

# I can't see New York

Words and Music by Tori Amos

Slowly, in 2

With capo at first fret:

*Am*  
B♭m

*C*  
D♭

*p* *pp* rit. *p*

*D*  
E♭

*Am*  
B♭m

*C*  
D♭

*D*  
E♭

From here no lines are drawn

*Am*  
B♭m

*C*  
D♭

*D*  
E♭

*Am*  
B♭m

*C*  
D♭

From here

*D*  
E♭

*Am*  
B♭m

no lands are owned

*C*  
D♭

*D*  
E♭

Am



Bbm

C



Db

D



Eb

Thir - teen thou - sand and Hold - ing

Am



Bbm

C



Db

swal - lowed In

D



Eb

F



Gb

the purr - ing of her En - gines

G



Ab

F



Gb

G



Ab

track - ing the Beak - on here

"Is there a Sig - nal there

*ff*

Amadd9



Bbmadd9

C/D



D♭/E♭

D



E♭

on the oth - er side"  
"from the oth - er side"

*f*

Amadd9



Bbmadd9

on the  
from the

C/D



D♭/E♭

D



E♭

oth - er side?      what do \_\_\_ you mean \_\_\_      side \_\_\_ of what \_\_\_ things? \_\_\_  
oth - er side?      what do \_\_\_ they mean \_\_\_      side \_\_\_ of what \_\_\_ things... \_\_\_

Fmaj7b5



G♭maj7b5

Gadd9



A♭add9

Fmaj7b5



G♭maj7b5

\_\_\_ and you said \_\_\_      and you did \_\_\_      and you said \_\_\_  
\_\_\_ and you said \_\_\_      and you did \_\_\_      and you said \_\_\_

*mf*

G



A $\flat$

Cadd9



D $\flat$ add9

A $\flat$ add9



B $\flat$ add9

— you — would — find me here — and you said — that you would —  
 — you — would — find me here — and you said — that she would —

Dadd9



E $\flat$ add9

Fmaj7 $\flat$ 5



G $\flat$ maj7 $\flat$ 5

— find — me e - ven in — Death — and you said —  
 — find — me e - ven in — Death — and you said —

Gadd9



A $\flat$ add9

Dadd9



E $\flat$ add9

— and you said — you'd — find — me But I  
 — and you said — you'd — find — me But I

Em



Fm

Dsus4



E $\flat$ sus4

D



E $\flat$

C



D $\flat$

Bm



Cm

can't — see — New — York — as I'm cir - cl - ing down — through  
 can't — see — New — York — cause I'm cir - cl - ing down — through

*mp*

Am



Bbm

Em/G



Fm/Ab

Em



Fm

Dsus4



Ebsus4

D



Eb

white cloud fall - ing out\_ and I\_ know his\_ lips are warm but I  
white cloud fall - ing out\_ and I\_ know his\_ lips are warm but I

C



Db

Bm



Cm

Am



Bbm

Em/G



Fm/Ab

Em



Fm

can't seem to find\_ my way out my way out\_ I can't\_ see\_ New  
can't seem to find\_ my way out my way out\_ I can't\_ see\_ New

Dsus4



Ebsus4

D



Eb

C



Db

Bm



Cm

Am



Bbm

Em/G



Fm/Ab

York as I'm cir - cl - ing Down\_ through white cloud fall - ing out and  
York as I'm cir - cl - ing Down\_ through white cloud fall - ing out and

Em



Fm

Dsus4



Ebsus4

D



Eb

C



Db

Bm



Cm

I\_ know his\_ lips are warm but I can't seem to find\_ my  
I\_ know your\_ lips are warm but I can't seem to find\_ my

Am



Bbm

Em/G



Fm/Ab

Em



Fm

to Coda

D



Eb

way out my way out of this Hunt - ing ground  
way out my way out of your Hunt - ing ground

Am



Bbm

C



Db

D



Eb

*p*

Am



Bbm

C



Db

From here —

D



Eb

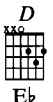
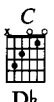
3

Am

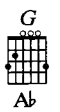
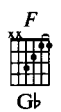


Bbm

crys - tal meth In me - ters of mil - lions In



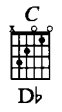
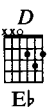
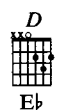
the end\_ all we have, soul blue - print\_



*D.S. al Coda*

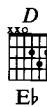
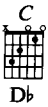
did we get lost\_ in it do we con-duct a search\_ for this

Coda

you a - gain

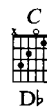
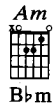




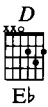
It's you \_\_\_\_\_ a - gain \_\_\_\_\_



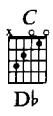
— I can't see \_\_\_\_\_ I —



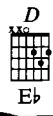
— can't see \_\_\_\_\_ New\_



— York \_\_\_\_\_ I \_\_\_\_\_ can't\_



C

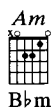


D

D $\flat$

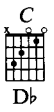
E $\flat$

see I can't see New York



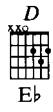
Am

B $\flat$  m



C

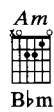
D $\flat$



D

E $\flat$

from the



Am

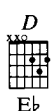
B $\flat$  m



C

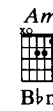
D $\flat$

oth - er side I Hum from the



D

E $\flat$



Am

B $\flat$  m

oth - er side

rit.