

In Whatever Time We Have

JAPETH: I don't care.

Faster (♩ = 216) *Optional vamp*

Musical score for measures 1-4. The vocal line for JAPETH is marked with measure numbers 1, 2, 3, and 4. The instrumental parts include WW2-Cl (piano), Kbd 1-Piano (piano, agitato), and Vc (trem) & Bass. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 5-8. The vocal line includes the lyrics: "don't give a damn— for the thun - der of fath - ers. — Come". The instrumental parts include WW3-Oboe (piano), WW1-FI and WW2-Cl (piano), and Kbd 2-El Piano. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 9-13. The vocal line includes the lyrics: "hell or high wat - er, what - ev - er they do, how could I". The instrumental parts include Fl & Ob (8vb) (piano), Horn (piano), and Vc. The key signature has one sharp (F#) and the time signature is 4/4. A "rall." marking is present above measure 12.

Slower

3

14 15 16 17 *rall.*

live _____ in a world _____ with - out

Fl

Cl *Ob* *Cl* *(Cl)* *(Hn)* *(Ob)*

+ Vibes

(Vc)

p.

18

$\text{♩} = 106$

4

YONAH: I don't know what to do.

JAPETH: Yonah...

19 *rall.*

20 *a tempo*

you...?

Kbd 3—Pop Pad

mf dim.

WW1—Flute

mp espr.

Gtr 1

Horn
mp

22 Flowing, with sincerity & simplicity (♩ = 120)

21 *ritard* (JAPETH)

In what-ev - er time we have,

for as long as we are

(Kbd 3) *pp*

(Fl) *pp*

(Hn) *p*

WW3-Oboe *mp*

Gtr 1

(Gtr)

24 liv - ing,

25 we can face what-ev - er

26 comes,

27 if we face it now as one.

28

29 I could make it on my

WW1-Flute *p*

Horn *mp*

(JAPETH)

30
own;
let me know that I don't have to.

31
32

Fl
(Cl)

33
No one real-ly wants to be a - lone,
in what-ev - er time we

34
35

Cello
mp

(Cl)

36
have.
If at times we are a -

37

Horn

(Cl)
(l.v.)

38

(JAPETH)

39 40

fraid, with so lit - tle to be - lieve in,

(Hr)

Kbd 1—West Coast etc. Gtr 2 & Kbd 3—D50

Gtr 1

41 42

It's all right to feel a - fraid;

Fl

mf Ob

43 44 45

I' will hold you in the dark. All we know for sure is

(Fl)

Cl & Vc

Elm Db Cb

46 (JAPETH) 47 + Horn

this: *Ff mp* Though the world could end to

(Cl & Vc) Ob

(Gtr)

48 49 50

mor - row, you and I will be to - geth - er

Gtr 2 & Kbd 2-D50

mf

Horn & Vc

51 (JAPETH) 52 53

in what - ev - er time (YONAH) we

In what - ev - er time we

WW1-Picc & WW3-Oboe

f appassionato

54 (JAPETH) 55

have.

(YONAH)

have, for as long as we are

(Picc & Ob)

Horn

Kbd 1
f

mf
Kbd 2--Warm Strings

56 57

We know life can be a

liv - ing, We can face what - ev - er

58 (JAPETH) bat - tile - field, but we won't run—

(YONAH) comes, If we face it now as

(Picc & Ob)

(Hrn)

(Kbd 1)

60 and we won't yield. 61

one...

+ WW2-C1 (8vb)

62 (JAPETH) 63

You'll be my for - tress, and I

(Vc)

Kbd 1-D50 *f*

Vc

(Gtr)

(JAPETH) 64 65 66

— will be your shield. No one real - ly wants to be a - lone,

(YONAH)

No one real - ly wants to be a - lone,

Gtrs

Cl & Vc

Guitars

67 (JAPETH) 68 69

in what-ev - er time we have.

(YONAH)

in what-ev - er time we have. There are times I've been a -

(Hn)

f

(Cl & Vc)

(Gtrs)

(Gtr)

(Cl & Vc)

71 72

(YONAH)

fraid, in a world — that's so un - cer - tain. —

Kbd 1—West Coast

Gtr 1

Gtr 2 & Kbd 2

Cl & Vc (trem)

mp

(YONAH)

73 74 75

Then I feel— your hand in mine, and there's cour - age in my

(Kbd 1)

WW3-Oboe

(Cl & Ve)

Gtr 1

(JAPETH) + Horn & Flute (8va)

76 77 78

We could live a hun - dred years,

(YONAH)

heart...

(Kbd 1)

Flute

Kbd 1-D50

mf

(Gtr)

79 (JAPETH) 80 81

...to - mor - row, But we know— we'll be

(YONAH) WW3-Ob (8va)

Or the world could end to - mor - row, But we know— we'll be

Vc *mf* Horn & Vc

(Kbd 1)

(Gtr)

82 83 84 85

geth - er in what - ev - er time...

geth - er in what - ev - er time...

ww *mp* *cresc.* *p*

(Hn & Vc)

cresc.

86

(♩ = 124)

(JAPETH)

87

88

89

From this day for - ward, nights won't seem so black.

(YONAH)

From this day for - ward, nights won't seem so black.

Horn

f

f

Kbd 1

f + Gtrs

Bass

90

91

92

93

From this day for - ward, we will nev - er look back. In what - ev - er time we

From this day for - ward, we will nev - er look back. In what - ev - er time we

Horn & Clar (8vb)

Kbd 1

Fl & Ob

(JAPETH)

94

95

96

97

molto rall.

have, _____ we will make the most of time, _____

(YONAH)

have, _____ we will make the most of time, _____ and at least we'll be t

(Hn)

Kbd 3

(Kbd 1)

f

98

a tempo

99

rall.

100

geth - er, in what - ev - er

geth - er, in what - ev - er

Cl

Horn *mp*

cresc.

Kbd 1

mp

cresc.

Guitars

(JAPETH)

101

102

103

rall.

104

time

we_____ have_____

(YONAH)

time

we_____ have_____

Fl & Ob

(Cl)
(Fln)

f

(Hrn)

Kbd 1-D50

mp

Segue