

# THIS IS THE MOMENT

from the musical  
"JEKYLL & HYDE"

arr. Lester Delgado

Tenor solo *p*

8

This is the mo - ment this is the time when I sent all my doubts and de - mons on their

*p*

Soprano

ooh ooh

*p*

Alto

ooh ooh

*p*

Tenor

8

ooh ooh

*p*

Bass

5

T

8

way ev'ry en - dea - vor I have made e - ver is co - min' in - to play so

S

ooh ooh

A

ooh ooh

T

8

ooh ooh

B

THIS IS THE MOMENT

2  
9

T here I am to - day This is the mo - ment\_ This is the time when the mo -

S *percussive*  
ooh \_\_\_\_\_ Dooh \_\_\_\_\_ dooh \_\_\_\_\_

A ooh \_\_\_\_\_ Dooh \_\_\_\_\_ dooh \_\_\_\_\_

T ooh \_\_\_\_\_ Dooh \_\_\_\_\_ dooh \_\_\_\_\_

B ooh \_\_\_\_\_ Dooh \_\_\_\_\_ dooh \_\_\_\_\_

13

T men - tum\_ and the mo - ment are in rhyme give me this mo - ment\_ this\_ precious chance I'll

S dooh \_\_\_\_\_ dooh \_\_\_\_\_

A dooh \_\_\_\_\_ dooh \_\_\_\_\_

T dooh \_\_\_\_\_ dooh \_\_\_\_\_

B dooh \_\_\_\_\_ dooh \_\_\_\_\_

17

T ga - ther up\_ my past and make some sense at last\_ This is the mo - ment\_ when all I've

S ooh \_\_\_\_\_ Dooh \_\_\_\_\_

A dooh \_\_\_\_\_ Dooh \_\_\_\_\_

T dooh \_\_\_\_\_ Dooh \_\_\_\_\_

B dooh \_\_\_\_\_ Dooh \_\_\_\_\_

*mp* *mp* *legato* *mp* *mp*

THIS IS THE MOMENT

21

T done when all the drea-ming sche-ming and screa - ming — be-come one this is the day see it spar-kle and

S dooh \_\_\_\_\_ dooh \_\_\_\_\_

A dooh \_\_\_\_\_ dooh \_\_\_\_\_

T dooh \_\_\_\_\_ dooh \_\_\_\_\_

B

25

T shine when all I've lived for — be-comes mine for all these years I

S dooh \_\_\_\_\_ Ahh — all these years

A dooh \_\_\_\_\_ Ahh all these years

T dooh \_\_\_\_\_ Ahh all these years

B dooh \_\_\_\_\_ Ahh all these years

*mf*

29

T faced the world — a - lone and now the time has come to prove to them I made it — on my own This is the

S faced the world — a - lone aah time has come prove to them I made it on my own This is the

A faced the world — a - lone ahh time has come prove to them I made it on my own This is the

T faced the world — a — lone — ahh time has come prove to them i made it on my own — This is the

B

THIS IS THE MOMENT

4

33

T  
8  
mo - ment — My fi - nal test des-ti-ny bec-koned I ne - ver rec - kond se - cond best I won't look

S  
mo - ment Ahh Dooh dooh

A  
mo - ment Ahh Dooh dooh

T  
8  
mo - ment Ahh Dooh dooh

B

37

T  
8  
back I — must not fall This is the mo - ment — the swee - test mo - ment of them

S  
dooh dooh mo - ment of them

A  
dooh dooh mo - ment of them

T  
8  
dooh dooh mo - ment of them

B

41

T  
8  
*rit.* all — This is the *f a tempo* mo - ment — damn — all the odds This day or

S  
*rit.* all of them all — *f a tempo* Ahh this is the mo - ment — damn all the Odds —

A  
*rit.* all of them all — *f a tempo* Ahh this is the mo - ment — damn all the Odds —

T  
8  
*rit.* all of them all — *f a tempo* Ahh this is the mo - ment — dam al the Odds —

B  
Ahh... Ahh...

45

T 8 ne-ver I see for-e-ver with the gods when i look back I will al-ways re-call Mo-ment from

S Ahh \_\_\_\_\_ ahh when I look back \_\_\_\_\_ I will al-ways re-call

A Ahh \_\_\_\_\_ ahh when i look back \_\_\_\_\_ I will al-ways re-call

T 8 Ahh \_\_\_\_\_ ahh when I look back \_\_\_\_\_ I will al-ways re-call

B Ahh \_\_\_\_\_ ahh when I look back \_\_\_\_\_ I will al-ways re-call

49

T 8 mo - ment this is the mo - ment the grea-test mo - ment \_\_\_\_\_ of them

S Ahh \_\_\_\_\_ ahh \_\_\_\_\_ The mo - ment of them

A Ahh \_\_\_\_\_ ahh \_\_\_\_\_ the mo - ment of them

T 8 Ahh \_\_\_\_\_ ahh \_\_\_\_\_ the mo - ment of them

B Ahh \_\_\_\_\_ ahh \_\_\_\_\_ the mo - ment of them

Ahh mo - ment

53

T 8 *cres.* \_\_\_\_\_ *ff*

S *cres.* all \_\_\_\_\_ of them *ff*

A *cres.* all \_\_\_\_\_ of them *ff*

T 8 *cres.* all \_\_\_\_\_ of them *ff*

B *cres.* all \_\_\_\_\_ of them *ff*