

Let's Go Get Stoned

Words & Music by Nickolas Ashford, Valerie Simpson & Josephine Armstead

(Capo first fret)

Steady ♩ = 63

NC.



Let's go get stoned.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (Bb, Eb, Ab) and the time signature is 12/8. The tempo is marked 'Steady' with a quarter note equal to 63 beats per minute. The vocal line begins with a rest for 8 measures, then enters with the lyrics 'Let's go get stoned.' The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.



Yeah! Oh, let's go get stoned.

The second system continues the vocal line with the lyrics 'Yeah! Oh, let's go get stoned.' The piano accompaniment provides harmonic support with chords and a consistent bass line.



Ev - 'ry - bod - y, Let's go get stoned.

The third system concludes the vocal line with the lyrics 'Ev - 'ry - bod - y, Let's go get stoned.' The piano accompaniment continues with the same rhythmic and harmonic patterns.

B \flat 7 E \flat m D \flat /F G \flat G \flat /A \flat

Whoah, _____ let's go get stoned.

D \flat D \flat /A \flat A \flat 7 D \flat 9

Now wait a min-ute. _____ You know my ba - by,

G \flat 7 D \flat 9

she won't let me in. _____ I've got a few _____ pen - nies,

G \flat 7

I'm gon - na buy my - self a bot - tle of gin,

D^b
F7
B^bm
B^bm/A^b
G^b
***Gdim7**

8 and then I'm gon - na call my bud - dy, — on the tel - e - phone — and say: —

G^b/A^b
D^bm/A^b
G^b/A^b
D^b
B^bdim7/A^b
A^b7

8 Let's go get — stoned. — Now lis - ten...

D^{b9}
G^b7

8 You know I work so hard, all — day long.

D^{b9}
G^b7

8 Ev - 'ry - thing I try to do, — seems to al - ways turn out wrong —

D^{\flat}
 F^7
 $B^{\flat}m$
 $B^{\flat}m/A^{\flat}$
 G^{\flat}
 $Gdim$

That's why I wan - na stop by _____ on my way home _____ and say: -

G^{\flat}/A^{\flat}
 D^{\flat}
 $D^{\flat}9$

Let's go get _____ stoned _____ Now let me tell you one more thing...

$G^{\flat}7$
 $B^{\flat}m$

Ain't no harm, _____ to have a lit tle taste, _____

$G^{\flat}7$
 $D^{\flat}9$

but don't lose your cool, _____ and start mess - ing up the man's place. _____



8 Ain't no harm, to take a lit - tle nip,



8 but don't you fall down, and bust your lip. Hmm,



8 — no, no. Let's go get stoned. Whoah! Oh,



8 — let's go get stoned. I think ev - 'ry - bod - y ought to come on and

D^b
X 0 0 0
F⁷
X 0 0 0
B^b7
X 0 0 0
E^bm **D^b/F**
X X 0 0

8 go with me... Let's go get stoned... Whoah,

G^b
X 0 0 0
G^b/A^b
X X 0 0
D^b
X 0 0 0
B^bdim⁷/A^b
X 0 0 0
A^b7
X 0 0 0

8 — Let's go get stoned... I'm gon - natell you one more time what I'm gon - na do...

Fade out

D^b
X 0 0 0
F⁷
X 0 0 0
B^b7
X 0 0 0
E^bm **D^b/F**
X X 0 0

8 — Let's go get stoned... Yeah! Oh,

G^b
X 0 0 0
G^b/A^b
X X 0 0
D^b
X 0 0 0

8 — let's go get stoned...