

CONFUTATIS MALEDICTIS und LACRYMOSA aus Mozarts Requiem für Piano von F. Liszt

R 229, SW 550

Andante

ff marcatisissimo

ff

ff

ten.

Ped.

Ped.

Ped.

Ped.

p

p

7

dolcissimo pp

dolcissimo una corda

10

ff marcatis.

tre corde Ped. Ped. Ped. Ped. Ped.

12

Ped. Ped. Ped. Ped.

13

Ped. Ped. Ped. Ped.

14

Ped. Ped. Ped. Ped.

15

Ped. Ped. * sf p 4 3

17

dolciss. pp pp una corda

20

pp perdendo una corda sempre

23

pp simile p Ped.

26

p ten. Ped. *

28

pp

Ped. Ped. Ped. Ped.

30

p

sempre pp

ten. Ped. *

32

Ped. Ped. Ped. Ped.

34

p

ten. Ped.

36

ten. Ped. Ped. Ped.

38

perdendo - - - - - ppp Ped. ppp Ped.

Lacrymosa

40

Larghetto

ppp pp

43

sostenuto

p Ped. Ped. Ped. Ped.

6 44

Musical score for measures 44-45. The piece is in B-flat major and 3/4 time. Measure 44 features a complex chordal texture in the right hand with a fermata over the first half, and a bass line with a pedal point. Measure 45 continues with a similar texture, including dynamic markings of *p* and *poco*, and fingering numbers 5, 4, 4, 5. Pedal points are indicated by 'Ped.' below the bass line.

Musical score for measures 46-47. Measure 46 begins with a dynamic marking of *a poco cresc.* and includes a fermata. Measure 47 features a dynamic marking of *più cresc.* and includes a *ten.* (tension) marking. Pedal points are indicated by 'Ped.' below the bass line.

Musical score for measures 48-49. Measure 48 starts with a dynamic marking of *f* and includes a *un poco riten.* marking. Measure 49 features dynamic markings of *ff* and *sf*. Pedal points are indicated by 'Ped.' below the bass line.

Musical score for measures 49-50. Measure 49 begins with a dynamic marking of *p sotto voce* and a tempo marking of *a tempo*. Measure 50 includes a *ten.* marking and a *p* dynamic. Pedal points are indicated by 'Ped.' below the bass line, with asterisks marking specific notes.

54

tremolando
Ped.

Ped.

Ped.

dim.

p

55

pp

accentuato e tenuto

pp una corda

Ped.

smorzando

Ped.

57

dolcissimo

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

59

rallentando

Ped.

Ped.

Ped.

Ped.

Ped.

a tempo

61

61

f

pp

f

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

This system contains measures 61 and 62. The right hand starts with a piano (pp) dynamic and moves to forte (f) in measure 62. The left hand has a forte (f) dynamic. Pedal points are indicated below the bass line for measures 61, 62, 63, 64, 65, 66, and 67.

Ossia

ff

ff

Ped.

Ped.

Ped.

Ped.

This system is an ossia for measures 63 and 64. It features a fortissimo (ff) dynamic. Pedal points are indicated below the bass line for measures 63, 64, 65, and 66.

63

63

ff

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

This system contains measures 63 and 64. The right hand has a fortissimo (ff) dynamic. Pedal points are indicated below the bass line for measures 63, 64, 65, 66, 67, 68, and 69.

65

65

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

This system contains measures 65 and 66. Pedal points are indicated below the bass line for measures 65, 66, 67, 68, 69, 70, 71, and 72.

8

8

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

This system contains measures 67 through 72. Pedal points are indicated below the bass line for measures 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78.

67

dim. - - - - - p

Ped. Ped. Ped. Ped. Ped. Ped.

dim. - - - - - p

Ped. Ped. Ped. Ped. Ped. cresc. - Ped.

69

ff

Ped.

ff

3 3 2 3

Ped.