






I'M OK





Words and Music by CHRISTINA AGUILERA
and LINDA PERRY


Slowly





Bm  Bm/A  Gmaj7  F#7sus 

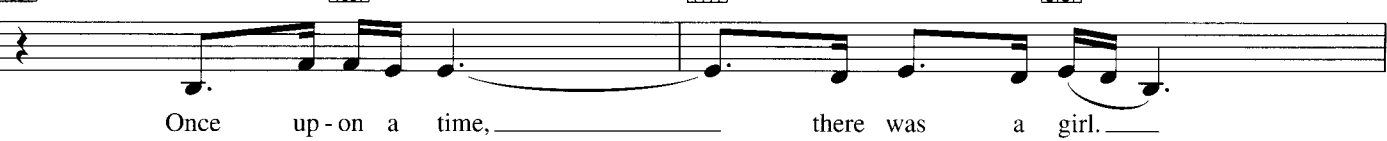


p

Bm  Bm/A  Gmaj7  F#7sus 








Bm  Bm/A  Gmaj7  F#7sus 



Once up - on a time, _____ there was a girl. _____



Bm  Bm/A  Gmaj7  F#7sus 



In her ear - ly years, _____ she had to learn _____



Bm

Bm/A

Gmaj7

F#7sus

how to grow up liv-ing in a war that she called home;

Bm

Bm/A

Gmaj7

F#7sus

nev - er knew just where to turn for shel - ter from the storm.

Em

Bm

It hurt me to see the pain a - cross my moth-er's face

Em

F#

ev - 'ry time my fa-ther's fist would put her in her place.

G Bm

Hear - ing all the yell - ing, I would cry up in my room,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a G chord diagram. The lyrics are "Hear - ing all the yell - ing, I would cry up in my room,". The bottom two staves are piano accompaniment, with a Bm chord diagram at the top right.

G F#

hop - ing it would be o - ver soon.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G major, starting with a G chord diagram. The lyrics are "hop - ing it would be o - ver soon.". The bottom two staves are piano accompaniment, with an F# chord diagram at the top right. A triplet of eighth notes is marked with a '3' above it.

G D

Bruis - es fade, fa - ther, but the pain re - mains the same,

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G major, starting with a G chord diagram. The lyrics are "Bruis - es fade, fa - ther, but the pain re - mains the same,". The bottom two staves are piano accompaniment, with a D chord diagram at the top right. A dynamic marking of *mf* is present at the beginning of the piano part.

G D

and I still re - mem - ber how you kept me so a - fraid.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in G major, starting with a G chord diagram. The lyrics are "and I still re - mem - ber how you kept me so a - fraid.". The bottom two staves are piano accompaniment, with a D chord diagram at the top right.



Strength is my moth-er _____ for all the love she _____ gave. — And ev-'ry



To Coda Em

morn - ing that I wake, _____ I look back at yes - ter - day, and I'm O -



K.



I of - ten won - der why _____ I car - ry all this guilt, —



when it's you that helped me put up all these walls I built.



Shad-ows stir at night through a crack in the door,



the ech-o of a bro-ken child scream-ing, "Please, no more."



Dad - dy, don't you un-der-stand the dam-age you have done?



For you it's just a mem-o - ry, — but for me, it still — lives — on. —

CODA



back at yes - ter - day...



It's not so eas - y to — for - get —



all the marks — you left — a - long her neck; —



when I was thrown a - gainst cold stairs;

dim.



and ev - 'ry day, a - fraid to come home, in fear of what I might

p



see next. Bruis - es fade, fa - ther, but the

f



pain re - mains the same, and I still re - mem - ber how you

D G

kept me so a - fraid. Strength is my moth - er for all the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a D major chord (x02321) and a G major chord (x02332). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

D A

love she gave. And ev - 'ry morn - ing that I wake, I look

Detailed description: This system contains the next two measures. The vocal line continues with the D major and A major (x02232) chords. The piano accompaniment maintains the established rhythmic and harmonic structure.

Em Bm Bm/A

back at yes - ter - day, and I'm O - K.

dim. *p*

Detailed description: This system contains the next two measures. The vocal line includes the Em (022010), Bm (x22310), and Bm/A (x22311) chords. The piano accompaniment features a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking.

Gmaj7 F#7sus Bm

Mm, I'm O - K.

rit. e dim. *pp*

Detailed description: This system contains the final two measures. The vocal line includes the Gmaj7 (x02333), F#7sus (x02332), and Bm (x22310) chords. The piano accompaniment features a *rit. e dim.* (ritardando e diminuendo) marking and a *pp* (pianissimo) dynamic marking.