

# MY ALL IS THINE

(SATB)

Sally DeFord

*gently throughout*

mp

2 4 6

The piano introduction consists of six measures in 4/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

mp

8 10

(Men) What gift have I, dear Lord, to give thee? What shall I set be - fore thy  
and I song and I will praise thee,. Teach me to sing for thy de -

The vocal entry begins at measure 8. The piano accompaniment continues with chords and moving lines.

12

throne? Thou art the giv - er of ev - 'ry trea - sure, I can but  
light, Let ev - 'ry e - cho tell of thy glo - ry, Take thou my

Measures 12 and 13 continue the vocal and piano accompaniment.

1. 14 16

of - fer thee thine own. (Women) Take thou my song, My song is

Measures 14 and 16 conclude the piece with a first ending bracket.

*Soprano* *mf* 20

*Alto*

thine. Take thou my heart, \_\_\_\_\_ oh how I love thee! For thou art just, (just thou art art)

*Tenor*

*Bass*

*mf*

24 26

kind, Let my de - vo - tion \_\_\_\_\_ bear wit ness of thee, \_ Take thou my heart, My heart is

*mp* 28 30

*Women: mp*

thine. Take thou my soul for thou hast bought me, With count-less

*rit.*

*a tempo mp*

32 34 *(Sop. div.)*

tears, with love di - vine, My debt is pur - chased by — thy ten - der mer - cy, — Take thou my  
 (with love di - vine,)

36 38

soul, my soul is thine.

*mf*

40 *Soprano* *mf* 42

*Alto*

All that I am I free - ly of - fer, With - hold - ing no - thing — that is  
 (no - thing that is)

*Tenor*

*Bass*

*mf*

44 mine, I lay my heart, my song, my soul up - on the al - tar, — Oh Sav - ior, take my all, My all is  
(Oo \_\_\_\_\_ ) (Oo \_\_\_\_\_ )

48 *rit.* thine. \_\_\_\_\_ *mp* Oh Sav - ior, take my all, My all is thine, My all is  
50 \_\_\_\_\_

52 thine, My all is thine. \_\_\_\_\_ 54 My all is thine. \_\_\_\_\_