

Super Mario Bros.; Overworld Theme

G₁₀₀

Koji Kondo, transcribed by Brian Auyeung

Handwritten musical notation for measures 1-3. The score is written on two staves, labeled 'a' (treble clef) and 'b' (bass clef). Measure 1 starts with a treble clef and a 4/4 time signature. The notation includes various rhythmic values and articulation marks such as accents and slurs. A triplet of eighth notes is indicated by a '3' below the notes in measure 3.

Handwritten musical notation for measures 4-6. The notation continues on two staves, 'a' and 'b'. Measure 4 begins with a measure rest in the treble staff. A triplet of eighth notes is indicated by a '3' below the notes in measure 6.

Handwritten musical notation for measures 7-9. The notation continues on two staves, 'a' and 'b'. Measure 7 begins with a measure rest in the treble staff. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation for measures 10-12. The notation continues on two staves, 'a' and 'b'. Measure 10 begins with a measure rest in the treble staff. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation for measures 13-15. The notation continues on two staves, 'a' and 'b'. Measure 13 begins with a measure rest in the treble staff. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation for measures 16-18. The notation continues on two staves, 'a' and 'b'. Measure 16 begins with a measure rest in the treble staff. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation for measures 19-21. The notation continues on two staves, 'a' and 'b'. Measure 19 begins with a measure rest in the treble staff. The notation includes various rhythmic values and articulation marks.

16

a f k f k p f k p f k f k p k p e k s p p p p d k k p k p d k k p k k k s p p p s p p p s p p s p d e k p

b f k s p p f k p p T k p k p p k s p p s p k k p k p k k p k k k p p k p p k s p p k p k p d k e k p

19

a k k k k p k k k k p k s k p p p k s p p s p p s p p s p d e k p k k k k p k k k p k s k p p

b k k k k p k k k p k k k p p k p p k p p k s p p k p k p d k e k p k k k k p k k k p k s k p p

22

a k k p s p p d s p k k p k s p p p k k k k k k k k k k k k p k s p o

b k s p p d k k p k p e k p k p k k k p k p p k k p k k p k k p k k k p

24

a k k p s p p d s p k k p k s p p p k k p k k k k k k p s s p o k k p s p p d s p k k p k s p p p

b k s p p d k k p k p e k p k p k k k p k p p k k k k k k p k p s p o k s p p d k k p k p e k p k p k k k p

27

a k k k k k k k k k p k s p o k k p s p p d s p k k p k s p p p k k p k k k k k k p s s p o

b k p p k k p k p k p k p k k k p k s p p d k k p k p e k p k p k k k p k p p k k k k k p k p s p o

30

a f k f k p f k p f k f k p k p e k s p p p f k f k p f k p f k f k k p p o n

b f k s p p f k p p T k p k p p k s p p s p f k s p p f k p p T k p k p p k s p p s p

32

a f k f k p f k p f k f k p k p e k s p p p p d k k p k p d k k p k k k k p s p p p d s p k k p k s p p p

b f k s p p f k p p T k p k p p k s p p s p k k p k p k k p k k s p p d k k p k p e k p k p k k k p

35

Musical score for measures 35-37. The score is written for two staves, labeled 'a' (treble clef) and 'b' (bass clef). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 35 starts with a triplet of eighth notes in both hands. Measure 36 continues with similar rhythmic complexity. Measure 37 ends with a triplet of eighth notes in the bass staff. Dynamic markings include *pp*, *ppp*, and *ppp*.

38

Musical score for measures 38-40. The score is written for two staves, labeled 'a' (treble clef) and 'b' (bass clef). Measure 38 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 39 includes a *ritard.* marking in the bass staff. Measure 40 ends with a double bar line. Dynamic markings include *pp*, *ppp*, and *fk*.