

ADVENTURES ON EARTH

From the Universal Picture "E.T. (The Extra Terrestrial)"

JOHN WILLIAMS

Con Brio (♩ = 144)

Flute 1 2 *ff*

Piccolo *ff*

Oboe 1 *ff*

Oboe 2 (English Horn) *ff*

B♭ Clarinet 1 2 *ff*

Bassoon 1 2

Contrabassoon

F Horn 1 2 3 4

B♭ Trumpet 1 2 3 *f* *maestoso* a2

Trombone 1 2 *f* *maestoso* a2

Bass Trombone *f* *maestoso*

Tuba

Timpani

Percussion 1 Triangle 2 Glockenspiel 3 *mf*

Harp

Piano/Celeste *ff* Ped.

Violin I *ff*

Violin II *ff* div.

Viola *ff* div.

Violoncello

Contrabass

7 8 9 10 11 *sf* 12

Fl. 1 2

Picc. (Fl. 3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bsn. *Contra Bsn.*

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp. *f gliss.*

Pno. *Ped. sim.*

Vn. I

Vn. II

Va.

Vc.

Cb.

13 14 15 16 17 18

This musical score is for the piece "Adventures On Earth - 5". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and 2 (part of a pair), Picc. (Fl. 3)
- Woodwinds:** Ob. 1, Ob. 2 (E.H.), Cl. 1 and 2, Bsn. 1 and 2, C. Bn.
- Brass:** Hn. 3 and 4, Tpt. 1, 2, and 3, Tbn. 1 and 2, B. Tbn., Tuba
- Drum and Percussion:** Timp., Perc. 1, 2, and 3
- Keyboard:** Hp.
- Strings:** Pno., Vn. I, Vn. II, Va., Vc., Cb.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ffz* (fortissimo with accent) and *sfz* (sforzando) are used throughout. The score is divided into measures, with some measures containing multiple staves for different parts of the same instrument.

Fl. 1 2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

This musical score is for the piece "Adventures On Earth - 7". It is a full orchestral score with the following instruments and parts:

- Flute 1 & 2 (Fl.)
- Piccolo (Picc. (Fl.3))
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2 (E.H.))
- Clarinet 1 & 2 (Cl. 1, 2)
- Bassoon 1 & 2 (Bsn. 1, 2)
- Cor Anglais (C. Bn.)
- Horn 3 & 4 (Hn. 3, 4)
- Trumpet 1 & 2 (Tpt. 1, 2)
- Trombone 3 (Tbn. 3)
- Trombone 1 & 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion 1, 2, & 3 (Perc. 1, 2, 3)
- Harp (Hp.)
- Piano (Pno.)
- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Va.)
- Cello (Vc.)
- Double Bass (Cb.)

The score spans measures 37 to 42. Key performance markings include *sfz* (sforzando) and *sfz* (sforzando) with accents. The piano part features a sequence of chords in the right hand and a bass line in the left hand. The strings play a rhythmic pattern of eighth notes with accents. The woodwinds have melodic lines with accents and slurs. The brass section has a more active role, with trumpets and trombones playing melodic lines and tubas playing a low, sustained line.

8^{va} a2 loco

Fl. 1 2

Picc (Fl.3) loco

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2 a2

Bsn. 1 2

C. Bn.

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Xylophone

Hp. 8^{va} f gliss. loco sf loco gliss. (E^b, F[#], B^b, C[#]) f gliss.

Pno. 8^{va} loco gliss. loco gliss. loco

Vn. I 8^{va} loco

Vn. II loco

Va. loco

Vc. pizz. sfz

Cb. sfz

43 sfz 44 sfz 45 sfz 46 f 47 f

Fl. 1
 2
 Picc. (Fl. 3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1
 2
 Bsn. 1
 2
 C. Bn.
 Hn. 3
 4
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 2
 3
 Hp. (F#, C#, Bb)
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

Stopped a2
 Stopped
 con sord.
 (open)
 f
 sfz
 sfz
 sfz
 mf
 f
 gliss.
 pizz.
 arco
 pizz.
 arco
 pizz.
 arco
 f
 f
 f

54 55 56 57 58

Fl. 1
 2
 Picc (Fl.3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1
 2
 Bsn. 1
 2
 C. Bn.
 Hn. 3
 4
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 2
 3
 Hp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

Musical score for "Adventures On Earth - 11". The score is in 2/4 time and includes parts for Flute (1, 2), Piccolo (Fl.3), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Horn (3, 4), Trumpet (1, 2, 3), Trombone (1, 2), Baritone Trombone, Tuba, Timpani, Percussion (1, 2, 3), Harp, Piano, Violin (I, II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, *ff*, and *marc.*, along with performance instructions like "Open" and "1. pizz. (altri acro)". The piece includes a sixteenth-note figure in the woodwinds and strings at the beginning and a triplet in the tubas and baritone trombone later on.

Fl. 1
 2
mf marc.
loco

Picc.
 (Fl.3)
mf marc.

Ob. 1
mf marc.

Ob. 2
 (E.H.)
mf marc.

Cl. 1
 2

Bsn. 1
 2

C. Bn.

Hn. 3
 4
mf marc.
 a2

3
 4
mf marc.

Tpt. 1
 2
mf marc.

3
mf marc.

Tbn. 1
 2

B. Tbn.

Tuba

Timp.

Perc. 1
 2

3
 Glock.
mp

Hp. *mp*

Pno.

Vn. I *pizz.*

Vn. II *pizz.*

Va. *pizz.*

Vc.

Cb.

65 66 67 68 69 70

Fl. 1 2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

71 72 73 74 75 76

This page of the musical score contains the following parts and markings:

- Woodwinds:** Flute 1 & 2, Piccolo (Fl. 3), Oboe 1 & 2 (E.H.), Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon. The woodwinds feature prominent triplet patterns and dynamic markings such as *sffz*.
- Brass:** Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, and Tuba. The Trumpets have dynamic markings like *sffz* and *mf*.
- Percussion:** Timpani, Snare Drum (S.D.), Cymbals (Cym.), and Vibraphone (Vibes). The Vibraphone part includes a triplet and a *mf* dynamic.
- Keyboard:** Harp (Hp.) and Piano (Pno.). The Harp part includes a glissando and a *ff* dynamic. The Piano part features a triplet with a *mf* dynamic and a *loco* marking.
- Strings:** Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings provide harmonic support with various dynamics including *sf*.

The score is marked with measure numbers 77, 78, 79, 80, 81, and 82 at the bottom.

This page of a musical score, titled "Adventures On Earth - 16", contains parts for various instruments. The woodwind section includes Flute 1 and 2, Piccolo (Flute 3), Oboe 1 and 2 (English Horn), Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion 1 and 2, and a third percussion part. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The piano part is also present. The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes with slurs. The brass instruments have a few notes, with a forte (*ff*) dynamic marking. The piano part consists of chords. The percussion parts include a snare drum pattern and a cymbal pattern. The page number 16 is indicated at the bottom.

This musical score is for a full orchestra and piano. The instruments listed on the left are: Flute 1 & 2, Piccolo (Flute 3), Oboe 1 & 2 (English Horn), Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion (Bass Drum, Tam-tam, and a third line), Harp, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and features a variety of musical notations including dynamics (piano, forte, fortissimo), articulation (accents, slurs), and performance instructions like *loco* and *a2*. The bottom of the page shows measure numbers 95 through 100.

Fl. 1
 2
 Picc (Fl.3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1
 2
 Bsn. 1
 2
 C. Bn.
 Hn. 3
 4
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 2
 3
 Hp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

+2. *f marc.*
 Flute
f marc.
 To English Horn
mf
f marc.
f marc.
f
 (F#, G^b)
arco

107 108 109 110 111 112

Fl. 1
2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)
English Horn
f

Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. 3
4

Tpt. 1
2
3
con sord.
mf
con sord.
mf

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc. *3 V*

Cb.

119 120 121 122 123 124

1
2
Fl. *mf* 3 3 *8va* *loco* 3
 Picc (Fl.3)
 Ob. 1
 Ob. 2 (E.H.) *To Oboe*
 Cl. 1 2 *mf* 3 3 3
 Bsn. 1 2
 C. Bn.
 Hn. 3 4 *espr.* *a2* *f espr.*
 Tpt. 1 2 3
 Tbn. 1 2 *p*
 B. Tbn. *p*
 Tuba *p*
 Timp.
 Perc. 1 2 3
 Hp. *gliss.*
 Pno. *mf* 3 3 3 *8va* 3
 Ped.
 Vn. I *div.* *sf*
 Vn. II *div.* *sf*
 Va. *f espr.*
 Vc. *f espr.*
 Cb.

Fl. 1 2 *loco*

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2 *ff*

C. Bn.

Hn. 3 4 *ff*

Hn. 3 4 *ff*

Tpt. 1 2

Tpt. 3 *ff*

Tbn. 1 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *f*

Perc. 3 *f*

Hp. *ff* *gliss.* (Eb, Db, Bb)

Pno. *loco* *ff*

Vn. I *ff* *div.*

Vn. II *ff* *div.*

Va. *ff*

Vc. *ff*

Cb. *ff*

146 147 148 149 150

1
2
Fl. *f marc. molto*
 Picc (Fl.3) *f marc. molto*
 Ob. 1 *f marc. molto*
 Ob. 2 (E.H.) *f marc. molto*
 Cl. 1 *f marc. molto*
 2
 Bsn. 1 *f marc. molto*
 2
 C. Bn. *f marc. molto*
 3
 4
 Hn. *f marc. molto*
 3
 4
 Tpt. 1 *f marc. molto*
 2
 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 2
 3
 Hp.
 Pno.
 Vn. I *div. marc. molto*
f > p
 Vn. II *loco marc. molto*
f > p
 Va. *marc. molto*
f > p
 Vc. *f p*
 arco
 Cb. *f p*
sfz

151 152 153 154 155 156 157

This page of a musical score, titled "Adventures On Earth - 29", contains parts for the following instruments: Flute (1 and 2), Piccolo (Fl. 3), Oboe 1, Oboe 2 (E.H.), Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais (C. Bn.), Horns (3 and 4), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, Percussion (1 and 2), Glockenspiel (Glock.), Harp (Hp.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, and *sim.*. The page number 29 is located at the bottom left.

Fl. 1

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

171 172 173 174 175 176

190 Slowly (♩ = 63)

Fl. 1 2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2

Glock. and Chimes a2

Chimes *sf*

Hp. *sf* (F \sharp , A \flat , D \flat) *gliss.* *ff* (E \sharp , G \sharp)

Pno. *mf*

Ped. *loco*

Vn. I *ff* *pp*

Vn. II *ff* *pp*

Va. *fff*

Vc. *fff*

Cb. *fff*

187 188 189 190 191

To Flute

To Eng. Hn.

To Bassoon

To Celeste

Celeste

190 Slowly (♩ = 63)

♩ = ♩ Listesso

Fl. 1
2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)
mf
Eng. Hn. Solo

Cl. 1
2

Bsn. 1
2

C. Bn.

Hn. 3
4
mf (-2.)
1. Solo

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp. *p*
(Eb, Gb, Ab, Cb)

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

192 193 194 195 196 197

Accel.

Fl. 1 2

Picc. (Fl. 3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Flute parts with *mp* dynamics and triplets. Clarinet and Bassoon parts with *mp* dynamics and triplets. Horns with *mp* dynamics and a *+2.* marking. Harp with *gliss.* and *p* dynamics. Percussion with three staves.

Accel.

Vn. I

Vn. II

Va.

Vc.

Cb.

Violin I and II parts with *(sempre nat.)* and *(trem.)* markings. Viola, Violoncello, and Contrabasso parts. Measure numbers 198, 199, 200, 201, and 202 are indicated at the bottom.

1. *p* (-2)

1. *p*

1. Solo *mf*

mp

To Piano

211 *p* 212 213 214 215 216

216

217 *pp* 218 219 220 221 *p*

Con Amore (♩ = 84)

1. Solo

Musical score for woodwinds and strings, measures 227-232. The score includes parts for Flute 1 and 2, Piccolo (Flute 3), Oboe 1, Oboe 2 (English Horn), Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Horns 3 and 4 (with 'Open' markings), Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, and Piano. The Flute 1 part features a solo starting at measure 230. The Oboe 2 part is marked *mp espr.* and has a long melodic line. The Harp part is marked *mp* and provides a harmonic accompaniment. The Piano part is mostly silent.

Con Amore (♩ = 84)

div.

Musical score for strings, measures 227-232. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part is marked *Solo p* and features a melodic line with a *div.* (divisi) marking at measure 231. The Violin II part is marked *mp espr.*. The Viola, Violoncello, and Contrabass parts are marked *mp* and provide a rhythmic accompaniment. The measures are numbered 227, 228, 229, 230, 231, and 232.

234

Fl. 1 2

Picc. (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

To Picc.

p

1. 3 (-2.) mp

Bassoon

p

Soli-a2 mp

Soli-a2 mp

p

p

p

p

(Eb, Gb, A#, D#, C#) mp

softly

3

5th

234

233 234 235 236 237

p

p

p

p

p

div.

Fl. 1 2

Picc (Fl.3)

Ob. 1 *Soli*
mf

Ob. 2 (E.H.) *Soli*
mf

Cl. 1 2
Soli
mf
+2#

Bsn. 1 2
mp \rightrightarrows *p* *p* *mp*

C. Bn. *mp* \rightrightarrows *p* *mp*

Hn. 3 4
mp *p*
pp

Tpt. 1 2 3

Tbn. 1 2
mp *p*

B. Tbn. *mp* *p*

Tuba *mp* *p*

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. I *mf espr.*

Vn. II *mf espr.*

Va.

Vc. I *mf espr.*

Vc. II

Cb.

238 239 240 241 242

Fl. 1 2 *mp* a2 7 5 7 5

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2 1. (-2.) 7 5 7 5 7 5 7

Bsn. 1 2

C. Bn.

Hn. 3 4 *Soli a2 mf espr.* 3 *Soli a2 mf espr.*

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp. *loco*

Pno.

Vn. I *loco* V

Vn. II *loco* V

Va. *div.*

Vc. I V

Vc. II V

Cb. V

243 244 245 246

Fl. 1 2
Picc (Fl.3)
Ob. 1
Ob. 2 (E.H.)
Cl. 1 2
Bsn. 1 2
C. Bn.
Hn. 3 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tuba
Timp.
Perc. 1 2 3
Hp.
Pno.
Vn. I
Vn. II
Va.
Vc. I
Vc. II
Cb.

mp
mp
cresc.
cresc.
a2
mp
mp
cresc.
cresc.
mp *cresc. poco a poco*
div.
div.
div.
mp (non trem.)
mp

252 253 254 255 256

262 More Motion (♩ = 112)

Fl. 1 2

Picc (Fl. 3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn.

C. Bn.

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Fl. 1 2: *f*, *a2*, 7, 6, 7

Picc (Fl. 3): *f*, 7, 6, 7

Ob. 1: *f*, 7

Ob. 2 (E.H.): Eng. Hn., *f*, 7

Cl. 1 2: *f*, *a2*, 7, 6, 7

Bsn.: *sfz*

C. Bn.: *sfz*

Hn. 3 4: *mf*, *a2*, *sfz*

Tpt. 1 2 3: *mf*, *Soli-a2*, 3, *a2*, *sfz*

Tbn. 1 2: *mf*, 3, *sfz*

B. Tbn.: *mf*, 3, *sfz*

Tuba: *sfz*

Timp.: *sfz*

Perc. 1 2 3: Piatti, *sfz*, Glock., *f*

Hp.: *gliss.*

Pno.: *f*, 7, 6, 7, *(loco)*, 7

262 More Motion (♩ = 112)

Vn. I

Vn. II

Va.

Vc.

Cb.

Vn. I: *f*, 7, 6, 7

Vn. II: *f*, 7, 6, 7

Va.: *f*, 7, 6, 7

Vc.: *mf*, *Tutti*, *f*, *div. a3*, *sfz*

Cb.: *mf*, *sfz*

262 263 264 *mf* 265 *sfz*

Fl. 1
 2
sfz
f 7 6 7

Picc. (Fl. 3)
sfz
f 7 6 7

Ob. 1
sfz
f 7

Ob. 2 (E.H.)
 To Oboe
 Oboe
sfz
f 7

Cl. 1
 2
sfz
f 7 6 7

Bsn.
sfz

C. Bn.
sfz

Hn. 3
 4
f
sfz

Hn. 3
 4
f
sfz

Tpt. 1
 2
f
sfz

Tpt. 3
f
sfz

Tbn. 1
 2
f
sfz

B. Tbn.
f
sfz

Tuba
sfz

Timp.
sfz

Perc. 1
 2
sfz

Perc. 3
f

Hp.
sfz

Pno.
sfz
8va
f 7
(loco) 7

Vn. I
sfz *mf*
f 7 6 7

Vn. II
sfz *mf*
f 7 6 7

Va.
sfz *mf*
f 7 6 7

Vc.
mf
div. a3

Cb.
mf

266 *mf* 267 268 269

Broadly (♩ = 96)

Fl. 1
2

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1
2

Bsn. a2

C. Bn. 3

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp. *div. 1*
(Fb, D#, Bb)

Pno. *div. 2*

Broadly (♩ = 96)

Vn. I

Vn. II

Va. *div. 1*

Vc. *div. 2*

Cb.

270 271 272 273

This page of a musical score, numbered 50, contains staves for various instruments. The instruments listed on the left are: Fl. (1, 2), Picc. (Fl. 3), Ob. 1, Ob. 2 (E.H.), Cl. (1, 2), Bsn., C. Bn., Hn. (3, 4), Tpt. (1, 2, 3), Tbn. (1, 2), B. Tbn., Tuba, Timp., Perc. (1, 2, 3), Hp., Pno., Vn. I, Vn. II, Va., Vc., and Cb. The score is written in 4/4 time and includes dynamic markings such as *f*, *mp*, and *f*. Performance instructions include *gliss.* for the harp and *div.* for the viola. The page number 50 is located at the bottom left, and the score number 04490009 is at the bottom left.

a2
 Fl. 1 2 *f*
 Picc (Fl.3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1 2 1.
 Bsn. 1. (-2.) *f*
 C. Bn.
 Hn. 3 4 *sf*
 Hn. 3 4
 Tpt. 1 2 3
 Tbn. 1 2 *sfz*
 B. Tbn. *sfz*
 Tuba *sfz*
 Timp. *f*
 Perc. 1 Sus. Cym. *mf rall.*
 Perc. 2 *rall.*
 Perc. 3 *rall.*
 Hp. (Eb, Bb) *f* (Gb) (F#, Ab, Bb) *rall.* (Eb, C#)
 Pno. *f* *rall.*
 Vn. I *f* *rall.*
 Vn. II *f* *rall.*
 Va. *f* *rall.*
 Vc. *rall.*
 Cb. *rall.*

287

288 *sfz*

289

290

291 *rall.*

292 Driving (♩ = 84) (In 3)

Fl. 1 2 *ff*

Picc (Fl.3)

Ob. 1 *f*

Ob. 2 (E.H.) *f*

Cl. 1 2 *ff* 1. 2.

Bsn. *ff* 2.

C. Bn. *f* 3.

Hn. 3 4 *f marc.*

Hn. 3 4 *f marc.* (-4.)

Tpt. 1 2 3

Tbn. 1 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *ff*

Perc. 1 2 3

Hp. *f* (Ab) (F#)

Pno. *f* *8va*

292 Driving (♩ = 84) (In 3)

Vn. I

Vn. II

Va.

Vc.

Cb.

292

293

294

This page of a musical score contains measures 295, 296, and 297. The instruments are arranged as follows from top to bottom: Flute 1 and 2, Piccolo (Flute 3), Oboe 1 and 2 (English Horn), Clarinet 1 and 2, Bassoon 1 and 2, Horns 3 and 4 (with a +4 measure rest in the second staff), Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *f* and *8va*. The piano part includes specific chordal instructions: (F#) and (Eb, Ab). Measure numbers 295, 296, and 297 are printed at the bottom of their respective staves.

300

Fl. 1
2

Picc.
(Fl.3)

Ob. 1

Ob. 2
(E.H.)

Cl. 1
2

Bsn.

C. Bn.

Hn. 3
4

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
2
3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

298 299 300

(Picc.)
ff

9

9

9

1.

2.

3.

a2

3.

a2

(-4.)

(-1.)

2. With Hns.
f

mf

Sus. Cym.

mf

(F#)

(E#, F#)

gr

300

This musical score is for the piece "Adventures On Earth - 57". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 & 2, Picc. (Fl. 3)
- Oboes:** Ob. 1, Ob. 2 (E.H.)
- Clarinets:** Cl. 1 & 2
- Bassoons:** Bsn., C. Bn. (2. and 3. parts)
- Horns:** Hn. 3 & 4 (two staves)
- Trumpets:** Tpt. 1 & 2, 3
- Trombones:** Tbn. 1 & 2, B. Tbn.
- Tuba:** Tuba
- Timpani:** Timp.
- Percussion:** Perc. 1, 2, 3
- Keyboard:** Hp. (Harp), Pno. (Piano)
- Strings:** Vn. I, Vn. II, Va. (Viola), Vc. (Violoncello), Cb. (Contrabass)

The score is written in 3/4 time and features a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings. The piano part has a complex texture with many sixteenth notes and slurs. The woodwinds and strings provide harmonic support and melodic lines. The percussion parts are mostly rests, indicating a quiet or non-percussive section.

(In 6)

Meno Mosso (♩ = 60) (In 3)

Fl. 1 2 *loco*

Picc (Fl.3)

Ob. 1

Ob. 2 (E.H.)

Cl. 1 2

Bsn. 1.

C. Bn. 2. 3.

Hn. 3 4

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp. (F^b) (E^b, A^b) (E^b, F[#], A^b) *pp* (G major scale) *(gliss. ad lib.)*

Pno. 8^{va} To Celeste

Vn. I 8^{va} *div. loco* *pp*

Vn. II *div.* *pp*

Va.

Vc.

Cb.

304 305 *rall.* 306

Quickly (♩ = 112)

Fl. 1 2
Picc. (Fl.3)
Ob. 1
Ob. 2 (E.H.)
Cl. 1 2
Bsn.
C. Bn.
Hn. 3 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tuba
Timp.
Perc. 1 2 3
Hp.
Pno.

Quickly (♩ = 112)

Vn. I
Vn. II
Va.
Vc.
Cb.

Fl. 1
 2
 Picc (Fl.3)
 Ob. 1
 Ob. 2 (E.H.)
 Cl. 1
 2
 Bsn.
 C. Bn.
 Hn. 3
 4
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 2
 3
 Hp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

Solo
 ff
 Sus. Cym.
 mf cresc.
 Tri.
 div.
 (non trem.)
 unis.

322 323 324 (non trem.) 325 326