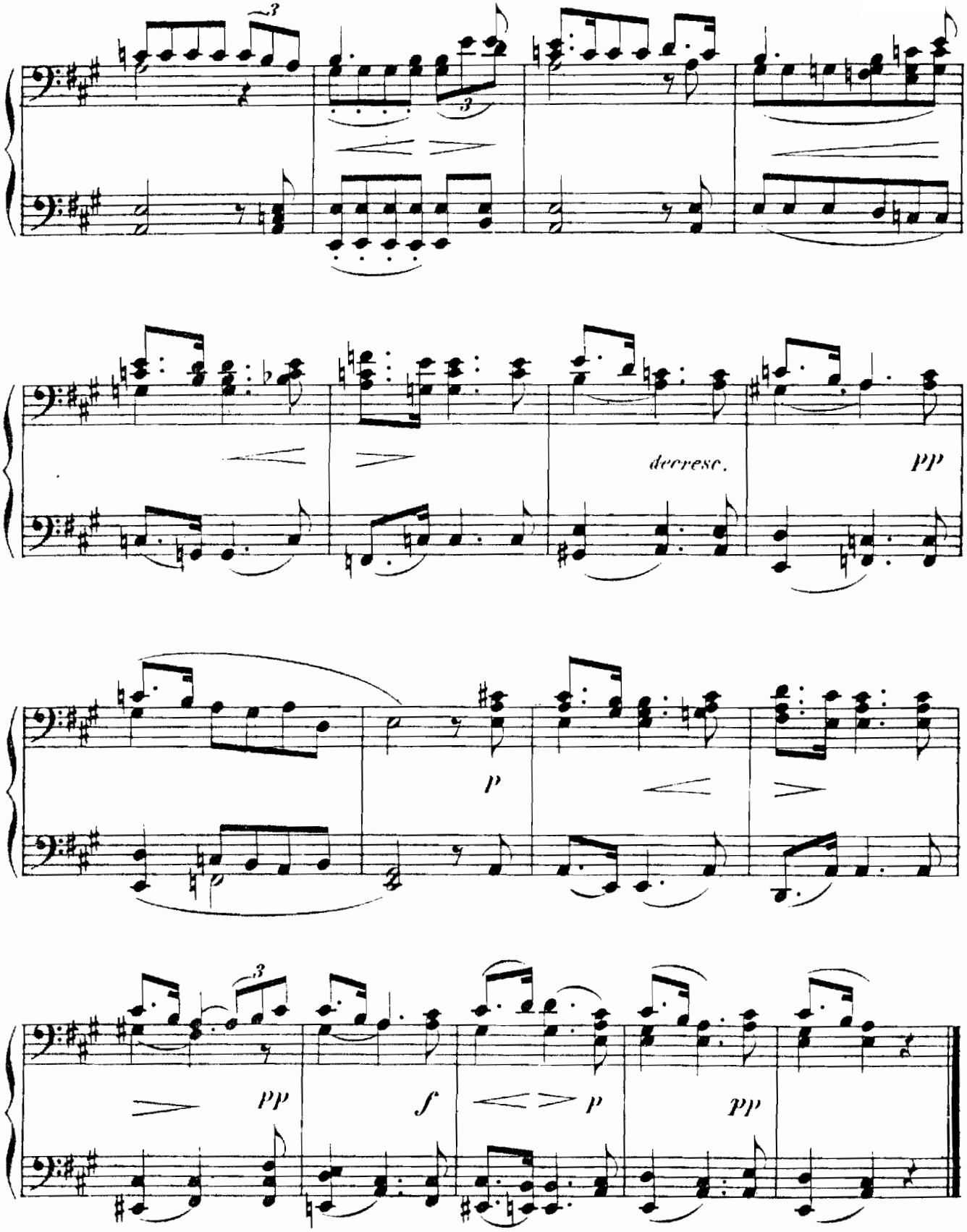
23.

Die Nebensonnen.

„Drei Sonnen sah ich am Himmel stehn"

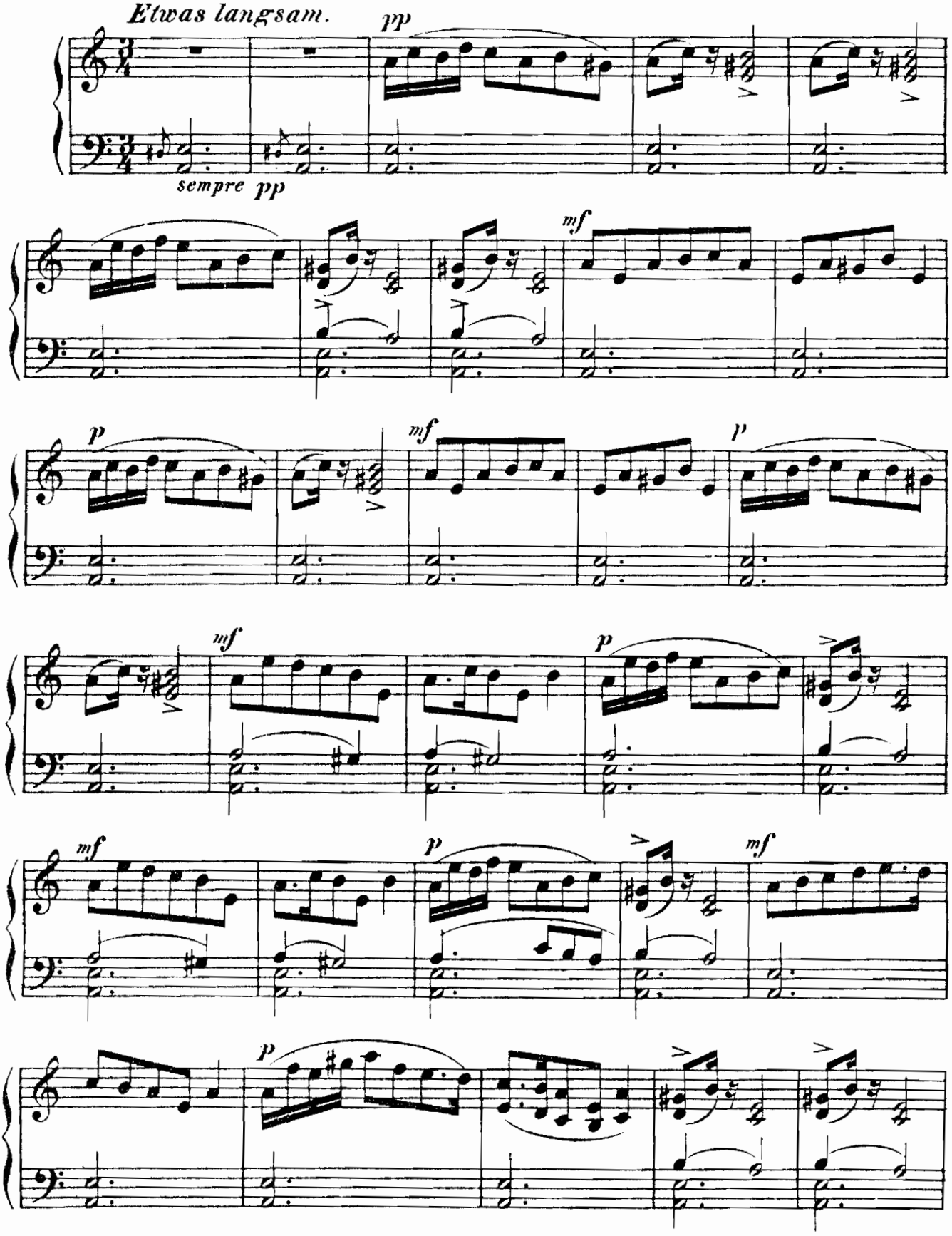
Nicht zu langsam.

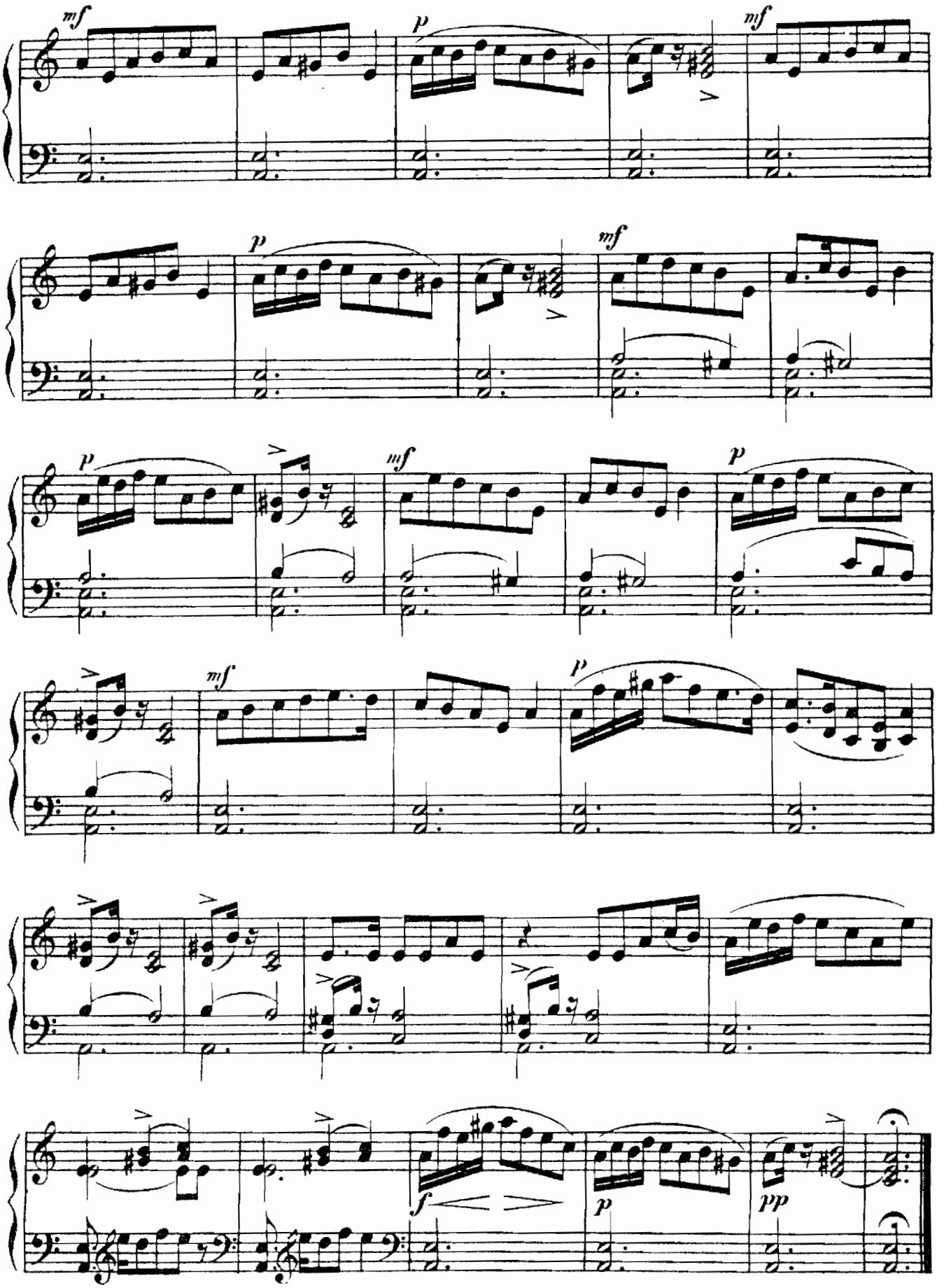



decresc.
pp
p
pp
f
p
pp

24.
Der Leiermann.

„Drüben hinterm Dorfe"




mf
p
mf
p
mf
p
mf
p
mf
p
f
p
pp