

Gravity

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Sara Bareilles의 1집 'Little Voice' (2009.01) 수록곡

♩ = 85

CM7/E F CM7/E F

5 Dm7(11) G7sus4 C(add9)/E F

Something al-ways brings me back to you It ne-ver takes - too long -

9 Dm7 G7sus4 C(add9)/E CM7/E F

No matter what I - say or do - I'll still feel you - here til the moment I'm - gone

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13 F Dm7(11) G sus4 C/E

You hold me - without touch You keep me wi -

17 CM7/E F Dm7(11) G sus4 C(add9)/E

- out chains - I ne ver wanted anythings so much than to drown in your - love and

21 CM7/E F CM7/E F Dm7 G/B

not feel your - rain Set - me free - leave - me be - - I don't want to

25 C G/B Am7 Dm7 G

fall another moment into your - gra - vi - ty - Here I am and I stand - so - tall

29 C G/B Am7 C/G FM7/A F sus4/B \flat

just the way I'm - suppose to be - But you're on to me - and all o-ver me -

33 F sus4/B \flat Dm7(11) G7 C/E

oh You loved me - cause I'm fra - gile -- When I - thought that I

37 Em F Dm7(11) G sus4 C/E

- was strong - But you - touch me for - a little while - and all my - fragile strength

41 C/E F C/E F Dm7(11) G/B

- is gone - Set - me free - leave - me be - - I don't want to

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45 C G/B Am7 Dm7 G/B

fall another moment into your-gra-vi-ty - Here I am and I stand - so - tall

49 C G/B Am7 C/G F/A C sus4/B \flat

just the way I'm - suppose to be - But you're on to me - and all o-ver me

53 C sus4/B \flat F G Am7 G/B F G

I live here on my knees as I try to make you see that you're everything I think I need

57 Am7 G/B F G/B C/E Am7

here on the gron - d - But you're neither friend nor foe though I can't seem to let - you go -

60 Dm7(11) C/E F

The one thing that I still know is that you're keeping me do - - - - -

63 Dm G/B C G/B Am7

- - - - - wn oh - - - - - keeping - me

67 Dm7 G/B C G/B Am7 C/G

do-wn - - - - - hey - woo - - - - - you're

71 FM7/A C7/Bb Dm7

on to me - on to me - and all - o-ver - - - - - Something al-ways brings

75 G sus4

C/E

F

me back to you It ne-ver takes - too long -

Musical score for measures 75-78. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chords G sus4, C/E, and F are indicated above the staff. The piano part features a melodic line in the right hand and a bass line in the left hand.

79 F

Musical score for measures 79-82. The top staff is a vocal line with rests. The bottom staff is a piano accompaniment. A chord F is indicated above the staff. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

